



gordon harrison

award winning canadian landscape artist

collections

2011-2025

on the cover **charlebois en blanc collection 17**
lac charlebois. entrelacs. laurentians. québec. canada 48h 48w
private collection of darcy walsh. ottawa. ontario. canada

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private collections
from award winning
canadian landscape artist
gordon harrison

whispers of winter
collection
2025

gatineau park. québec. canada

whispers of autumn collection 2

gatineau park. québec. canada

oil on canvas 48h 48w

private collection





previous painting

whispers of autumn collection 1

gatineau park. québec. canada

oil on canvas 24h 48w

private collection

whispers of autumn
collection
2025

lac en coeur. saint-hippolyte. laurentians. québec. canada.

Nothing more spectacular then to take the train from Ottawa to beautiful Montréal to attend a family wedding
and yet capture the beauty of the farmers' fields while relaxing on board the train.

whispers of autumn collection 29

saint-polycarpe. montréal region. québec. canada

oil on canvas 48h 48w

private collection





whispers of autumn collection 30

saint-polycarpe, montérégie region, québec, canada.

oil on canvas 30h 84w

private collection

whispers of autumn collection 2025

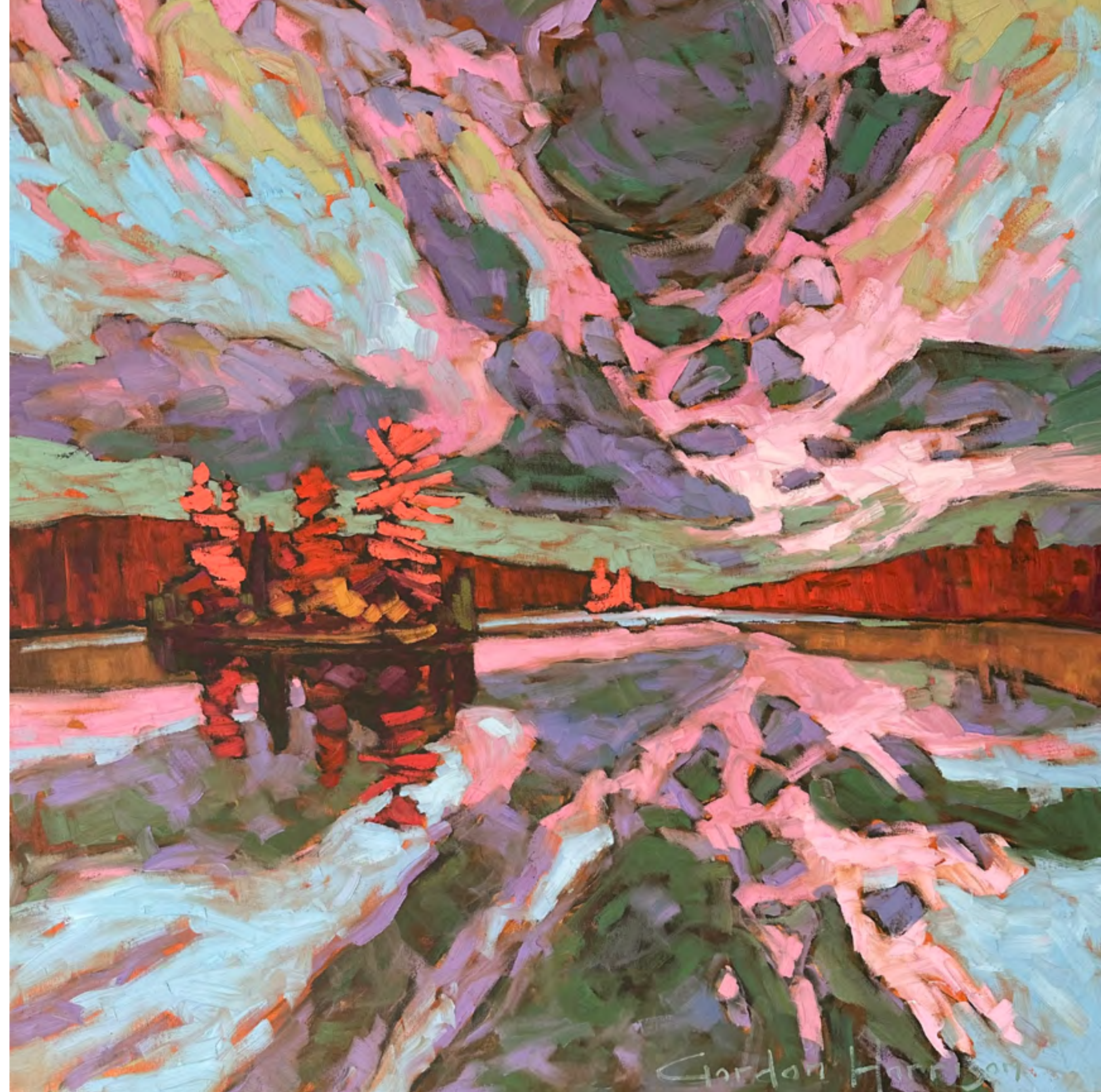
lac cœur. saint-hippolyte. laurentians. québec. canada

whispers of autumn collection 1

lac cœur. saint-hippolyte. laurentians. québec. canada

oil on canvas 40h 40w

private collection





previous painting

whispers of autumn collection 2

lac cœur. saint-hippolyte. laurentians. québec. canada

oil on canvas 36h 60w

private collection

rugged beauty
collection
2025

georgian bay. ontario. canada

rugged beauty collection 1

georgian bay. ontario. canada

oil on canvas 40h 60w

private collection



rugged beauty collection 8

georgian bay, ontario, canada

oil on canvas 48h 48w

private collection



folies du printemps
collection
2025

national capital region. canada

folies du printemps collection 2

national capital region. canada

oil on canvas 42h 42w

private collection





previous painting

folies du printemps collection 19

national capital region. canada

oil on canvas 48h 84w

private collection of cathy and steve brown. ottawa. ontario. canada

a walk around lac cœur
collection
2025

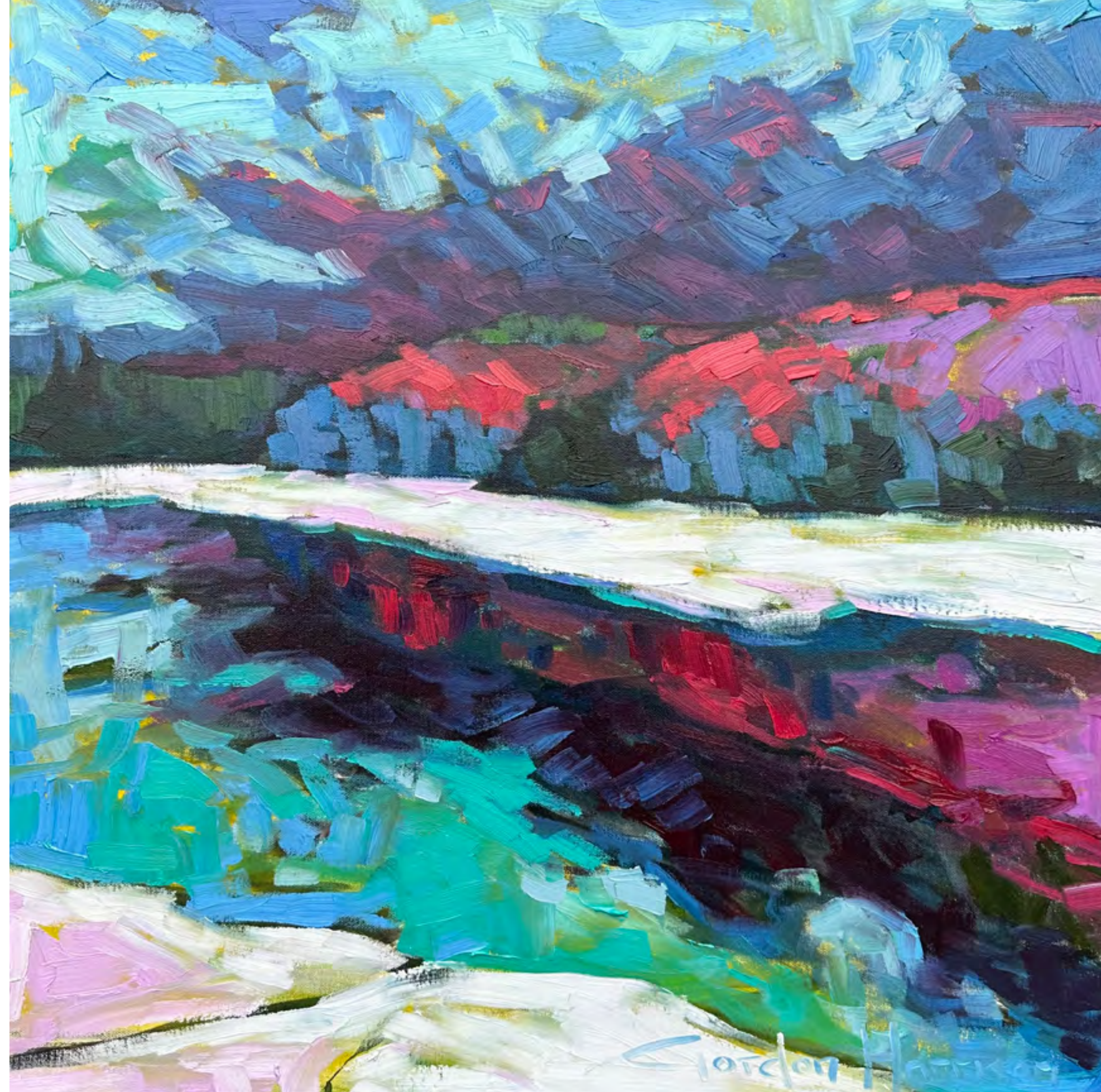
st. hyppolyte. laurentians. québec. canada

a walk around lac cœur collection

st.hypolyte. laurentians. québec. canada

oil on canvas 24h 24w

private collection of marilyn benns. london. ontario. canada.



a walk in gatineau park
collection
2025

gatineau park. québec. canada



previous painting

a walk in gatineau park collection 20

gatineau park. québec. canada

oil on canvas 40h 84w

private collection

a walk in gatineau park collection 6

gatineau park. québec. canada

oil on canvas 40h 40w

private collection

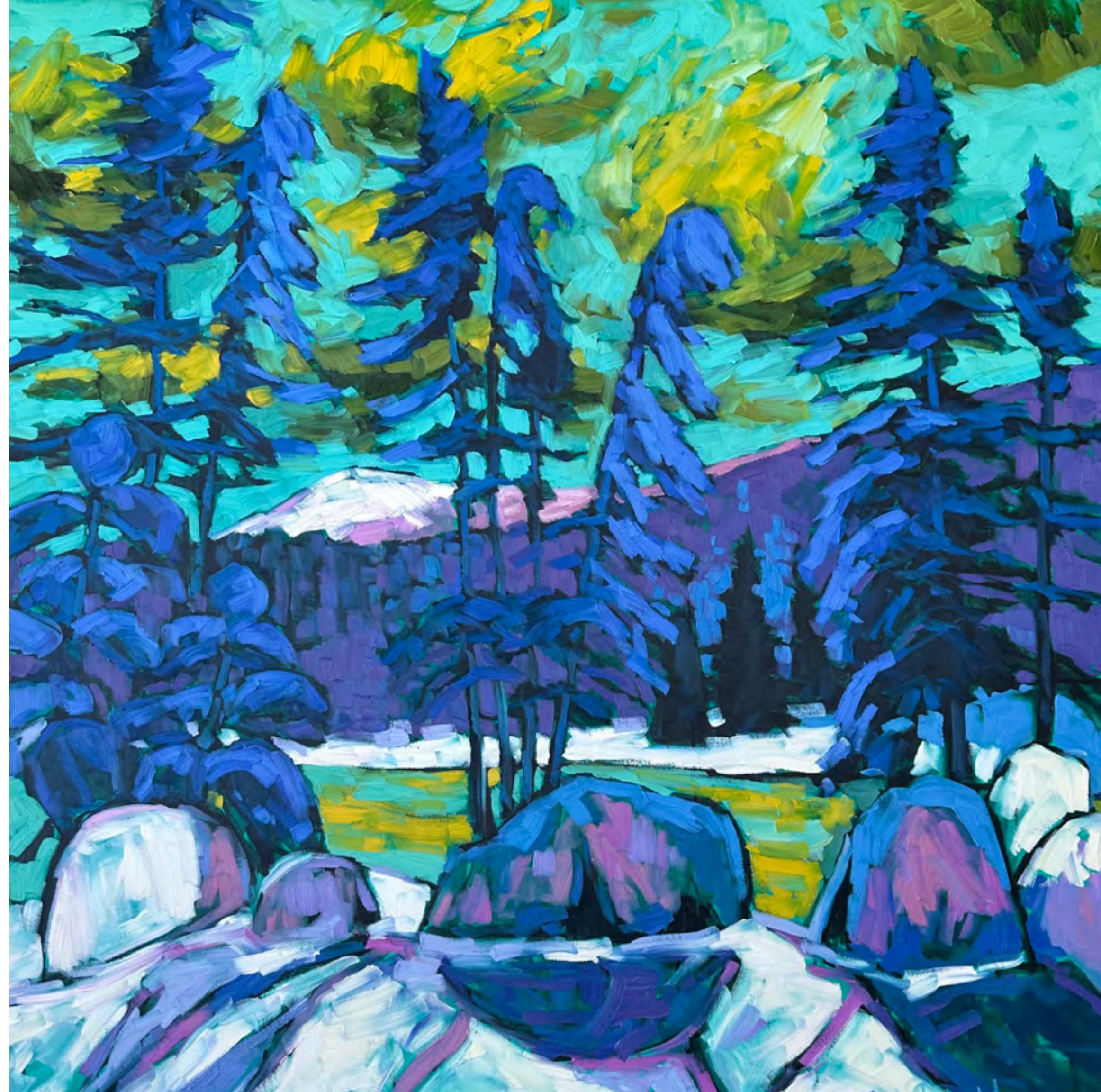


a walk in gatineau park collection 25

gatineau park. québec. canada

oil on canvas 48h 84w

private collection





previous painting

a walk in gatineau park collection 1

gatineau park. québec. canada

oil on canvas 40h 72w

private collection

un jour de printemps
collection
2025

doncaster river. sainte-marguerite-du-lac-masson. laurentians. québec. canada



un jour de printemps collection 2

doncaster river. sainte-marguerite-du-lac-masson. laurentians. québec. canada.

oil on canvas 24h 93w

private collection

un jour de printemps 5

doncaster river. sainte-marguerite-du-lac-masson. laurentians. québec. canada

oil on canvas 40h 40w

private collection



winter woods
collection
2025

laurentians. québec. canada

winterwoods collection 1

lac-des-îles. entrelacs. québec. canada

oil on canvas 48h 48w

private collection



winter woods collection 10

laurentians. québec. canada

oil on canvas 48h 72w

private collection



winterwoods collection 16

lac-des-îles. entrelacs. québec. canada
oil on canvas 48h 48w
private collection





C Jordan Harrison

previous painting

winterwoods collection 21

lac-des-îles. entrelacs. québec. canada

oil on canvas 48h 96w

private collection of the artist

canola fields
collection
2025

spring brook. prince edward island. canada



canola fields collection 7

spring brook, prince edward island, canada
oil on canvas 24h 72w
private collection



previous painting

canola fields collection 10

spring brook. prince edward island. canada

oil on canvas 36h 60w

private collection

wild blueberry fields
collection
2025

prince edward island. canada

wild blueberry fields collection 8

prince edward island. canada

oil on canvas 48h 48w

private collection





wild blueberry fields collection 5

prince edward island. canada

oil on canvas 24h 84w

private collection

north shore
collection
2025

prince edward island. canada



north shore collection 4

prince edward island. canada

oil on canvas 24h 84w

private collection



north shore collection 11

prince edward island. canada

oil on canvas 24h 84w

private collection of kelly lawson. ottawa. ontario. canada.

shimmering lakes of
muskoka collection
2025

muskoka.ontario.canada

Muskoka has so much history. Muskoka. the capital of shimmering lakes,
boathouses, hand-crafted mahogany antique boats, and sunsets.

When the media wrote about the success of the first Gordon Harrison Canadian Landscape
Gallery on Murray Street in Ottawa, they included a reference to my next journey. Mus-
koka. I received a call from the very talented photographer John McQuarrie who was
about to work on a new book on this region. John's book, A Spirit of Place.
Muskoka Then and Now, includes some of my paintings of Muskoka.
Thank you John for a great project.

I must share with you an anecdote about Salmon Point, a boathouse painting on Lake
Rosseau. I remember two people who collect my work who both left their places to
purchase the very same painting on the opening day of my show at the Toronto Art
Expo. Ted left from Oshawa by train and Glen left Markham by car. Ted made it to the
booth 15 minutes before Glen and immediately purchased the invitation piece from
Muskoka. Glen arrived and said he would purchase the painting. Ted smiled proudly.

The artist's story behind a painting is rarely the same story for the one who acquires the
painting. For Ted, the painting represents the time spent as a young man in Muskoka
when he would spend one month each year in a boathouse along the lake, tanned all
day and only got dressed for dinner at the Cleveland's House. For him it captures those
beautiful memories. I received a handwritten letter from Ted, which I still have and
treasure, to let me know how much the painting meant to him. Knowing how
my art makes people feel inspires me to paint even more.

The painting on the right of Lake Muskoka had been in the window at the gallery
for only a few hours when it was purchased on the spot. The painting is now
hanging at the client's cottage. It's always a good feeling for an artist to know
when you bring in a new piece that somebody has snapped it up right away.

shimmering lakes of muskoka collection 2

muskoka. ontario. canada
oil on canvas 40h 40w

private collection of jackie and michael wilson. rockcliffe park. ontario. canada



a fall day on
lac-des-îles collection
2024

entrelacs. laurentians. québec. canada

a fall day on lac-des-îles collection 4

entrelacs. laurentians. québec. canada

oil on canvas 16h 16w

private collection





previous paintings

a fall day on lac-des-îles collection 3

entrelacs. laurentians. québec. canada

oil on canvas 30h 48w

private collection

perhaps love
collection
2024

gatineau park. québec. canada



perhaps love collection 18

gatineau park. québec. canada

oil on canvas 24h 93w

private collection



previous paintings

perhaps love collection 26

gatineau park. québec. canada

oil on canvas 40h 72w

private collection

charlevoix, you never
disappoint collection
2024

baie-st-paul. charlevoix. québec. canada



previous painting

charlevoix, you never disappoint collection 1

baie-st-paul. charlevoix. québec. canada

oil on canvas 40h 84w

private collection

charlevoix, you never disappoint collection 11

les éboulements. charlevoix region. québec. canada

oil on canvas 42h 42w

private collection





charlevoix, you never disappoint collection 40

les éboulements. charlevoix region. québec. canada
oil on canvas 16h 48w

private collection



charlevoix, you never disappoint collection 23

les éboulements. charlevoix region. québec. canada
oil on canvas 20h 60w

private collection

charlevoix, you never disappoint collection 41

baie-st-paul. charlevoix. québec. canada

oil on canvas 42h 42w

private collection





[previous painting](#)

charlevoix, you never disappoint collection 36

baie-st-paul. charlevoix. québec. canada

oil on canvas 36h 60w

private collection of craig hametz. mount kisco. new york. united states of america

Charlevoix You Never Disappoint!

So beautiful with the St. Lawrence River
and dramatic mountain views that seem
to drop into the St. Lawrence captured in
paintings from so many gifted artists.

So artistic. so Charlevoisin!

For gordon and I, it is the capital of
Canadian art. René Richard, Marc-Aurèle
Fortin, Clarence Gagnon, Bruno Côté,
Arthur Lismer, A.Y. Jackson, Edwin Holgate.

These gifted artists painted here and
created history, and so did Françoise
Labbé whose museum is named after her.

So much history.

And Gordon Harrison who won first prize
in 2014 at Rêves d'automne in Charlevoix,
is part of that history.

a new day has come
collection
2024

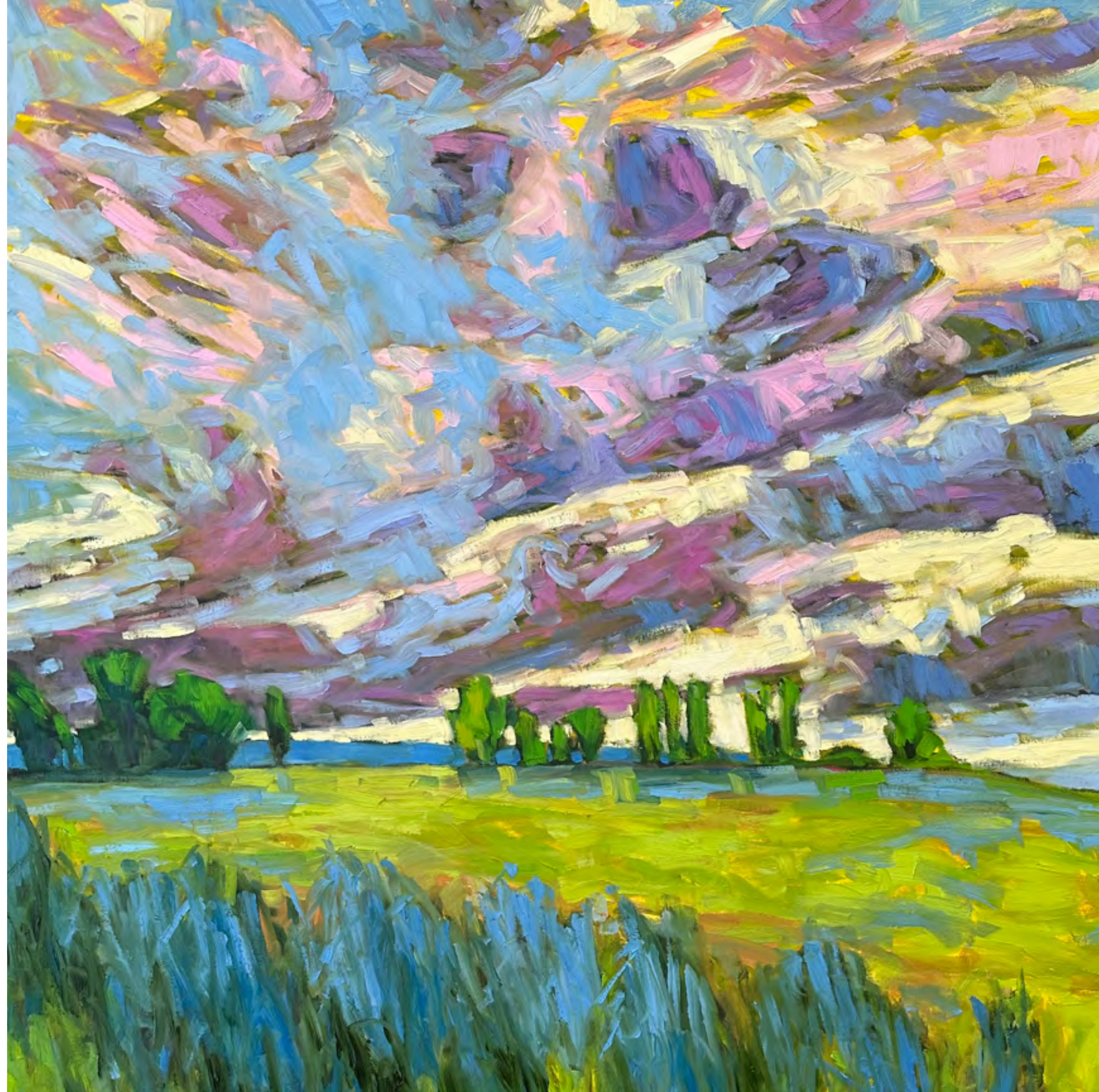
thornbury-clarksburg. blue mountain region. ontario. canada

a new day has come collection 2

thornbury-clarksburg. blue mountain region. ontario. canada

oil on canvas 48h 48w

private collection





Gordon Harrison

previous paintings

a new day has come collection 2

thornbury-clarksburg. blue mountain region. ontario. canada

oil on canvas 48h 48w

private collection

my happy place
collection
2024

lac-des-îles. entrelacs. laurentians. québec. canada



Frederick Harrison

previous paintings

my happy place collection 3

lac-des-îles. entrelacs. laurentians. québec. canada

oil on canvas 40h 84w

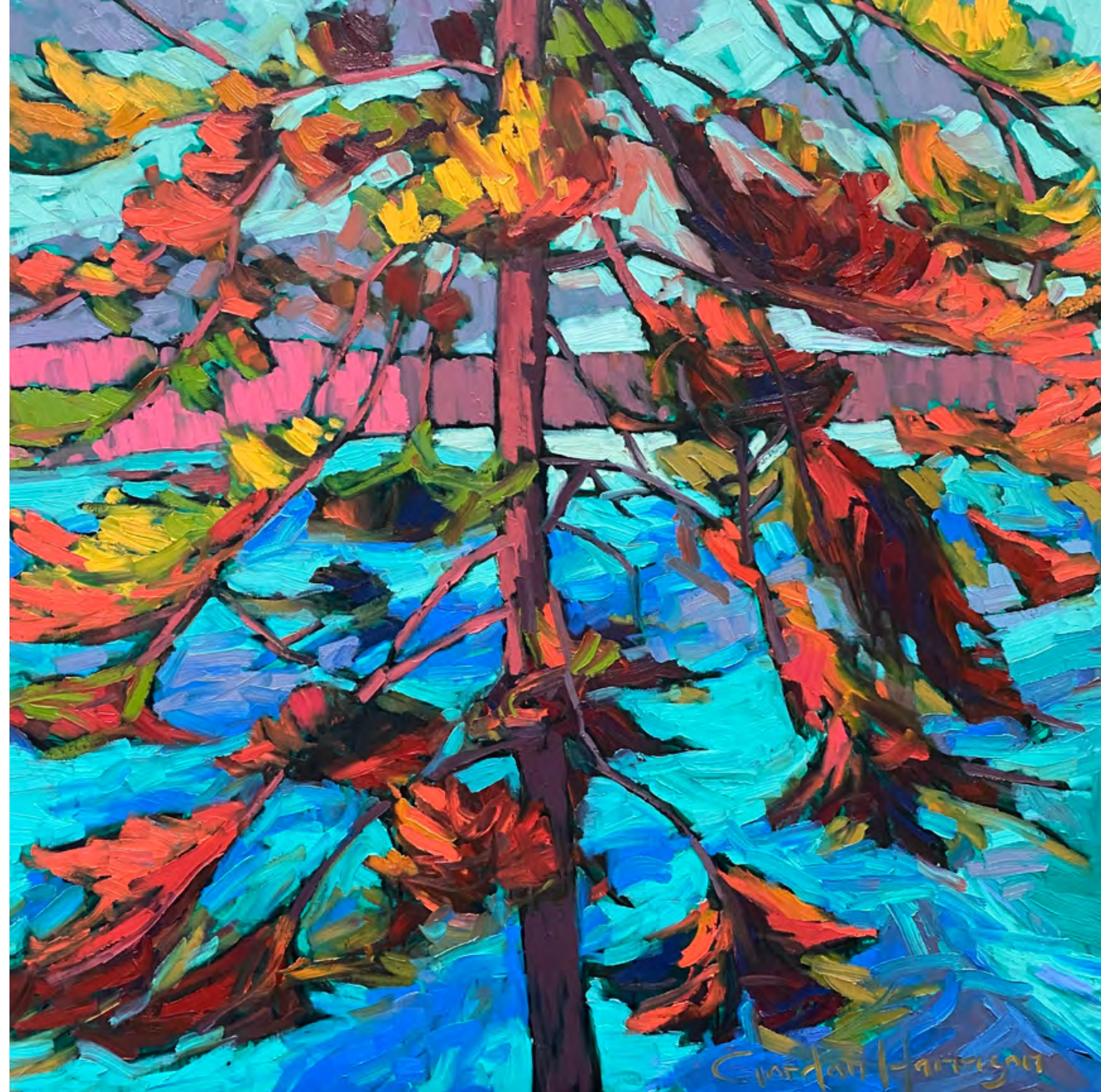
private collection

my happy place collection 7

lac-des-îles. entrelacs. laurentians. québec. canada

oil on canvas 40h 40w

private collection





[previous painting](#)

my happy place collection 4

lac-des-îles. entrelacs. laurentians. québec. canada

oil on canvas 40h 84w

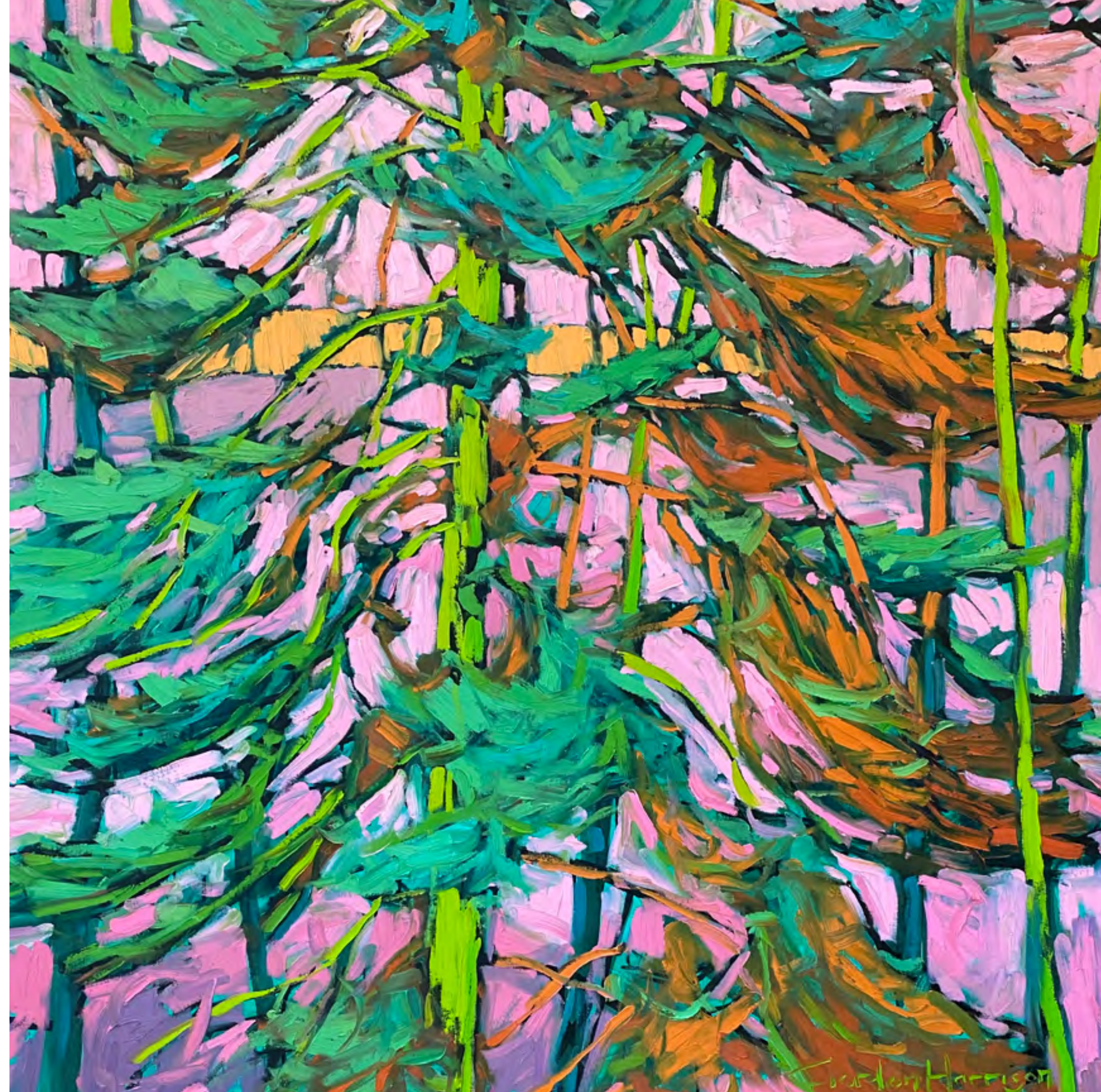
private collection

my happy place collection 1

lac-des-îles. entrelacs. laurentians. québec. canada

oil on canvas 48h 48w

private collection



lake of the woods collection 2024

manitoba. canada

Lake of the Woods is a lake occupying parts of the Canadian provinces of Ontario and Manitoba; the surrounding area is one of the natural wonders of North America. It comprises over 14 000 islands and more than 105 000 kilometers of shoreline. This beautiful lake is an unspoiled destination in Canada's wilderness and is one of the top fishing lakes in North America.

following two paintings

lake of the woods collection 1

manitoba. canada
oil on canvas 60h 60w

private collection of chris butler. fredericton. new brunswick. canada

lake of the woods collection 2

manitoba. canada
oil on canvas 60h 60w

private collection of christine and thanh bui. ajax. ontario. canada

“We commissioned Gordon Harrison to do a diptych of Lake of the Woods, a summer cottage destination where as a family, we shared many happy memories. The painting reminds us of the times we spent endless hours in the lake; fishing, swimming and boating. My wife’s grandparents are no longer with us but the painting reminds us of the times we shared with them. It is a tribute to her family and the great memories that the Lake of the Woods gave us. The painting will be a legacy for us as we will pass on the painting to our two daughters who will carry on the memories.”

– Christine and Thanh Bui



lake superior collection 2024

lake superior. ontario. canada

Lake Superior is the world's largest fresh water lake, and is more like a sea than a lake. The wild beauty of Lake Superior is very much part of our Canadian landscapes. Its rocky shoreline contains many picturesque bays and sheltered coves.

Katherine Cove, with its sparkling clear turquoise water, is a place I keep re-visiting as it is so beautiful. I enjoy climbing the steep rocks enclosing the cove seeking views across the water to capture on canvas. Several times I considered taking a small dip in the tempting water to cool off but hesitated as I was alone and unsure of the water conditions and temperature. I was recently telling this story to someone from Sault Ste. Marie who shared with me that the water in Katherine Cove is very swimmable and is in fact some of the warmest water in an otherwise very cold Lake Superior. I can hardly wait until my next trip to Lake Superior.

lake superior collection 6

lake superior. ontario. canada
oil on canvas 48h 48w
private collection. collingwood. ontario. canada

following painting

lake superior collection 36

lake superior. ontario. canada
oil on canvas 40h 72w
private collection







previous painting

lake superior collection 2

lake superior. ontario. canada
oil on canvas 40h 84w
private collection

symphony of birches
collection
2024

entrelacs. laurentians. québec. canada

symphony of birches collection 18

entrelacs. laurentians. québec. canada

oil on canvas 48h 60w

private collection

following painting

symphony of birches collection 7

entrelacs. laurentians. québec. canada

oil on canvas 40h 84w

private collection





perhaps love
collection
2023

gatineau park. québec. canada

perhaps love collection 6

gatineau park. québec. canada

oil on canvas 48h 48w

private collection





previous painting

perhaps love collection 1

gatineau park. québec. canada
oil on canvas 40h 84w

private collection

le printemps
collection
2023

laurentians. québec. canada

le printemps collection 11

laurentians. québec. canada

oil on canvas 48h 48w

private collection





previous painting

le printemps collection 7

laurentians. québec. canada
oil on canvas 24h 60w
private collection

summer days in muskoka
collection
2023

lake of bays. muskoka. ontario. canada



summer days in muskoka collection 4

lake of bays. muskoka. ontario. canada

oil on canvas 24h 72w

private collection

summertime gatherings collection 2023

entrelacs. laurentians. québec. canada



previous painting

summertime gatherings collection 2

entrelacs. laurentians. québec. canada

oil on canvas 40h 72w

private collection of eva januskova and karsten lehman
gatineau. québec. canada

première neige
collection
2023

laurentians. québec. canada

première neige collection 14

laurentians. québec. canada

oil on canvas 48h 48w

private collection



première neige collection 12

laurentians. québec. canada

oil on canvas 48h 48w

private collection





previous painting

première neige collection 2

laurentians. québec. canada

oil on canvas 40h 72w

private collection

let the sunshine in
collection
2023

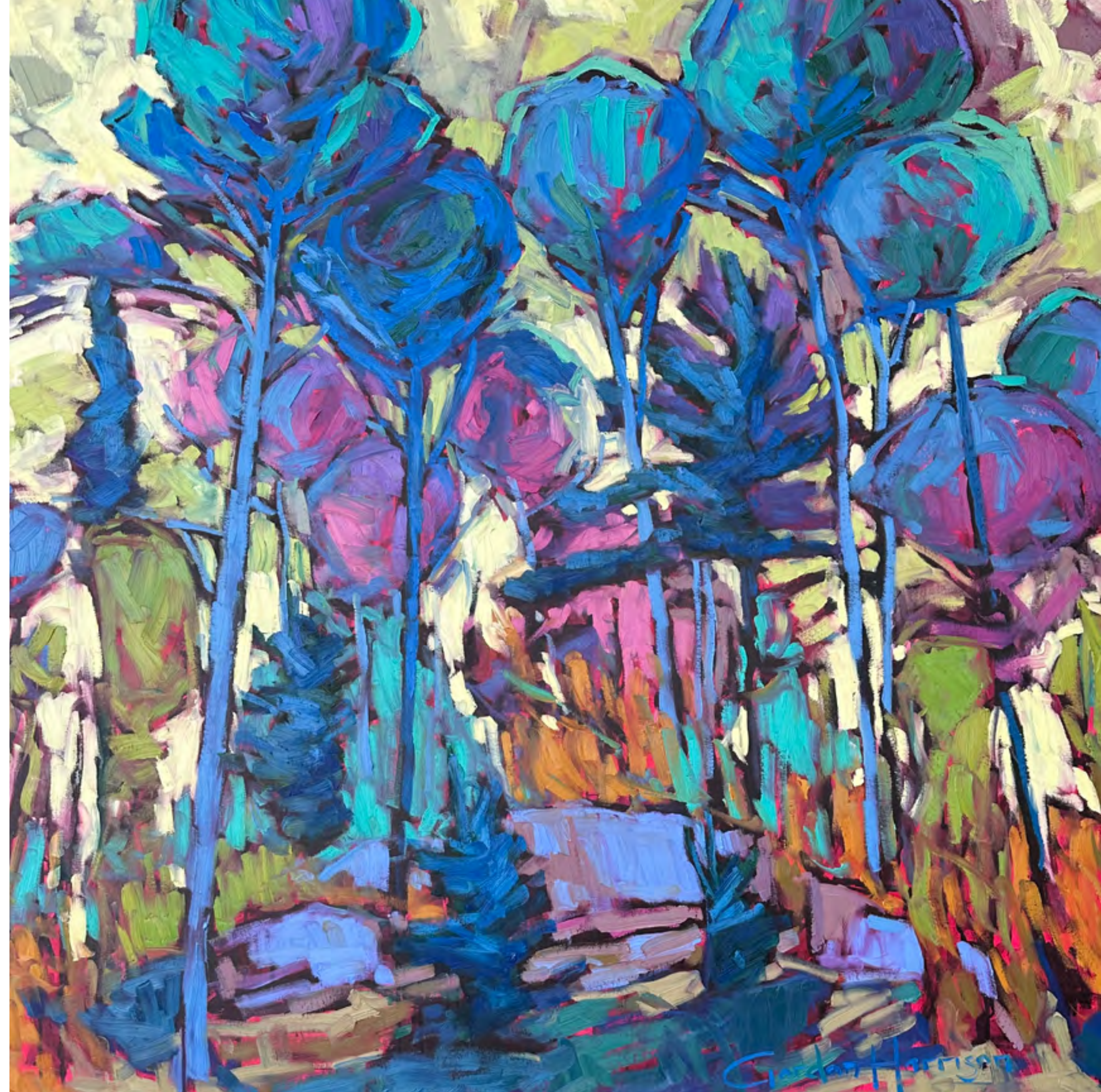
entrelacs. laurentians. québec. canada

let the sunshine in collection 4

entrelacs. laurentians. québec. canada

oil on canvas 48h 48w

private collection





let the sunshine in collection 2

entrelacs. laurentians. québec. canada

oil on canvas 40h 40w

private collection



previous painting

let the sunshine in collection 3

entrelacs. laurentians. québec. canada

oil on canvas 30h 60w

private collection

yes spring has sprung again
collection
2022

lake superior. ontario. canada



yes spring has sprung again collection 13

lake superior. ontario. canada

oil on canvas 24h 72w

private collection

l'automne collection 2022

lac paupé. entrelacs. laurentians. québec. canada

gord

l'automne collection 9

lac paupé. entrelacs. laurentians. québec. canada

oil on canvas 48h 60w

private collection





previous painting

l'automne collection 7

lac paumé. entrelacs. laurentians. québec. canada

oil on canvas 30h 72w

private collection

looking beyond
collection
2022

mirabel. north shore of montréal. québec. canada

looking beyond collection 1

mirabel. north shore of montréal. québec. canada.

oil on canvas 24h 24w

private collection





looking beyond collection 2

mirabel. north shore of montréal. québec. canada.

oil on canvas 24h 72w

private collection

new beginnings
collection
2022

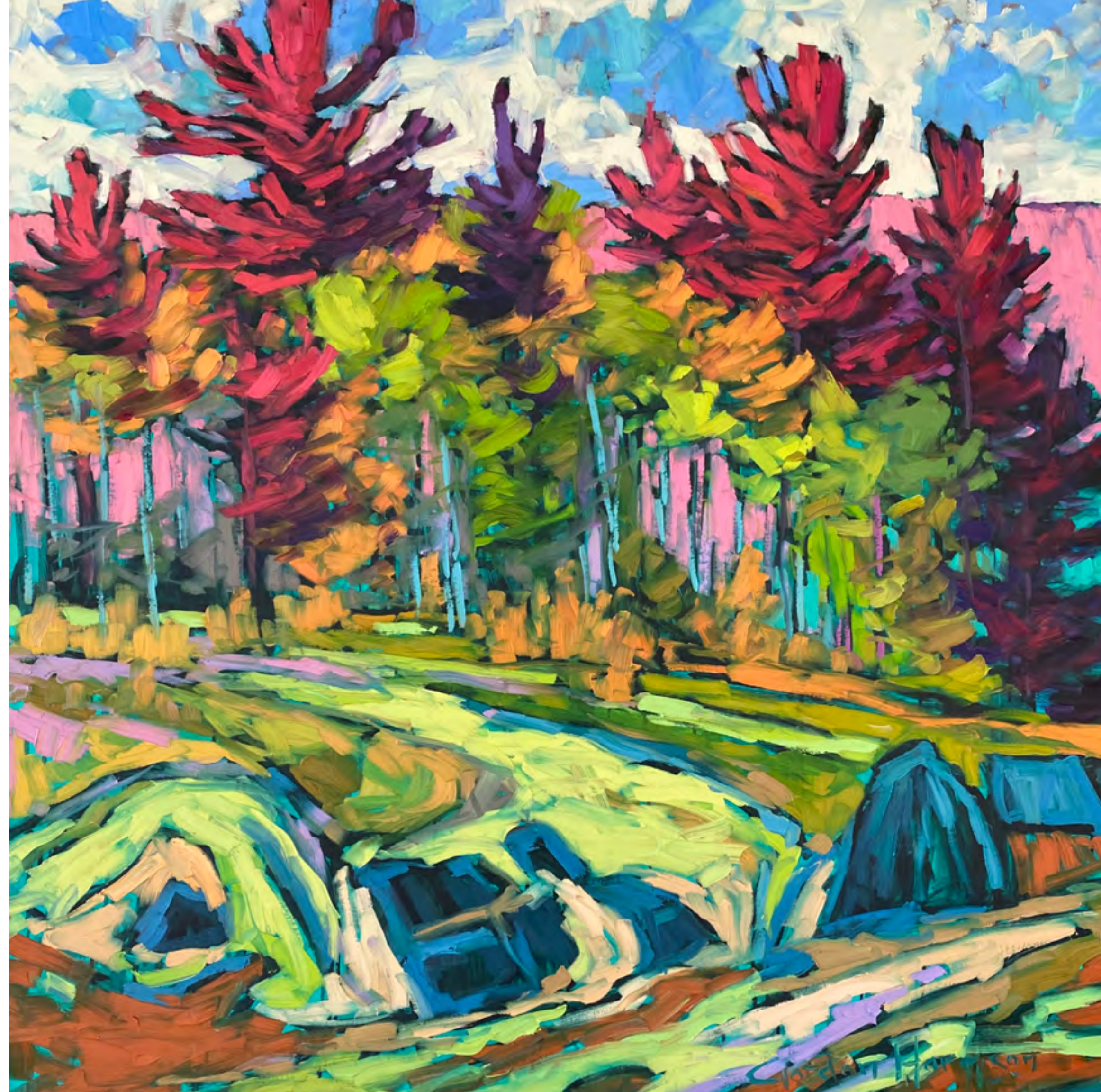
laurentians. québec. canada

new beginnings collection 5

laurentians. québec. canada

oil on canvas 48h 48w

private collection



new beginnings collection 6

laurentians. québec. canada

oil on canvas 48h 60w

private collection



automne inoubliable collection 2021

entrelacs. laurentians. québec. canada

automne inoubliable collection 9

entrelacs. laurentians. québec. canada

oil on canvas 48h 48w

private collection



automne inoubliable collection 10

entrelacs. québec. canada

oil on canvas 48h 16w

private collection



madawaska in white collection 2021

madawaska river. ontario. canada

madawaska in white collection 19

madawaska river. ontario. canada

oil on canvas 40h 60w

private collection

following painting

madawaska in white collection 42

laurentians. québec. canada

oil on canvas 30h 60w

private collection of designer cindy gibson
cambridge. ontario





automne inoubliable collection 2021

la rivière-du-nord. laurentians. québec. canada



automne inoubliable collection 2

la rivière-du-nord. laurentians. québec. canada

oil on canvas 20h 60w

private collection in switzerland

premier sourire du
printemps collection
2021

entrelacs. laurentians. québec. canada

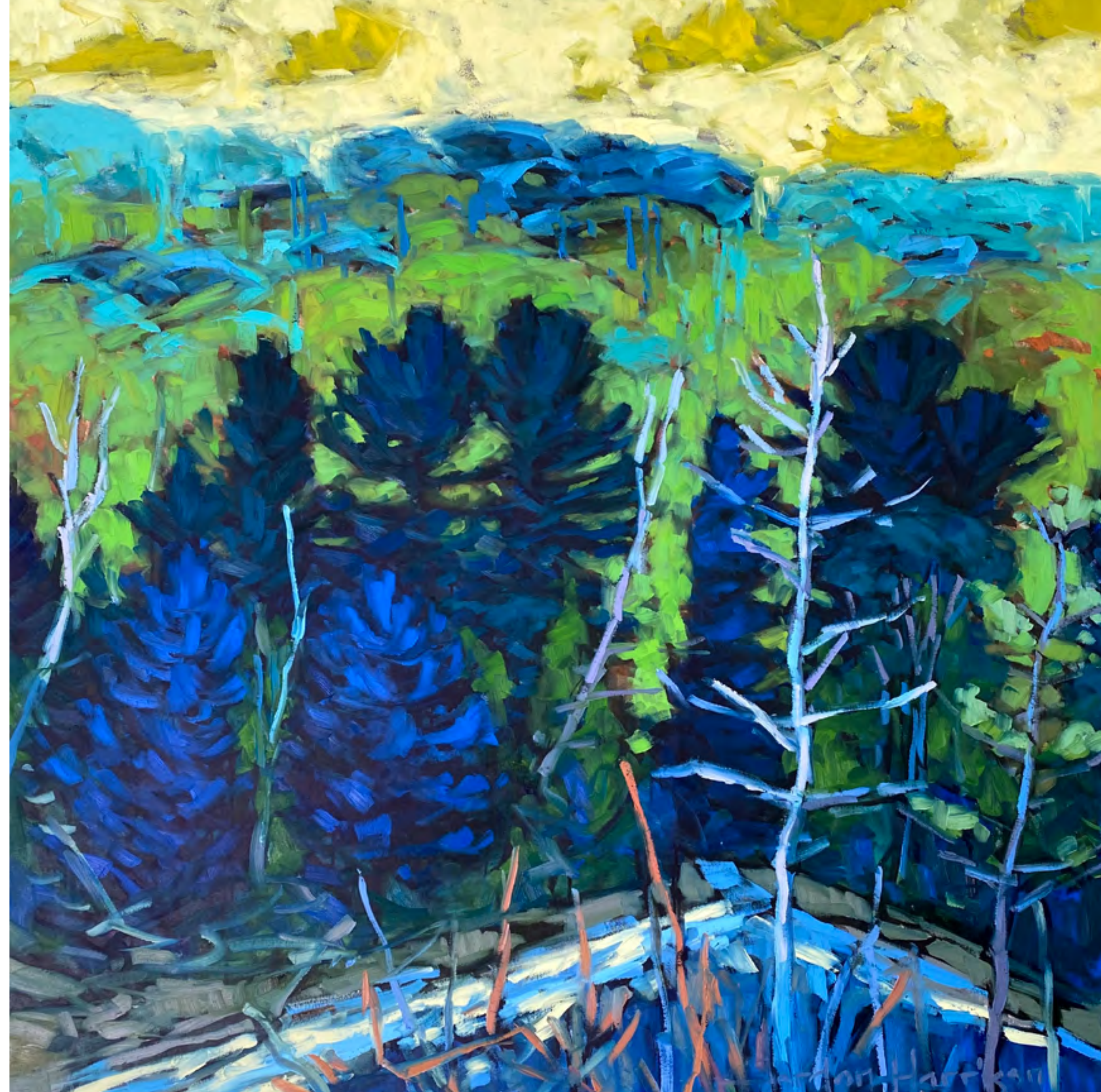


premier sourire du printemps collection 70

entrelacs. québec. canada

oil on canvas 48h 48w

private collection



premier sourire du printemps collection 61

entrelacs. québec. canada

oil on canvas 54h 60w

private collection



chant d'automne
collection
2020

parc de la gatineau. québec. canada

chant d'automne collection 23

parc de la gatineau. québec. canada

oil on canvas 36h 48w

private collection



chant d'automne
collection
2020

entrelacs. laurentians. québec. canada

chant d'automne collection 40

entrelacs. laurentians. québec. canada

oil on canvas 48h 60w

private collection



chant d'automne collection 2020

saguenay river. saguenay. québec. canada

chant d'automne collection 53

saguenay river. saguenay. québec. canada

oil on canvas 20h 24w

private collection





chant d'automne collection 60

saguenay river. saguenay. québec. canada

oil on canvas 24h 84w

private collection

chant d'automne collection 2020

parc national des grands-jardins. charlevoix. québec. canada

chant d'automne collection 8

parc national des grands-jardins. charlevoix. québec. canada

oil on canvas 48h 48w

private collection





chant d'automne collection 6

parc national des grands-jardins. charlevoix. québec. canada
oil on canvas 40h 84w
private collection

chant d'automne
collection
2020

la rivière-du-nord. laurentians. québec. canada

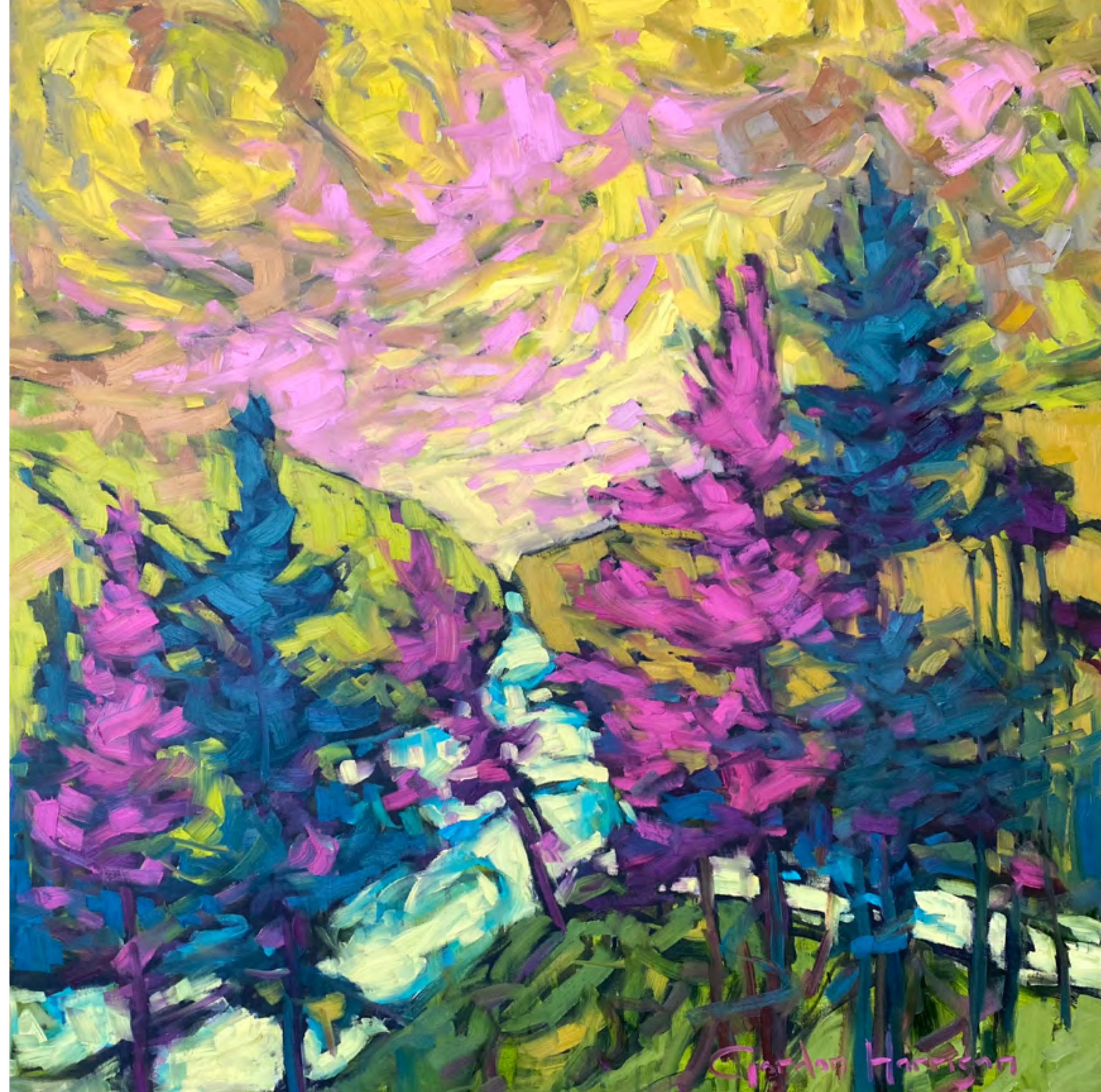
chant d'automne collection 66

la rivière-du-nord. laurentians. québec. canada
oil on canvas 40h 40w
private collection

following painting

chant d'automne collection 27

la rivière-du-nord. laurentians. québec. canada
oil on canvas 30h 72w
private collection





chant d'automne collection 28

la rivière-du-nord, laurentians, québec, canada

oil on canvas 40h 40w

private collection of marie-christine haubert, ottawa, ontario, canada



neiges
collection
2020

lac mcgregor. collines-de-l'outaouais. québec. canada

neiges collection 1

lac mcgregor, collines-de-l'outaouais, québec, canada

oil on canvas 48h 48w

private collection



neiges collection 36

lac mcgregor. collines-de-l'outaouais. québec. canada
oil on canvas 48h 48w

This painting was painted by award winning Canadian landscape artist Gordon Harrison and residents, staff and friends of the Chartwell New Edinburgh Square Retirement Residence. Ottawa. January 23, 2020.

Residents, families and friends were invited to a wine and cheese for the unveiling of the painting Neiges with a slide show of photographs featuring those who contributed.

The painting will be displayed permanently in the lobby of the New Edinburgh Square Residence as a moment to remember all of those who participated in this wonderful journey.

Special thanks to the residents, staff and friends of the residence who participated and made this experience possible. Special thanks to award winning Canadian landscape artist Gordon Harrison. Mrs Robert's son-in-law and partner of Phil.

Residents who participated in the journey including Phil's mom who is wearing the sweatshirt with large leopard print heart on the right.



winter friends
collection
2020

entrelacs. laurentians. québec. canada

winter friends collection 1

entrelacs. laurentians. québec. canada

oil on canvas 48h 48w

private collection of debbie eldershaw. ottawa. ontario. canada



winter friends collection 2

entrelacs. laurentians. québec. canada

oil on canvas 54h 54w

private collection of alain belisle. montréal. québec. canada





winter friends collection 16

entrelacs. laurentians. québec. canada

oil on canvas 24h 48w

private collection. ottawa. ontario. canada

vers la rivière de pralyne
collection
2020

morin-heights. laurentians. québec. canada

Through my art journey I have the pleasure of meeting wonderful people who appreciate and collect my art. Danielle and Yves are a wonderful couple whom Phil and I got to know. As they were planning to move into a new condo in Montréal, they commissioned me to do a large painting of the view from their Laurentian property. They wanted this painting to have a special significance to remember their dog who had passed away.

So in the painting somewhere, is a little reference to the dog that only they know, which makes this painting even more special.

vers la rivière de pralyne collection

morin-heights. rivière de pralyne. québec. canada
oil on canvas 48h 72w

private collection of yves et danielle filion
morin-heights. québec. canada



ballade du
printemps collection
2020

piedmont. laurentians. québec. canada

ballade du printemps collection 15

piedmont. laurentians. québec. canada

oil on canvas 12h 12w

private collection



ballade du printemps collection 18

piedmont. laurentians. québec. canada

oil on canvas 48h 48w

private collection





ballade du printemps collection 28

piedmont. laurentians. québec. canada
oil on canvas 20h 60w
private collection

following painting

ballade du printemps collection 27

piedmont. laurentians. québec. canada
oil on canvas 30h 60w
private collection



ballades au matin collection 2020

la rivière-du-nord. laurentians. québec. canada

La Rivière-du-Nord is one of the prettiest in the Laurentians which meanders through the Southern Laurentian mountains. The river passes through many Laurentian towns including Val-David, Ste-Adèle and Piedmont. As one enjoys a walk, bicycle, or hiking excursion in the summer or fall, or a ski or snow shoe venture, one discovers rushing water with white waterfalls and rocky shorelines inside its beautiful landscapes. I enjoy cycling from my studio in Entrelacs along the river on a nice sunny day where, in the company of friends, I relax to the sound of the birds and find inspiration for my next painting.

ballades au matin collection 3

la rivière-du-nord. laurentians. québec. canada
oil on canvas 8h 8w

private collection of paul corriveau. chelsea. québec. canada





ballades au matin collection 1

la rivière-du-nord. laurentians. québec. canada

oil on canvas 20h 48w

private collection of mike cook. edmonton. alberta. canada

friendly winds from the
sea collection
2019

trinity. newfoundland. canada

In 2019, Phil and I travelled to Newfoundland to plan our next art retreat. We decided that our home base was going to be Bonavista and we had the pleasure of meeting the mayor. Here’s a message from mayor John Norman:

“On behalf of both the town of Bonavista and Russell Town Inn, I look forward to welcoming you all on this inspirational art retreat with Gordon Harrison and Phil Émond in eastern Newfoundland. With a rich cultural and arts scene, the town of Bonavista is celebrated at national and international levels for its economic success, culinary experiences and historic preservation of built landscapes. I look forward to hosting you all and sharing more about our community.”

Gordon and I first got to know Ted years ago at the Toronto Art Show.

Ted worked at General Motors all his life and saved his money so that one day he would fulfil a life long dream – to have a collection of original art. Over the years, Ted was able to fulfill that dream. He followed our journey and brought along his nieces. He loves to sit and admire his beautiful Harrison collection. I learned a valuable tip from Ted – to hang your art low so that when you sit, you enjoy it.

– Phil Émond Gallerist

**friendly winds from
the sea collection 30**

trinity. newfoundland. canada
oil on canvas 40h 60w

private collection of ted mcgrath
oshawa. ontario. canada



friendly winds from the sea collection 2

trinity. newfoundland. canada

oil on canvas 48h 48w

private collection



fall day on madawaska
river collection
2019

eastern ontario. canada

The beautiful Madawaska River flows out of Algonquin Park through to the Ottawa Valley. The large stand of birch trees that are united side by side along the river and up the mountainside remind me of how important it is in life to be surrounded by people we love. People who are there for us, who understand us, and who make our life a beautiful journey.

following painting

fall day on madawaska river collection 10

eastern ontario. canada
oil on canvas 48h 84w

private collection of susie and nicholas flemming. collingwood. ontario. canada

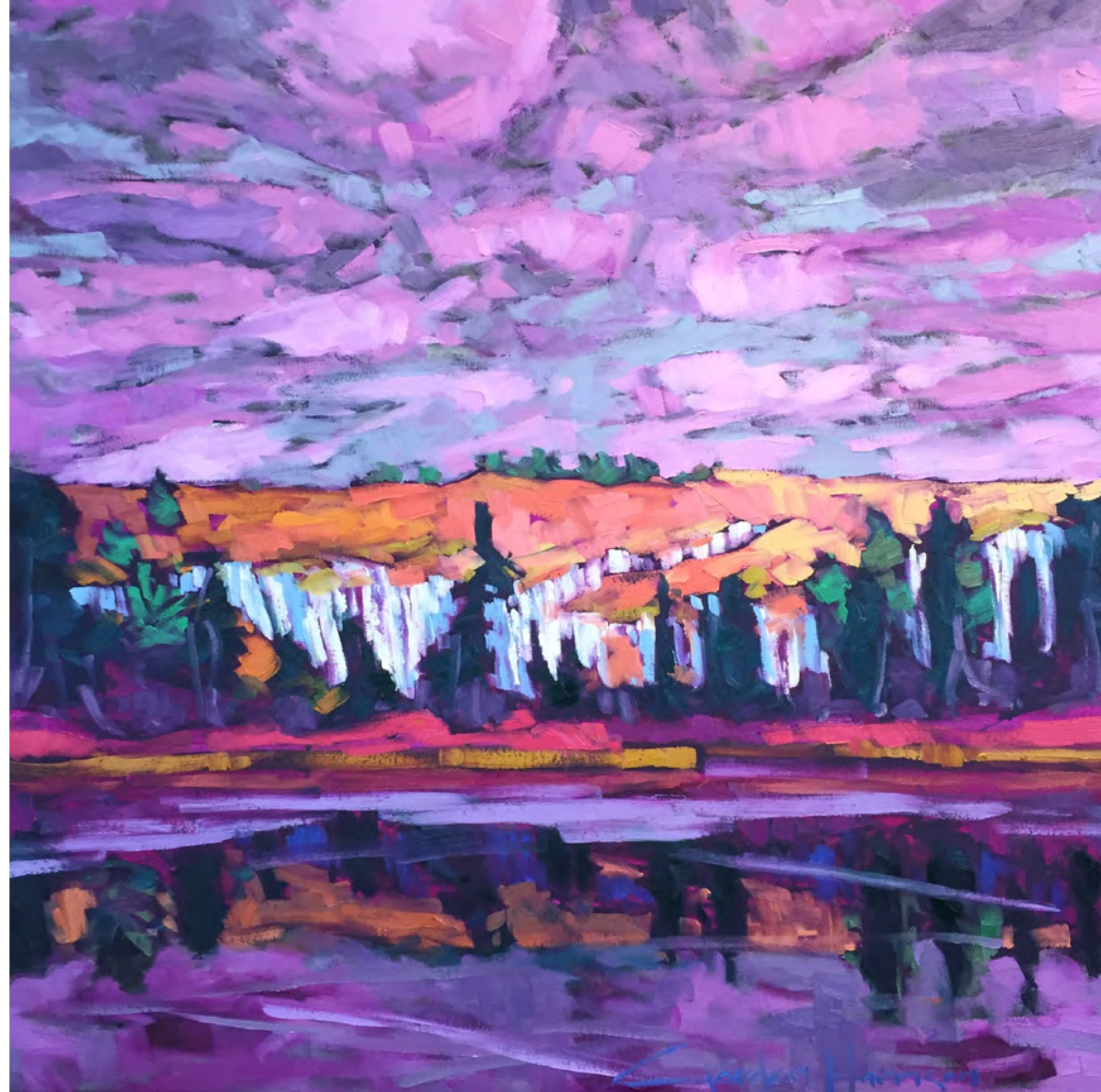


fall day on madawaska river collection 12

eastern ontario, canada

oil on canvas 36h 36w

private collection



following painting

autumn memories collection 57

la rivière de la diable. laurentians. québec. canada
oil on canvas 36h 84w

private collection of linda henry. toronto. ontario. canada

autumn memories collection 2019

la rivière de la diable. laurentians. québec. canada



autumn memories collection 48

la rivière de la diable, laurentians, québec, canada
oil on canvas 48h 48w
private collection





previous painting

autumn memories collection 63

entrelacs. laurentians. québec. canada

oil on canvas 30h 30w

private collection

autumn memories collection 63

entrelacs. laurentians. québec. canada

oil on canvas 30h 30w

private collection



eastern townships collection 2019

eastern townships. québec. canada

“Le temps s’arrête et toute banalité devient un émerveillement devant ce magnifique tableau. Ses couleurs et ses teintes nous laisse imaginer, à toutes les fois qu’on le regarde, qu’une découverte formidable nous attends au bout de ce petit chemin.”

– Sylvie Archambault et Robert Vincent

following painting

espace-temps. acer saccharum

georgeville. eastern townships. québec. canada

oil on canvas 48h 84w

private collection of sylvie archambault and robert vincent. georgeville. québec. canada



eastern townships collection 2

eastern townships. québec. canada

oil on canvas 24h 30w

private collection



plaisirs d'automne
collection
2019

notre-dame-de-la-merci. laurentians. québec. canada

Located in proximity to my studio. Notre-Dame-de-la-Merci. a little village surrounded by creeks that flow through marshlands and the beautiful Ouareau forest. offers magnificent fall views as the trees take on a new fall look. I love to sit there and listen to the sound of the creeks and watch the birds unite, preparing for the colder weather. Oh that magical Fall!

plaisirs d'automne collection 18

notre-dame-de-la-merc. laurentians. québec. canada

oil on canvas 48h 48w

private collection of jocelyne morceau and ralph shaw. manotick. ontario. canada



impression
collection
2019

entrelacs. laurentians. québec. canada

A very special collection that is “home” for me. A view from my studio of Lac-des-Îles looking through the Laurentian landscape. This is a special view that I only get in the fall and winter as the trees take on their fall look and lose their leaves and the view opens up right to the lake. It creates the impression that the view is here to stay, but only for a short time. the impression is magical!

following painting

impression collection 8

entrelacs. laurentians. québec. canada
oil on canvas 48h 84w

private collection of pauline and marc sylvain. santa barbara. california. united states of america



impression collection 2

entrelacs. laurentians. québec. canada

oil on canvas 48h 48w

private collection



that's amore
collection
2018

tuscany. italy

In 2019, Phil and I organized an art retreat in Tuscany, Italy. 24 participants joined us. Our home base was the Il Palagio estate in Panzano. By day we painted plein-air, capturing the vine-filled rolling landscapes that characterize the area. Evenings were spent sipping wine and feasting on authentic Tuscan food prepared at the villa.

that’s amore collection 19

tuscany. italy
oil on canvas 40h 60w
private collection of sara and dominic gothard
oud metha. dubai. united arab emirates

following painting

that’s amore collection 1

tuscany. italy
oil on canvas 36h 72w
private collection of susan nezarati. richmond hill. ontario. canada





Jordan Harrison

that's amore collection 16

tuscany. italy
oil on canvas 36h 18w
private collection



winter lullaby
collection
2018

entrelacs. laurentians. québec. canada

winter lullaby collection 20

entrelacs. laurentians. québec. canada
oil on canvas 48h 48w

private collection of diane dallaire obam. ottawa. ontario. canada



paysages d'hiver
collection
2018

entrelacs. laurentians. québec. canada



previous painting

paysages d'hiver collection 25

entrelacs. laurentians. québec. canada

oil on canvas 40h 84w

private collection of a large medical corporation. canada

paysages d'hiver collection 6

entrelacs. laurentians. québec. canada

oil on canvas 24h 30w

private collection



paysages d'hiver collection 22

entrelacs. laurentians. québec. canada

oil on canvas 40h 60w

private collection of jennifer smith. ottawa. ontario. canada





previous painting

paysages d'hiver collection 8

entrelacs. laurentians. québec. canada

oil on canvas 20h 60w

private collection

winter lullaby
collection
2018

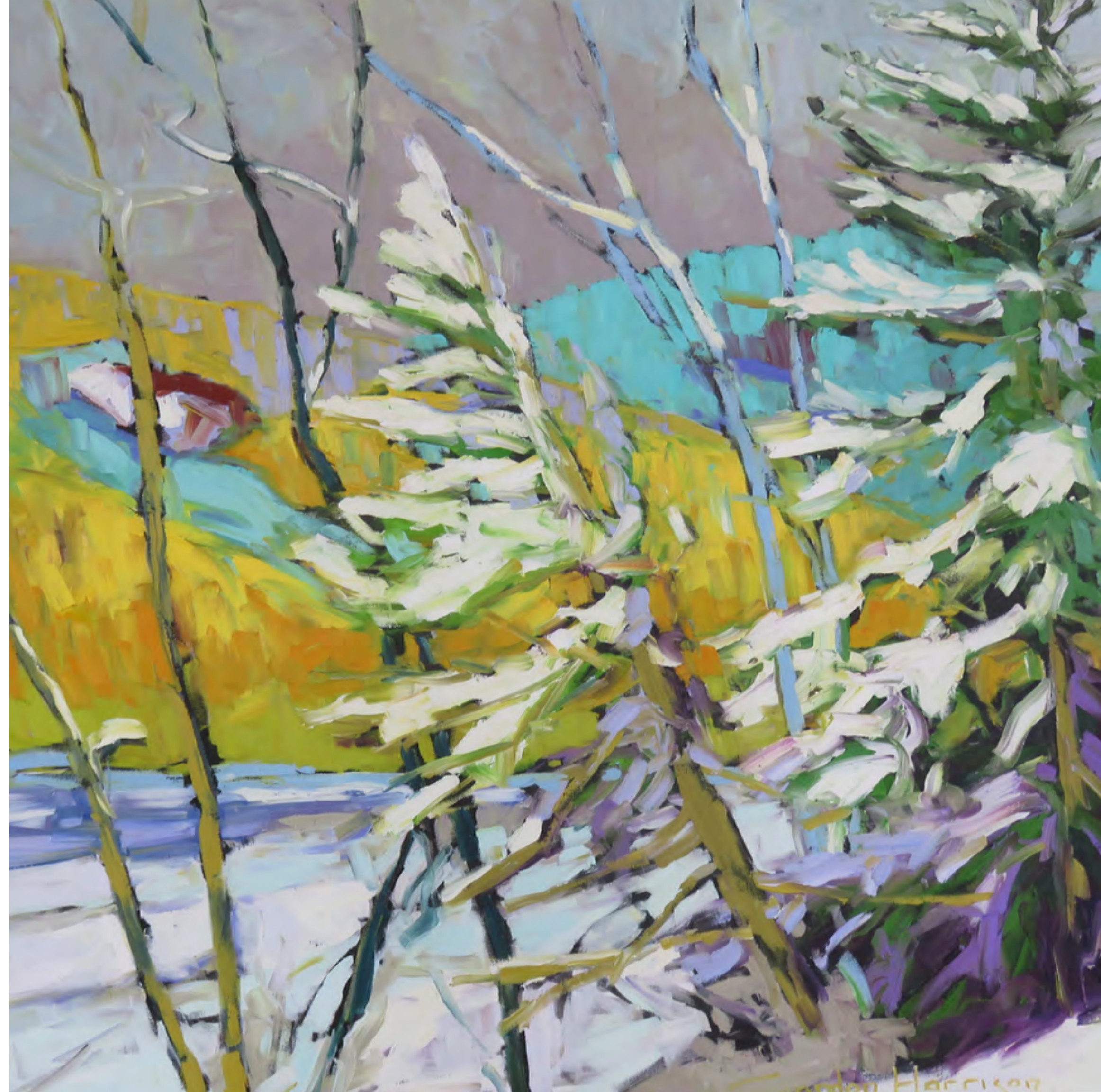
meech lake. parc de la gatineau. québec. canada

winter lullaby collection 39

meech lake, parc de la gatineau, québec, canada

oil on canvas 48h 48w

private collection of gail southey mcgregor, collingwood, ontario, canada



following painting

view of neil lake – frannie’s cottage

kazabazua. québec. canada
oil on canvas 12h 24w

private collection of françoise d’éon. kazabazua. québec. canada

“Dear Phil and Gordon, once again how can
I thank you for this fabulous, beautiful painting.
I will treasure it every day and think of you two.
You are so kind and have such a big heart. If
everybody was like you Gordon and Phil, the world
would be a better place. MERCI. Love you.”

– Françoise D’Éon

view of neil lake collection 2018

kazabazua. québec. canada



summer song
collection
2018

laurentians. québec. canada

summer song collection 1

entrelacs. laurentians. québec. canada

oil on canvas 48h 48w

private collection of amy jo wood pasquini and john pasquini. kenersville. north carolina. united states of america.



summer song
collection
2018

laurentians. québec. canada

summer song collection 1

laurentians. québec. canada

oil on canvas 48h 48w

private collection

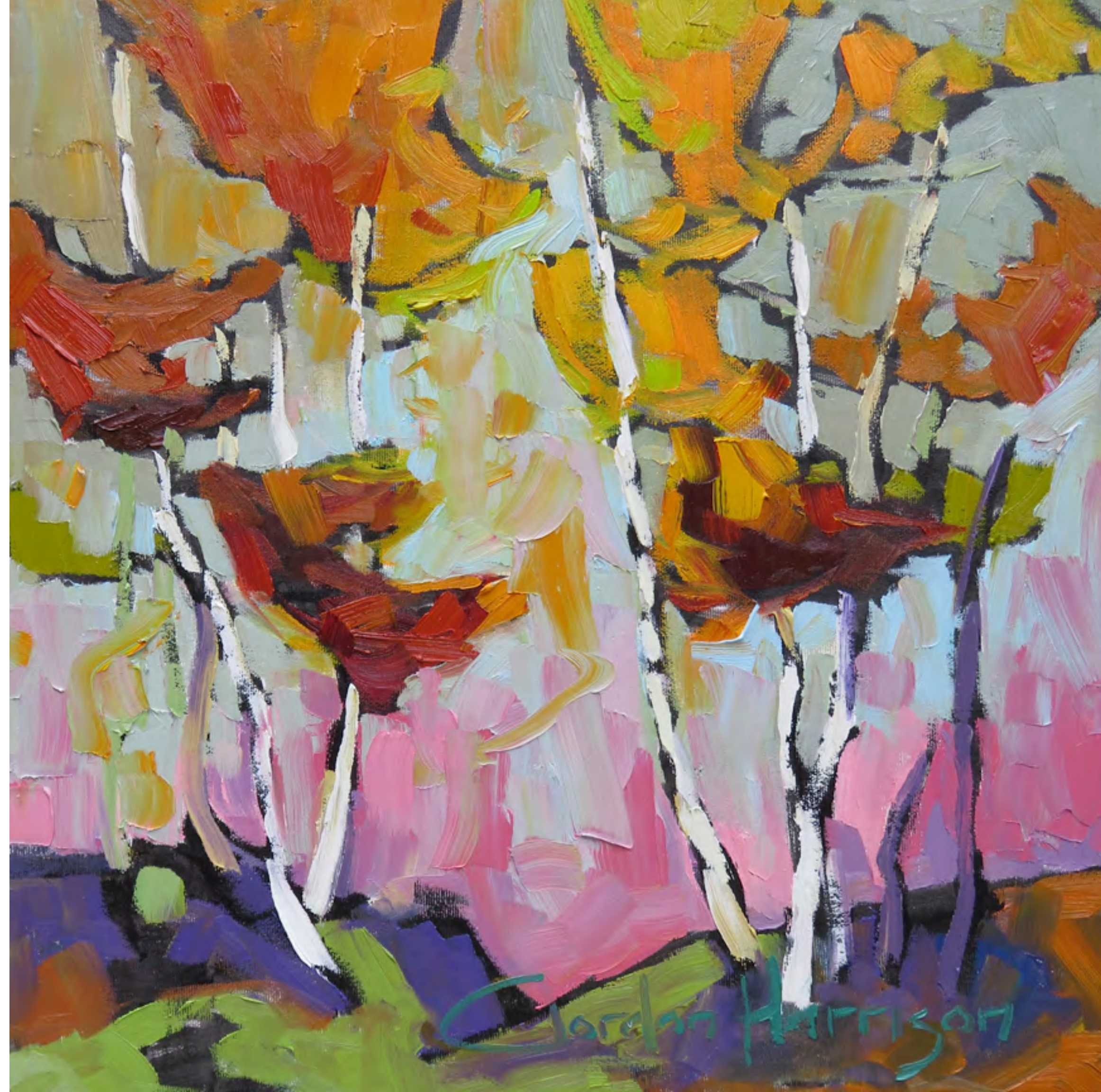


summer song collection 10

laurentians. québec. canada

oil on canvas 16h 16w

private collection



lumières de provence
collection
2017

provence. france

In 2018, Phil and I organized two art retreats in the southern region of France. Provence. Thirty two participants joined us as we explored the sites and stood on the grounds where some of the greatest post-impressionistic painters, including Paul Cézanne and Vincent van Gogh, painted. A very moving experience. All that was missing was Edith Piaf singing La Vie en Rose!

lumières de provence collection 11

petite route du tholonet. provence. france

oil on canvas 48h 48w

private collection



lumières de provence collection 44

petite route du tholonet. provence. france

oil on canvas 40h 40w

private collection of a large medical corporation. canada





lumières de provence collection 30

saint-rémy-de-provence. provence. france
oil on canvas 18h 72w

private collection of wiki bair and join marshall. ottawa. ontario. canada

following painting

lumières de provence collection 46

châteauneuf-du-pape. provence. france
oil on canvas 15h 30w

private collection



Clordon Harrison



lumières de provence collection 13

château des fines roches. châteauneuf-du-pape. provence. france

oil on canvas 18h 60w

private collection

maples dancing into spring collection 2017

parc de la gatineau. québec. canada

This is a signature spring collection at a very particular time in my journey. As Sue and Steve, who own two pieces in this collection would tell you, you will note a distinctive pink ribbon swirl in each painting in support of breast cancer research.

“A colourful and happy delight that is an entry into the world as seen through the senses of Gordon Harrison. The exuberantly coloured trees swaying in the breeze, challenge not only your eyes but make you practically smell the forest erupting into spring and the promise of summer thus giving life to the room. We thank you for sharing this beautiful painting with us”.

– Suzanne and Steve Cunliffe

maples dancing into spring collection 1

parc de la gatineau. québec. canada
oil on canvas 24h 24w

private collection of jennifer harrison. montréal. québec. canada

following painting

maples dancing into spring collection 3

parc de la gatineau. québec. canada
oil on canvas 30h 60w

private collection of suzanne and steve cunliffe. nepean. ontario. canada





autumn poetry for
canada 150 collection
2017

rockcliffe park. national capital. ontario. canada

Ottawa is the Nation's Capital – it is where one will find the National Gallery of Canada on Sussex Drive. It is also where one will find the Gordon Harrison Canadian Landscape Gallery, two blocks away.

I was invited by Friends of the National Gallery of Canada to share my journey as a Canadian landscape artist. I was to be one of the first working artists to speak to the members of the gallery. This was a wonderful experience I will always remember. I wish to thank Sydney Hicks for inviting me.

I have a studio in New Edinburgh in Ottawa where I paint and also coach people. The City of Ottawa invited me to participate in Doors Open Ottawa to showcase my heritage studio and my work to the public. I take great pride in a city where I spent 30 years working as an urban planner. Marcelle Kimberley and the Doors Open Ottawa volunteers, thank you for the great work you do so well each year, showcasing the heritage and colours of our Nation's Capital.

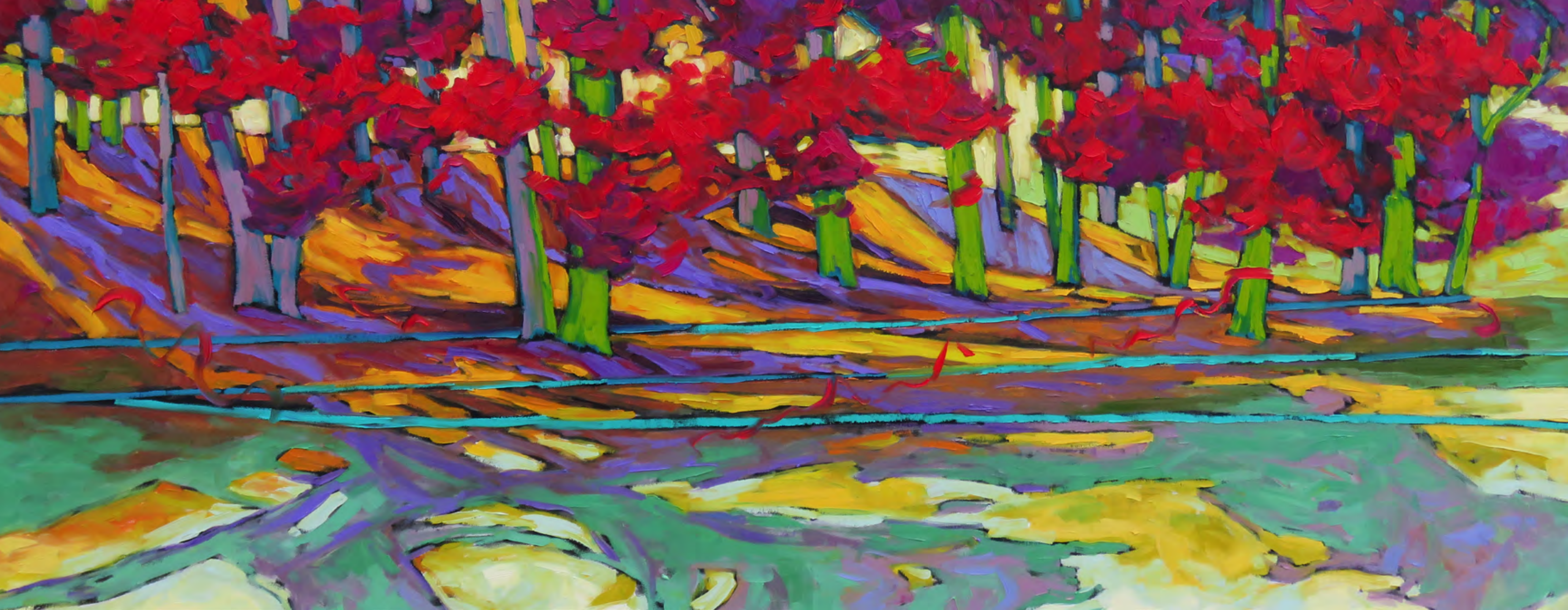
To commemorate Canada's 150th anniversary, I selected a fall scene in Rockcliffe Park. Right behind me is a pavilion that was built specifically for Queen Elizabeth for her visit to Canada before her coronation. The little pavilion was built in the event that the Queen had to go to the rest room.

autumn poetry for canada 150 collection 5

rockcliffe park. national capital. ontario. canada
oil on canvas 48h 48w

private collection of chloé ménard and yannick caron. shawinigan. québec. canada





autumn poetry for canada 150 collection 9

rockcliffe park. national capital. ontario. canada oil on canvas 30h 72w

private collection of julia dicum. ottawa. ontario. canada

following painting

poèmes en paysages collection 1

entrelacs. laurentians. québec. canada

oil on canvas 24h 48w

private collection of nataly renaud-diperna. stittsville. ontario. canada

The summerscapes from my studio and lake house in the Laurentians are breathtaking. Each year, Lac-des-Îles. a place that inspired me at a young age. continues to provide me with strong inspiration for my next collections. Pine Point Lake House. the name of our property. is surrounded by large pine trees over 150+ years old which I love to paint.

poèmes en paysages collection 2017

entrelacs. laurentians. québec. canada



Gordon Hart 130

autumn expressions
collection
2017

lac croche. mont-tremblant. laurentians and charlevoix. québec. canada

Each year we host a VIP cocktail and dinner in our gallery and invite our clients to join us. The very first painting in this collection was purchased by a couple who joined us at our first VIP fall dinner at our new gallery location on Sussex Drive. The painting is one of four paintings that make up their collection.

autumn expressions collection 23

lac croche. mont-tremblant. laurentians. québec. canada
oil on canvas 48h 48w
private collection

following two paintings

autumn expressions collection 7

lac croche. tremblant. laurentians. québec. canada
oil on canvas 18h 36w
private collection of michelle mckenzie. calgary. alberta. canada

autumn expressions collection 62

parc national des grands-jardins. charlevoix. québec. canada
oil on canvas 36h 84w
private collection of kate cheeseman. cantley. québec. canada





Gordon Harrison



autumn expressions collection 41

lac croche. tremblant. laurentians. québec. canada
oil on canvas 40h 40w
private collection



autumn expressions collection 18

lac croche. tremblant. laurentians. québec. canada

oil on canvas 36h 24w

private collection of patricia heydon and greg brown. ottawa. ontario. canada



premier sourire du
printemps collection
2016-2017

parc de la gatineau. québec. canada

This collection was a big hit. It also represents the scene that I painted with audience participation at the Ashbury College Ball fundraiser. I sketched my canvas and invited the audience to come up and put a few brushstrokes on the painting and sign the back of the canvas. The painting sold for twice its value and the money went to the school.

This was Gordon's spring collection for 2016. Feel the energy of the new landscape emerging after our cold winter. Our Canadian landscape takes on a new fragrance as we all embrace and smile at the arrival of spring, a season that transforms our landscapes into a mystery.

premier sourire du printemps collection 2

parc de la gatineau. québec. canada

oil on canvas 48h 48w

private collection



premier sourire du printemps collection 9

parc de la gatineau. québec. canada

oil on canvas 24h 20w

private collection



When I look at this particular collection I sit back and smile. I reflect back when I first started to paint and how I painted tulips in a very traditional way only to paint them years later in a very stylized manner. How I have evolved as an artist.

premier sourire du printemps collection 24

parc de la gatineau. québec. canada
oil on canvas 48h 72w

private collection of dr robert klein
toronto, ontario, canada



premier sourire du printemps collection 49

parc de la gatineau. québec. canada

oil on canvas 48h 48w

private collection of patsy khehar. gatineau. québec. canada



symphonie de
l'automne collection
2016

parc de la gatineau. québec. canada

I feel so fortunate that my studio is in close proximity to Gatineau Park. The park is beautiful year-round and one can capture all four seasons so well either on foot, on bicycle, snowshoes, or cross country skis. These white birches caught my attention as they look happy dancing away together as one happy family.

symphonie de l'automne collection 3

parc de la gatineau. québec. canada
oil on canvas 48h 48w

private collection of pat browne and joe catalano. toronto. ontario. canada



symphonie de l'automne collection 4

parc de la gatineau. québec. canada

oil on canvas 48h 72w

private collection of cyndi pyburn and robert passek
toronto. ontario. canada



symphonie de l'automne collection 9

parc de la gatineau. québec. canada

oil on canvas 48h 40w

private collection of danielle chaput and guy provost. st. bruno. québec. canada



symphonie de l'automne collection 31

parc de la gatineau. québec. canada

oil on canvas 36h 36w

private collection



les secrets du fjord-du-
saguenay collection
2016

saguenay. québec. canada

In June 2015 I ventured out to the
Saguenay region. I wanted to discover
its secret - how nature and water
had created its majestic fjord.

les secrets du fjord-du-saguenay
collection 56

parc provincial du fjord-du-saguenay
laurentians. québec. canada
oil on canvas 24h 36w

private collection

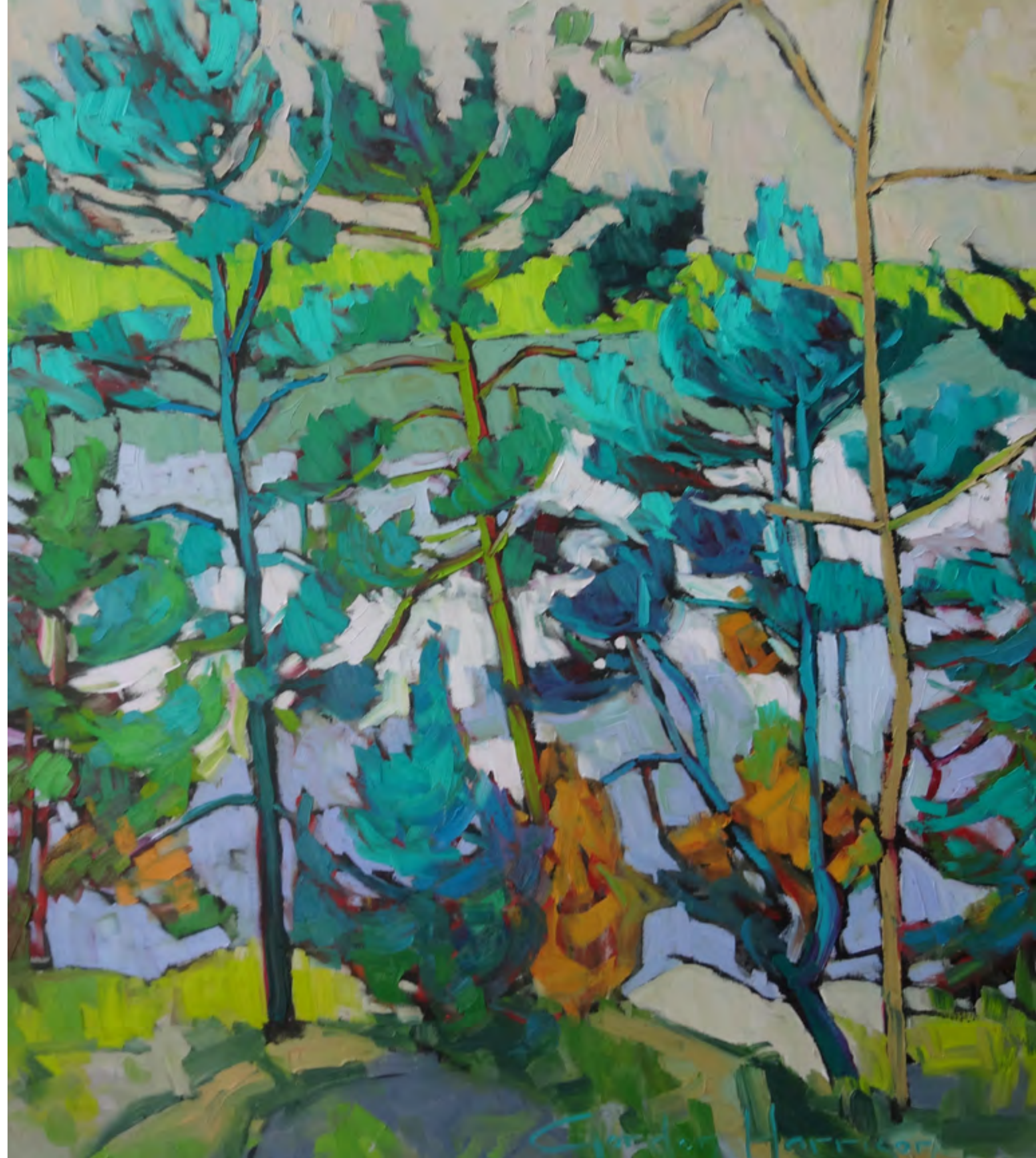


les secrets du fjord-du-saguenay collection 54

parc provincial du fjord-du-saguenay. québec. canada

oil on canvas 40h 36w

private collection



les secrets du fjord-du-saguenay collection 41

parc provincial du fjord-du-saguenay, québec, canada

oil on canvas 40h 48w

private collection of susan nezarati, richmond hill, ontario, canada



"Gordon's paintings have an ability to transport me to another place. I'm drawn to his mix of interesting colors and choice of serene landscapes. They're timeless pieces that add so much to our home."

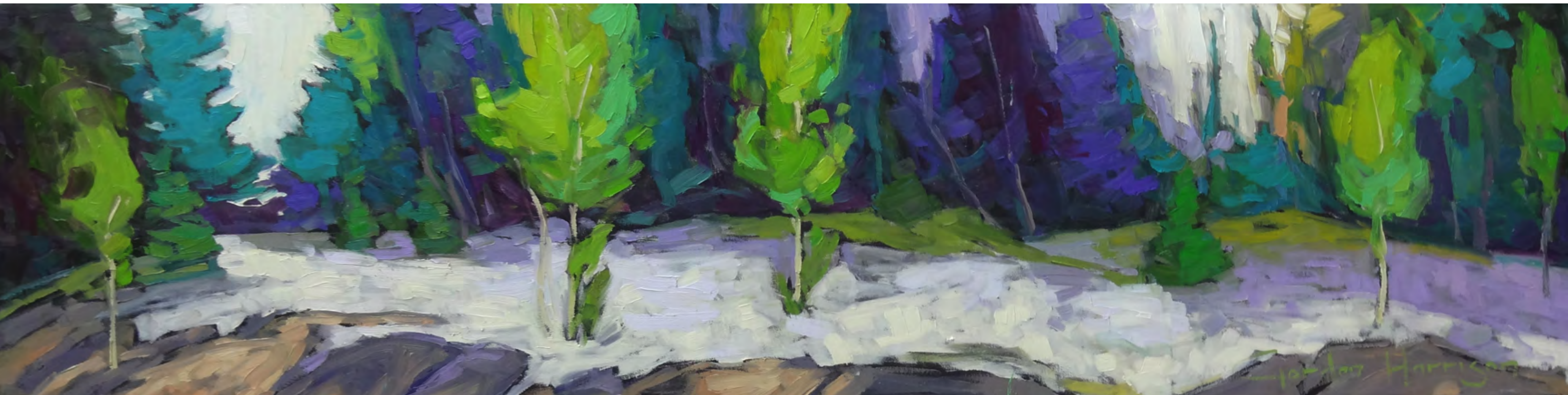
— Susan Nezarati

les secrets du fjord-du-saguenay collection 50

parc provincial du fjord-du-saguenay, québec, canada
oil on canvas 48h 48w

private collection of susan nezarati, richmond hill, ontario, canada





les secrets du fjord-du-saguenay collection 19

parc provincial du fjord-du-saguenay. québec. canada

oil on canvas 15h 60w

private collection

les secrets du fjord-du-saguenay collection 9

parc provincial du fjord-du-saguenay. québec. canada

oil on canvas 48h 48w

private collection



les secrets du fjord-du-saguenay collection 12

parc provincial du fjord-du-saguenay. québec. canada

oil on canvas 36h 36w

private collection

following painting

les secrets du fjord-du-saguenay collection 63

parc provincial du fjord-du-saguenay. québec. canada

oil on canvas 43h 84w

private collection of a large medical corporation. canada





fantaisies d'hiver
collection
2016

entrelacs. laurentians. québec. canada

This is a very unusual collection. It is a fantasy as the title says.
I created this collection from scenery found in the Laurentians in Québec
and combined it with scenery from our ski trip to Montana.
Special thanks to Suzanne and Charda for the wonderful time together.

fantaisies d'hiver collection 10

entrelacs. laurentians. québec. canada

oil on canvas 48h 48w

private collection



fantaisies d'hiver collection 6

entrelacs. laurentians. québec. canada

oil on canvas 40h 40w

private collection



fantaisies d'hiver collection 4

entrelacs. laurentians. québec. canada
oil on canvas 40h 40w

private collection of d. jones and m. ashby. ottawa. ontario. canada



fantaisies d'hiver collection 2

entrelacs. laurentians. québec. canada

oil on canvas 30h 15w

private collection of vicky and graeme charlton. oakbank. australia





fantaisies d'hiver collection 52

entrelacs. laurentians. québec. canada

oil on canvas 12h 60w

private collection of anna and don kennedy. toronto. ontario. canada



fantaisies d'hiver collection 38

entrelacs. laurentians. québec. canada

oil on canvas 20h 60w

private collection



fantaisies d'hiver collection 46

entrelacs. laurentians. québec. canada

oil on canvas 8h 36w

private collection

fantaisies d'hiver collection 42

entrelacs. laurentians. québec. canada

oil on canvas 24h 24w

private collection



symphonie de l'automne
collection
2016

lac croche. l'estérel. laurentians. québec. canada

symphonie de l'automne collection 6

lac croche. l'estérel. laurentians. québec. canada

oil on canvas 14h 14w

private collection



symphonie de l'automne collection 9

lac croche. l'estérel. laurentians. québec. canada

oil on canvas 18h 18w

private collection



les manteaux blancs
de l'hiver collection
2015-2016

collines-de-l'outaouais. québec. canada

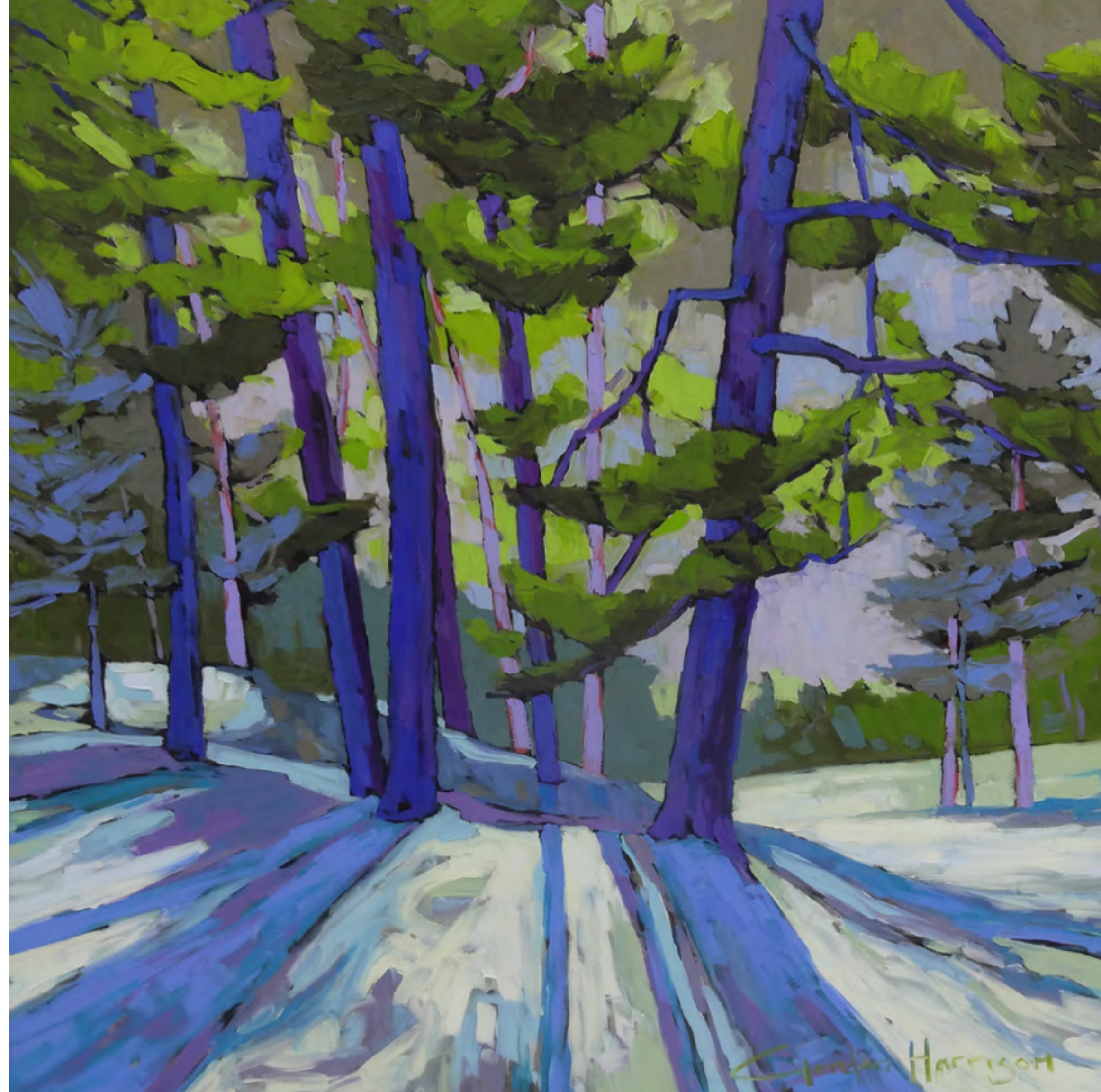
Each winter I paint a new collection that is part of Les Manteaux Blancs de l'Hiver. The new collection is unveiled at the gallery just in time for the holidays, often after the very first white snow is on the ground.

les manteaux blancs de l'hiver collection 34

collines-de-l'outaouais. québec. canada

oil on canvas 48h 48w

private collection



les manteaux blancs de l'hiver collection 20

collines-de-l'outaouais, québec, canada

oil on canvas 30h 40w

private collection



les manteaux blancs de l'hiver collection 9

collines-de-l'outaouais. québec. canada

oil on canvas 30h 30w

private collection



killarney woods
collection
2015

killarney provincial park. ontario. canada

killarney woods collection 1

killarney provincial park. ontario. canada

oil on canvas 60h 80w

private collection



twisted rock pine
collection
2015

georgian bay. ontario. canada

I remember the day I stayed in the town of Killarney and decided to rent a boat and hire a guide for the day. My plan was to get out onto Georgian Bay to see the crystal clear blue waters that I remembered from earlier visits. Our trip took us to the Fox Islands. We motored around Philip Edward Island visiting all the inlets and bays making up this large island. We saw kayakers passing through the waters on their way to other islands seeking seclusion and peace for a few days. The guide knew the water like the back of his hand. He had brought me a lunch so we moored in a small bay and watched the other boaters pass by. What struck me about this area were the many rocky islands with little or no trees and the magnificent blue waters... almost Caribbean in colour. I long to visit this area again.

I hope that the guide who took me around Georgian Bay discovers my book and knows how much he made me feel welcomed.

twisted rock pine collection 2

georgian bay. ontario. canada
oil on canvas 40h 48w

private collection of molly kelly. bellevue. washington. united states of america



This series of paintings capture my Georgian Bay experience.
The Georgian pine is the common element in each painting.
Many are standing weathered. Their 'lean or slant' is a
testament to the years of exposure to the westerly Bay winds.
Each painting in this series has a mood that is individually
created by its unique colour palette and the ever-changing
play of light. I am pleased with the results.

twisted rock pine collection 3

georgian bay. ontario. canada
oil on canvas 24h 34w

private collection of cheryl and doug casey. charlesfort developments
ottawa. ontario. canada



In June 2015, I went back to Atlantic Canada to hear and feel the poetry offered by its sea, fishing dories, harbours and unique landscapes. I was revisiting this beautiful region of Canada years after my last visit. The towns may have changed a bit but the sea still told the same story. that of tranquility, beauty and endless horizon. How I missed it.

seaside poetry collection 2015

atlantic canada



seaside poetry collection 24

champney's cove. newfoundland. canada
oil on canvas 12h 48w
private collection

following painting

seaside poetry collection 2

atlantic canada
oil on canvas 20h 40w
private collection



Gordon Harrison



seaside poetry collection 38

burgeo. newfoundland. canada

oil on canvas 20h 60w

private collection of dominique and patrick gilloux. montpellier. france

seaside poetry collection 33

the battery, st. john's, newfoundland, canada

oil on canvas 36h 18w

private collection



seaside poetry collection 34

beaulieu, newfoundland, canada

oil on canvas 16h 20w

private collection



forêt boréale centenaire de tremblant collection 2015

rivière cachée. lac-tremblant-nord. laurentians. québec. canada

The town of Lac-Tremblant-Nord in the Laurentians invited Gordon Harrison to paint plein air La Rivière Cachée to celebrate the 100th anniversary of the town where Maurice Cullen, mentor to the Group of Seven, and Edwin Holgate, who joined the Group of Seven, held residences in the early 1900's and painted Tremblant-Nord. In March 2015, Gordon's paintings hung proudly at City Hall with works by Maurice Cullen.

**forêt boréale centenaire de
tremblant collection 13**

rivière cachée. lac-tremblant-nord
laurentians. québec. canada
oil on canvas 40h 60w

private collection



forêt boréale centenaire de tremblant collection 3

rivière cachée. lac-tremblant-nord. laurentians. québec. canada

oil on canvas 11h 14w

private collection of philippe and catherine robillard. toronto. ontario. canada



forêt boréale centenaire de tremblant collection 2

rivière cachée. lac-tremblant-nord. laurentians. québec. canada
oil on canvas 14h 18w

private collection of canadian landscape artist gordon harrison



**forêt boréale centenaire
de tremblant collection 16**

rivière cachée. lac-tremblant-nord. laurentians
québec. canada
oil on canvas 48h 72w

private collection of smith valeriote law firm
guelph. ontario. canada



forêt boréale centenaire de tremblant collection 37

rivière cachée. lac-tremblant-nord. laurentians. québec. canada
oil on canvas 48h 48w

private collection leslie and robert abernethy-beckoff. el paso. texas. united states of america



rhapsodie des couleurs
collection
2015

mont-tremblant. québec. canada

rhapsodie des couleurs collection 3

mont-tremblant. québec. canada
oil on canvas 48h 48w

private collection



rhapsodie des couleurs collection 43

mont-tremblant. québec. canada

oil on canvas 30h 42w

private collection of melina laverty. toronto. ontario. canada



rhapsodie des couleurs collection 34

mont-tremblant. québec. canada

oil on canvas 40h 20w

private collection of rhonda and darren burback. calgary. alberta. canada



killarney lakes collection 2015

killarney provincial park. ontario. canada

My friends and family always get nervous when I leave to discover a new region of Canada as I tend to venture into the wilderness, sometimes alone.

My friend Rose Kung gave me bells and other devices to ward off the black bears. One day while hiking in Killarney Provincial Park, and lost (I actually titled a painting Lost in Killarney Park), I heard a large animal approaching me. I could not see the animal as I was in a marshland and enclosed by a thicket of dense shrubs. I knew the animal was close as its movements became louder and I could hear it snorting. I felt as if it was passing within touching distance of me and then the animal stopped. I held my breath for the minute or two it stood beside me. It drank from the open waters in the marsh and then continued on its journey. On this occasion, I dared not ring my bell.

That evening I recounted my story to the inn keeper who advised me that moose frequently travel through this marsh.

killarney lakes collection 10

killarney provincial park. ontario. canada
oil on canvas 48h 48w

private collection of bryan elliott. toronto. ontario. canada



règne de la beauté
collection
2014-2015

saint-sauveur-des-monts. laurentians. québec. canada

Back in the 1960s, the Molson family owned most of the land you see in this collection. Where the Molson's family country home is located is a cape named after the family. Cape Molson.

règne de la beauté collection 68

saint-sauveur-des-monts. laurentians. québec. canada

oil on canvas 48h 48w

private collection



règne de la beauté collection 60

saint-sauveur-des-monts. laurentians. québec. canada

oil on canvas 48h 72w

private collection of katherine and dr fraser miller
ottawa. ontario. canada



règne de la beauté collection 38

saint-sauveur-des-monts. laurentians. québec. canada

oil on canvas 40h 60w

private collection of tim wisener and chris van lierop
fenelon falls. ontario. canada





règne de la beauté collection 85

saint-sauveur-des-monts. laurentians. québec. canada

oil on canvas 18h 72w

private collection of claudé poulain and hélène dionne. saint-lambert. québec. canada

les émeraudes sauvages collection 2014

killarney provincial park. ontario. canada

Killarney park remains a favourite destination of mine. It is where I learned to portage on my own and canoe backwards because of the strong winds that prevented me from steering the canoe to the end of the lake to capture its beauty. Killarney is renowned for his white quartz rocks.

les émeraudes sauvages collection 12

killarney provincial park. ontario. canada
oil on canvas 48h 48w

private collection of suzanne côté and grant bjorn-viebrock. toronto. ontario. canada



les émeraudes sauvages collection 26

killarney provincial park. ontario. canada

oil on canvas 48h 60w

private collection of danielle rémollard and maurice toussignant. rivière beaudette. québec. canada



birch point
collection
2014

lac-des-îles. entrelacs. laurentians. québec. canada

birch point collection 5

lac-des-îles. entrelacs. laurentians. québec. canada

oil on canvas 30h 30w

private collection



Most families on our lake in the Laurentians. like my family. have been there for many generations and some since the 1880s. Over the years, families have gotten to know each other generation after generation. Although the Johnson-Smith family have since left the lake, to this day, they continue to enjoy the view from their cottage as they commissioned me to paint it. Meim and David shared with me that it was easier to part with the cottage now that they have a memory of it.

birch point collection 1

lac-des-îles. entrelacs. laurentians. québec. canada
oil on canvas 16h 16w

private collection of meim and david smith. toronto. ontario. canada



règne de la beauté
collection
2014

tremblant. laurentians. québec. canada

règne de la beauté collection 17

tremblant. laurentians. québec. canada

oil on canvas 20h 20w

private collection





previous painting

règne de la beauté collection 13

tremblant. laurentians. québec. canada

oil on canvas 32h 58w

private collection

règne de la beauté collection 60

tremblant. laurentians. québec. canada

oil on canvas 48h 72w

private collection



règne de la beauté collection 99

tremblant. laurentians. québec. canada

oil on canvas 12h 12w

private collection



gatineau park at dusk
collection
2014

parc de la gatineau. québec. canada

“Imagine waking up on a Monday morning wondering where the weekend went and sitting in front of this painting with a cup of tea. It just gives you the energy and inspiration needed. The mastery of those contrasting colours make the forest alive and that sky illuminates our home, our existences. Just beautiful!”

– Christian Keen

gatineau park at dusk collection 8

parc de la gatineau. québec. canada

oil on canvas 48h 36w

private collection of agnieszka charysz and christian keen. montréal. québec. canada



gatineau park at dusk collection 7

parc de la gatineau. québec. canada

oil on canvas 48h 24w

private collection of judy and dr jim walsh. perth. ontario. canada



champboisé
collection
2014

l'ange gardien. collines-de-l'outaouais. québec. canada

champboisé collection 11

l'ange gardien. collines-de-l'outaouais. québec. canada
oil on canvas 48h 48w
private collection



champboisé collection 15

l'ange gardien. collines-de-l'outaouais. québec. canada

oil on canvas 36h 36w

private collection of cheryl and doug casey. charlesfort developments. ottawa. ontario. canada



champboisé collection 3

l'ange gardien. collines-de-l'outaouais. québec. canada

oil on canvas 48h 36w

private collection of cheryl and doug casey. charlesfort developments. ottawa. ontario. canada



on the road to ripon
collection
2014

ripon. collines-de-l'outaouais. québec. canada



on the road to ripon collection 3

ripon. collines-de-l'outaouais. québec. canada

oil on canvas 12h 30w

private collection of paragon interiors. toronto. ontario. canada

a saffron summer
collection
2014

laurentians. québec. canada

a saffron summer collection 1

laurentians. québec. canada

oil on canvas 60h 48w

private collection



sand dune willows
collection
2013

prince edward county. ontario. canada

As a university student, I would escape Toronto and head to the Sandbanks Provincial Park for a weekend of climbing the sand dunes.

The sand dunes seemed endless and tall and contained no vegetation. I reconnected with the Park, looking for the same white dunes I had climbed over 35 years ago. I discovered that the shape of the dunes had changed; they were no longer as high and were now covered with shrub-like material.

One of the paintings in this collection is in the home of a lovely couple who got married at the Gordon Harrison Canadian Landscape Gallery. This couple had vacationed there and this painting keeps reminding them of their love for each other.

The dunes, just like life, changed over time but regardless, continue to attract people.

“One of the great things about Gordon’s artistry is that his interpretation of Canadian landscapes is something my husband and I can agree on... which is not the case with most other artists! In particular we enjoy being drawn into his paintings – how alive they become through the creative use of colour palettes; as well as capturing the essence of a scene, be it reflected in motion or stillness. We treasure the works of Gordon Harrison that grace our house.”

— Robert Mundie and Nicholas Galambos

sand dune willows collection 3

prince edward county. ontario. canada

oil on canvas 40h 60w

private collection of robert mundie and nicholas galambos
ottawa. ontario. canada



les bouleaux du parc
collection
2013

parc de la gatineau. québec. canada

“We love spending time in Gatineau Park, hiking, snowshoeing or just being. With this painting, Gordon has captured the park’s magic and colour. We were drawn to this particular painting because we immediately felt surrounded by the trees, beauty and serenity of the park.”

– Anne Adair and Louise Linney

les bouleaux du parc collection 1

parc de la gatineau. québec. canada
oil on canvas 30h 30w

private collection of anne adair and louise linney. ottawa. ontario. canada



rêves d'automne
collection
2013

laurentians. québec. canada

rêves d'automne collection 9

laurentians. québec. canada

oil on canvas 48h 72w

private collection of dr janet gilmour. calgary. alberta. canada



morning shadows
collection
2013

entrelacs. laurentians. québec. canada

morning shadows collection 6

entrelacs. québec. canada

oil on canvas 60h 48w

private collection of anne-marie masson. sainte-marguerite-du-lac-masson. québec. canada



peupliers de
piedmont collection
2013

piedmont. laurentians. québec. canada

**peupliers de piedmont
collection 18**

piedmont. laurentians
québec. canada
oil on canvas 36h 96w
private collection





peupliers de piedmont collection 14

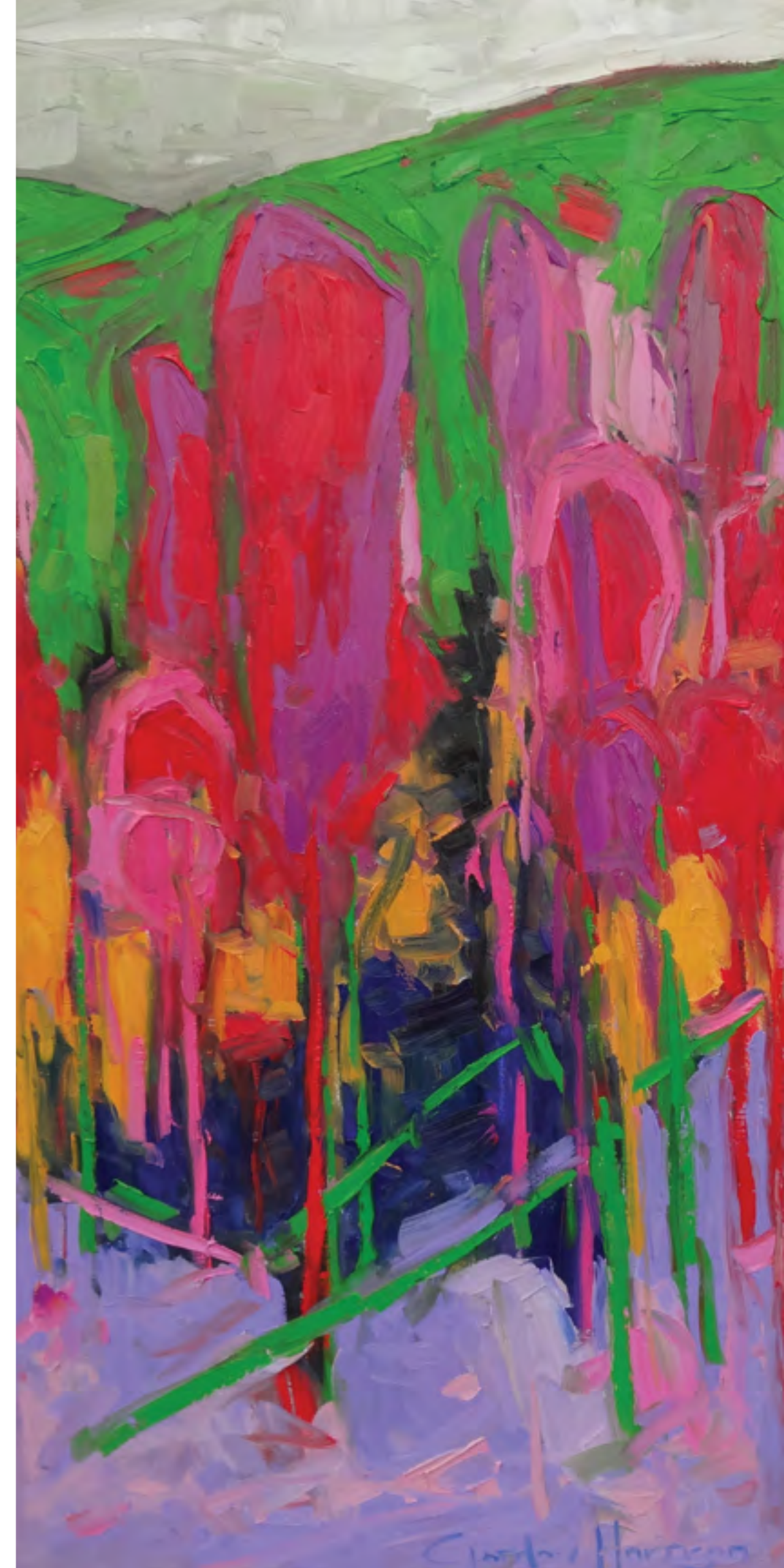
piedmont. laurentians. québec. canada
oil on canvas 36h 96w

private collection of jackie and michael wilson. rockcliffe park. ontario. canada

peupliers de piedmont collection 15 and 16

piedmont. laurentians. québec. canada
oil on canvas 48h 24w

private collection



charlebois en blanc collection 2013

lac charlebois. laurentians. québec. canada

To this day, I consider Baie-Saint-Paul the capital of Canada's art scene. Some of the greatest painters including the Group of Seven painted there and most importantly to me, the artist who would inspire me for the rest of my life. René Richard. It was there that I received national recognition in 2014 with first prize at the national competition Rêves d'automne for my Charlebois en blanc collection – competing among 140 Canadian artists and 251 paintings from Canada and Europe. How I remember that special day.

charlebois en blanc collection 17

lac charlebois. laurentians. québec. canada
oil on canvas 48h 48w

private collection of darcy walsh. ottawa. ontario. canada



charlebois en blanc collection 19

lac charlebois. laurentians. québec. canada
oil on canvas 36h 48w

private collection



chemin d'entrelacs
collection
2013

entrelacs. laurentians. québec. canada

chemin d'entrelacs collection 2

entrelacs. laurentians. québec. canada

oil on canvas 24h 24w

private collection



chemin d'entrelacs collection 8

entrelacs. laurentians. québec. canada

oil on canvas 40h 60w

private collection of giancarlo di stefano
notre-dame-de-l'île-perrot. québec. canada



“The allure of Gordon Harrison’s work is an indescribable combination of charm, boldness, vivid color, confident brush strokes and exquisite light play. all wrapped up in a unique perspective with passion and heart. One never tires of it.

Gordon is the only artist my husband and I both adore as a person and an artist. We feel blessed to have such an abundance of exquisite beauty in our home that transforms hourly as the light changes. It’s truly mesmerizing, timeless and lifts our spirits daily.

Upon seeing this piece, we were smitten and couldn’t walk away from it. No one captures the mountain light and vibrancy like Gordon Harrison. This exquisite piece captures both the intricate light play of the snow and its colors and shadows. As the day light changes, so too do the dominant colours, bringing the piece to life.”

– Dana Dean

following painting

blue shadows collection 5

entrelacs. laurentians. québec. canada

oil on canvas 24h 48w

private collection of dana dean and terry paupst. toronto. ontario. canada

blue shadows collection 2013

entrelacs. laurentians. québec. canada



Gordon Harrison



blue shadows collection 3

entrelacs. laurentians. québec. canada

oil on canvas 24h 60w

private collection. florida. united states of america

vue du massif
collection
2013

charlevoix region. québec. canada

Charlevoix. the capital of fine Québec cheeses, the mighty fleuve Saint-Laurent, the colourful homes with their metal roofs, bed and breakfasts and cafés welcoming visitors from around the world.

Charlevoix. the capital of art galleries and studios of well known Québec artists. Charlevoix. home of René Richard, the artist who provided me with my strongest inspiration.

Whether painting plein-air, sipping a glass of wine with local cheeses or skiing Le Massif, Charlevoix is a place I feel is “home”. I keep fond memories of the incredible view of Le fleuve Saint-Laurent as Phil and I skied down Le Massif; our dinners with “French Girl” and Jacques, and of my visit to the historical property of René Richard and seeing his incredible work yet again.

Charlevoix is a place that no one should spare when visiting Québec.

vue du massif collection 11

charlevoix region. québec. canada
oil on canvas 48h 60w

private collection





previous painting

premier sourire du printemps collection 8

entrelacs. québec. canada

oil on canvas 36h 66w

private collection

vue du massif collection 5

charlevoix region. québec. canada

oil on canvas 20h 20w

private collection of colette langevin. orleans. ontario. canada



golden willows
collection
2013

prince edward island. canada



bonheur du printemps
collection
2012

baie-saint-paul. charlevoix region. québec. canada



bonheur du printemps collection 1

baie-saint-paul. charlevoix region. québec. canada

oil on canvas 30h 90w triptych

private collection of janet and david balfour. georgian bay. ontario. canada

following painting

la marrée basse

charlevoix region. québec. canada

oil on canvas 20h 40w

private collection of cheryl farrell and david price. perth. ontario. canada

The road through Saint-Irénée embraces
the shoreline of the St-Lawrence River.
The views out to the blue waters and
sunsets are spectacular year-round.

la marrée basse collection 2012

charlevoix region. québec. canada



au haut de la colline
collection
2012

charlevoix region. québec. canada

The church in Charlevoix sits high overlooking the valley and the St-Lawrence River. The church continues its tradition of bringing together a community that celebrates years of history.

au haut de la colline collection 4

charlevoix region. québec. canada
oil on canvas 48h 48w

private collection of sandra skerratt and dr charles peniston. newmarket. ontario. canada



hautes-gorges-de-la-
rivière-malbaie collection
2012

charlevoix region. québec. canada

hautes-gorges-de-la-rivière-malbaie collection

charlevoix region. québec. canada

oil on canvas 40h 40w

private collection of maureen flagler and paul kloens. ashton. ontario. canada



hautes-gorges-de-la-rivière-malbaie collection 2

charlevoix region. québec. canada

oil on canvas 24h 24w

private collection



la magie du printemps
collection
2012

charlevoix region. québec. canada

Charlevoix takes on a new colourful look as spring arrives
and local artists, itchy from a long winter's hibernation,
venture outdoors to capture la magie du printemps.

“And ... I remember clearly in my mind's eye, the day
I looked over and saw this incredible painting, in the
garden, on an easel, at Gordon and Phil's charming studio
on John Street in New Edinburgh. And ... I had to have it.
And ... it has hung in a place of honour in my living room
since. And ... it is the first thing one sees when one walks in
my front door. And ... without exception, everyone
comments on its beauty ... the calmness it creates in my
space ... the palette of taupes and purple trees as only
Gordon can create. It was the time, I believe, when Gordon
was becoming more contemporary in style. And...
it is perfectly, perfect. And ... I LOVE it! Xox”

– Darlene Provost

la magie du printemps collection 1

charlevoix region. québec. canada
oil on canvas 60h 60w

private collection of darlene provost. ottawa. ontario. canada



la magie du printemps collection 8 and 9

charlevoix region. québec. canada

oil on canvas 48h 24w

private collection



meech lake
collection
2012

parc de la gatineau. québec. canada

I frequently visit Meech Lake to discover more of its beauty and serenity. Along the eastern shoreline there are countless trails with open vistas out and across the lake. I selected several of these vistas to paint for my winter 2012 collection. The mood in each painting is enhanced by the varying colour palette. For the early morning light I introduced pastel shades. Deeper shades of gold and red suggest the late afternoon or early evening light. Whatever time of day, winter at Meech Lake is magical.

This is a view from the south end of Meech Lake that I love to paint. I snowshoed my way to the end of the lake to find that special spot of tranquillity looking through the large pine trees. As with all of my winter paintings, I love to give winter magical colourss – a feeling of warmth on a nice sunny day.

meech lake collection 27

parc de la gatineau. québec. canada

oil on canvas 48h 48w

private collection

following painting

meech lake collection 31

parc de la gatineau. québec. canada

oil on canvas 36h 60w

private collection of magali renault and pierre-yves monin. cantley. québec. canada





Gordon Harrison

journée d'hiver
collection
2012

parc de la gatineau. québec. canada



Gordon Harrison

previous painting

journée d’hiver collection 2

parc de la gatineau. québec. canada

oil on canvas 30h 60w

private collection of sue and bob smith. sooke. british columbia. canada

laden spruce
collection
2012

parc de la gatineau. québec. canada

laden spruce collection 3

parc de la gatineau. québec. canada

oil on canvas 60h 60w

private collection



la rivière jean-venne
collection
2012

entrelacs. laurentians. québec. canada

la rivière jean-venne collection 4

entrelacs. laurentians. québec. canada

oil on canvas 40h 40w

private collection



la rivière jean-venne collection 12

entrelacs. laurentians. québec. canada

oil on canvas 60h 24w

private collection



la rivière de la diable
collection
2012

mont-tremblant. québec. canada

The Diable River, the biggest in Tremblant National Park, is a favourite spot for kayakers and canoeists enamoured with its wilderness landscapes. “The Meanders of La Diable” offer a six-kilometre trip along serpentine, tranquil river vistas where one can explore the many bends of the river and glide past its sandy banks. The Diable offers spectacular views of the oldest Laurentian mountains and its wildlife – herons, kingfishers, beavers and white-tailed deer.

la rivière de la diable collection 44

mont-tremblant. québec. canada

oil on canvas 40h 40w

in memory of denis auclair. lac supérieur. laurentians. québec. canada. “et la vie continue...”



la rivière de la diable collection 26

mont-tremblant. québec. canada
oil on canvas 48h 48w

private collection



la rivière de la diable collection 34

mont-tremblant, québec, canada
oil on canvas 20h 20w

private collection



wentworth marsh collection 2012

lac victor. wentworth-nord. laurentians. québec. canada

wentworth marsh collection 10

lac victor. wentworth-nord. laurentians. québec. canada
oil on canvas 60h 36w
private collection



wentworth marsh collection 5

lac victor. wentworth-nord. laurentians. québec. canada
oil on canvas 48h 48w
private collection



forest symphony
collection
2011

parc de la gatineau. québec. canada

A poem inspired by Forest Symphony Collection 2

An orchestra of colours conspire,
Harmonized below an orchid-lit sky
Conducting scarlets and marmalades,
Melodic movements that mystify.

A canvas for the conscious mind,
Leaves blend in passion to one another,
Like lovers lost in silent dialogue,
Expressed through the transference of colour.

A ballad of seasons in discord,
Dispute the progression of time,
Notes of Winter's cool winds- blow in,
And shifts into Autumn's paradigm.

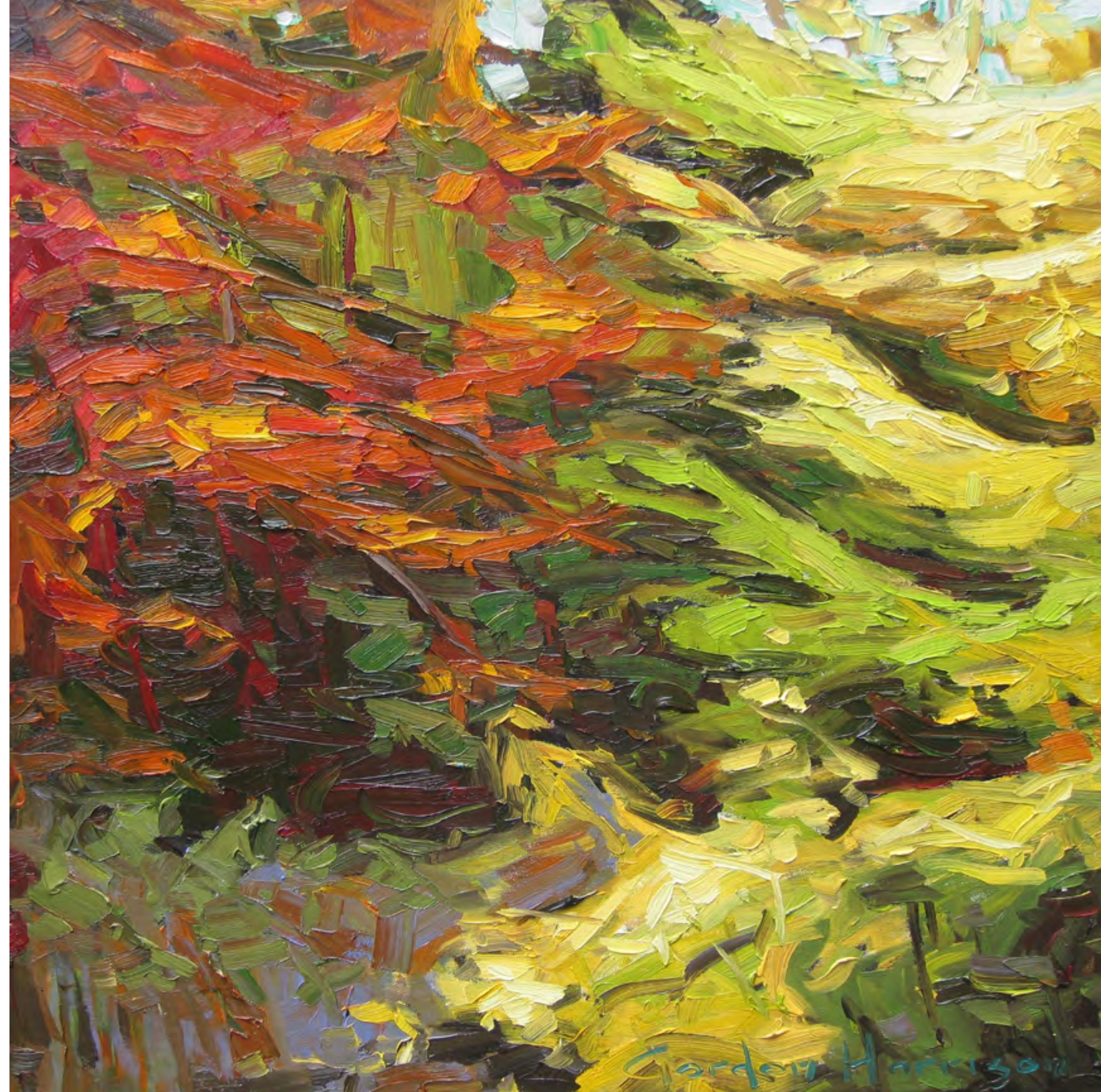
A compilation of tones and hues,
Paint the artist's inspiration,
For him to sit in the symphony of silence,
And expand his imagination.

– Emily Lehmann

forest symphony collection 2

parc de la gatineau. québec. canada
oil on canvas 24h 24w

private collection



A gentle breeze was blowing through the forest as I walked along a familiar trail in Gatineau Park. I was alone with my camera seeking photo opportunities as I approached one of the many lookouts. By the time I reached the edge of the escarpment to view the beautiful Ottawa Valley below, the breeze became stronger. A forceful wind began to shake the beech and maple branches extending and moving them back and forth similar to the motions of a conductor of a symphony. And the sound of the blowing wind through the woods resembled the music of that symphony. I spent several minutes at this location listening to the “forest symphony”. This painting successfully captures the trees reaching out and touching one another. I used a deep magenta colour to create the rear wall of the forest. This deep shade prevents our eyes from travelling inside the forest but encourages the viewer to observe the foreground where the symphony is occurring. The violet accent in the central portion of the canvas is what makes this painting so appealing.

I was invited by the Rideau Club in Ottawa to speak about my art. The club has purchased one of four Forest Symphony Collection paintings and it hangs proudly at the Rideau Club.

forest symphony collection 4

parc de la gatineau. québec. canada
oil on canvas 60h 80w

private collection of dr philip fingrut. toronto. ontario. canada



summerlands collection 2011

algonquin park. ontario. canada

Tom Thomson, one of the greatest Canadian artists who inspired the group of seven, perished in Canoe Lake. No one really knows whether it was an accident or whether it was the revenge of a lover, but what we do know is that some of his best work is from this region.

Many thanks to Bob Lawson who took me on a private expedition on Canoe Lake. I wanted to visit Tom Thomson's Memorial Cairn at Hayhurst Point. By the afternoon, Bob and I saw a storm developing in the distance and the waters becoming choppy. I knew I still had many places left to visit and paint and that it was no time to disappear to the bottom of the lake. at least not yet. While we were boarding the canoe, the rains started and the sky darkened. We considered waiting out the storm but decided, if we stuck close to shore, we would make it back to the docks before the worst of the storm hit the lake. We were both experienced canoeists. Out of nowhere, a row boat approached the Tom Thomson memorial site, containing a family of seven people, including grandparents. We could see they were inexperienced oarsmen. We tried pointing to the sky and told them that a bad storm was approaching and that they should turn around but they spoke no English. We waited at the dock to ensure they returned safely. They did.

summerlands collection 2

algonquin park. ontario. canada
oil on canvas 48h 48w

private collection



red glory
collection
2011

muskoka. ontario. canada

“Landscapes that take me back to the voices and
colours I experienced in the north as a child.
It’s not possible to visit the website only once.”

– Professor Don Graves. Burlington. Ontario. Canada

red glory

muskoka. ontario. canada

oil on canvas 60h 60w

private collection of karen mcivor. winnipeg. manitoba. canada



falling waters
collection
2011

high falls. muskoka. ontario. canada

This painting was sold at the Toronto Art Expo. I worked very hard to capture this painting as I had to climb down some big rocks and by the time I reached the bottom where I wanted to be, I was totally drenched. That's all part of the life of a landscape artist searching for the perfect view.

falling waters collection 3

high falls. muskoka. ontario. canada

oil on canvas 60h 48w

private collection



lake of bays collection 2011

muskoka. ontario. canada

lake of bays collection 1

muskoka. ontario. canada

oil on canvas 48h 60w

private collection



a moment of bliss
collection
2011

prince edward county. ontario. canada

“Gordon paints the colours in my mind’s eye, that I can see it manifested physically on his canvas. It speaks of the man’s genius and talent.”

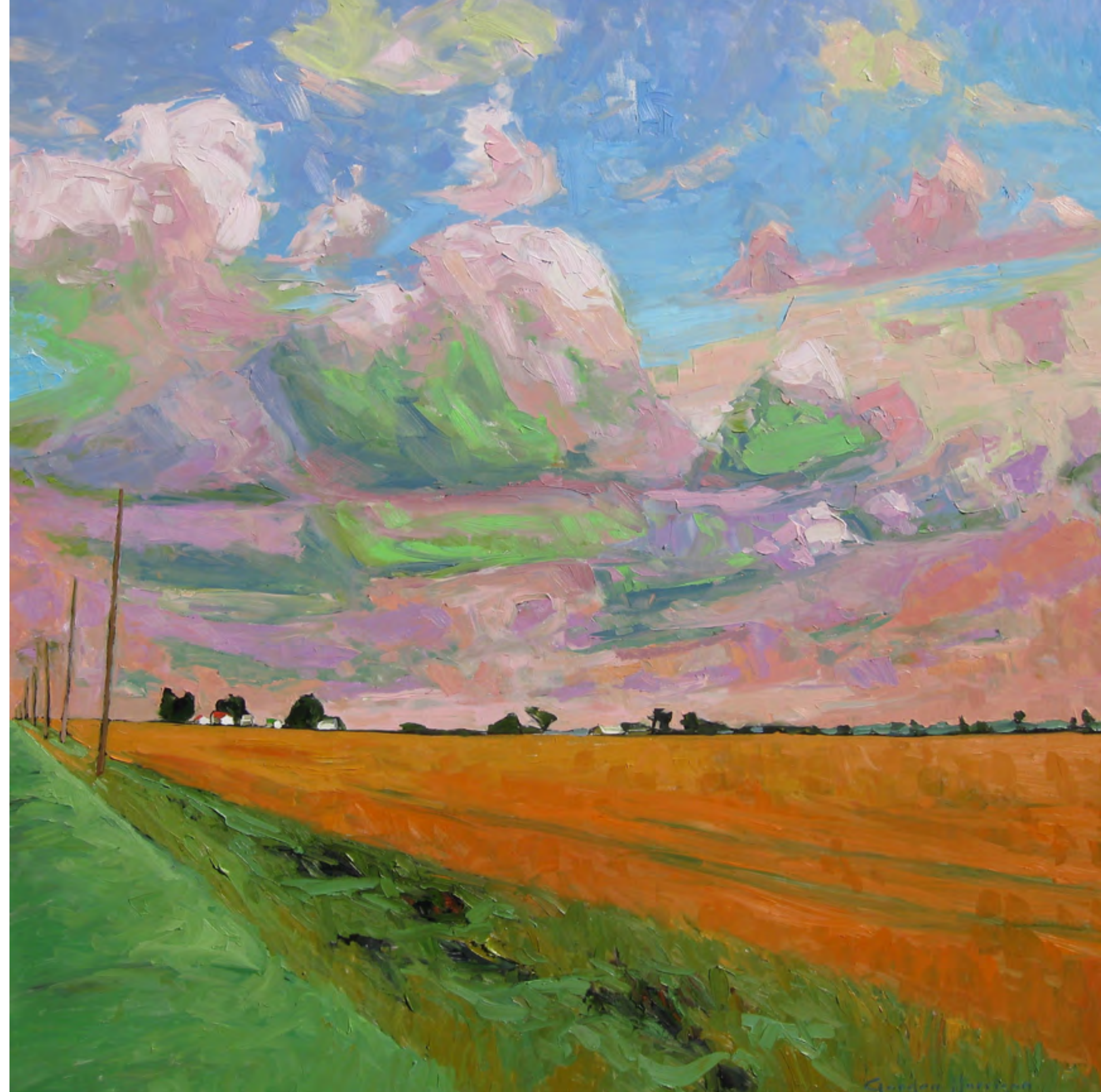
— Sylvie Rochon

a moment of bliss collection 1

prince edward county. ontario. canada

oil on canvas 60h 60w

private collection of sylvie rochon. ottawa. ontario. canada



icicle land
collection
2011

parc de la gatineau. québec. canada

The Icicle Land collection captures a frozen marshland in Gatineau Park in winter. Although titled Icicle Land, the golden marshland grasses echo a sense of warmth and the introduction of pastel tones in the sky and evergreens give the painting an entirely new outlook. I refer to this winter scene as a “warm winter painting”, as the cooler shades of winter are replaced by colours generally not associated with Canadian winters. I chose to still label the painting Icicle Land, as the landscape is recognizable and typically Canadian.

icicle land collection 4

parc de la gatineau. québec. canada

oil on canvas 48h 48w

private collection



beeches aloft
collection
2011

parc de la gatineau. québec. canada

“We fell in love with this painting from the very first time we saw it. It so spectacularly showcases the beauty of Canada’s forests in the autumn and Gordon’s great artistry. We love his stunning use of colours and that his paintings are of scenes across Canada and places we have visited. Beeches Aloft is one of many of Gordon’s paintings we own and we enjoy them all.”

– Barbara and Glenn Reynolds

beeches aloft collection 3

parc de la gatineau. québec. canada

oil on canvas 60h 80w

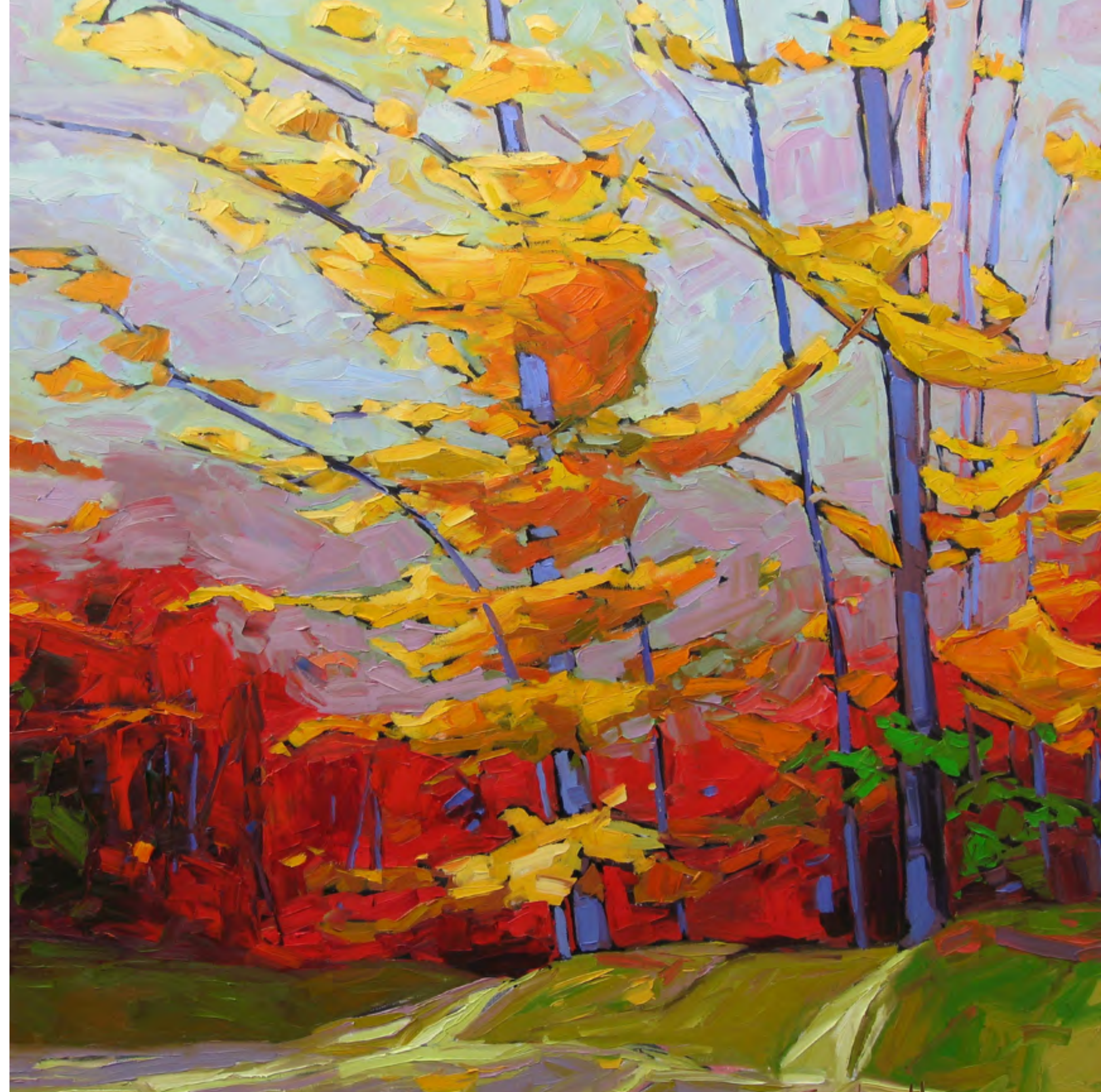
private collection of barbara and glenn reynolds
richmond hill. ontario. canada



beeches aloft collection 11

parc de la gatineau. québec. canada
oil on canvas 48h 48w

private collection of leanne cusack. chelsea. québec. canada



bird's eye view
collection
2011

parc de la gatineau. québec. canada

Summer. Fall. Winter. Gatineau Park is the place to be.

Biking or hiking on the trails of Gatineau Park, snowshoeing through its forests or simply climbing to the top of the Gatineau Hills overlooking the city and breathing in fresh air. that is the beauty of the National Capital region.

Fall Rhapsody is a vernissage at the Gordon Harrison Canadian Landscape Gallery
I look forward to each year.

One of the fondest memories I cherish to this day was an elderly man who walked into the Gallery on a Sunday afternoon, sat on the bench and got lost in Forest Symphony for a good hour. When I approached him again, with tears rolling down his face, he looked at me and said: “Thank you for allowing me to see this painting. It is so beautiful. You have no idea how beautiful it is and the memories it brings to me. Thank you.” He left with tears. but happy tears...

There is something magical about fall colours. its red colours may not last for long but it sure brings people outdoors to enjoy our beautiful landscapes.

Gatineau Park offers several scenic lookouts but by far, Champlain Lookout is the most spectacular. The lookout is located at the edge of the 300-metre high Eardley Escarpment allowing a bird’s eye view of the Ottawa River Valley. This collection of work captures the view from the lookout on a warm summer’s day in early July when the skies are clear and the sun’s rays are visible upon the fields of green and yellow/gold below.

That same view was recaptured from a fall perspective showcasing the beauty of our Canadian landscape as it changes seasons.



bird's eye view collection 8

parc de la gatineau. québec. canada oil on canvas 40h 102w

private collection of jennifer warren and charles part. les fougères restaurant. chelsea. québec. canada



bird's eye view collection 9

parc de la gatineau. québec. canada oil on canvas 40h 102w

private collection of soloway wright law firm. ottawa. ontario. canada

lac blanche collection 2011

collines-de-l'outaouais. québec. canada

North of the Ottawa River are les Collines-de-l’Outaouais.
a rolling landscape with farm fields, little villages with church
steeples, peaceful lakes and one of my favourite trees. white birches.

Lac Blanche is a collection that means a lot to me. I was
commissioned by the former honourable Ambassador of the United
States of America and his wife, David and Julie Jacobson, to do a
painting of Lac Blanche as they were drawn to the fall colours and
white birches. I am particularly proud as Phil and I had the
opportunity to get to know the family and were pleased that they
chose a Canadian artist to add to their private art collection while
they resided in Ottawa. Today the painting hangs proudly beside
another Harrison in their home in Chicago. Lac Blanche
was unveiled at the opening of the Gordon Harrison
Canadian Landscape Gallery.

Thank you Julie and David. may Lac Blanche always bring
fond memories of your stay in Canada.

lac blanche collection 2

collines-de-l’outaouais. québec. canada
oil on canvas 40h 48w

private collection



pine point blueberry
island collection
2011

collines-de-l'outaouais. québec. canada

Blueberry Island is a private island on 31 Mile Lake in the Collines-de-l'Outaouais. I had the opportunity to visit and photograph the island and found it to be extremely picturesque and worthy of painting. It has all the essential elements of the Canadian landscape: its rocky shoreline, tall white pines, and is surrounded by the crystal blue waters of a northern lake. The pines are the principal stakeholder and the sweeping boughs play havoc across the canvas.

pine point blueberry island collection 4

collines-de-l'outaouais. québec. canada
oil on canvas 60h 80w

private collection. san diego. california. united states of america



I was commissioned by a client to capture on canvas the landscape of their property on Blueberry Island. As seen from the paintings in this collection, it was winter time and I spent much of the day exploring the island, taking photographs and walking on the ice to capture the beautiful white pine trees which form its landscape. When people see this collection, their first thought is that the paintings are from their own blueberry island as we discovered that every country lake has its own blueberry island.

pine point blueberry island collection 5

collines-de-l'outaouais. québec. canada

oil on canvas 30h 30w

private collection



burning haze
collection
2011

laurentians. québec. canada

Another special collection. The collection was presented for the official opening of the new Gordon Harrison Canadian Landscape Gallery on Sussex Drive in Ottawa in 2010.

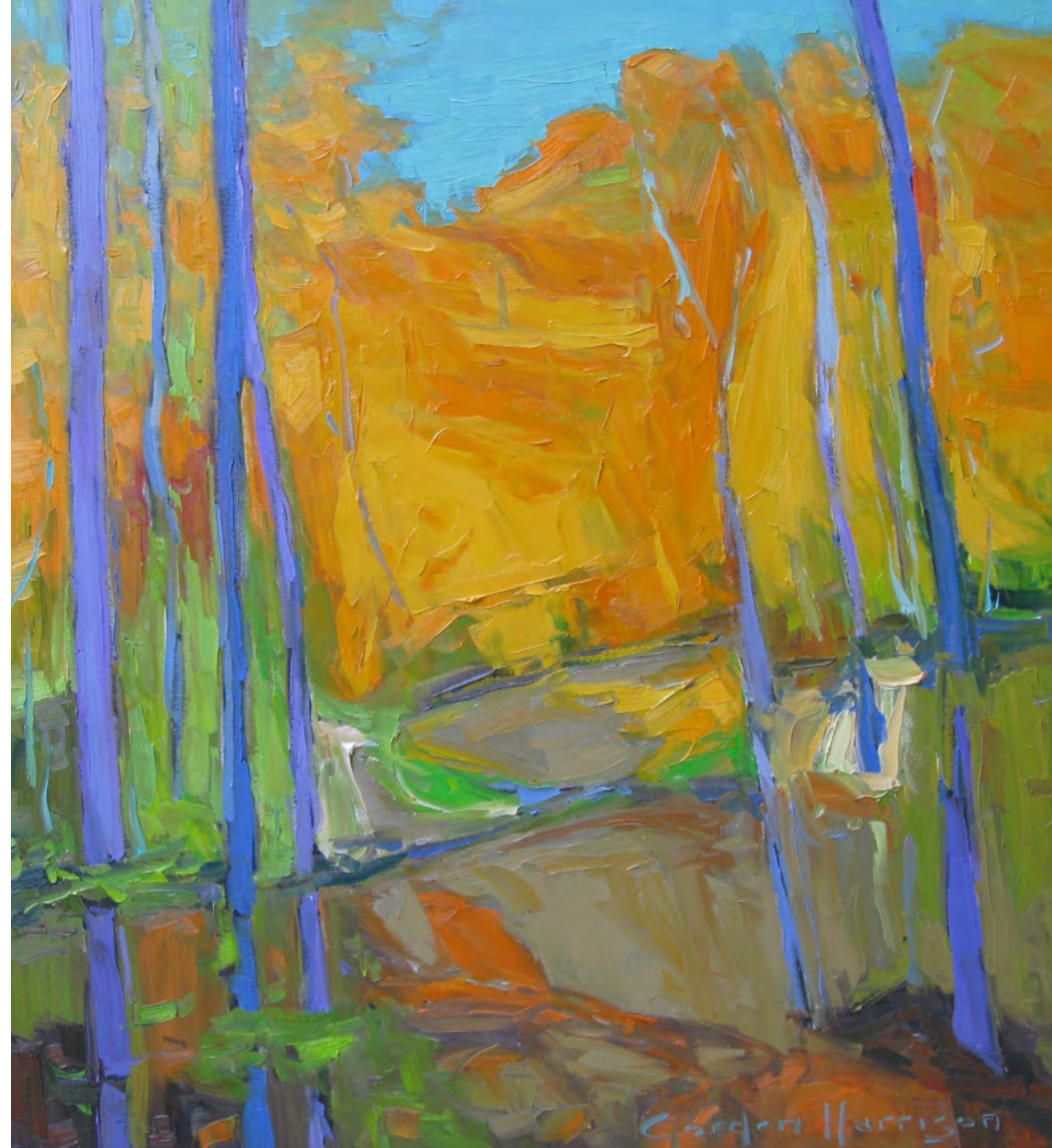
“Lovingly dedicated to our precious daughter, Melissa, and her family.”

– Marilda and Michael Merson

burning haze collection 1

laurentians. québec. canada
oil on canvas 40h 36w

private collection of marilda and michael merson. oakville. ontario. canada



laurentian foothills collection 2011

mirabel. québec. canada

On the drive up from Ottawa to the lake house, the sky opens up and one can see the Laurentian mountains appearing in the background. It is at that moment that I feel the excitement of the Laurentians and know that very soon, I will be painting in my studio. The smaller painting was purchased by a tourist from France as it reminded her of the countryside of France.

laurentian foothills collection 1

mirabel. québec. canada
oil on canvas 10h 8w
private collection. france

following painting

laurentian foothills collection 6

mirabel. québec. canada
oil on canvas 30h 60w
private collection of peter baily. calgary. alberta. canada





Gordon Harrison

previous painting

golden willows collection 1

prince edward island. canada

oil on canvas 36h 96w

private collection. toronto. ontario. canada

les îles-de-la-madeleine
collection
2011

les îles-de-la-madeleine. québec. canada



Jonathan Harrison

[previous painting](#)

emerald waters

les îles-de-la-madeleine. québec. canada

oil on canvas 36h 72w

private collection

The archipelago of les Îles-de-la-Madeleine is located in the middle of the Gulf of St-Lawrence. The air is pure and sweet on these islands and they are interconnected by long, thin sand dunes that form an oasis containing emerald clear bodies of water. This painting depicts one of these enclosed ponds. As far as the eye can see, the islands and the dunes seem to blend, break apart and then stretch out from view as though deposited there by the whims of the sea. One can recognize the dunes and water, however, the horizon placement at the upper portion of the canvas and the horizontal simplicity of the subject matter allow the painting to have a contemporary look. The pastel colour palette is very representational of les Îles.

cathedral grove
collection
2008

vancouver island. british columbia. canada

cathedral grove collection 2

vancouver island, british columbia, canada

oil on canvas 60h 36w

private collection



yoho national park
collection
2008

yoho national park. british columbia. canada

Yoho. one of the most picturesque regions of the Rocky Mountains.

I remember one summer as a teenager visiting Lake O'Hara and climbing the trails up to Lake Oesa and spending the day beside this charming glacial lake nestled at the base of several tall mountain ranges.

Years later I ventured up this same trail, arriving a little more fatigued than I remembered, to discover the lake in June still covered in ice with the exception of a small patch of open water. I realized I was three weeks earlier than the first time I visited and that this made a huge difference as the lake is only ice free for a few short weeks of the year.

The beauty of this setting took my breath away for a second time.

The first painting I sold from my western Canada collection was from Yoho. Suddenly Emerald Water. I remember specifically the young man who purchased it for his bride to be as a wedding present. He purchased it almost a year before getting married and came to the house to pick it up a few days before the wedding.

This client loves to buy a painting for all of her grandchildren. Her husband fell in love with this painting and it eventually found its way to the home of one of her daughters in Europe.

resort cabins

yoho national park. british columbia. canada

oil on canvas 36h 24w

private collection of vesna and ivan pavic. ottawa. ontario. canada



whistler
collection
2008

whistler mountain. british columbia. canada

Whistler Blackcomb offers skiers and hikers a spectacular view of Canada from the top of its ski mountains and glaciers.

I decided to join a group and venture out to the top of Whistler Blackcomb Mountain and its glacier when I visited in June, 2011. Outfitted with a steel pick, cleats, a rope and helmet, off I went. I was mesmerized by the beauty of these glaciers and very proud of myself for finding the courage to take photographs while we crisscrossed the very steep, icy terrain on the Glacier Walk.

This collection of work is very representative of western Canada. We are so lucky to have such distinctive beauty in our Canadian landscapes. so different from one coast to another.

alpine meadows

whistler mountain. british columbia. canada
oil on canvas 24h 24w

private collection of annette and greg jansson. nepean. ontario. canada

following painting

glacier walk

fitzsimmons ridge. comb mountain. british columbia. canada
oil on canvas 36h 72w

private collection of stella and james gaerke. orleans. ontario. canada







whistler in panorama

whistler. british columbia. canada oil on canvas 18h 60w

private collection of anne grittani and j.d. livingston. toronto. ontario. canada

banff national park
collection
2008

banff. alberta. canada

In 1971, as a teenager, I wanted to discover the western landscapes. I was fortunate to work there one summer as a bus boy at the Banff Springs Hotel.

In the afternoons I would venture out into the mountains with my sketch pad and soft pastels. These are the only paintings I still have from that period of my life. I treasure them immensely and every time I talk about my journey, I bring these along with me.

I recall on one particular day, that although the skies were overcast, I still decided to hitchhike to Moraine Lake and the Valley of the Ten Peaks. yes, those were the days. I found a spot at the head of the lake and during the time I was sketching, a gentle mist fell on my sketch paper and made imprints on the white surface. To this day, I can look at this pastel sketch and re-live those moments sitting sketching to my heart's content.

During my 2009 trip out West, Phil and I visited the exact spot where I sat many years earlier. Memories...

cascading moraine

lake agnes. alberta. canada
oil on canvas 48h 16w

private collection



moraine up close

moraine lake. banff national park. alberta. canada

oil on canvas 20h 10w

private collection



early morning 2

banff national park. alberta. canada

oil on canvas 36h 36w

private collection



jasper
collection
2008

jasper. alberta. canada

While travelling from Lake Louise to Jasper National Park, Phil and I frequently slowed down the car to negotiate a herd of big-horn sheep or mountain goats travelling across the highway. Their numbers are abundant along this mountainous route. These animals are larger than I had envisioned and appeared completely at ease with all the motorists edging closer to enjoy a better view. If I was a wildlife photographer I would have had many photo opportunities that day. As a landscape artist I was in my element, for even in June, the mountain peaks were snow capped and stunning.

narrow gorge 2

athabasca. alberta. canada

oil on canvas 60h 18w

private collection



near peyto lake

jasper. alberta. canada
oil on canvas 40h 60w

private collection of anne grittani and j.d. livingston
toronto. ontario. canada



the prairies
collection
2008

the canadian prairies. canada

Big skies. Grain elevators. Endless views.
The prairies are so unique and so beautiful.

I always enjoy visiting the prairies and
catching up with my friend Linda who
moved there several years ago.

I am always drawn to what lies ahead and
above me. The sky is forever changing and the
clouds forever moving across the landscape.
You can sometimes observe an approaching
storm from miles away while basking
in a sun-lit field.

What fabulous skies one sees every day!

my first love. prairie sky

manitoba. canada
oil on canvas 24h 36w

in loving memory of donna boulet. ottawa. ontario. canada

thank you donna for collecting my art over the years
and for your wonderful friendship. I miss you to this day.



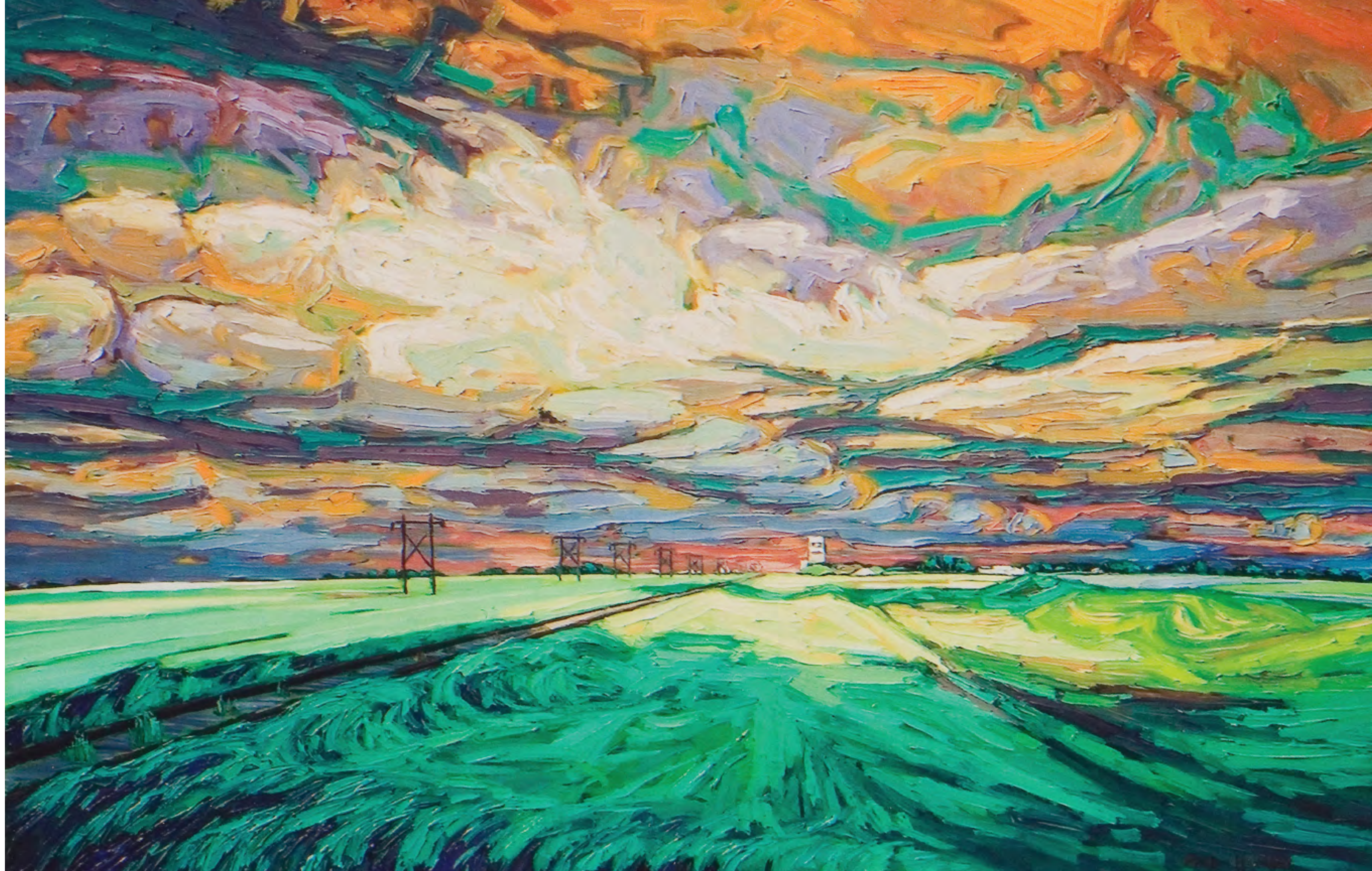
Big Prairie Sky was a painting that was part of Gordon Harrison's private collection. It moved from Ottawa to his residence in the Laurentians. As soon as the painting became available, the client drove from Ottawa to the Laurentians and fell in love with it instantly. It became the first painting to be part of his Harrison collection.

big prairie sky

manitoba. canada

oil on canvas 40h 60w

private collection of dr ian martin
ottawa. ontario. canada



the prairies collection 1

manitoba. canada

oil on canvas 48h 16w

private collection of barbara and glenn reynolds. richmond hill. ontario. canada



Over my journey, I had the pleasure
of meeting Linda when I worked as
a planner for the city of Ottawa.
Linda followed my artistic journey
and became a good friend.
Although her career has taken her
to Winnipeg, my art still connects us.

grain elevator

manitoba. canada

oil on canvas 26h 38w

private collection of linda and greg burch
winnipeg. manitoba. canada



2025

whispers of winter collection	gatineau park. québec. canada
whispers of autumn collection	lac en coeur. saint-hippolyte. laurentians. québec. canada.
whispers of autumn collection	lac cœur. saint-hippolyte. laurentians. québec. canada
rugged beauty collection	georgian bay. ontario. canada
folies du printemps collection	national capital region. canada
a walk around lac cœur collection	st. hyppolyte. laurentians. québec. canada
a walk in gatineau park collection	gatineau park. québec. canada
un jour de printemps collection	doncaster river. sainte-marguerite-du-lac-masson. laurentians. québec. canada
winter woods collection	laurentians. québec. canada
canola fields collection	spring brook. prince edward island. canada
wild blueberry fields collection	prince edward island. canada
north shore collection	prince edward island. canada
shimmering lakes of muskoka collection	muskoka. ontario. canada
a fall day on lac-des-îles collection	entrelacs. laurentians. québec. canada
perhaps love collection	gatineau park. québec. canada

2024

charlevoix, you never disappoint collection	baie-st-paul. charlevoix. québec. canada
a new day has come collection	thornbury-clarksburg. blue mountain region. ontario. canada
my happy place collection	lac-des-îles. entrelacs. laurentians. québec. canada
lake of the woods collection	manitoba. canada
lake superior collection	lake superior. ontario. canada
symphony of birches collection	entrelacs. laurentians. québec. canada

2023

perhaps love collection	gatineau park. québec. canada
le printemps collection	laurentians. québec. canada
summer days in muskoka collection	lake of bays. muskoka. ontario. canada
summertime gatherings collection	entrelacs. laurentians. québec. canada
première neige collection	laurentians. québec. canada
let the sunshine in collection	entrelacs. laurentians. québec. canada

2022

yes spring has sprung again collection	lake superior. ontario. canada
l'automne collection	lac paupé. entrelacs. laurentians. québec. canada
looking beyond collection	mirabel. north shore of montréal. québec. canada
new beginnings collection	laurentians. québec. canada

2021

automne inoubliable collection	entrelacs. laurentians. québec. canada
madawaska in white collection	madawaska river. ontario. canada
automne inoubliable collection	la rivière-du-nord. laurentians. québec. canada
premier sourire du printemps collection	entrelacs. laurentians. québec. canada

2020

chant d'automne collection	parc de la gatineau. québec. canada
chant d'automne collection	entrelacs. laurentians. québec. canada
chant d'automne collection	saguenay river. saguenay. québec. canada
chant d'automne collection	parc national des grands-jardins. charlevoix. québec. canada
chant d'automne collection	la rivière-du-nord. laurentians. québec. canada
neiges collection	lac mcgregor. collines-de-l'outaouais. québec. canada
winter friends collection	entrelacs. laurentians. québec. canada
vers la rivière de pralyne collection	morin-heights. laurentians. québec. canada
ballade du printemps collection	piedmont. laurentians. québec. canada
ballades au matin collection	la rivière-du-nord. laurentians. québec. canada

2019

friendly winds from the sea collection	trinity. newfoundland. canada
fall day on madawaska river collection	eastern ontario. canada
autumn memories collection	la rivière de la diable. laurentians. québec. canada
eastern townships collection	eastern townships. québec. canada
plaisirs d'automne collection	notre-dame-de-la-merci. laurentians. québec. canada
impression collection	entrelacs. laurentians. québec. canada

2018

that's amore collection	tuscany. italy
winter lullaby collection	entrelacs. laurentians. québec. canada
paysages d'hiver collection	entrelacs. laurentians. québec. canada

winter lullabycollection
view of neil lake collection
summer song collection
summer song collection

meech lake. parc de la gatineau. québec. canada
kazabazua. québec. canada
laurentians. québec. canada
laurentians. québec. canada

2017

lumières de provence collection
maples dancing into spring collection
autumn poetry for canada 150 collection
poèmes en paysages collection
autumn expressions collection

provence. france
parc de la gatineau. québec. canada
rockcliffe park. national capital. ontario. canada
entrelacs. laurentians. québec. canada
lac croche. mont-tremblant. laurentians and charlevoix. québec. canada

2016-2017

premier sourire du printemps collection

parc de la gatineau. québec. canada

2016

symphonie de l'automne collection
les secrets du fjord-du-saguenay collection
fantaisies d'hiver collection
symphonie de l'automne collection

parc de la gatineau. québec. canada
saguenay. québec. canada
entrelacs. laurentians. québec. canada
lac croche. l'estérel. laurentians. québec. canada

2015-2016

les manteaux blancs de l'hiver collection

collines-de-l'outaouais. québec. canada

2015

killarney woods collection
twisted rock pine collection
seaside poetry collection
forêt boréale centenaire de tremblant collection
rhapsodie des couleurs collection
killarney lakes collection

killarney provincial park. ontario. canada
georgian bay. ontario. canada
atlantic canada
rivière cachée. lac-tremblant-nord. laurentians. québec. canada
mont-tremblant. québec. canada
killarney provincial park. ontario. canada

2014-2015

règne de la beauté collection

saint-sauveur-des-monts. laurentians. québec. canada

2014

les émeraudes sauvages collection
birch point collection
règne de la beauté collection

killarney provincial park. ontario. canada
lac-des-îles. entrelacs. laurentians. québec. canada
tremblant. laurentians. québec. canada

gatineau park at dusk collection
champboisé collection
on the road to ripon collection
a saffron summer collection

parc de la gatineau. québec. canada
l'ange gardien. collines-de-l'outaouais. québec. canada
ripon. collines-de-l'outaouais. québec. canada
laurentians. québec. canada

2013

sand dune willows collection
les bouleaux du parc collection
rêves d'automne collection
morning shadows collection
peupliers de piedmont collection
charlebois en blanc collection
chemin d'entrelacs collection
blue shadows collection
vue du massif collection
golden willows collection

prince edward county. ontario. canada
parc de la gatineau. québec. canada
laurentians. québec. canada
entrelacs. laurentians. québec. canada
piedmont. laurentians. québec. canada
lac charlebois. laurentians. québec. canada
entrelacs. laurentians. québec. canada
entrelacs. laurentians. québec. canada
charlevoix region. québec. canada
prince edward island. canada

2012

bonheur du printemps collection
la marrée basse collection
au haut de la colline collection
hautes-gorges-de-la-rivière-malbaie collection
la magie du printemps collection
meech lake collection
journée d'hiver collection
laden spruce collection
la rivière jean-venne collection
la rivière de la diable collection
wentworth marsh collection

baie-saint-paul. charlevoix region. québec. canada
charlevoix region. québec. canada
charlevoix region. québec. canada
charlevoix region. québec. canada
charlevoix region. québec. canada
parc de la gatineau. québec. canada
parc de la gatineau. québec. canada
parc de la gatineau. québec. canada
entrelacs. laurentians. québec. canada
mont-tremblant. québec. canada
lac victor. wentworth-nord. laurentians. québec. canada

2011

forest symphony collection
summerlands collection
red glory collection
falling waters collection
lake of bays collection

parc de la gatineau. québec. canada
algonquin park. ontario. canada
muskoka. ontario. canada
high falls. muskoka. ontario. canada
muskoka. ontario. canada

a moment of bliss collection
icicle land collection
beeches aloft collection
bird's eye view collection
lac blanche collection
pine point blueberry island collection
burning haze collection
laurentian foothills collection
les îles-de-la-madeleine collection

2008

cathedral grove collection
yoho national park collection
whistler collection
banff national park collection
jasper collection
the prairies collection

prince edward county. ontario. canada
parc de la gatineau. québec. canada
parc de la gatineau. québec. canada
parc de la gatineau. québec. canada
collines-de-l'outaouais. québec. canada
collines-de-l'outaouais. québec. canada
laurentians. québec. canada
mirabel. québec. canada
les îles-de-la-madeleine. québec. canada

vancouver island. british columbia. canada
yoho national park. british columbia. canada
whistler mountain. british columbia. canada
banff. alberta. canada
jasper. alberta. canada
the canadian prairies. canada

