



i just want to paint

the landscapes of canada

g o r d o n h a r r i s o n

© gordon harrison gallery 2020

i just want to paint

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on the cover **charlebois en blanc collection 17**
lac charlebois - entrelacs - laurentians - québec - canada 48h 48w
private collection of darcy walsh - ottawa - ontario - canada

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As we complete the finishing touches on this book, we are all
living through the global coronavirus pandemic.

During this pandemic, we, along with my mom, found refuge at our
lake house property in the Laurentians. During this time, Phil occupied
his mind by finishing this book, working with our graphic designer
Jenny Walker. Gordon found refuge in his studio doing what he loves
to do – painting. Art once again became therapy for us.

As we write this, we do not know what will happen and when normal
life will resume. What we do know is that as a country and also globally,
people have united to put an end to this pandemic and are
living through very difficult times, mentally, physically, and financially.

The next generations will reflect on what we experienced, and
how we made it through, and the lives that were lost.

Many of our clients work in the healthcare field and are risking their
lives to guide us through this. This book is dedicated to all of you,
and to those around us who have set aside their political views,
and are opening their hearts to lend a hand to many.

People's lives have changed forever.

Let us remember.

– Phil and Gordon



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He's been called the eighth member of the Group of Seven. Harrison has worked hard to avoid the cliché of the starving artist only to have his genius recognized posthumously. He has the potential to be one of Canada's most important painters.

– Mark Anderson, Ottawa Citizen, 2009

self portrait gordon harrison 2007

The Canadian landscape inspires Gordon Harrison's work and his life.

Gordon Harrison is in a happy place following his heart, awakening his senses in a landscape playground. He has developed into one of Canada's foremost landscape painters. That ease of expression has been a long-time gift.

Lost in a world of colour and possibility where paint swirls in celebration of Canadian landscape, that little boy who once was lost for words has much to express about the beautiful planet. Painting has given him a voice and art lovers everywhere are listening.

– Joel Haslam, Canadian Television Network

Gordon Harrison is a man of many parts, all of which have combined to make him one of the most successful Canadian landscape painters working today.

Harrison literally revels in colour and at times it is as if he has created his own vocabulary to describe the Canadian landscape. There are aspects of his work which do remind you of the Group of Seven but they are difficult to pin down. It could be the density of emotion hidden in his work or the complexity of the draftsmanship involved in creating his very unique works of art.

– Noel Meyer, Magazin' Art, Spring 2015

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a word from your gallerist

Welcome to "I just want to paint".

Those of you who know Gordon and me will smile when you see the title of this new book. Over the years, ever since we opened our first gallery, every time I have asked Gordon to do something, his first response is always "Philippe, you told me that all I had to do is paint."

Gordon has taken on more than just painting over the years by coaching people from all communities, offering retreats in Ottawa, the Laurentians, Toronto, Newmarket, Newfoundland, and Europe, offering group lessons, developing an apprentices program for children and artists, mentoring other artists and by opening the doors of our lake house-bed and breakfast in the Laurentians to welcome people from all over the world.

Painting every day remains his passion. When Gordon and I travel, ski, walk or just sit, I look at him and I know that he is mesmerized by the landscape around him. I know that his mind is already painting what he sees. He has a special gift and I am so happy that we are able to share it with you.

Gordon and I have met so many of you because of his art. Art brings people together. Those moments and relationships are dear to us and give us energy and a drive to do more and to reach out to you. We will leave behind a beautiful legacy through our journey and we are so happy that you are part of it.

Special thanks to my mom who helped us over the years at the gallery and with our many exhibits and paperwork. My mom taught me to work hard. She pushed me to be independent and gave me all the basics I needed to be the person I am today. Thank you Mom.

Life is beautiful – thank you for being part of ours.

– Phil Émond, Gallerist

a word from the artist

My love for trees started at a very young age.

At the age of six I admired the different species of trees, ferns and shrubs growing on my parents' lake-side property in the Laurentians. I loved to see them grow taller each season.

I had a summer buddy, Steven Moore, who lived on the other side of the lake. I recall his property included white pine trees and paper birches that did not grow as abundantly on our side of the lake. I was envious. Each summer, I found myself transplanting some of his trees to our property as well as trees found on neighbouring islands. Try to visualize a young boy in a small boat motoring across the lake with a boatful of greenery. There were times I was unable to see ahead of me for the forest of uprooted trees placed delicately in front of me.

I realize now that I was obsessed with having trees around me and seeing them grow first hand. To this day, I continue to transplant small trees to my new property on the same lake and many of them are part of my paintings.

I would not be where I am today if it wasn't for my life partner, Phil Émond. Phil has been promoting my art and connecting my art to our community in an exceptional way for many years. We have met so many people through the art, the gallery, art retreats, coaching sessions and our bed and breakfast. All of this would not have been possible without him. Thank you Phil. I feel blessed and fulfilled as an artist.

Our gallery associates and the galleries that represent Gordon Harrison are dedicated to serving our clients well. Thank you to all of you.

And in this picture, you will notice an exceptional woman between Phil and me – Dawn Paterson – an haute-couture jewellery designer and a friend. Dawn walked into our gallery years ago and we are proud to showcase her work. She is always there to help us set up. A terrific friend and part of our lives. Thank you Dawn for being you and sharing your contagious positive energy.

— Gordon Harrison, Canadian landscape artist





about award winning canadian landscape artist gordon harrison

Born in Montréal, Gordon Harrison showed an interest in art at an early age. Enthralled by the natural world surrounding him, he followed his passion choosing to study Landscape Architecture at the University of Toronto.

Gordon Harrison is a member of the Society of Canadian Artists and l'Académie Internationale des Beaux-Arts du Québec. His work is a combination of great power and softness. His figurative landscapes on the edge of abstraction, are a contemporary vision of what would have become the Group of Seven paintings.

Although mainly self-taught, Gordon has taken courses at the Ottawa School of Art, and was highly influenced by one of Canada's foremost artists, Québec's Jean-René Richard (1895-1982). Gordon produces impressive collections of Canadian landscapes from his travels across Canada. He is also often commissioned by clients to put their most memorable views on canvas. Gordon paints in his studios in New Edinburgh (Ottawa) and the Laurentians as well as on weekends in his own gallery in Ottawa.

Gordon's work is described as a "celebration of colour." His bold use of colour, his unique skies and picturesque destinations evoke an emotional response from the viewer as he creates a mood in each painting. His uninhibited use of colour, and his choice of the Canadian landscape as subject matter, invite comparison with the Group of Seven. However, he maintains his very own unique style.

"I refer to my art as 'contemporary landscapes'. My brush strokes are broad, loose and intense. My colours are bold on the edge of the imagination."

Gordon Harrison finds inspiration and colour in Canadian landscapes that he discovers through his travels across Canada; he shares his experiences in the expression of his art. He has a passion for the beauty Canada offers in its forested landscapes, rocky shorelines, sweeping valleys, and enchanting communities. He uses these destinations as his inspiration, recreating them through his own vision.

"I just want to paint' is a quote that makes people who know me personally, smile. It reflects my passion. Wherever I am, I always find myself in a happy place, lost in a world of colour and our Canadian landscape."

In 2018, Gordon Harrison received first prize at Le Domaine Saint-Bernard symposium in Tremblant, Québec. In 2016, he received international recognition as Best Solo Artist among 450 artists at New York International Art Expo. In 2014, he received national recognition winning the honourable first prize at Rêves d'automne, a national painting competition, in the Charlevoix region of Québec.



commission work

Many clients commission Gordon Harrison to paint their favourite landscape scenes. The artist will put on canvas the special place you once visited, the old bridge in Wakefield your father was so fond of, the island across from the family cottage, or the tree in Rockcliffe Park beneath which you played as a child... and capture those memories forever.

To arrange for a private consultation with the artist at his studio or gallery, please contact the Gordon Harrison Canadian Landscape Gallery.

"Gordon's painting Laurentian Summerlands is magnificent. Michelle and I have admired his work, and I was immediately struck by his use of colour on first sight. This one spoke to us both in a special way. This one is staying in Ottawa in a home where it will be loved and appreciated."

— Stephen Doyle and Micheline Whale - Ottawa - Ontario - Canada

autumn expressions laurentians - québec - canada 48h 48w

private collection of dr joan lipa and dr adriaan van rensburg - north york - ontario - canada



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private collections

Gordon Harrison's paintings hang in private collections in the United States, Germany, Portugal, England, Scotland, France, Italy, the Netherlands, Spain, Kenya, Tanzania, the Caribbean, Singapore, Chile, Australia, New Zealand, Lebanon, Argentina and across Canada. His works have been purchased by the Government of Canada, embassies, art galleries, municipal governments, large corporations and private collectors around the world.

"Just so you know, I regularly "Name-Drop" all the time when I have people over to the house and admire the wonderful painting that I was LUCKY enough to acquire. It has been nearly one year since I presented it to Louise and we both appreciate it more now. It is remarkable to see how the painting changes with the seasons as the light hits it from different angles.

I am still grateful that I was able to obtain this lovely piece, and now that you are becoming more famous by the minute, and the fact that it is on the cover of your book, only reinforces the fact that this was a great choice.

Gordon, I still maintain that you have been the role model for retirement! Although I still wish you were here so I can give you the "challenging" files, I still admire the way that you have transitioned into the next phase of your life. I may be coming to see you for pointers on this soon as well as to view your latest work."

– Grant Lindsay - Ottawa - Ontario - Canada

ballade du printemps piedmont - laurentians - québec - canada 12h 12w

private collection of rita hurst - st. albert - alberta - canada

Gift for mother of Gail Southey McGregor for her 100th birthday. Happy birthday Rita.



shows and exhibitions

Gordon Harrison's work has been exhibited in solo exhibitions at the Gordon Harrison Canadian Landscape Gallery in Ottawa as well as in fine art galleries across Canada since 1990. His work has also been part of our Canadian culture via venues such as the National Gallery of Canada, the McMichael Canadian Art Gallery, the International Artexpo New York, Toronto Artist Project Contemporary Art Fair, Toronto Art Expo, Festival International Expo Art, Rêves d'automne symposium in Baie-Saint-Paul in Charlevoix, the National Capital Fine Arts Festival, Doors Open Ontario, the National Arts Centre, One of a Kind Christmas Show, the Canadian Tulip Festival as well as in embassies, municipalities, corporations and the federal public service.

To receive invitations to attend shows and exhibits as well as gallery updates, please email the Gordon Harrison Canadian Landscape Gallery or contact us by phone.

Photograph of Annual Garden Exhibit courtesy of fotoGrif, Gatineau, Québec. Gaétan Duguay presents peaceful urban and natural moments and scenes in our community as well as North America and Europe. www.fotogrif.com



gordon harrison canadian landscape gallery

465 sussex drive, ottawa ON K1N 6Z4

The Gordon Harrison Canadian Landscape Gallery profiles original work of Canadian landscape artist Gordon Harrison, an established artist with a strong passion for the beauty of Canada. The gallery also showcases original work by other established Canadian landscape artists whom Gordon and I have personally met and whose work we admire.

Our Gallery Associates personally know Gordon Harrison and the artists we represent – they have all painted with Gordon Harrison in his studio and have discussed the work with our artists. Because we know the artists so well, we are able to tell you about the journey behind each painting. Developing a strong relationship with our clients and a strong community focus is important to us. Any artist leaves behind a legacy that goes beyond brush strokes and artwork. Aside from sharing the beauty of our artist's work across the world, leaving behind a strong inspiration for our young upcoming artists is of key importance to Gordon Harrison.

Knowing that he influences students at a young age to pursue their artistic talent as well as continuing to showcase the beauty of our country is very much part of Gordon Harrison's legacy. Gordon enjoys coaching young people from our community.

The Gordon Harrison Canadian Landscape Gallery also plays another important leadership role in the arts community. Gordon and Phil are very proud to showcase the work of other Canadian landscape artists whom we admire because of their work and their community values. Remembering our journey from the very beginning and giving back to our community is fundamental to us.

In 2007, the Gordon Harrison Canadian Landscape Gallery was honoured and grateful to Dr. Bruce Firestone, former member of the founding board of directors of the Firestone Group of Seven Collection, for inaugurating our first gallery on Murray Street. In 2010, this experience was repeated when the gallery expanded its mandate and relocated to its second location. "When Sussex spells s-u-c-c-e-s-s" wrote the art critic of the Ottawa Citizen. Special thanks go to Julie Jacobson, wife of the Ambassador of the United States of America and strong supporter of Canadian art, as well as to Brian Barrett, Chair, Arts, Heritage and Culture Advisory Committee to the City of Ottawa for opening this gallery. In 2018, the gallery relocated from 495 to 465 Sussex Drive at Clarence. Our friend Leanne Cusack from CTV news called to say there were good things and bad things about the relocation. On the positive side, what a magnificent location with beautiful windows and strong presence on Sussex Drive. On the negative side, as you drive by with all the lights and the beautiful colours from paintings that appear to be floating, the gallery may cause an accident!

Art brings memories. Art is inspiring. If art brings you strong emotions – don't let it go – add it to your collection.



artist studio in new edinburgh – ottawa

67 rideau terrace new edinburgh, ottawa ON K1M 2A2

For Gordon Harrison, his studio is first and foremost a tranquil refuge where he can put his passion onto canvas. Every now and then, of course, he shares his den with others, transforming it temporarily into a classroom where he shares his techniques and coaches people, whether they wish to learn how to paint or just need a few tips from a professional.

The studio where Gordon painted from 2000 to 2012, was in a heritage building built in 1898. Located at 81 John Street, it served as the gardener's cottage for the original owner, Alexander Lumsden, a log contractor. It is representative of the architecture in the community of New Edinburgh. During World War II, rent was atrociously expensive and three men, who worked for the National Film Board of Canada, lived in the studio space. They had a piano and used to have sing-songs on Saturday night. Our former Prime Minister Paul Martin, was friends with these men and used to join these evenings of song. One of the three men went on to produce the Beatles' Yellow Submarine movie.

In the spring of 2013, the studio relocated to 67 Rideau Terrace, the original home in which Gordon Harrison hosted his very first vernissage. The studio is located in the community of New Edinburgh, Ottawa, and now occupies the entire ground floor of the former residence of Alison Harrison, the artist's mother. The artist and his partner-gallerist reside on the upper two floors. Renovation of the structure has opened up wide spaces bathed in natural light, as well as functional rooms for the storage and drying of paintings. The new setting is tranquil and quiet – a perfect location for the artist to create his colourful landscapes in his very own home. This New York style studio is where Gordon Harrison continues to coach young people, adults, and other artists in the art of landscape painting on canvas, and where special exhibits, such as the Annual Garden Exhibit, are held every June and September.

The studio is open to the public. Please contact the Gordon Harrison Canadian Landscape Gallery to arrange a time to visit the artist at his studio.

artist studio in entrelacs in the laurentians

90, chemin du lac-violon, entrelacs QC J0T 1L0

Gordon Harrison continues to find great inspiration in the Laurentian landscapes that have surrounded him since early childhood. In 1901, Gordon's great-grandfather, an entrepreneur, exchanged a piano for land on Lac-des-Îles. Six generations later, the family continues to enjoy quiet and relaxing times on the lake.

In 2009, the artist and his partner purchased a lot on a point on Lac-des-Îles surrounded by majestic mature pines (a sight that inspired the house's name). They chose a very unique, open-concept architectural design, with a spectacular view of the lake, for construction of their new home. It includes both a studio for the artist and a gallery showcasing his art – a place where his paintings are available for viewing and acquisition by the public. Pine Point Lake House is also a bed and breakfast, offering three luxury suites for art lovers who wish to experience life in the Laurentians in the tranquility, beauty, and comfort of the artist's home. Since childhood, the Laurentians have never ceased to captivate Gordon Harrison, and continue to inspire his landscape paintings.

The studio is open year-round to the public by appointment. The studio is located 25 minutes from Saint-Sauveur, 45 minutes from Mont-Tremblant, 2.25 hours from Ottawa, 1 hour from Montréal and 6 hours from Toronto.





annual garden exhibit

at the artist's studio in new edinburgh

The Ottawa Studio is where Gordon Harrison spends endless hours putting his passion on canvas. The studio is located in the New Edinburgh community of Ottawa where the artist lives.

The Annual Garden Exhibit is a very special and unique happening in the community. It takes place on the first weekend in June each year. Please send us your coordinates to receive an invitation.

The vernissage is much enjoyed by art collectors, our clients, and the public. The art finds a new home for a few days in the studio as well as in the garden surrounding the studio. Each visitor can follow the artist's recent travels through his art, while at the same time enjoying a glass of wine, appetizers, and live music from local talented musicians.

Since 2009, the City of Ottawa has extended an invitation to the artist to include the Gordon Harrison Annual Garden Exhibit on the program of Doors Open Ottawa, which contributes to the heritage and culture of the National Capital Region.

annual fall rhapsody vip cocktail, dinner and exhibit

at the gallery

The gallery transforms itself into a beautiful, white tablecloth dining room and an enchanted fall evening begins.

To start, guests enjoy cocktails and live background music. Special wines are presented by a sommelier then a gourmet wine pairing dinner is served by a local chef from a different fine dining restaurant each year.

Guests are the first to see the new fall collection by award winning Canadian landscape artist, Gordon Harrison.

This tradition started years ago at Les Fougères restaurant in Chelsea, Québec. In 2017, the event was moved directly inside our gallery to give it an even more intimate touch.

Many thanks to the wonderful Leanne Cusack of CTV who has kindly acted as our Master of Ceremonies over the years for these beautiful and memorable fall evenings.

Many thanks to the talented singers and musicians who have provided background music including Pat Moore, Anne Lewis, Kelly Tang, Agnes Malkinson and many others.

photo by paul lauzon - event photographer





annual les manteaux blancs de l'hiver exhibit

at the gallery

A new winterscapes collection arrives at the Gordon Harrison Canadian Landscape Gallery in early December each year. The Canadian landscape puts on its winter coat and offers breathtaking views of our Canadian winters.

A vernissage takes place at the gallery and clients enjoy traditional Christmas mulled wine and desserts with live background music from local musicians while discovering the new winter colour palette by Canadian landscape artist, Gordon Harrison. Dawn Paterson, haute-couture jeweller, joins us for the event. It is a nice way to end the year and meet and chat with our clients.

I will always remember comments made by our friends in the United States of America when Gordon and I exhibited the very first time at New York Art Expo. That first morning it snowed – one centimetre of snow appeared on the sidewalks and no one came to the show! The next day, everyone was there and we managed to sell quite a few winterscapes. The Americans said that because Gordon introduces so many bright colours into his winterscapes, he makes winter look warm. That was an interesting observation that would stay with us forever.

paysages d'hiver collection 9 entrelacs - laurentians - québec - canada 48h 48w
private collection of cassandra and jeff oravecz - toronto - ontario - canada



gordon harrison art inspiration project

The Gordon Harrison Art Inspiration Project was created by Gordon Harrison and his partner, Gallerist Phil Emond in 2009. Inspiring young people to pursue their artistic talent, and to discover the beauty of our Canadian landscapes, is part of the artist's legacy.

Art is part of our Canadian culture. Art defines the way we think, the way we express ourselves and interact with each other. Art tells our story over time. Art allows one to connect with strong emotions. We believe it is essential to include art in our schools. Reaching out in our community is very important to both of us.

Through this inspirational journey, students from visual art programs experience 'life as an artist', working with Gordon Harrison to create an exhibition of Canadian landscapes.

In 2009-2010, the gallery hosted the very first exhibition, "the Colours of Canada - Coast to Coast" that showcased the Canadian landscape painted by 41 students from Turnbull School. Special thanks go to Sally Swan. Over the years, the experience has been repeated with Counterpoint Academy, Ashbury College, All Saints Catholic School, D. Roy Kennedy Public School, Ottawa Montessori School, and St. Mildred's-Lightbourn School.

We were proud to share the paintings from these young artists, now part of private collections, with the public. To those of you who showed your support by placing a bid during an art auction, know that you have made a significant difference in these young people's lives. To the many art teachers who worked with us during this journey, and the many that inspire students, you make such a difference. Thank you.

Please contact the Gordon Harrison Canadian Landscape Gallery to add this program to your school art curriculum.

"What you have done is nothing short of ingenious, it is heartfelt and so nurturing for the souls of these young budding artists as well as artists young and old anywhere this story finds them."

— Vedrana Ascroft - Ottawa - Ontario - Canada

Gordon Harrison with Carolyn Dyer, teacher, and students from All Saints Catholic School, 2019



the gallerist

Checking the windows, unlocking the door
 Arranging flowers, sweeping the floor
 Reading his email, clients to call
 Bills to pay, Phil's on the ball.
 Hanging the paintings, to the left, to the right
 Up higher, down lower, making sure of the light
 Making appointments, contacting the news
 Scheduling workshops, or perhaps a cruise
 Setting up shows in New York, in Toronto or maybe out west,
 This Gallerist never gives anything less than his best.
 Describe a painting, verify the spelling
 Of names and places, and then there's the selling
 Of Beautiful paintings, but he can't let them go
 Without, at least a tear here and there,
 Yet, in the end, he can never say no.
 Smiling and laughing, making new friends
 Taking Turnbull students from beginning to end.
 We are so happy to see our work on the Gallery wall
 We thank you Phil for this amazing journey and inspiring us all.

by Sally Swan, Turnbull School

a look inside a landscape through gordon's eyes

Gordon took me on a journey where he put a paintbrush in my hand
 A canvas sat before me as I looked upon the land.
 A land full of colour, so glorious, so bright
 A land full of beauty, in its ever changing light.
 A jagged rock, a rolling hill, a stand of yellow birch,
 An autumn leaf, a rivulet, it was all within my search
 For the perfect picture, that image in my mind
 That one special place is the one that I must find
 So that I can dip my brush into the paint and create for all the world to see
 That wondrous place in nature that means everything to me.
 Gordon taught me how to draw the lines and put shadows here and there
 And on my empty palette he put colours everywhere.
 Gordon guided me with confidence and gentle words of praise,
 And I worked with diligence and patience underneath his watchful gaze.
 Slowly emerged a landscape right before my very eyes
 That captured the exquisite splendour of 'Mother Nature's boundless skies.
 My mountains are majestic, my trees are straight and tall,
 My lakes reflect the sunlight and the colours of the fall.
 I thank Gordon for sharing his gift and his passion for his art
 And to have helped me discover my one painter who lives inside my heart..

by Sally Swan, Turnbull School

From left to right: Phil Émond, Gallerist; Sally Swan, former teacher at Turnbull School, and Gordon Harrison, Canadian landscape artist, Gordon Harrison Art Inspiration Journey, 2011.



one day master coaching session

with canadian landscape artist
gordon harrison

one on one and group painting coaching day

Join the artist on weekdays or weekends at his studio in New Edinburgh in Ottawa or at Pine Point Lake House, the artist's studio in Entrelacs in the Laurentians. The artist also offers one on one and group painting coaching days online, using simple web technology.

Paint your favourite landscape scene or select a scene from one of the artist's current collections. The artist will paint the very same scene as you and will take you through each step of his creative process, from sketching to painting the scene, all in one session.

To schedule a one on one or group one day coaching day at the artist's studio or online, contact the Gordon Harrison Canadian Landscape Gallery.

"I want to thank you again for your inspirational, practical and informative workshop in North Gower, organized by the Manotick Artists Association. You provided more one-on-one assistance and support than I have ever experienced at other workshops. It has been on my "bucket list" for some time to go to one of your workshops, and the experience surpassed all my expectations."

— Donna Roe - Perth - Ontario - Canada

"Just wanted to thank you for the great day spent painting with you, yesterday. You are truly a great artist with passion to share. You made my 60th birthday a wonderful day, bringing me back to the love of my life, painting. I now feel fully empowered to push forward with my long forgotten dream. Thank you again and hope our path cross in the future."

— Pierre Dessureault - Ottawa - Ontario - Canada



art retreats

with canadian landscape artist
gordon harrison in ottawa and the
laurentians, across canada and in europe

Be part of an exciting four day art retreat at the artist's studio on Lac-des-Îles in Entrelacs in the Laurentians or a two day art retreat at the artist's studio in the New Edinburgh community in Ottawa. Gordon Harrison also offers plein air experiences to other destinations in Canada and Europe. In 2018, two art retreats were offered in Provence, France. In 2019 an art retreat was offered in Tuscany, Italy. In 2020, the artist took a group of 24 participants to Newfoundland. The experience of participants who join us on art retreats ranges from first time ever painters to amateur painters to professionals. Media - oil on canvas. Accommodations, meals and activities are included.

"I can't begin to tell you how wonderful the retreat was for us. The lessons were inspirational and I feel so privileged to have worked with Gordon. It was the opportunity of a lifetime.

Gordon, I would like to thank you for your sharing, instruction and patience. You are not only a gifted artist but a gifted teacher. Phil you are like a rare painting... one of a kind. We loved your humour, your welcoming manner; you made everyone feel comfortable. Tom loved the extra time with you; he's never laughed so much. The ambience and delicious meals topped everything off. It is an amazing place to have shared with you. Thank you for opening your home to us and others. I was mesmerized by the view and the wonderful setting. For us it was life changing. Thank you for your kindness and friendship."

— Louise and Tom Carter - Collingwood - Ontario - Canada

"I first started taking individual painting coaching sessions and was blown away by the creative experience and the STUNNING lakeside setting where we painted. I told Phil to "Sign Me Up!" the minute he described his initial idea of an Art Retreat at Pine Point Lake House. Well that was 2012 and I have been to an art retreat every summer since then. The art retreats are a highlight of my year. Every time I come I am so stimulated by the creativity, the beautiful setting and all the fun! Although I am a full time painter now myself, I still always feel so inspired and learn new ideas from Gordon's expertise each visit. As long as there are Art Retreats, Yanaky will be there!"

— Nancy Yanaky - Napanee - Ontario - Canada

pine point lake house

artist residence, studio and bed and breakfast in the laurentians

Experience a different bed and breakfast – in luxury and comfort – in the private residence and studio of well-known Canadian landscape artist Gordon Harrison and his partner, Gallerist Phil Émond.

The Laurentian Studio is a new residence built on a point on Lac-des-Îles in the municipality of Entrelacs. The house is surrounded by mature pine trees. Inside, it is a tasteful and modern setting for Harrison's own works. This is where the artist puts on canvas his passion for Canadian landscapes. His works are available for viewing and acquisition by art collectors.

The bed and breakfast offers three roomy suites with spectacular views of the lake and its many islands. The first suite, Rhapsodie des pins, offers a king-size bed with ensuite bathroom and private patio. The second suite, Concerto de bouleaux, has two twin-size beds which can be converted into one king bed, with an ensuite bathroom, gorgeous wood-burning fireplace and private patio. The third suite, Symphonie des érables, offers a king size bed which can be converted into twin beds and an ensuite bathroom with bidet. It is located above the artist studio with its own staircase offering more privacy with a spectacular view of Lac-des-Îles. All three suites have their own sitting area, with a flat screen television and large private washroom with walk-in shower. Guests can enjoy cosy comforts like luxury linens, plush bathrobes and fine toiletries.

Our chef prepares a healthy and hearty breakfast served by the fireplace, in your room, or on the veranda. Lunch and dinner are available at the lake house by reservation.

Enjoy a drink on the wharf or veranda at sunset... a book by the fireplace... or a relaxing massage! Enjoy a sitting or yoga session by the waterfalls. The bed and breakfast is the ideal setting for outdoor activities. In the summertime, visitors can easily go hiking or jogging on nearby trails, go for a kayak ride on the lake, visit the outdoor market or 1001 pots exhibit in Val-David, cycle through the bike trails along la Rivière-du-Nord, play tennis at a nearby court, discover the beautiful golf courses in the Laurentians, or swim in the lake from the private dock just a few steps away from the house. In wintertime, visitors can enjoy an afternoon of cross-country skiing on our lake or snowshoeing in the Laurentian forests. Visitors can listen to surround-sound music or watch Netflix in the comfort of the spacious main living room or in their suites.

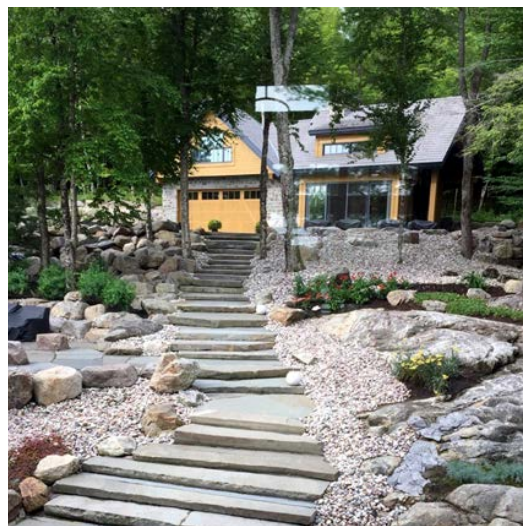




The property is close to where the action is, all year round! Summer's a great time to shop amid the bustle of Saint-Sauveur's many boutiques and factory-direct outlets, or to enjoy festivals and theatrical performances. Feast your senses... whether it's with an experience of fine dining in a quiet setting, just right for twosomes, in one of Sainte-Adèle's finest restaurants, or outdoors, breathing the clear, fresh air of Mont-Tremblant's majestic slopes. In wintertime, come experience the thrill of downhill skiing at one of the nearby resorts, or enjoy a revitalizing visit to a Scandinavian spa. The Laurentian Tourism official site at www.laurentians.com is a great place to view a full listing of activities.

Fascinated by Canadian landscape art? Supplement your stay with a coaching session in Harrison's studio, where he will guide you through all the steps of painting a landscape from beginning to end.

Pine Point Lake House is located 25 minutes from Saint-Sauveur, 45 minutes from Mont-Tremblant, 2.25 hours from Ottawa, 1 hour from Montréal and 6 hours from Toronto.



bed and breakfast offers a laurentian paradise for painters

Montréal Gazette | By ROCHELLE LASH | September 3, 2011

The new Gordon Harrison bed and breakfast in the Laurentians mixes an appreciation of art and the pleasures of nature in a luxurious new lakefront getaway.

Connoisseurs of Canadian art would know Gordon Harrison's impressionist-style landscapes from his gallery on Sussex Drive in Ottawa. Now there is another compelling venue for this cultural encounter. The artist and his partner, Phil Émond, recently opened a top-drawer bed and breakfast with an art gallery and a coaching studio. Named Pine Point Lake House, it's on a secluded headland on Lac des Îles, 10 minutes outside of Entrelacs.

This gorgeous getaway cost \$3 million to build and seemingly was worth every penny. It is a striking, luxurious contemporary, three-storey manor built of stone, wood, steel and glass. Designed for maximum exposure to the Laurentian forest and the clear, quiet water at its foot, Pine Point Lake House is an extension of a family property that was settled by Harrison's great-grandfather in 1902.

Acting as their own designers, Gordon and Phil denied themselves nothing in creating this spectacular country home. The architecture, landscaping and interior decor are all superior. The bed and breakfast has wraparound glass terraces, five wood-burning fieldstone fireplaces and extra-wide staircases and doorways to enhance the spaciousness. Breakfast is dished out from a magazine-worthy designer kitchen with the finest fittings. And you'll be eating off stylish modern china by Villeroy and Boch and Jasper Conran for Wedgwood.

Gordon and Phil run the bed and breakfast offering two attractive suites on the garden level for guests and one suite above the studio. Guests may supplement their stay with a one day coaching session with Gordon Harrison. The stunning suite, Rhapsodie des pins, has a king bed and a patio door to the lakefront. The Concerto de bouleaux has twin beds that can be converted into a king bed and a wood burning fireplace. Both have extravagant perks like 1,000-thread-count sheets, flat-screen televisions and over-the-top bathrooms with wave-shaped sinks, fancy faucets and slate showers big enough for two. The Symphonie des érables suite is located in a different building above the studio for those who want more privacy. It has two beds that can be converted into a king bed and offers a spectacular view of the lake.



Even with all this razzledazzle in decor and design, the artist in Gordon still is mostly interested in the natural aspects of this idyllic setting. "The water sounds different all the time. From hour to hour, it changes from gently lapping against the shore to whitecaps whipping in the wind," he said. "And the foliage is a great inspiration. So rich and green in summer and now starting to turn into the fiery colours that I love to portray."

The highlight of Pine Point Lake House is Harrison's landscape art, a blend of an impressionist style with bold brush strokes and vivid colours. The in-house gallery will present *Fall Rhapsody*, a collection of Laurentian autumn scenes, Oct. 7 to Nov. 18. A display called *The Twelve Days of Winter* will run Dec. 5 to Jan. 31.

Harrison has been called the eighth member of the Group of Seven because of his vivid depictions of Ontario's Georgian Bay and Muskoka Lake. He also has captured the waters, mountains and forests of the Laurentians, Charlevoix, the Gatineau Hills and landscapes from the Rockies to the enchanting villages of Newfoundland. He will talk about his artistic journey and his third book, *The Colours of Canada*, at the National Gallery in Ottawa on Sept. 14.

Guests "ooh and aah" when they see the artworks. If you are truly smitten, you can buy a canvas, ranging from a tiny scene of Tremblant that sells for \$750 to a large-scale portrayal of Gatineau Park with a price tag of \$9,000.

Perhaps you would like to create your own work of art. Gordon gives coaching classes and, after a full day of watching the master, drawing and brushing, even "neverevers" can generate their own landscape painting.

if you go

Entrelacs is a one-hour, 10-minute drive from Montréal. Take Highway 15 north, Exit 69 for Ste. Adèle and turn right along Chemin Pierre Péladeau.

Gordon Harrison bed and breakfast at Pine Point Lake House: 450-228-2539, 613-746-6853, gordon-harrisongallery.com; 90 Chemin du Lac Violon, Entrelacs.

living the dream

FROM THE SNOW-CAPPED PEAKS OF B.C.'S MOUNTAINS TO THE CRAGGY SHORES OF NEWFOUNDLAND, CANADA'S FOREMOST LANDSCAPE ARTIST GORDON HARRISON HAS PAINTED HIS WAY ACROSS THE LAND. BUT HE HAS RECENTLY DECIDED IT WAS TIME TO GO BACK TO HIS ROOTS.

Ottawa at Home | Written by ARAINA BOND | Photography by MARK HOLLERON

That desire took him back to a lush, tree-lined property in the picturesque Entrelacs; a location in the Laurentians favoured by the artist's family for four generations. In fact, when he and his partner Phil Émond purchased the land a few years ago, they completed the circle: Gordon's mother and his two siblings also have residences on the lake, all within one kilometre of each other.

The original property has been in Gordon's family since 1903 when his great-grandfather traded a piano for 10 acres of lakeshore land. This is where Gordon spent his childhood summers painting and playing, and it sowed the seeds for his attachment to the Laurentian landscape.

With a deep connection to Ottawa, the couple continues to spend the majority of their time in the city, where Phil runs the Gordon Harrison Gallery on Sussex in the ByWard Market. Gordon spends his time working in his New Edinburgh studio, where he's been painting, teaching, and meeting with the public for over two decades.

Often referred to as the eighth member of the Group of Seven, Gordon developed a love of art from a young age – his dad was a part-time amateur artist – but Gordon didn't start to paint full-time until the 1990s. It was in the late nineties that he came into his current style, which he calls "Impressionism-Realism," and many examples can be found hanging throughout their Laurentian hideaway.

"We were thinking about where we would be spending the next phase of our lives," Phil says, "and the lake seemed like a natural choice." It also gave them the chance to indulge in a long-held dream to open a bed-and-breakfast. This plan to combine their retirement home with a hospitality venture makes sense when you spend just five minutes with Gordon and Phil and understand how each man is a "people person" in his own way. In some respects, it's an extension of the open door policy Gordon has in his studio where he encourages admirers to be part of the process, whether through a lively conversation or an art lesson.

FROM THE SNOW-CAPPED PEAKS OF B.C.'S MOUNTAINS TO THE CRAGGY SHORES OF NEWFOUNDLAND, CANADA'S FOREMOST LANDSCAPE ARTIST GORDON HARRISON HAS PAINTED HIS WAY ACROSS THE LAND. BUT HE RECENTLY DECIDED IT WAS TIME TO GO BACK TO HIS ROOTS.

LIVING THE dream

Written by ARAINA BOND

Photography by MARK HOLLERON

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FACING PAGE: Metal, stone and wide-plank maple floors offer a sensory feed to the contemporary space. **RIGHT:** Gordon Harrison captured during a teaching session.



Winter 2012 | PHOTOGRAPHY BY MARK HOLLERON



OTTAWA AT Home
Established artist contributing to the nation's
14 | PHOTOGRAPHY BY MARK HOLLERON | Winter 2012



We love entertaining, we love connecting people with art and sharing the experience – and we love the landscape. – Phil Emond

cottage, he found that the foundation was rotten and they needed to start building from scratch. Another drawback to building instead of renovating the existing structure was the cost. "Every one told us it would cost more than we expected," says Phil. "It ended up being three times as much as we budgeted."

There were many parts of the process they enjoyed, and it's no surprise that two people so connected to art would enjoy creating and fiddling with the design aspects of their project.

"It was wonderful to drive up from Ottawa and visit the property every Sunday and see our design taking shape," Gordon says. The resulting structure of stone, wood, steel and glass seems to both blend into the surrounding landscape and set it off.

This openness and desire to connect with art shines through at Pine Point, where guests can not only luxuriate in the peace and tranquility, but take private painting lessons with Gordon in his second-floor studio. The vast windows on three of the walls allow you to feel connected to the forest and lake in a meaningful way. "It's like being in a tree house," Gordon says.

The beauty of the landscape is echoed in the couple's main floor living space, with abundant wood featured in the wide plank maple flooring, a spacious stone fireplace and soaring windows that

allow a seamless transition between the indoors and surrounding nature.

Such find many impressions of this connection with nature at their gallery, where Gordon's work hangs alongside art and sculpture by other Canadian landscape artists, just steps from the National Gallery of Canada.

"We had a desire for visibility, a permanent exhibition with no pressure to buy," Phil says. "We see ourselves as a Canadian landscape gallery first and foremost, and a place to buy art secondly," he explains. "What we really want out of our lives is to influence and inspire people through art."

An artful goal, indeed, and one they're well on their way to achieving.



Winter 2012 | ottawathome.ca



Phil Emond is thinking about where he wants to spend the rest of his life. "The lake seemed like a natural choice," he says. "It also gave them the chance to live in a long-held dream to open a home in the area."

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PHIL, CLOCKWISE: The gourmet kitchen features honed-granite countertops, glass doors and plate rails to showcase collections. Phil Emond is the cook and entertainer. **FACING PAGE, CLOCKWISE:** Double vessel sinks, solid maple counter top and rectangular fire-standing tub create luxury in the master bath; side tables in the master bedroom were designed by Phil and made by The Emporium in Ottawa; the twig chair is from The Emporium.



private collections
from award winning
canadian landscape artist
gordon harrison

cathedral grove
collection

vancouver island - british columbia - canada

gordon harrison i just want to paint 62

cathedral grove collection 2

vancouver island - british columbia - canada
oil on canvas 60h 36w
private collection



yoho national park collection

yoho national park - british columbia - canada

gordon harrison | i just want to paint 66

Yoho - one of the most picturesque regions of the Rocky Mountains.

I remember one summer as a teenager visiting Lake O'Hara and climbing the trails up to Lake Oesa and spending the day beside this charming glacial lake nestled at the base of several tall mountain ranges.

Years later I ventured up this same trail, arriving a little more fatigued than I remembered, to discover the lake in June still covered in ice with the exception of a small patch of open water. I realized I was three weeks earlier than the first time I visited and that this made a huge difference as the lake is only ice free for a few short weeks of the year.

The beauty of this setting took my breath away for a second time.

The first painting I sold from my western Canada collection was from Yoho - Suddenly Emerald Water. I remember specifically the young man who purchased it for his bride to be as a wedding present. He purchased it almost a year before getting married and came to the house to pick it up a few days before the wedding.

This client loves to buy a painting for all of her grandchildren. Her husband fell in love with this painting and it eventually found its way to the home of one of her daughters in Europe.

resort cabins

yoho national park - british columbia - canada
oil on canvas 36h 24w

private collection of vesna and ivan pavic - ottawa - ontario - canada



whistler
collection

whistler mountain - british columbia - canada

gordon harrison i just want to paint 70

Whistler Blackcomb offers skiers and hikers a spectacular view of Canada from the top of its ski mountains and glaciers.

I decided to join a group and venture out to the top of Whistler Blackcomb Mountain and its glacier when I visited in June, 2011. Outfitted with a steel pick, cleats, a rope and helmet, off I went. I was mesmerized by the beauty of these glaciers and very proud of myself for finding the courage to take photographs while we crisscrossed the very steep, icy terrain on the Glacier Walk.

This collection of work is very representative of western Canada. We are so lucky to have such distinctive beauty in our Canadian landscapes – so different from one coast to another.

alpine meadows

whistler mountain - british columbia - canada
oil on canvas 24h 24w

private collection of annette and greg jansson - nepean - ontario - canada

following painting

glacier walk

fitsimmons ridge - comb mountain - british columbia - canada
oil on canvas 36h 72w

private collection of stella and james gaerke - orleans - ontario - canada







whistler in panorama

whistler - british columbia - canada oil on canvas 18h 60w
private collection of anne grittani and j.d. livingston - toronto - ontario - canada

banff national park
collection

banff - alberta - canada

gordon harrison i just want to paint 78

In 1971, as a teenager, I wanted to discover the western landscapes. I was fortunate to work there one summer as a bus boy at the Banff Springs Hotel.

In the afternoons I would venture out into the mountains with my sketch pad and soft pastels. These are the only paintings I still have from that period of my life. I treasure them immensely and every time I talk about my journey, I bring these along with me.

I recall on one particular day, that although the skies were overcast, I still decided to hitchhike to Moraine Lake and the Valley of the Ten Peaks - yes, those were the days. I found a spot at the head of the lake and during the time I was sketching, a gentle mist fell on my sketch paper and made imprints on the white surface. To this day, I can look at this pastel sketch and re-live those moments sitting sketching to my heart's content.

During my 2009 trip out West, Phil and I visited the exact spot where I sat many years earlier. Memories...

cascading moraine

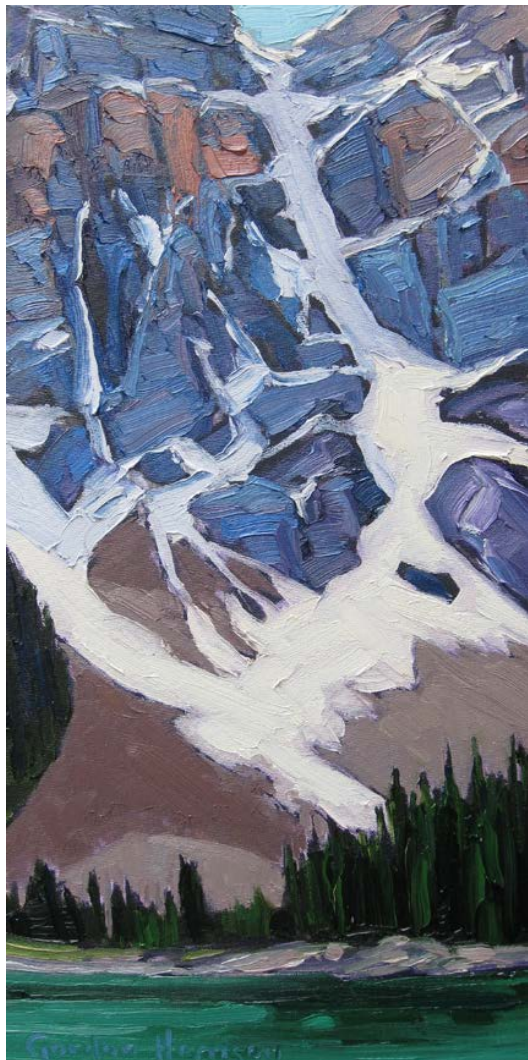
lake agnes - alberta - canada
oil on canvas 48h 16w
private collection



gordon harrison i just want to paint 80

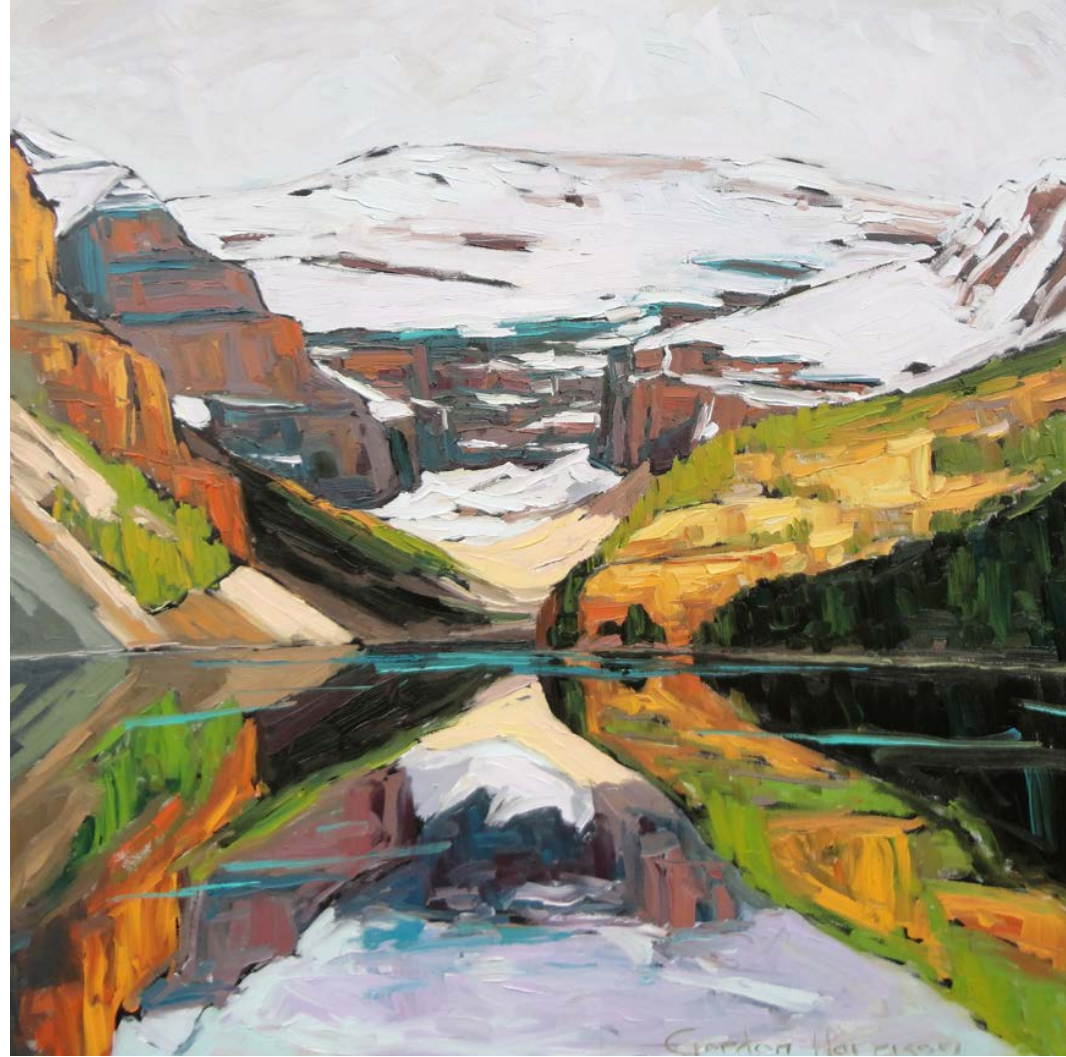
moraine up close

moraine lake - banff national park - alberta - canada
oil on canvas 20h 10w
private collection



gordon harrison i just want to paint 82

early morning 2
banff national park - alberta - canada
oil on canvas 36h 36w
private collection



jasper
collection

jasper – alberta – canada

gordon harrison i just want to paint 86

While travelling from Lake Louise to Jasper National Park, Phil and I frequently slowed down the car to negotiate a herd of big-horn sheep or mountain goats travelling across the highway. Their numbers are abundant along this mountainous route. These animals are larger than I had envisioned and appeared completely at ease with all the motorists edging closer to enjoy a better view. If I was a wildlife photographer I would have had many photo opportunities that day. As a landscape artist I was in my element, for even in June, the mountain peaks were snow capped and stunning.

narrow gorge 2

athabasca - alberta - canada
oil on canvas 60h 18w
private collection



near peyto lake

jasper - alberta - canada
oil on canvas 40h 60w

private collection of anne grittani and j.d. livingston
toronto - ontario - canada



the prairies
collection

the canadian prairies - canada

Big skies. Grain elevators. Endless views.
The prairies are so unique and so beautiful.

I always enjoy visiting the prairies and
catching up with my friend Linda who
moved there several years ago.

I am always drawn to what lies ahead and
above me. The sky is forever changing and the
clouds forever moving across the landscape.
You can sometimes observe an approaching
storm from miles away while basking
in a sun-lit field.

What fabulous skies one sees every day!

my first love - prairie sky

manitoba - canada
oil on canvas 24h 36w

in loving memory of donna boulet - ottawa - ontario - canada

thank you donna for collecting my art over the years
and for your wonderful friendship. I miss you to this day.



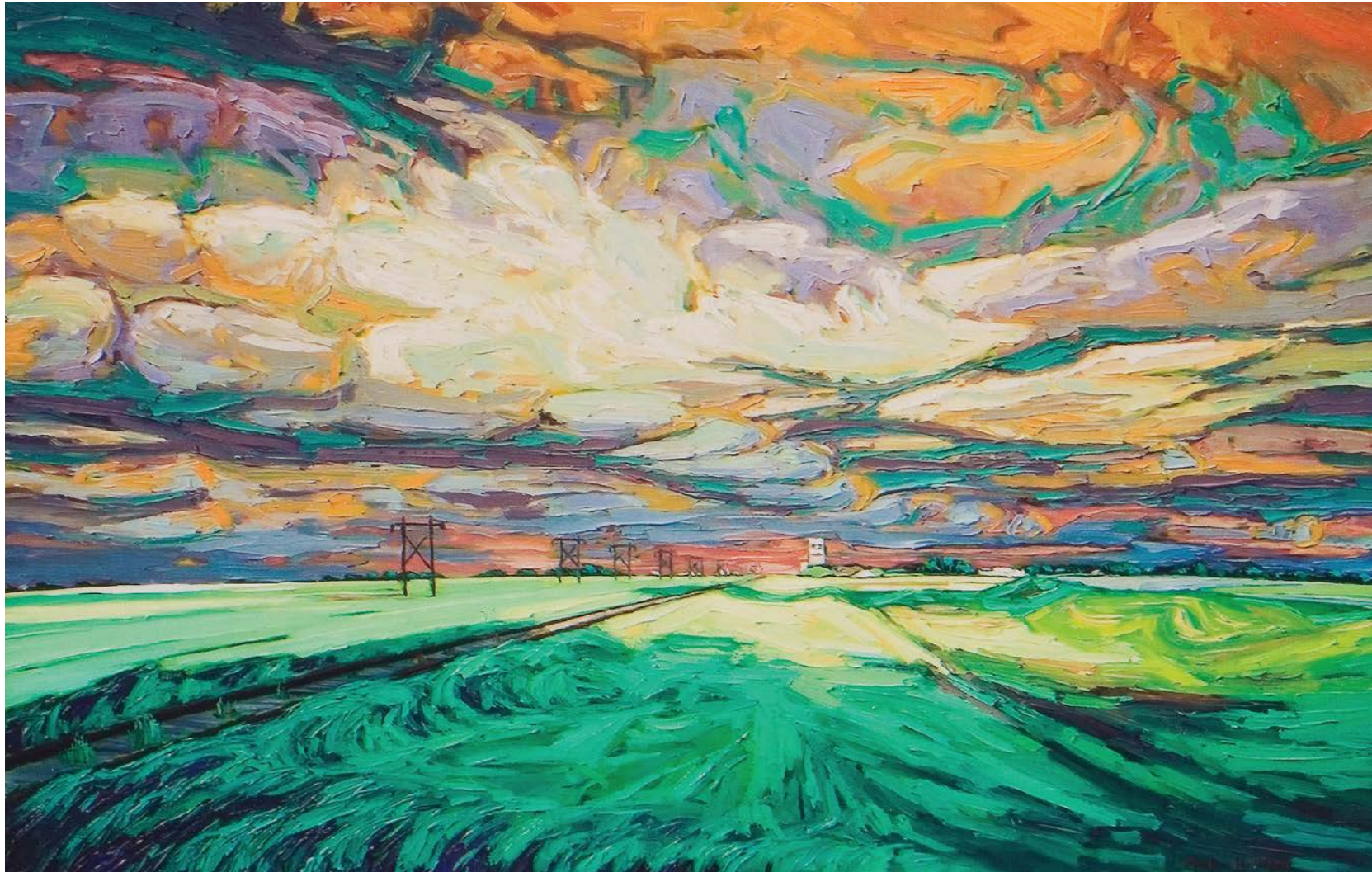
Big Prairie Sky was a painting that was part of Gordon Harrison's private collection. It moved from Ottawa to his residence in the Laurentians. As soon as the painting became available, the client drove from Ottawa to the Laurentians and fell in love with it instantly. It became the first painting to be part of his Harrison collection.

big prairie sky

manitoba - canada

oil on canvas 40h 60w

private collection of dr ian martin
ottawa - ontario - canada



gordon harrison i just want to paint 96

the prairies collection 1

manitoba - canada
oil on canvas 48h 16w

private collection of barbara and glenn reynolds - richmond hill - ontario - canada



Over my journey, I had the pleasure
of meeting Linda when I worked as
a planner for the city of Ottawa.
Linda followed my artistic journey
and became a good friend.
Although her career has taken her
to Winnipeg, my art still connects us.

grain elevator

manitoba - canada
oil on canvas 26h 38w

private collection of linda and greg burch
winnipeg - manitoba - canada



lake of the woods collection

manitoba - canada

Lake of the Woods is a lake occupying parts of the Canadian provinces of Ontario and Manitoba; the surrounding area is one of the natural wonders of North America. It comprises over 14 000 islands and more than 105 000 kilometers of shoreline. This beautiful lake is an unspoiled destination in Canada's wilderness and is one of the top fishing lakes in North America.

following two paintings

lake of the woods collection 1

manitoba - canada
oil on canvas 60h 60w

private collection of chris butler - fredericton - new brunswick - canada

lake of the woods collection 2

manitoba - canada
oil on canvas 60h 60w

private collection of christine and thanh bui - ajax - ontario - canada

"We commissioned Gordon Harrison to do a diptych of Lake of the Woods - a summer cottage destination where as a family, we shared many happy memories. The painting reminds us of the times we spent endless hours in the lake; fishing, swimming and boating. My wife's grandparents are no longer with us but the painting reminds us of the times we shared with them. It is a tribute to her family and the great memories that the Lake of the Woods gave us. The painting will be a legacy for us as we will pass on the painting to our two daughters who will carry on the memories."

— Christine and Thanh Bui



lake superior collection

lake superior – ontario – canada

gordon harrison i just want to paint 108

Lake Superior is the world's largest fresh water lake, and is more like a sea than a lake. The wild beauty of Lake Superior is very much part of our Canadian landscapes. Its rocky shoreline contains many picturesque bays and sheltered coves.

Katherine Cove, with its sparkling clear turquoise water, is a place I keep re-visiting as it is so beautiful. I enjoy climbing the steep rocks enclosing the cove seeking views across the water to capture on canvas. Several times I considered taking a small dip in the tempting water to cool off but hesitated as I was alone and unsure of the water conditions and temperature. I was recently telling this story to someone from Sault Ste. Marie who shared with me that the water in Katherine Cove is very swimmable and is in fact some of the warmest water in an otherwise very cold Lake Superior. I can hardly wait until my next trip to Lake Superior.

lake superior collection 6

lake superior - ontario - canada
oil on canvas 48h 48w

private collection - collingwood - ontario - canada



les émeraudes sauvages collection

killarney provincial park – ontario – canada

gordon harrison i just want to paint 112

Killarney park remains a favourite destination of mine. It is where I learned to portage on my own and canoe backwards because of the strong winds that prevented me from steering the canoe to the end of the lake to capture its beauty. Killarney is renowned for his white quartz rocks.

les émeraudes sauvages collection 12

killarney provincial park - ontario - canada
oil on canvas 48h 48w

private collection of suzanne côté and grant bjorn-viebrock - toronto - ontario - canada



les émeraudes sauvages collection 26

killarney provincial park - ontario - canada

oil on canvas 48h 60w

private collection of danielle rémollard and maurice toussignant - rivière beaudette - québec - canada



killarney lakes collection

killarney provincial park – ontario – canada

gordon harrison i just want to paint 118

My friends and family always get nervous when I leave to discover a new region of Canada as I tend to venture into the wilderness, sometimes alone.

My friend Rose Kung gave me bells and other devices to ward off the black bears. One day while hiking in Killarney Provincial Park, and lost (I actually titled a painting Lost in Killarney Park), I heard a large animal approaching me. I could not see the animal as I was in a marshland and enclosed by a thicket of dense shrubs. I knew the animal was close as its movements became louder and I could hear it snorting. I felt as if it was passing within touching distance of me and then the animal stopped. I held my breath for the minute or two it stood beside me. It drank from the open waters in the marsh and then continued on its journey. On this occasion, I dared not ring my bell.

That evening I recounted my story to the inn keeper who advised me that moose frequently travel through this marsh.

killarney lakes collection 10

killarney provincial park - ontario - canada
oil on canvas 48h 48w

private collection of bryan elliott - toronto - ontario - canada



killarney woods collection

killarney provincial park – ontario – canada

killarney woods collection 1
killarney provincial park - ontario - canada
oil on canvas 60h 80w
private collection



twisted rock pine
collection

georgian bay - ontario - canada

I remember the day I stayed in the town of Killarney and decided to rent a boat and hire a guide for the day. My plan was to get out onto Georgian Bay to see the crystal clear blue waters that I remembered from earlier visits. Our trip took us to the Fox Islands. We motored around Philip Edward Island visiting all the inlets and bays making up this large island. We saw kayakers passing through the waters on their way to other islands seeking seclusion and peace for a few days. The guide knew the water like the back of his hand. He had brought me a lunch so we moored in a small bay and watched the other boaters pass by. What struck me about this area were the many rocky islands with little or no trees and the magnificent blue waters... almost Caribbean in colour. I long to visit this area again.

I hope that the guide who took me around Georgian Bay discovers my book and knows how much he made me feel welcomed.

twisted rock pine collection 2

georgian bay - ontario - canada
oil on canvas 40h 48w

private collection of molly kelly - bellevue - washington - united states of america



This series of paintings capture my Georgian Bay experience.
The Georgian pine is the common element in each painting.

Many are standing weathered. Their 'lean or slant' is a
testament to the years of exposure to the westerly Bay winds.

Each painting in this series has a mood that is individually
created by its unique colour palette and the ever-changing
play of light. I am pleased with the results.

twisted rock pine collection 3

georgian bay - ontario - canada
oil on canvas 24h 34w

private collection of cheryl and doug casey - charlesfort developments
ottawa - ontario - canada



summerlands
collection

algonquin park - ontario - canada

gordon harrison i just want to paint 132

Tom Thomson, one of the greatest Canadian artists who inspired the group of seven, perished in Canoe Lake. No one really knows whether it was an accident or whether it was the revenge of a lover, but what we do know is that some of his best work is from this region.

Many thanks to Bob Lawson who took me on a private expedition on Canoe Lake. I wanted to visit Tom Thomson's Memorial Cairn at Hayhurst Point. By the afternoon, Bob and I saw a storm developing in the distance and the waters becoming choppy. I knew I still had many places left to visit and paint and that it was no time to disappear to the bottom of the lake - at least not yet. While we were boarding the canoe, the rains started and the sky darkened. We considered waiting out the storm but decided, if we stuck close to shore, we would make it back to the docks before the worst of the storm hit the lake. We were both experienced canoeists. Out of nowhere, a row boat approached the Tom Thomson memorial site, containing a family of seven people, including grandparents. We could see they were inexperienced oarsmen. We tried pointing to the sky and told them that a bad storm was approaching and that they should turn around but they spoke no English. We waited at the dock to ensure they returned safely. They did.

summerlands collection 2

algonquin park - ontario - canada
oil on canvas 48h 48w
private collection



shimmering lakes of muskoka collection

muskoka – ontario – canada

gordon harrison i just want to paint 136

Muskoka has so much history. Muskoka – the capital of shimmering lakes, boathouses, hand-crafted mahogany antique boats, and sunsets.

When the media wrote about the success of the first Gordon Harrison Canadian Landscape Gallery on Murray Street in Ottawa, they included a reference to my next journey – Muskoka. I received a call from the very talented photographer John McQuarrie who was about to work on a new book on this region. John's book, *A Spirit of Place – Muskoka Then and Now*, includes some of my paintings of Muskoka.

Thank you John for a great project.

I must share with you an anecdote about Salmon Point, a boathouse painting on Lake Rosseau. I remember two people who collect my work who both left their places to purchase the very same painting on the opening day of my show at the Toronto Art Expo. Ted left from Oshawa by train and Glen left Markham by car. Ted made it to the booth 15 minutes before Glen and immediately purchased the invitation piece from Muskoka. Glen arrived and said he would purchase the painting. Ted smiled proudly.

The artist's story behind a painting is rarely the same story for the one who acquires the painting. For Ted, the painting represents the time spent as a young man in Muskoka when he would spend one month each year in a boathouse along the lake, tanned all day and only got dressed for dinner at the Cleveland House. For him it captures those beautiful memories. I received a handwritten letter from Ted, which I still have and treasure, to let me know how much the painting meant to him. Knowing how my art makes people feel inspires me to paint even more.

The painting on the right of Lake Muskoka had been in the window at the gallery for only a few hours when it was purchased on the spot. The painting is now hanging at the client's cottage. It's always a good feeling for an artist to know when you bring in a new piece that somebody has snapped it up right away.

shimmering lakes of muskoka collection 2

muskoka – ontario – canada

oil on canvas 40h 40w

private collection of jackie and michael wilson – rockcliffe park – ontario – canada



red glory
collection

muskoka - ontario - canada

gordon harrison i just want to paint 140

"Landscapes that take me back to the voices and
colours I experienced in the north as a child.
It's not possible to visit the website only once."

– Professor Don Graves – Burlington – Ontario – Canada

red glory

muskoka - ontario - canada
oil on canvas 60h 60w

private collection of karen mcivor - winnipeg - manitoba - canada



falling waters
collection

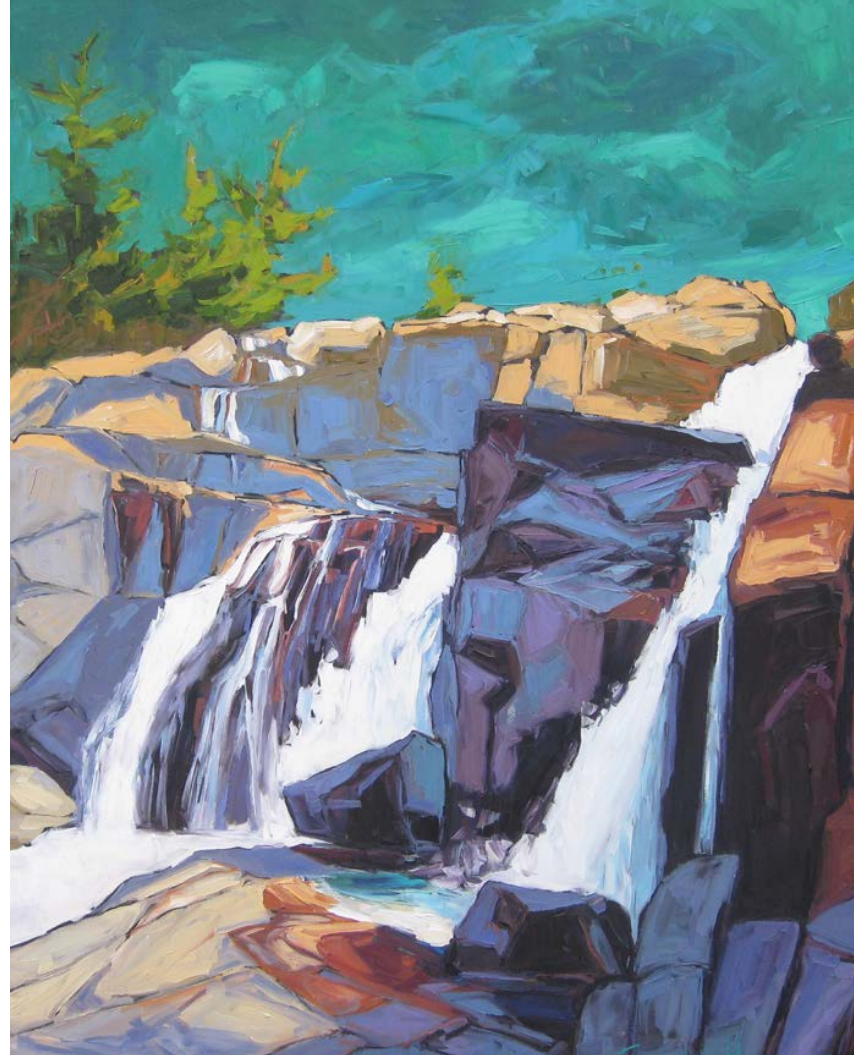
high falls - muskoka - ontario - canada

gordon harrison i just want to paint 144

This painting was sold at the Toronto Art Expo.
I worked very hard to capture this painting as I had to climb
down some big rocks and by the time I reached the bottom
where I wanted to be, I was totally drenched. That's all part of
the life of a landscape artist searching for the perfect view.

falling waters collection 3

high falls - muskoka - ontario - canada
oil on canvas 60h 48w
private collection



lake of bays
collection

muskoka - ontario - canada

lake of bays collection 1
muskoka - ontario - canada
oil on canvas 48h 60w
private collection



a moment of bliss collection

prince edward county – ontario – canada

gordon harrison i just want to paint 152

"Gordon paints the colours in my mind's eye, that I can see it manifested physically on his canvas. It speaks of the man's genius and talent."
— Sylvie Rochon

a moment of bliss collection 1

prince edward county - ontario - canada
oil on canvas 60h 60w
private collection of sylvie rochon - ottawa - ontario - canada



sand dune willows collection

prince edward county – ontario – canada

As a university student, I would escape Toronto and head to the Sandbanks Provincial Park for a weekend of climbing the sand dunes.

The sand dunes seemed endless and tall and contained no vegetation. I reconnected with the Park, looking for the same white dunes I had climbed over 35 years ago. I discovered that the shape of the dunes had changed; they were no longer as high and were now covered with shrub-like material.

One of the paintings in this collection is in the home of a lovely couple who got married at the Gordon Harrison Canadian Landscape Gallery. This couple had vacationed there and this painting keeps reminding them of their love for each other.

The dunes, just like life, changed over time but regardless, continue to attract people.

"One of the great things about Gordon's artistry is that his interpretation of Canadian landscapes is something my husband and I can agree on... which is not the case with most other artists! In particular we enjoy being drawn into his paintings – how alive they become through the creative use of colour palettes; as well as capturing the essence of a scene, be it reflected in motion or stillness. We treasure the works of Gordon Harrison that grace our house."

– Robert Mundie and Nicholas Galambos

sand dune willows collection 3

prince edward county - ontario - canada
oil on canvas 40h 60w

private collection of robert mundie and nicholas galambos
ottawa - ontario - canada



fall day on madawaska
river collection

eastern ontario - canada

The beautiful Madawaska River flows out of Algonquin Park through to the Ottawa Valley. The large stand of birch trees that are united side by side along the river and up the mountainside remind me of how important it is in life to be surrounded by people we love. People who are there for us, who understand us, and who make our life a beautiful journey.

following painting

fall day on madawaska river collection 10

eastern ontario - canada

oil on canvas 48h 84w

private collection of susie and nicholas flemming - collingwood - ontario - canada



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premier sourire du printemps collection

parc de la gatineau - québec - canada

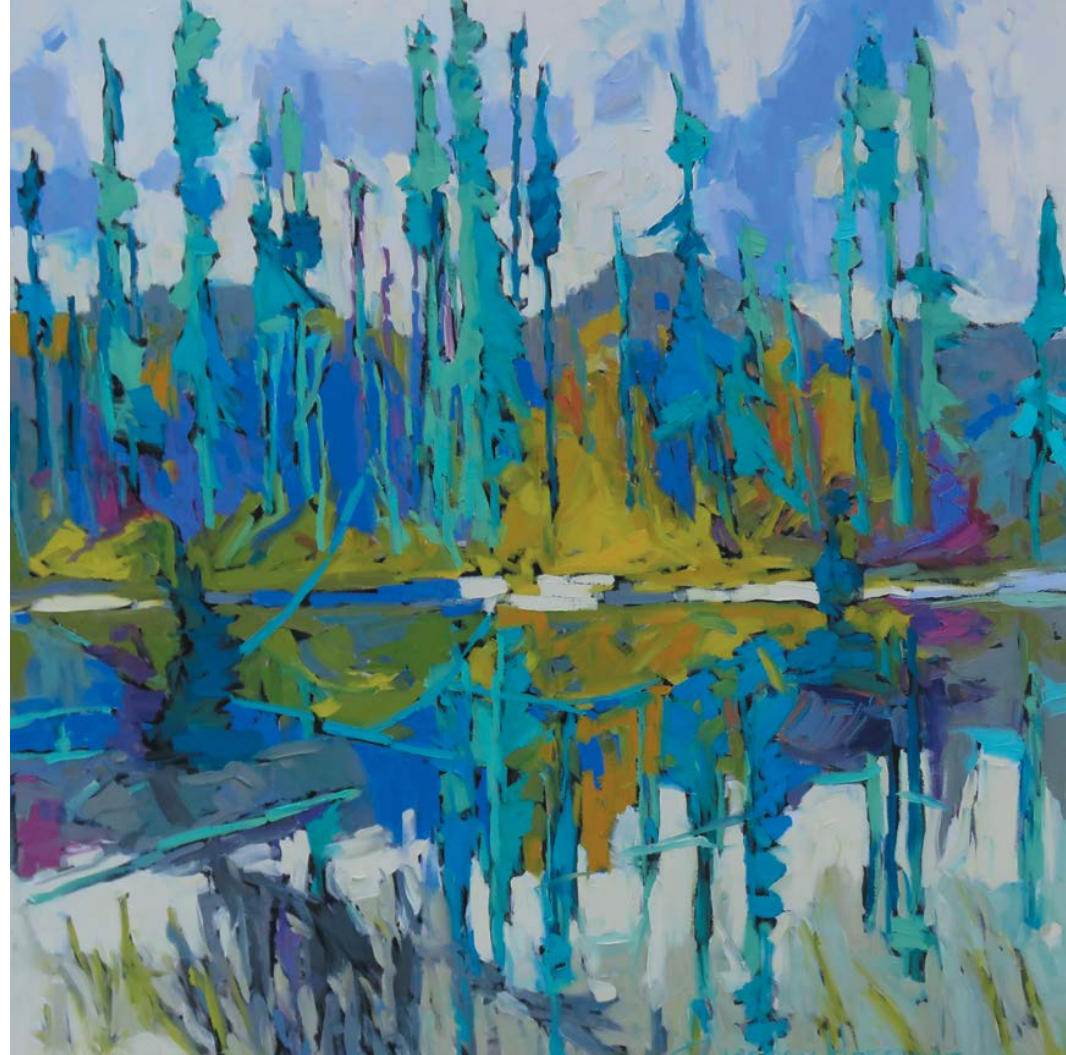
gordon harrison i just want to paint 166

This collection was a big hit. It also represents the scene that I painted with audience participation at the Ashbury College Ball fundraiser. I sketched my canvas and invited the audience to come up and put a few brushstrokes on the painting and sign the back of the canvas. The painting sold for twice its value and the money went to the school.

This was Gordon's spring collection for 2016. Feel the energy of the new landscape emerging after our cold winter. Our Canadian landscape takes on a new fragrance as we all embrace and smile at the arrival of spring - a season that transforms our landscapes into a mystery.

premier sourire du printemps collection 2

parc de la gatineau - québec - canada
oil on canvas 48h 48w
private collection



When I look at this particular collection I sit
back and smile. I reflect back when I first
started to paint and how I painted tulips in
a very traditional way only to paint them
years later in a very stylized manner.
How I have evolved as an artist.

premier sourire du printemps collection 24

parc de la gatineau - québec - canada
oil on canvas 48h 72w

private collection of dr robert klein
toronto - ontario - canada



gordon harrison i just want to paint 170

premier sourire du printemps collection 49

parc de la gatineau - québec - canada
oil on canvas 48h 48w

private collection of patsy khehar - gatineau - québec - canada



symphonie de l'automne collection

parc de la gatineau - québec - canada

gordon harrison i just want to paint 174

I feel so fortunate that my studio is in close proximity to Gatineau Park. The park is beautiful year-round and one can capture all four seasons so well either on foot, on bicycle, snowshoes, or cross country skis. These white birches caught my attention as they look happy dancing away together as one happy family.

symphonie de l'automne collection 3

parc de la gatineau - québec - canada
oil on canvas 48h 48w

private collection of pat browne and joe catalano - toronto - ontario - canada



symphonie de l'automne collection 4
parc de la gatineau - québec - canada
oil on canvas 48h 72w
private collection of cyndi pyburn and robert passek
toronto - ontario - canada



gordon harrison i just want to paint 178

symphonie de l'automne collection 9

parc de la gatineau - québec - canada
oil on canvas 48h 40w

private collection of danielle chaput and guy provost - st. bruno - québec - canada



gordon harrison i just want to paint 180

symphonie de l'automne collection 31
parc de la gatineau - québec - canada
oil on canvas 36h 36w
private collection



maples dancing into spring collection

parc de la gatineau - québec - canada

gordon harrison i just want to paint 184

This is a signature spring collection at a very particular time in my journey. As Sue and Steve, who own two pieces in this collection would tell you, you will note a distinctive pink ribbon swirl in each painting in support of breast cancer research.

"A colourful and happy delight that is an entry into the world as seen through the senses of Gordon Harrison. The exuberantly coloured trees swaying in the breeze, challenge not only your eyes but make you practically smell the forest erupting into spring and the promise of summer thus giving life to the room. We thank you for sharing this beautiful painting with us".

— Suzanne and Steve Cunliffe

maples dancing into spring collection 1

parc de la gatineau - québec - canada

oil on canvas 24h 24w

private collection of jennifer harrison - montréal - québec - canada

following painting

maples dancing into spring collection 3

parc de la gatineau - québec - canada

oil on canvas 30h 60w

private collection of suzanne and steve cunliffe - nepean - ontario - canada





© gordon harrison gallery 2020

Gordon Harrison

meech lake
collection

parc de la gatineau - québec - canada

gordon harrison i just want to paint 190

I frequently visit Meech Lake to discover more of its beauty and serenity. Along the eastern shoreline there are countless trails with open vistas out and across the lake. I selected several of these vistas to paint for my winter 2012 collection. The mood in each painting is enhanced by the varying colour palette. For the early morning light I introduced pastel shades. Deeper shades of gold and red suggest the late afternoon or early evening light. Whatever time of day, winter at Meech Lake is magical.

This is a view from the south end of Meech Lake that I love to paint. I snowshoed my way to the end of the lake to find that special spot of tranquillity looking through the large pine trees. As with all of my winter paintings, I love to give winter magical colourss – a feeling of warmth on a nice sunny day.

meech lake collection 27

parc de la gatineau - québec - canada
oil on canvas 48h 48w
private collection

following painting

meech lake collection 31

parc de la gatineau - québec - canada
oil on canvas 36h 60w
private collection of magali renault and pierre-yves monin - cantley - québec - canada





forest symphony
collection

parc de la gatineau - québec - canada

gordon harrison i just want to paint 196

A poem inspired by Forest Symphony Collection 2

An orchestra of colours conspire,
Harmonized below an orchid-lit sky
Conducting scarlets and marmalades,
Melodic movements that mystify.

A canvas for the conscious mind,
Leaves blend in passion to one another,
Like lovers lost in silent dialogue,
Expressed through the transference of colour.

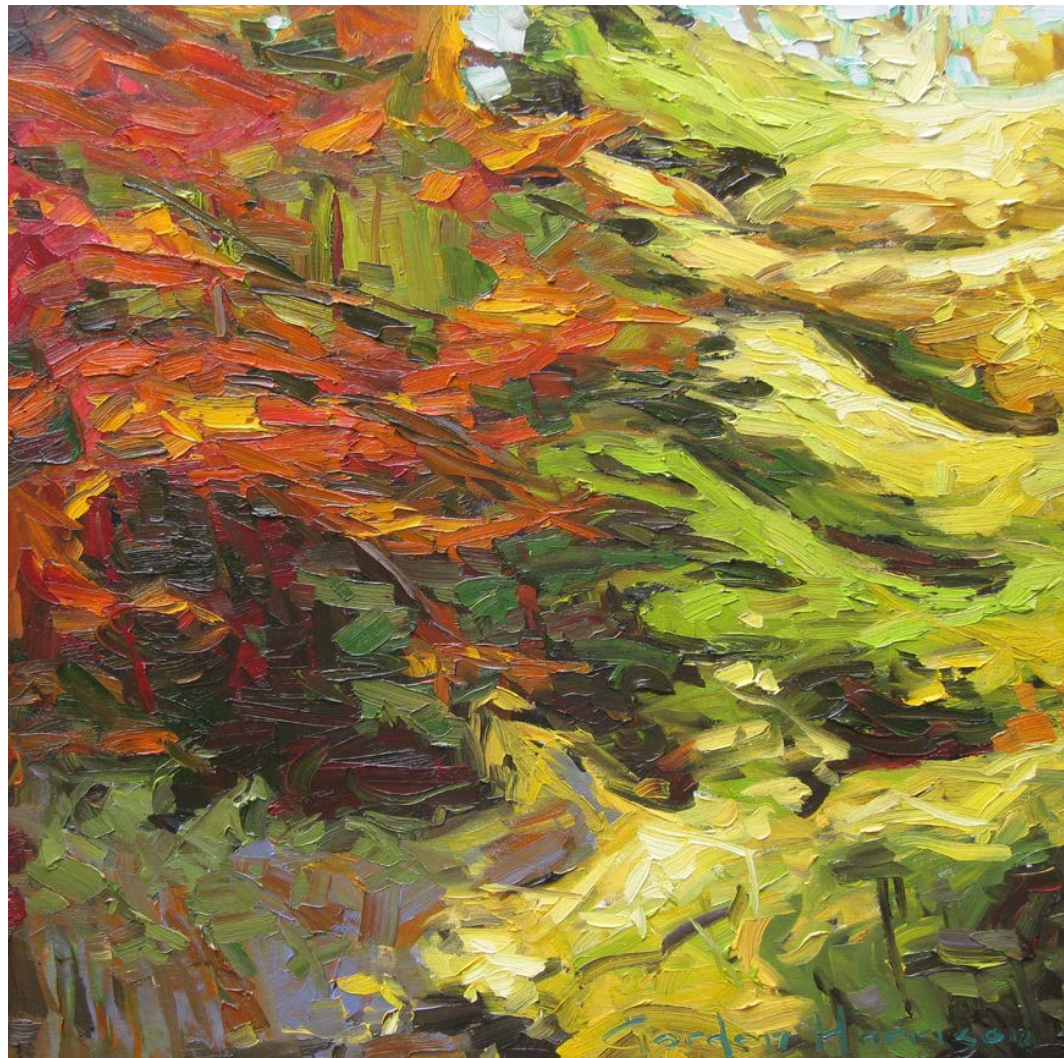
A ballad of seasons in discord,
Dispute the progression of time,
Notes of Winter's cool winds- blow in,
And shifts into Autumn's paradigm.

A compilation of tones and hues,
Paint the artist's inspiration,
For him to sit in the symphony of silence,
And expand his imagination.

— Emily Lehmann

forest symphony collection 2

parc de la gatineau - québec - canada
oil on canvas 24h 24w
private collection



A gentle breeze was blowing through the forest as I walked along a familiar trail in Gatineau Park. I was alone with my camera seeking photo opportunities as I approached one of the many lookouts. By the time I reached the edge of the escarpment to view the beautiful Ottawa Valley below, the breeze became stronger. A forceful wind began to shake the beech and maple branches extending and moving them back and forth similar to the motions of a conductor of a symphony. And the sound of the blowing wind through the woods resembled the music of that symphony. I spent several minutes at this location listening to the "forest symphony". This painting successfully captures the trees reaching out and touching one another. I used a deep magenta colour to create the rear wall of the forest. This deep shade prevents our eyes from travelling inside the forest but encourages the viewer to observe the foreground where the symphony is occurring. The violet accent in the central portion of the canvas is what makes this painting so appealing.

I was invited by the Rideau Club in Ottawa to speak about my art. The club has purchased one of four Forest Symphony Collection paintings and it hangs proudly at the Rideau Club.

forest symphony collection 4

parc de la gatineau - québec - canada
oil on canvas 60h 80w

private collection of dr philip fingrut - toronto - ontario - canada



les bouleaux du parc collection

parc de la gatineau - québec - canada

gordon harrison i just want to paint 202

"We love spending time in Gatineau Park, hiking, snowshoeing or just being. With this painting, Gordon has captured the park's magic and colour. We were drawn to this particular painting because we immediately felt surrounded by the trees, beauty and serenity of the park."

— Anne Adair and Louise Linney

les bouleaux du parc collection 1

parc de la gatineau - québec - canada
oil on canvas 30h 30w

private collection of anne adair and louise linney - ottawa - ontario - canada



icicle land
collection

parc de la gatineau - québec - canada

gordon harrison i just want to paint 206

The Icicle Land collection captures a frozen marshland in Gatineau Park in winter. Although titled Icicle Land, the golden marshland grasses echo a sense of warmth and the introduction of pastel tones in the sky and evergreens give the painting an entirely new outlook. I refer to this winter scene as a "warm winter painting", as the cooler shades of winter are replaced by colours generally not associated with Canadian winters. I chose to still label the painting Icicle Land, as the landscape is recognizable and typically Canadian.

icicle land collection 4

parc de la gatineau - québec - canada
oil on canvas 48h 48w
private collection



journée d'hiver collection

parc de la gatineau - québec - canada



previous painting

journée d'hiver collection 2

parc de la gatineau - québec - canada
oil on canvas 30h 60w

private collection of sue and bob smith - sooke - british columbia - canada

laden spruce
collection

parc de la gatineau - québec - canada

gordon harrison i just want to paint 214

laden spruce collection 3
parc de la gatineau - québec - canada
oil on canvas 60h 60w
private collection



beeches aloft
collection

parc de la gatineau - québec - canada

"We fell in love with this painting from the very first time we saw it. It so spectacularly showcases the beauty of Canada's forests in the autumn and Gordon's great artistry. We love his stunning use of colours and that his paintings are of scenes across Canada and places we have visited. Beeches Aloft is one of many of Gordon's paintings we own and we enjoy them all."

— Barbara and Glenn Reynolds

beeches aloft collection 3

parc de la gatineau - québec - canada
oil on canvas 60h 80w

private collection of barbara and glenn reynolds
richmond hill - ontario - canada



gordon harrison i just want to paint 220

beeches aloft collection 11
parc de la gatineau - québec - canada
oil on canvas 48h 48w
private collection



gatineau park at dusk collection

parc de la gatineau - québec - canada

gordon harrison i just want to paint 224

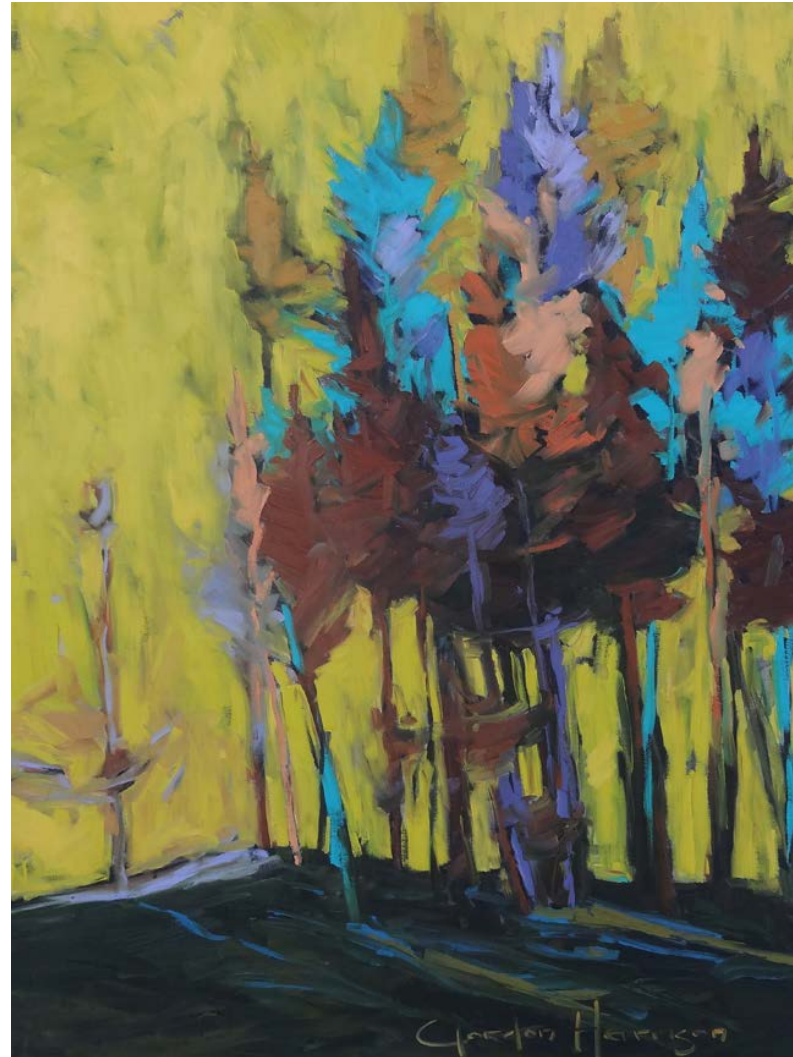
"Imagine waking up on a Monday morning wondering where the weekend went and sitting in front of this painting with a cup of tea. It just gives you the energy and inspiration needed. The mastery of those contrasting colours make the forest alive and that sky illuminates our home, our existences. Just beautiful!"

— Christian Keen

gatineau park at dusk collection 8

parc de la gatineau - québec - canada
oil on canvas 48h 36w

private collection of agnieszka charysz and christian keen - montréal - québec - canada



gordon harrison i just want to paint 226

gatineau park at dusk collection 7

parc de la gatineau - québec - canada
oil on canvas 48h 24w

private collection of judy and dr jim walsh - perth - ontario - canada



winter lullaby collection

meech lake - parc de la gatineau - québec - canada

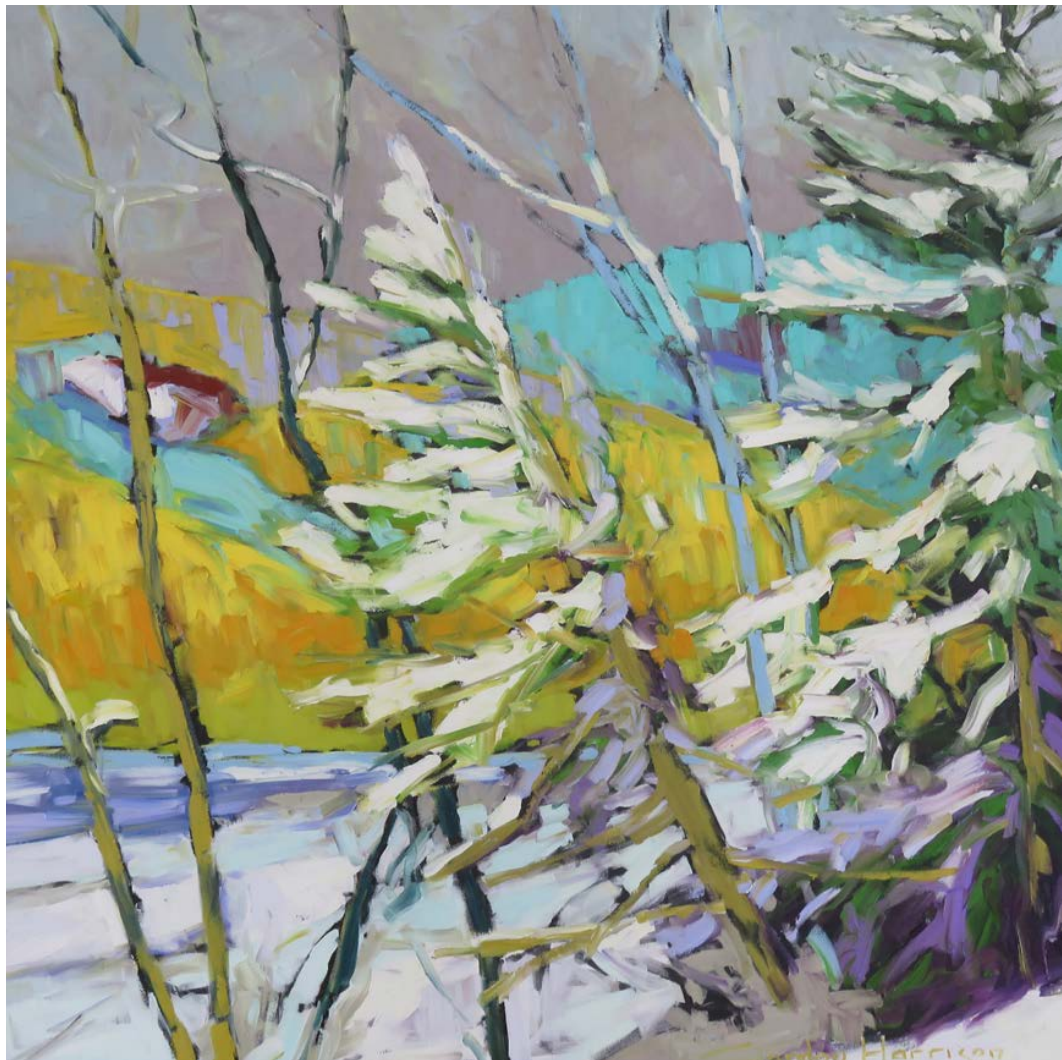
gordon harrison i just want to paint 230

winter lullaby collection 39

meech lake - parc de la gatineau - québec - canada

oil on canvas 48h 48w

private collection of gail southey mcgregor - collingwood - ontario - canada



bird's eye view
collection

parc de la gatineau - québec - canada

Summer - Fall - Winter - Gatineau Park is the place to be.

Biking or hiking on the trails of Gatineau Park, snowshoeing through its forests or simply climbing to the top of the Gatineau Hills overlooking the city and breathing in fresh air - that is the beauty of the National Capital region.

Fall Rhapsody is a vernissage at the Gordon Harrison Canadian Landscape Gallery
I look forward to each year.

One of the fondest memories I cherish to this day was an elderly man who walked into the Gallery on a Sunday afternoon, sat on the bench and got lost in Forest Symphony for a good hour. When I approached him again, with tears rolling down his face, he looked at me and said: "Thank you for allowing me to see this painting. It is so beautiful. You have no idea how beautiful it is and the memories it brings to me. Thank you." He left with tears - but happy tears...

There is something magical about fall colours - its red colours may not last for long but it sure brings people outdoors to enjoy our beautiful landscapes.

Gatineau Park offers several scenic lookouts but by far, Champlain Lookout is the most spectacular. The lookout is located at the edge of the 300-metre high Eardley Escarpment allowing a bird's eye view of the Ottawa River Valley. This collection of work captures the view from the lookout on a warm summer's day in early July when the skies are clear and the sun's rays are visible upon the fields of green and yellow/gold below.

That same view was recaptured from a fall perspective showcasing the beauty of our Canadian landscape as it changes seasons.



© gordon harrison gallery 2020

bird's eye view collection 8

parc de la gatineau - québec - canada oil on canvas 40h 102w

private collection of jennifer warren and charles part - les fougères restaurant - chelsea - québec - canada



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bird's eye view collection 9

parc de la gatineau - québec - canada oil on canvas 40h 102w

private collection of soloway wright law firm - ottawa - ontario - canada

lac blanche
collection

collines-de-l'outaouais - québec - canada

North of the Ottawa River are les Collines-de-l'Outaouais - a rolling landscape with farm fields, little villages with church steeples, peaceful lakes and one of my favourite trees - white birches.

Lac Blanche is a collection that means a lot to me. I was commissioned by the former honourable Ambassador of the United States of America and his wife, David and Julie Jacobson, to do a painting of Lac Blanche as they were drawn to the fall colours and white birches. I am particularly proud as Phil and I had the opportunity to get to know the family and were pleased that they chose a Canadian artist to add to their private art collection while they resided in Ottawa. Today the painting hangs proudly beside another Harrison in their home in Chicago. Lac Blanche was unveiled at the opening of the Gordon Harrison Canadian Landscape Gallery.

Thank you Julie and David - may Lac Blanche always bring fond memories of your stay in Canada.

lac blanche collection 2

collines-de-l'outaouais - québec - canada
oil on canvas 40h 48w
private collection



les manteaux blancs de l'hiver collection

collines-de-l'outaouais - québec - canada

gordon harrison i just want to paint 246

Each winter I paint a new collection that is part of Les Manteaux Blancs de l'Hiver. The new collection is unveiled at the gallery just in time for the holidays, often after the very first white snow is on the ground.

les manteaux blancs de l'hiver collection 34

collines-de-l'outaouais - québec - canada
oil on canvas 48h 48w
private collection



les manteaux blancs de l'hiver collection 20

collines-de-l'outaouais - québec - canada
oil on canvas 30h 40w
private collection



gordon harrison i just want to paint 250

les manteaux blancs de l'hiver collection 9
collines-de-l'outaouais - québec - canada
oil on canvas 30h 30w
private collection



autumn poetry for
canada 150 collection

rockcliffe park - national capital - ontario - canada

gordon harrison i just want to paint 254

Ottawa is the Nation's Capital – it is where one will find the National Gallery of Canada on Sussex Drive. It is also where one will find the Gordon Harrison Canadian Landscape Gallery, two blocks away.

I was invited by Friends of the National Gallery of Canada to share my journey as a Canadian landscape artist. I was to be one of the first working artists to speak to the members of the gallery. This was a wonderful experience I will always remember. I wish to thank Sydney Hicks for inviting me.

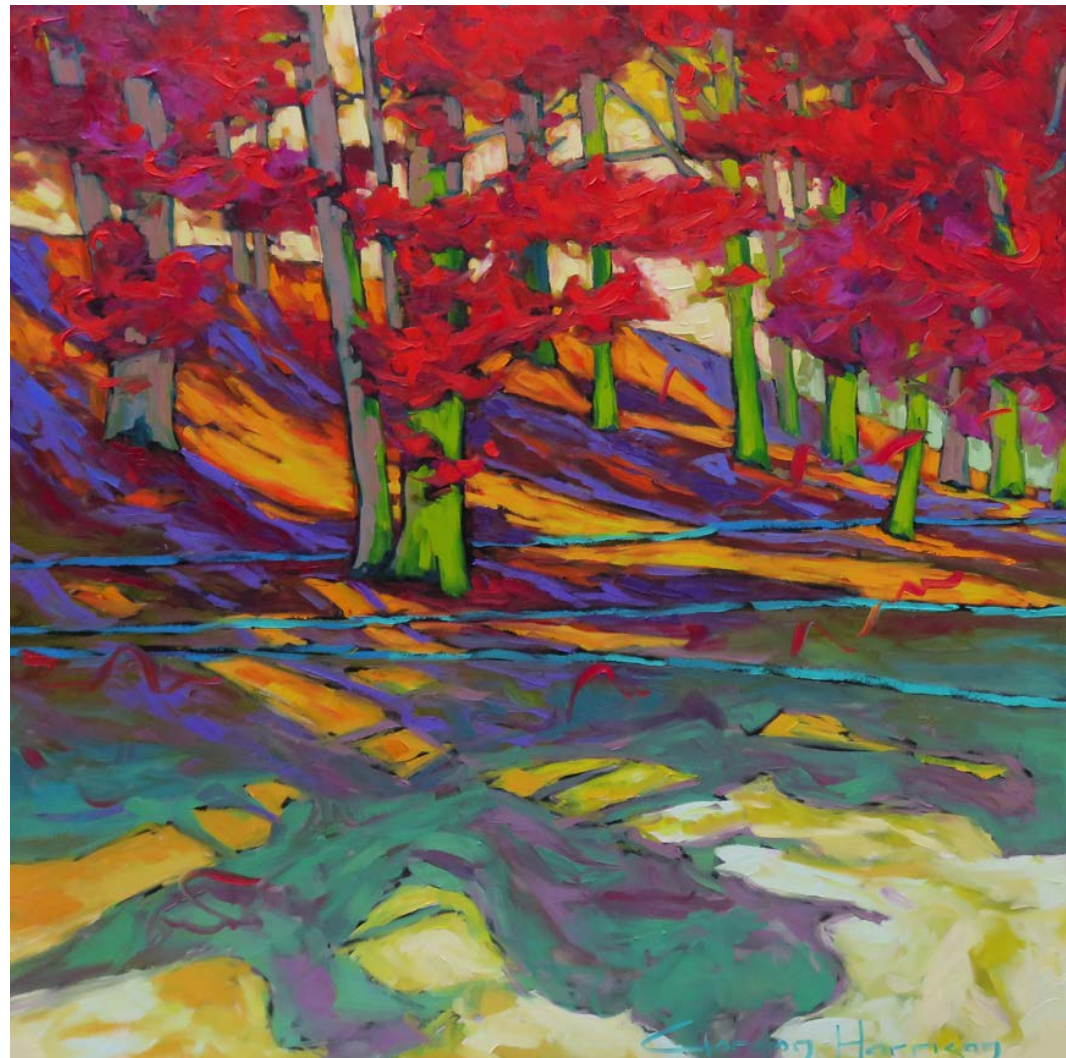
I have a studio in New Edinburgh in Ottawa where I paint and also coach people. The City of Ottawa invited me to participate in Doors Open Ottawa to showcase my heritage studio and my work to the public. I take great pride in a city where I spent 30 years working as an urban planner. Marcelle Kimberley and the Doors Open Ottawa volunteers, thank you for the great work you do so well each year, showcasing the heritage and colours of our Nation's Capital.

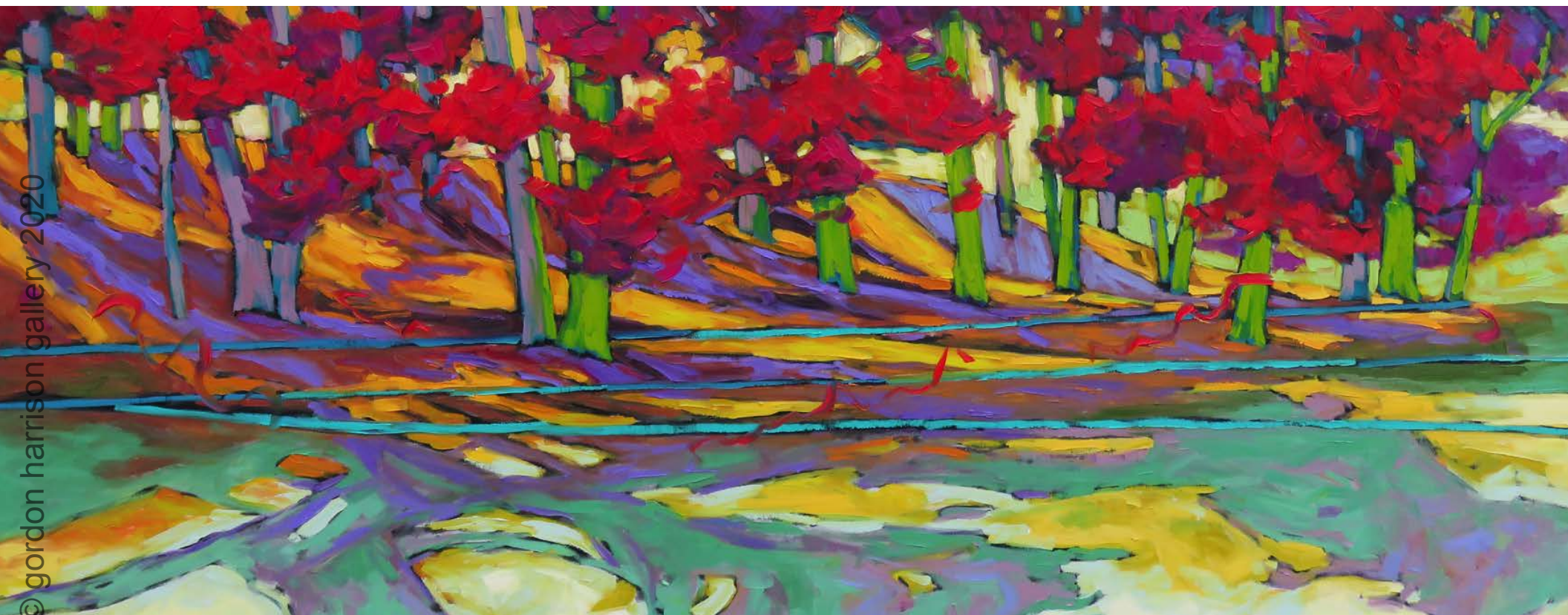
To commemorate Canada's 150th anniversary, I selected a fall scene in Rockcliffe Park. Right behind me is a pavilion that was built specifically for Queen Elizabeth for her visit to Canada before her coronation. The little pavilion was built in the event that the Queen had to go to the rest room.

autumn poetry for canada 150 collection 5

rockcliffe park - national capital - ontario - canada
oil on canvas 48h 48w

private collection of chloé ménard and yannick caron - shawinigan - québec - canada





© gordon harrison gallery 2020

autumn poetry for canada 150 collection 9

rockcliffe park - national capital - ontario - canada oil on canvas 30h 72w

private collection of julia dicum - ottawa - ontario - canada

champboisé
collection

l'ange gardien - collines-de-l'outaouais - québec - canada

gordon harrison i just want to paint 260

champboisé collection 11

l'ange gardien - collines-de-l'outaouais - québec - canada
oil on canvas 48h 48w
private collection



gordon harrison i just want to paint 262

champboisé collection 15

l'ange gardien - collines-de-l'outaouais - québec - canada
oil on canvas 36h 36w

private collection of cheryl and doug casey - charlesfort developments - ottawa - ontario - canada



gordon harrison i just want to paint 264

champboisé collection 3

l'ange gardien - collines-de-l'outaouais - québec - canada
oil on canvas 48h 36w

private collection of cheryl and doug casey - charlesfort developments - ottawa - ontario - canada



on the road to ripon
collection

ripon - collines-de-l'outaouais - québec - canada



© gordon harrison gallery 2020

on the road to ripon collection 3

ripon - collines-de-l'outaouais - québec - canada

oil on canvas 12h 30w

private collection of paragon interiors - toronto - ontario - canada

pine point blueberry
island collection

collines-de-l'outaouais - québec - canada

Blueberry Island is a private island on 31 Mile Lake in the Collines-de-l'Outaouais. I had the opportunity to visit and photograph the island and found it to be extremely picturesque and worthy of painting. It has all the essential elements of the Canadian landscape: its rocky shoreline, tall white pines, and is surrounded by the crystal blue waters of a northern lake. The pines are the principal stakeholder and the sweeping boughs play havoc across the canvas.

pine point blueberry island collection 4

collines-de-l'outaouais - québec - canada

oil on canvas 60h 80w

private collection - san diego - california - united states of america



gordon harrison i just want to paint 274

I was commissioned by a client to capture on canvas the landscape of their property on Blueberry Island. As seen from the paintings in this collection, it was winter time and I spent much of the day exploring the island, taking photographs and walking on the ice to capture the beautiful white pine trees which form its landscape. When people see this collection, their first thought is that the paintings are from their own blueberry island as we discovered that every country lake has its own blueberry island.

pine point blueberry island collection 5

collines-de-l'outaouais - québec - canada
oil on canvas 30h 30w
private collection



neiges
collection

lac mcgregor - collines-de-l'outaouais - québec - canada

gordon harrison i just want to paint 278

neiges collection 1

lac mcgregor - collines-de-l'outaouais - québec - canada
oil on canvas 48h 48w
private collection



neiges collection 36

lac mcgregor - collines-de-l'outaouais - québec - canada
oil on canvas 48h 48w

This painting was painted by award winning Canadian landscape artist
Gordon Harrison and residents, staff and friends of the Chartwell
New Edinburgh Square Retirement Residence - Ottawa - January 23, 2020.

Residents, families and friends were invited to a wine and cheese
for the unveiling of the painting Neiges with a slide show of
photographs featuring those who contributed.

The painting will be displayed permanently in the lobby of the
New Edinburgh Square Residence as a moment to remember all of
those who participated in this wonderful journey.

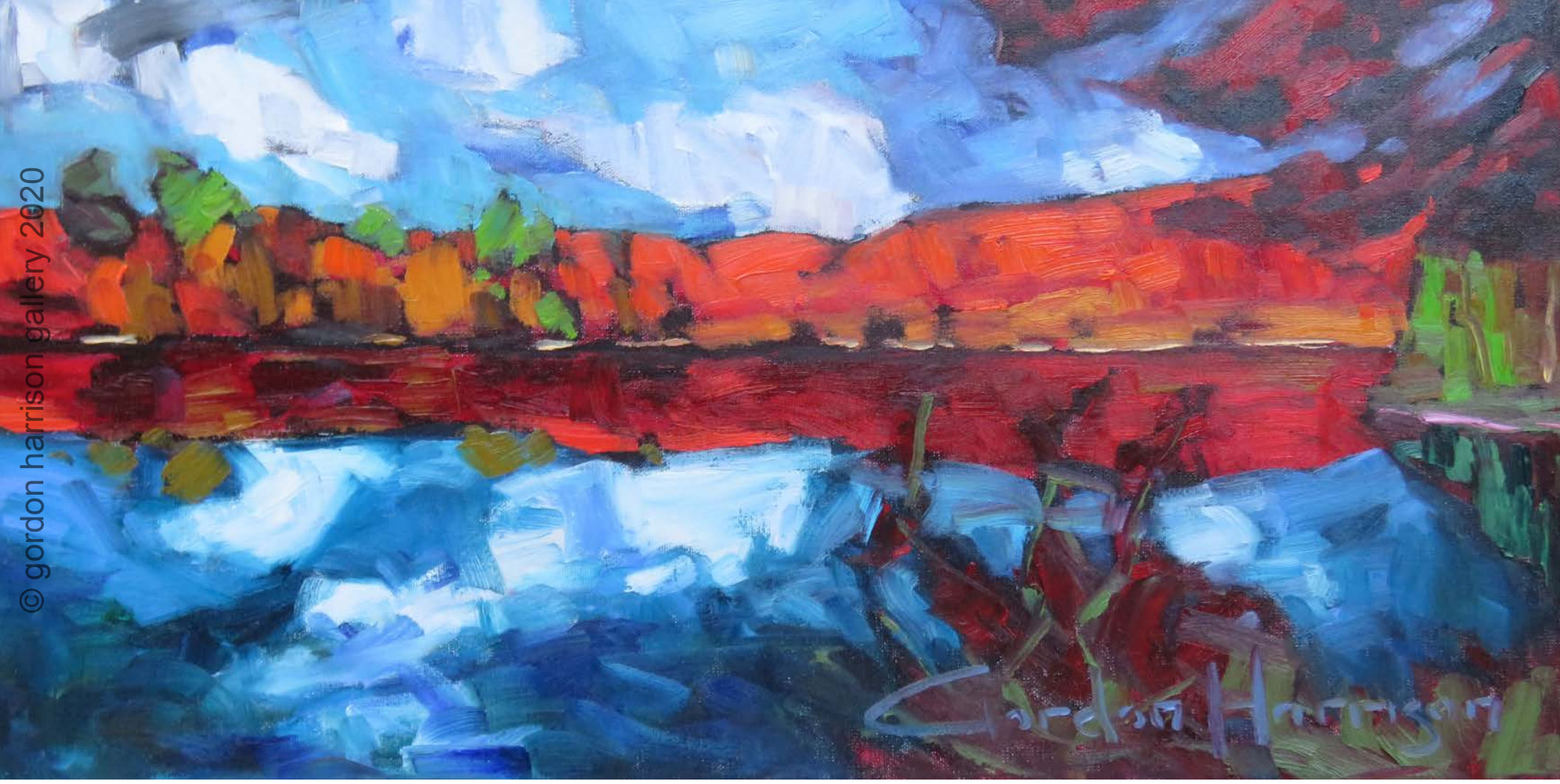
Special thanks to the residents, staff and friends of the residence
who participated and made this experience possible. Special thanks
to award winning Canadian landscape artist Gordon Harrison -
Mrs Robert's son-in-law and partner of Phil.

Residents who participated in the journey including Phil's mom who
is wearing the sweatshirt with large leopard print heart on the right.



view of neil lake
collection

kazabazua - québec - canada



previous painting

view of neil lake – frannie's cottage

kazabazua - québec - canada

oil on canvas 12h 24w

private collection of françoise d'éon - kazabazua - québec - canada

"Dear Phil and Gordon, once again how can
I thank you for this fabulous, beautiful painting.
I will treasure it every day and think of you two.
You are so kind and have such a big heart. If
everybody was like you Gordon and Phil, the world
would be a better place. MERCI. Love you."

— Françoise D'Éon

vers la rivière de pralyne collection

morin-heights - laurentians - québec - canada

Through my art journey I have the pleasure of meeting wonderful people who appreciate and collect my art. Danielle and Yves are a wonderful couple whom Phil and I got to know. As they were planning to move into a new condo in Montréal, they commissioned me to do a large painting of the view from their Laurentian property. They wanted this painting to have a special significance to remember their dog who had passed away.

So in the painting somewhere, is a little reference to the dog that only they know, which makes this painting even more special.

vers la rivière de pralyne collection

morin-heights - rivière de pralyne - québec - canada
oil on canvas 48h 72w

private collection of yves et danielle filion
morin-heights - québec - canada



morning shadows
collection

entrelacs - laurentians - québec - canada

gordon harrison i just want to paint 292

morning shadows collection 6

entrelacs - québec - canada
oil on canvas 60h 48w

private collection of anne-marie masson - sainte-marguerite-du-lac-masson - québec - canada



fantaisies d'hiver
collection

entrelacs - laurentians - québec - canada

gordon harrison i just want to paint 296

This is a very unusual collection. It is a fantasy as the title says.
I created this collection from scenery found in the Laurentians in Québec
and combined it with scenery from our ski trip to Montana.
Special thanks to Suzanne and Charda for the wonderful time together.

fantaisies d'hiver collection 10

entrelacs - laurentians - québec - canada
oil on canvas 48h 48w
private collection



gordon harrison i just want to paint 298

fantaisies d'hiver collection 6
entrelacs - laurentians - québec - canada
oil on canvas 40h 40w
private collection



gordon harrison i just want to paint 300

fantaisies d'hiver collection 4

entrelacs - laurentians - québec - canada
oil on canvas 40h 40w

private collection of d. jones and m. ashby - ottawa - ontario - canada



gordon harrison i just want to paint 302

fantaisies d'hiver collection 2

entrelacs - laurentians - québec - canada
oil on canvas 30h 15w

private collection of vicky and graeme charlton - oakbank - australia



gordon harrison i just want to paint 304

gordon harrison i just want to paint 305



fantaisies d'hiver collection 52

entrelacs - laurentians - québec - canada
oil on canvas 12h 60w

private collection of anna and don kennedy - toronto - ontario - canada



fantaisies d'hiver collection 38

entrelacs - laurentians - québec - canada

oil on canvas 20h 60w

private collection



fantaisies d'hiver collection 46
entrelacs - laurentians - québec - canada
oil on canvas 8h 36w
private collection

gordon harrison i just want to paint 310

fantaisies d'hiver collection 42
entrelacs - laurentians - québec - canada
oil on canvas 24h 24w
private collection



règne de la beauté collection

saint-sauveur-des-monts - laurentians - québec - canada

gordon harrison i just want to paint 314

Back in the 1960s, the Molson family owned most of the land you see in this collection. Where the Molson's family country home is located is a cape named after the family - Cape Molson.

règne de la beauté collection 68

saint-sauveur-des-monts - laurentians - québec - canada
oil on canvas 48h 48w
private collection



règne de la beauté collection 60

saint-sauveur-des-monts - laurentians - québec - canada

oil on canvas 48h 72w

private collection of katherine and dr fraser miller
ottawa - ontario - canada



règne de la beauté collection 38

saint-sauveur-des-monts - laurentians - québec - canada
oil on canvas 40h 60w

private collection of tim wisener and chris van hierop
fenelon falls - ontario - canada



gordon harrison i just want to paint 320

gordon harrison i just want to paint 321



règne de la beauté collection 85

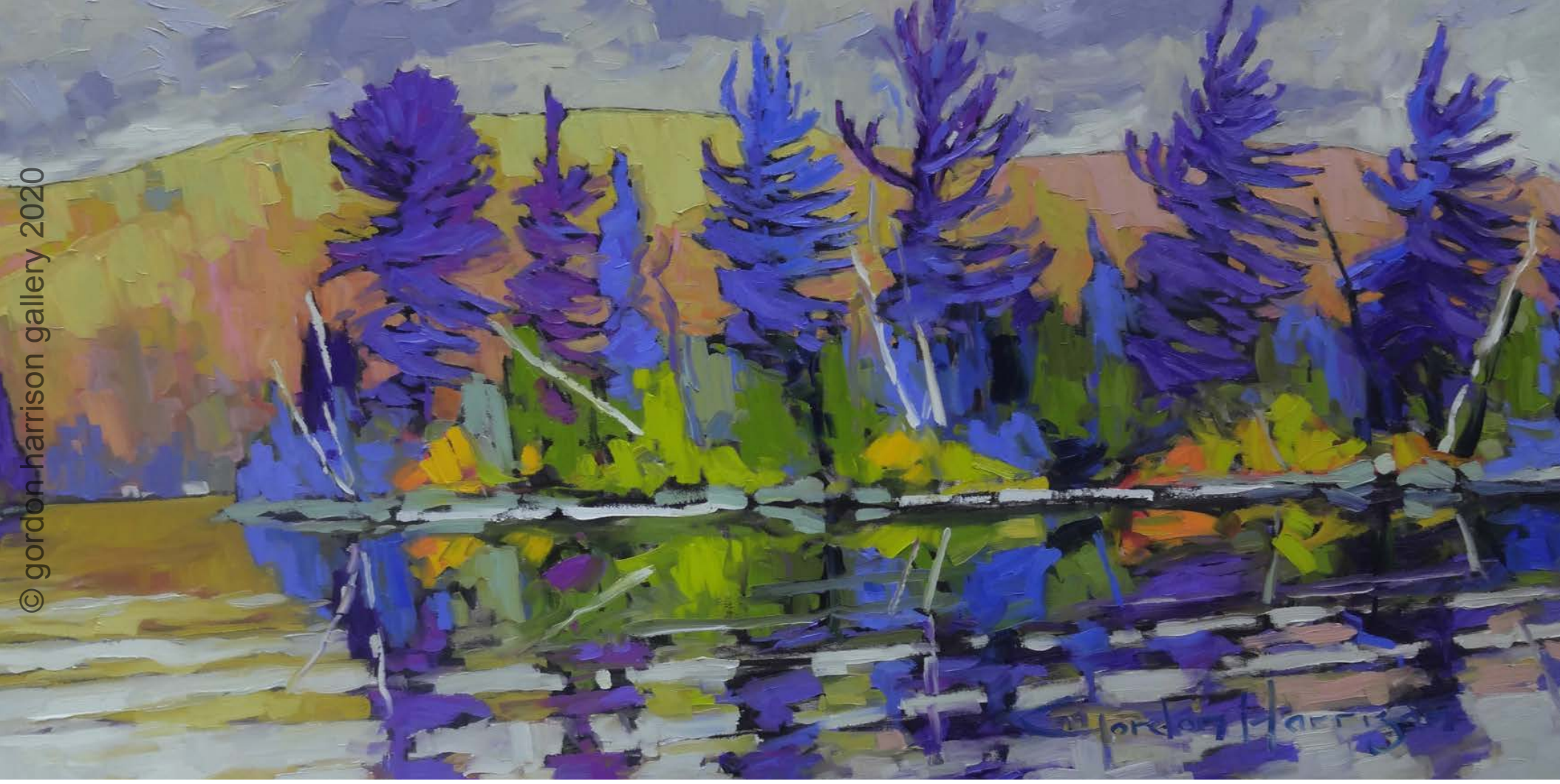
saint-sauveur-des-monts - laurentians - québec - canada

oil on canvas 18h 72w

private collection of claudie poulin and hélène dionne - saint-lambert - québec - canada

poèmes en paysages
collection

entrelacs - laurentians - québec - canada



Gordon Harrison

previous painting

poèmes en paysages collection 1

entrelacs - laurentians - québec - canada

oil on canvas 24h 48w

private collection of nataly renaud-diperna - stittsville - ontario - canada

The summerscapes from my studio and lake house
in the Laurentians are breathtaking. Each year,
Lac-des-Îles - a place that inspired me at a young
age - continues to provide me with strong inspiration
for my next collections. Pine Point Lake House - the
name of our property - is surrounded by large pine
trees over 150+ years old which I love to paint.

burning haze collection

laurentians - québec - canada

gordon harrison i just want to paint 328

Another special collection. The collection was presented for the official opening of the new Gordon Harrison Canadian Landscape Gallery on Sussex Drive in Ottawa in 2010.

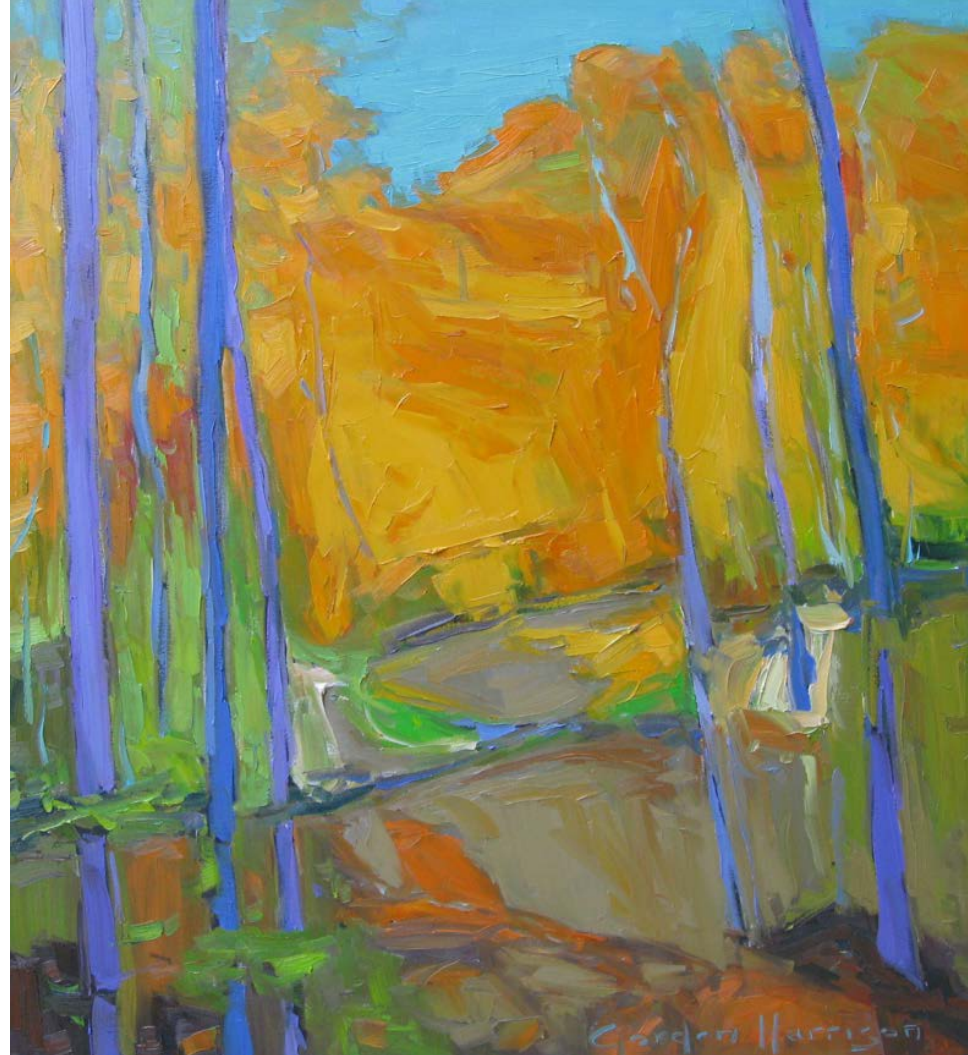
"Lovingly dedicated to our precious daughter, Melissa, and her family."

— Marilda and Michael Merson

burning haze collection 1

laurentians - québec - canada
oil on canvas 40h 36w

private collection of marilda and michael merson - oakville - ontario - canada



laurentian foothills collection

mirabel - québec - canada

gordon harrison i just want to paint 332

On the drive up from Ottawa to the lake house, the sky opens up and one can see the Laurentian mountains appearing in the background. It is at that moment that I feel the excitement of the Laurentians and know that very soon, I will be painting in my studio. The smaller painting was purchased by a tourist from France as it reminded her of the countryside of France.

laurentian foothills collection 1

mirabel - québec - canada
oil on canvas 10h 8w
private collection - france

following painting

laurentian foothills collection 6

mirabel - québec - canada
oil on canvas 30h 60w
private collection of peter baily - calgary - alberta - canada





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rêves d'automne
collection

laurentians - québec - canada

rêves d'automne collection 9

laurentians - québec - canada

oil on canvas 48h 72w

private collection of dr janet gilmour - calgary - alberta - canada



forêt boréale centenaire de tremblant collection

rivière cachée - lac-tremblant-nord - laurentians - québec - canada

The town of Lac-Tremblant-Nord in the Laurentians invited Gordon Harrison to paint plein air La Rivière Cachée to celebrate the 100th anniversary of the town where Maurice Cullen, mentor to the Group of Seven, and Edwin Holgate, who joined the Group of Seven, held residences in the early 1900's and painted Tremblant-Nord. In March 2015, Gordon's paintings hung proudly at City Hall with works by Maurice Cullen.

**forêt boréale centenaire de
tremblant collection 13**

rivière cachée - lac-tremblant-nord
laurentians - québec - canada
oil on canvas 40h 60w
private collection



forêt boréale centenaire de tremblant collection 3

rivière cachée - lac-tremblant-nord - laurentians - québec - canada

oil on canvas 11h 14w

private collection of philippe and catherine robillard - toronto - ontario - canada



forêt boréale centenaire de tremblant collection 2
rivière cachée - lac-tremblant-nord - laurentians - québec - canada
oil on canvas 14h 18w
private collection of canadian landscape artist gordon harrison



**forêt boréale centenaire
de tremblant collection 16**

rivière cachée - lac-tremblant-nord - laurentians
québec - canada
oil on canvas 48h 72w
private collection of smith valeriote law firm
guelph - ontario - canada



gordon harrison i just want to paint 350

forêt boréale centenaire de tremblant collection 37

rivière cachée - lac-tremblant-nord - laurentians - québec - canada
oil on canvas 48h 48w

private collection leslie and robert abernethy-beckoff - el paso - texas - united states of america



autumn expressions collection

lac croche - mont-tremblant - laurentians and charlevoix - québec - canada

gordon harrison i just want to paint 354

Each year we host a VIP cocktail and dinner in our gallery and invite our clients to join us. The very first painting in this collection was purchased by a couple who joined us at our first VIP fall dinner at our new gallery location on Sussex Drive. The painting is one of four paintings that make up their collection.

autumn expressions collection 23

lac croche - mont-tremblant - laurentians - québec - canada
oil on canvas 48h 48w
private collection

following two paintings

autumn expressions collection 7

lac croche - tremblant - laurentians - québec - canada
oil on canvas 18h 36w
private collection of michelle mckenzie - calgary - alberta - canada

autumn expressions collection 62

parc national des grands-jardins - charlevoix - québec - canada
oil on canvas 36h 84w
private collection of kate cheeseman - cantley - québec - canada





© gordon harrison gallery 2020

Gordon Harrison



gordon harrison i just want to paint 360

autumn expressions collection 18

lac croche - tremblant - laurentians - québec - canada
oil on canvas 36h 24w

private collection of patricia heydon and greg brown - ottawa - ontario - canada



la rivière jean-venne collection

entrelacs - laurentians - québec - canada

gordon harrison i just want to paint 364

la rivière jean-venne collection 4
entrelacs - laurentians - québec - canada
oil on canvas 40h 40w
private collection



gordon harrison i just want to paint 366

la rivière jean-venne collection 12

entrelacs - laurentians - québec - canada
oil on canvas 60h 24w
private collection



rhapsodie des couleurs collection

mont-tremblant - québec - canada

gordon harrison i just want to paint 370

rhapsodie des couleurs collection 3
mont-tremblant - québec - canada
oil on canvas 48h 48w
private collection



rhapsodie des couleurs collection 43

mont-tremblant - québec - canada
oil on canvas 30h 42w

private collection of melina laverty - toronto - ontario - canada



gordon harrison i just want to paint 374

rhapsodie des couleurs collection 34

mont-tremblant - québec - canada

oil on canvas 40h 20w

private collection of rhonda and darren burback - calgary - alberta - canada



la rivière de la diable collection

mont-tremblant - québec - canada

gordon harrison i just want to paint 378

The Diable River, the biggest in Tremblant National Park, is a favourite spot for kayakers and canoeists enamoured with its wilderness landscapes. "The Meanders of La Diable" offer a six-kilometre trip along serpentine, tranquil river vistas where one can explore the many bends of the river and glide past its sandy banks. The Diable offers spectacular views of the oldest Laurentian mountains and its wildlife – herons, kingfishers, beavers and white-tailed deer.

la rivière de la diable collection 44

mont-tremblant - québec - canada
oil on canvas 40h 40w

in memory of denis auclair - lac supérieur - laurentians - québec - canada. "et la vie continue..."



gordon harrison i just want to paint 380

la rivière de la diable collection 26
mont-tremblant - québec - canada
oil on canvas 48h 48w
private collection



gordon harrison i just want to paint 382

la rivière de la diable collection 34
mont-tremblant - québec - canada
oil on canvas 20h 20w
private collection

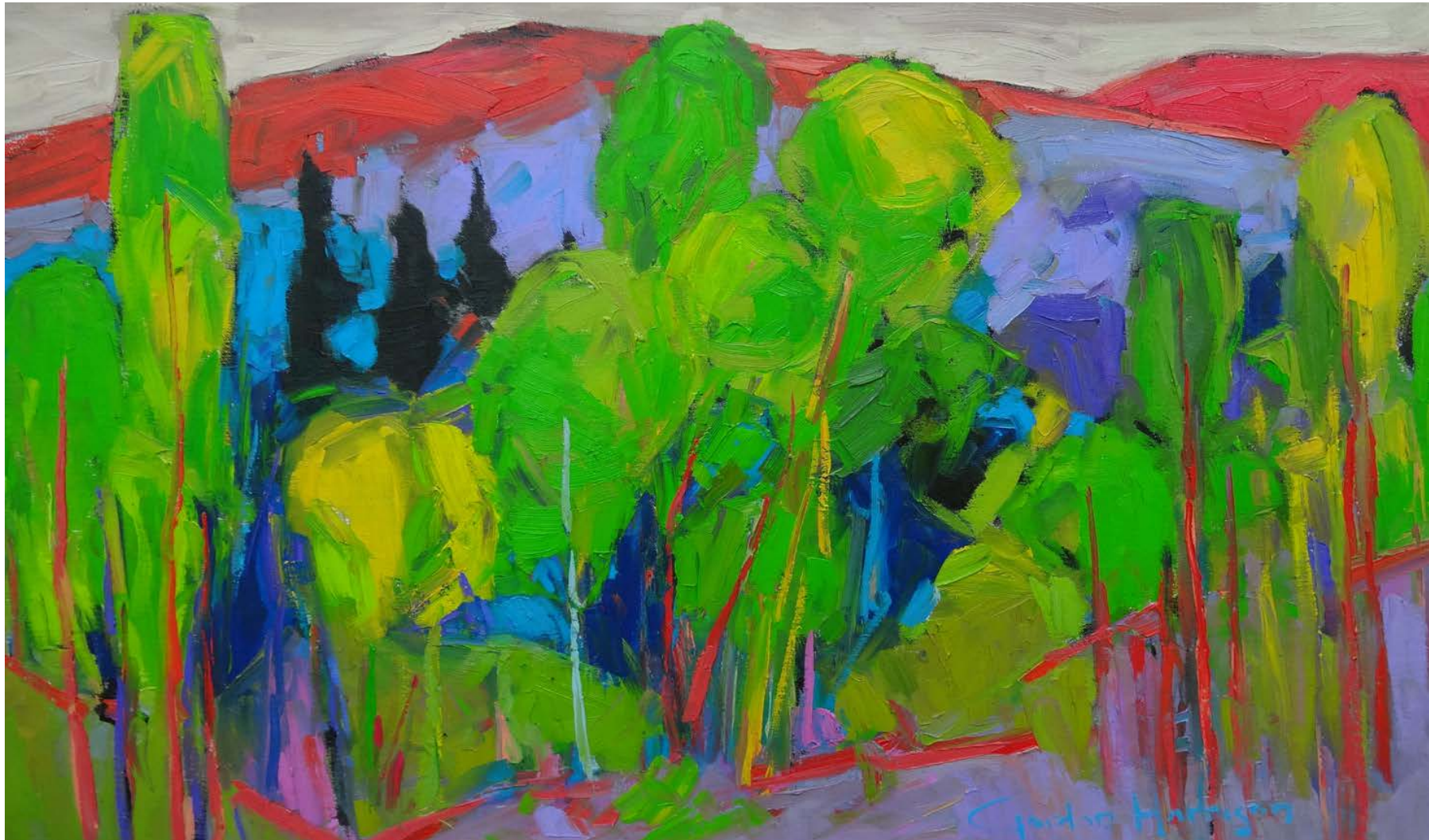


peupliers de
piedmont collection

piedmont - laurentians - québec - canada

peupliers de piedmont
collection 18

piedmont - laurentians
québec - canada
oil on canvas 36h 96w
private collection





© gordon harrison gallery 2020

peupliers de piedmont collection 14

piedmont - laurentians - québec - canada

oil on canvas 36h 96w

private collection of jackie and michael wilson - rockcliffe park - ontario - canada

gordon harrison i just want to paint 390

peupliers de piedmont collection 15 and 16
piedmont - laurentians - québec - canada
oil on canvas 48h 24w
private collection



ballade du printemps collection

piedmont - laurentians - québec - canada

gordon harrison i just want to paint 394

ballade du printemps collection 15

piedmont - laurentians - québec - canada
oil on canvas 12h 12w
private collection



gordon harrison i just want to paint 396

ballade du printemps collection 18

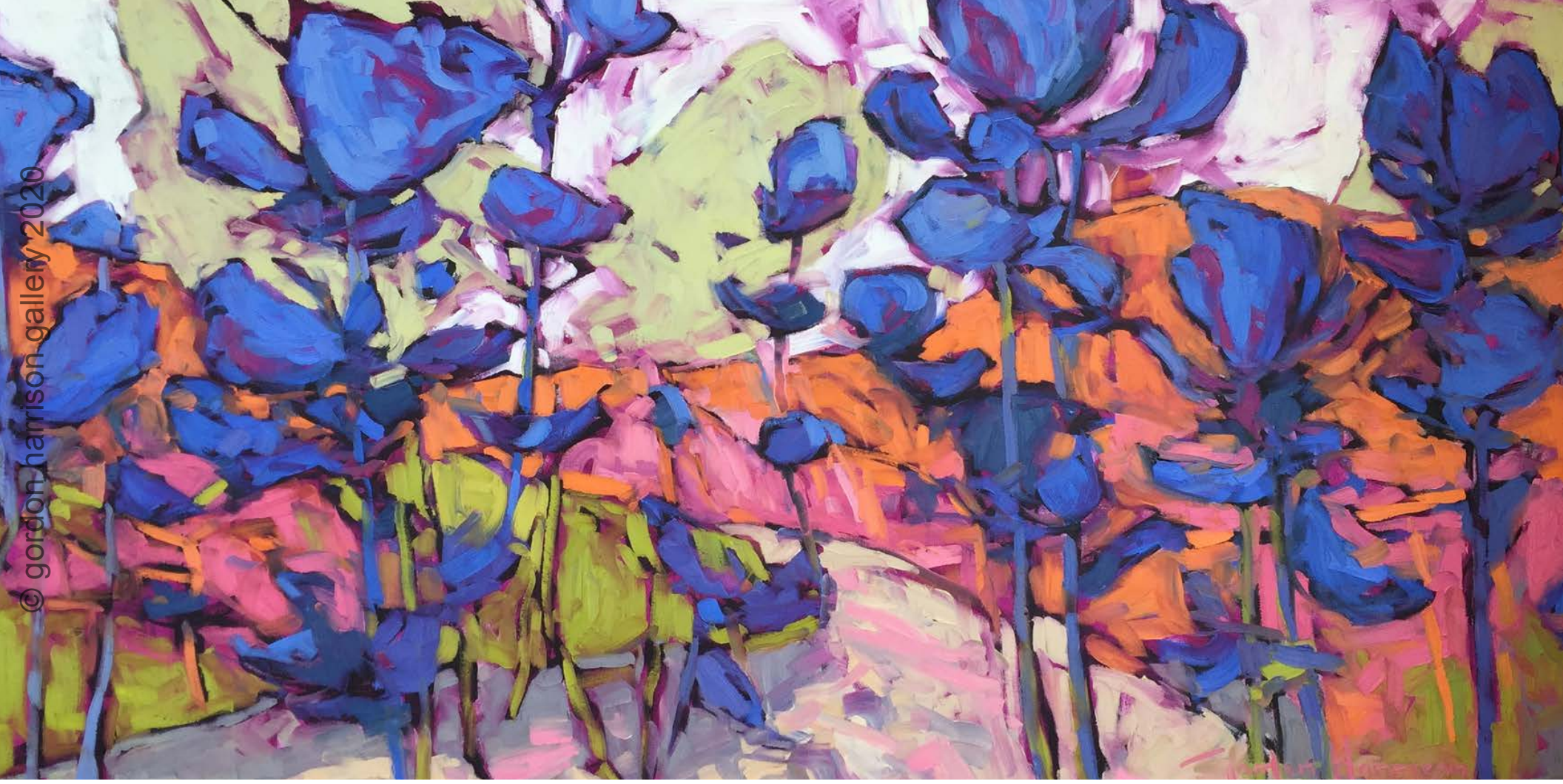
piedmont - laurentians - québec - canada
oil on canvas 48h 48w
private collection

following painting

ballade du printemps collection 27

piedmont - laurentians - québec - canada
oil on canvas 30h 60w
private collection





plaisirs d'automne collection

notre-dame-de-la-merci - laurentians - québec - canada

gordon harrison i just want to paint 402

Located in proximity to my studio - Notre-Dame-de-la-Merci - a little village surrounded by creeks that flow through marshlands and the beautiful Ouareau forest - offers magnificent fall views as the trees take on a new fall look. I love to sit there and listen to the sound of the creeks and watch the birds unite, preparing for the colder weather. Oh that magical Fall!

plaisirs d'automne collection 18

notre-dame-de-la-mercí - laurentians - québec - canada
oil on canvas 48h 48w

private collection of jocelyne morceau and ralph shaw - manotick - ontario - canada



summer song
collection

laurentians - québec - canada

gordon harrison i just want to paint 406

summer song collection 1

entrelacs - laurentians - québec - canada

oil on canvas 48h 48w

private collection of amy jo wood pasquini and john pasquini - kernersville - north carolina - united states of america.



wentworth marsh collection

lac victor - wentworth-nord - laurentians - québec - canada

gordon harrison i just want to paint 410

wentworth marsh collection 10

lac victor - wentworth-nord - laurentians - québec - canada
oil on canvas 60h 36w
private collection



gordon harrison i just want to paint 412

wentworth marsh collection 5

lac victor - wentworth-nord - laurentians - québec - canada
oil on canvas 48h 48w
private collection



a saffron summer
collection

laurentians - québec - canada

gordon harrison i just want to paint 416

a saffron summer collection 1

laurentians - québec - canada
oil on canvas 60h 48w
private collection



charlebois en blanc collection

lac charlebois - laurentians - québec - canada

gordon harrison i just want to paint 420

To this day, I consider Baie-Saint-Paul the capital of Canada's art scene. Some of the greatest painters including the Group of Seven painted there and most importantly to me, the artist who would inspire me for the rest of my life - René Richard. It was there that I received national recognition in 2014 with first prize at the national competition Rêves d'automne for my Charlebois en blanc collection - competing among 140 Canadian artists and 251 paintings from Canada and Europe.
How I remember that special day.

charlebois en blanc collection 17

lac charlebois - laurentians - québec - canada
oil on canvas 48h 48w

private collection of darcy walsh - ottawa - ontario - canada



ballades au matin collection

la rivière-du-nord - laurentians - québec - canada

gordon harrison i just want to paint 424

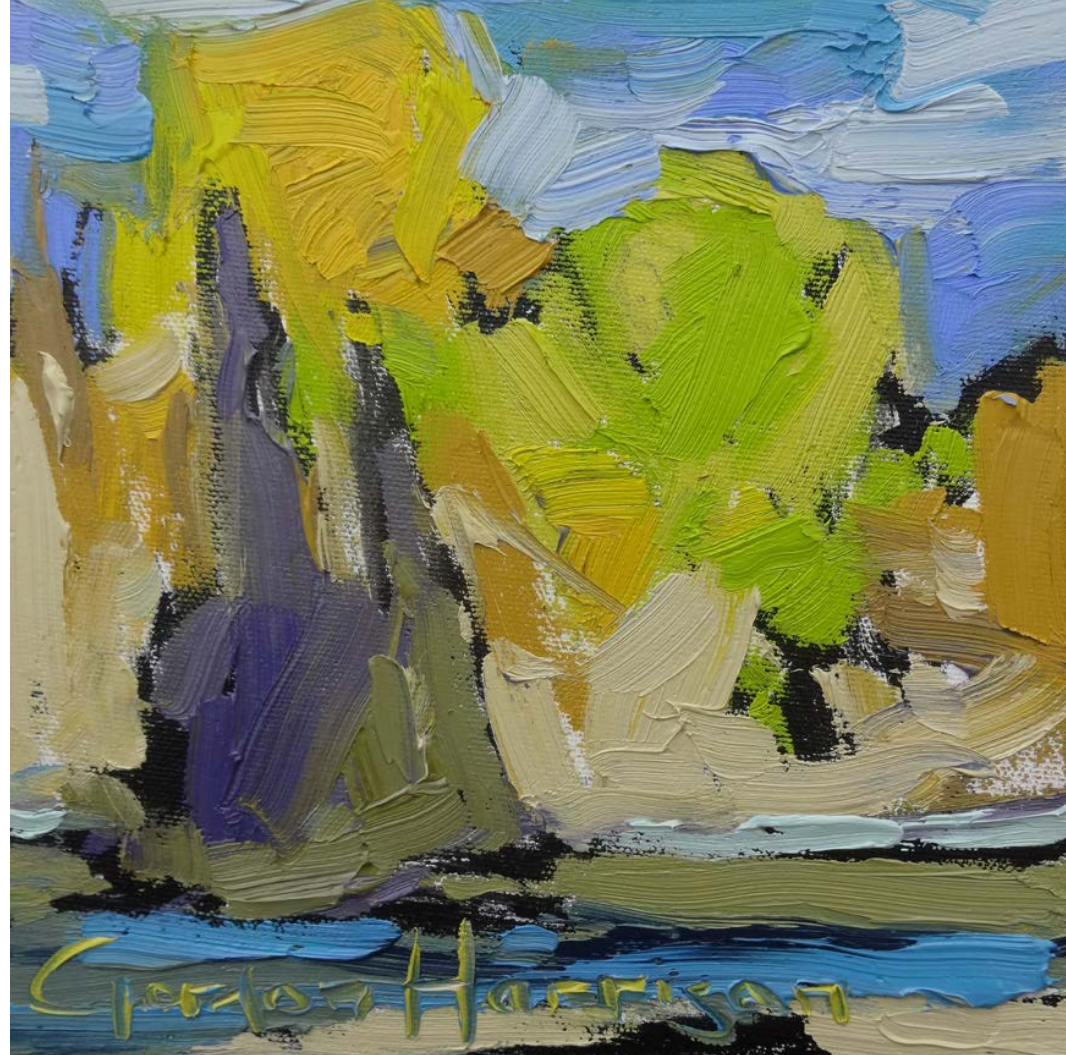
La Rivière-du-Nord is one of the prettiest in the Laurentians which meanders through the Southern Laurentian mountains. The river passes through many Laurentian towns including Val-David, Ste-Adèle and Piedmont. As one enjoys a walk, bicycle, or hiking excursion in the summer or fall, or a ski or snow shoe venture, one discovers rushing water with white waterfalls and rocky shorelines inside its beautiful landscapes. I enjoy cycling from my studio in Entrelacs along the river on a nice sunny day where, in the company of friends, I relax to the sound of the birds and find inspiration for my next painting.

ballades au matin collection 3

la rivière-du-nord - laurentians - québec - canada

oil on canvas 8h 8w

private collection of paul corriveau - chelsea - québec - canada





© gordon harrison gallery 2020

ballades au matin collection 1

la rivière-du-nord - laurentians - québec - canada

oil on canvas 20h 48w

private collection of mike cook - edmonton - alberta - canada

**birch point
collection**

lac-des-îles - entrelacs - laurentians - québec - canada

gordon harrison i just want to paint 430

birch point collection 5

lac-des-îles - entrelacs - laurentians - québec - canada
oil on canvas 30h 30w
private collection



gordon harrison i just want to paint 432

Most families on our lake in the Laurentians - like my family - have been there for many generations and some since the 1880s. Over the years, families have gotten to know each other generation after generation. Although the Johnson-Smith family have since left the lake, to this day, they continue to enjoy the view from their cottage as they commissioned me to paint it. Meim and David shared with me that it was easier to part with the cottage now that they have a memory of it.

birch point collection 1

lac-des-îles - entrelacs - laurentians - québec - canada
oil on canvas 16h 16w

private collection of meim and david smith - toronto - ontario - canada



chemin d'entrelacs
collection

entrelacs - laurentians - québec - canada

gordon harrison i just want to paint 436

chemin d'entrelacs collection 2
entrelacs - laurentians - québec - canada
oil on canvas 24h 24w
private collection



chemin d'entrelacs collection 8
entrelacs - laurentians - québec - canada
oil on canvas 40h 60w
private collection of giancarlo di stefano
notre-dame-de-l'île-perrot - québec - canada



autumn memories collection

la rivière de la diable - laurentians - québec - canada

gordon harrison i just want to paint **443**

following two paintings

autumn memories collection 57

la rivière de la diable - laurentians - québec - canada
oil on canvas 36h 84w
private collection of linda henry - toronto - ontario - canada

autumn memories collection 60

entrelacs - laurentians - québec - canada
oil on canvas 48h 84w
private collection of heather and brad sweeney - rockcliffe - ottawa - ontario - canada





gordon harrison i just want to paint 448

autumn memories collection 48

la rivière de la diable - laurentians - québec - canada
oil on canvas 48h 48w
private collection



winter lullaby collection

entrelacs - laurentians - québec - canada

gordon harrison i just want to paint 452

winter lullaby collection 20

entrelacs - laurentians - québec - canada
oil on canvas 48h 48w

private collection of diane dallaire obam - ottawa - ontario - canada



impression
collection

entrelacs - laurentians - québec - canada

A very special collection that is "home" for me. A view from my studio of Lac-des-Îles looking through the Laurentian landscape. This is a special view that I only get in the fall and winter as the trees take on their fall look and lose their leaves and the view opens up right to the lake. It creates the impression that the view is here to stay - but only for a short time - the impression is magical!

following painting

impression collection 8

entrelacs - laurentians - québec - canada

oil on canvas 48h 84w

private collection of pauline and marc sylvain - santa barbara - california - united states of america



paysages d'hiver
collection

entrelacs - laurentians - québec - canada

gordon harrison i just want to paint **462**

gordon harrison i just want to paint **463**

following painting

paysages d'hiver collection 25

entrelacs - laurentians - québec - canada

oil on canvas 40h 84w

private collection of a large medical corporation - canada

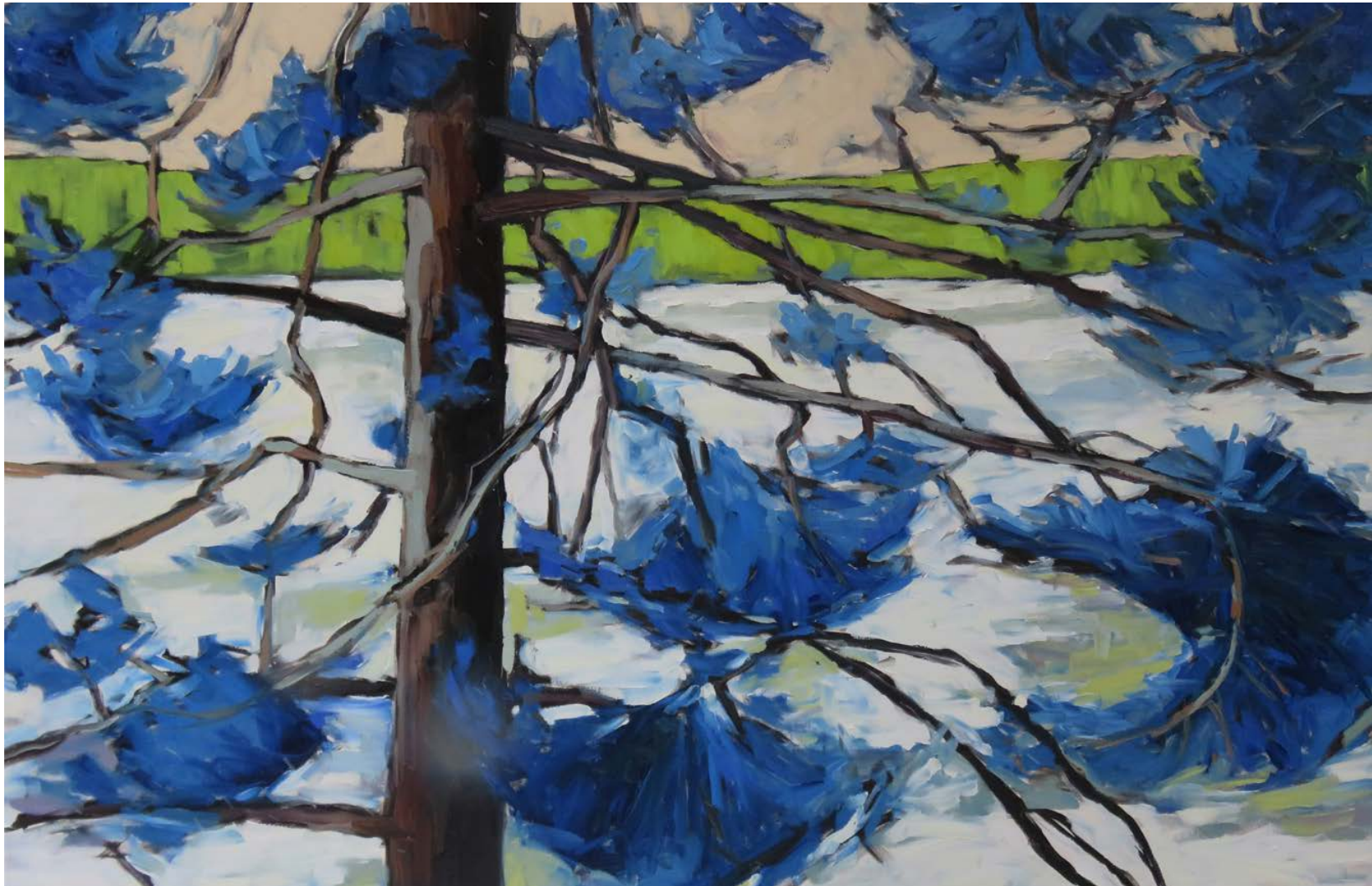


paysages d'hiver collection 22

entrelacs - laurentians - québec - canada

oil on canvas 40h 60w

private collection of jennifer smith - ottawa - ontario - canada



"The allure of Gordon Harrison's work is an indescribable combination of charm, boldness, vivid color, confident brush strokes and exquisite light play - all wrapped up in a unique perspective with passion and heart. One never tires of it.

Gordon is the only artist my husband and I both adore as a person and an artist. We feel blessed to have such an abundance of exquisite beauty in our home that transforms hourly as the light changes. It's truly mesmerizing, timeless and lifts our spirits daily.

Upon seeing this piece, we were smitten and couldn't walk away from it. No one captures the mountain light and vibrancy like Gordon Harrison. This exquisite piece captures both the intricate light play of the snow and its colors and shadows. As the day light changes, so too do the dominant colours, bringing the piece to life."

— Dana Dean

following painting

blue shadows collection 5

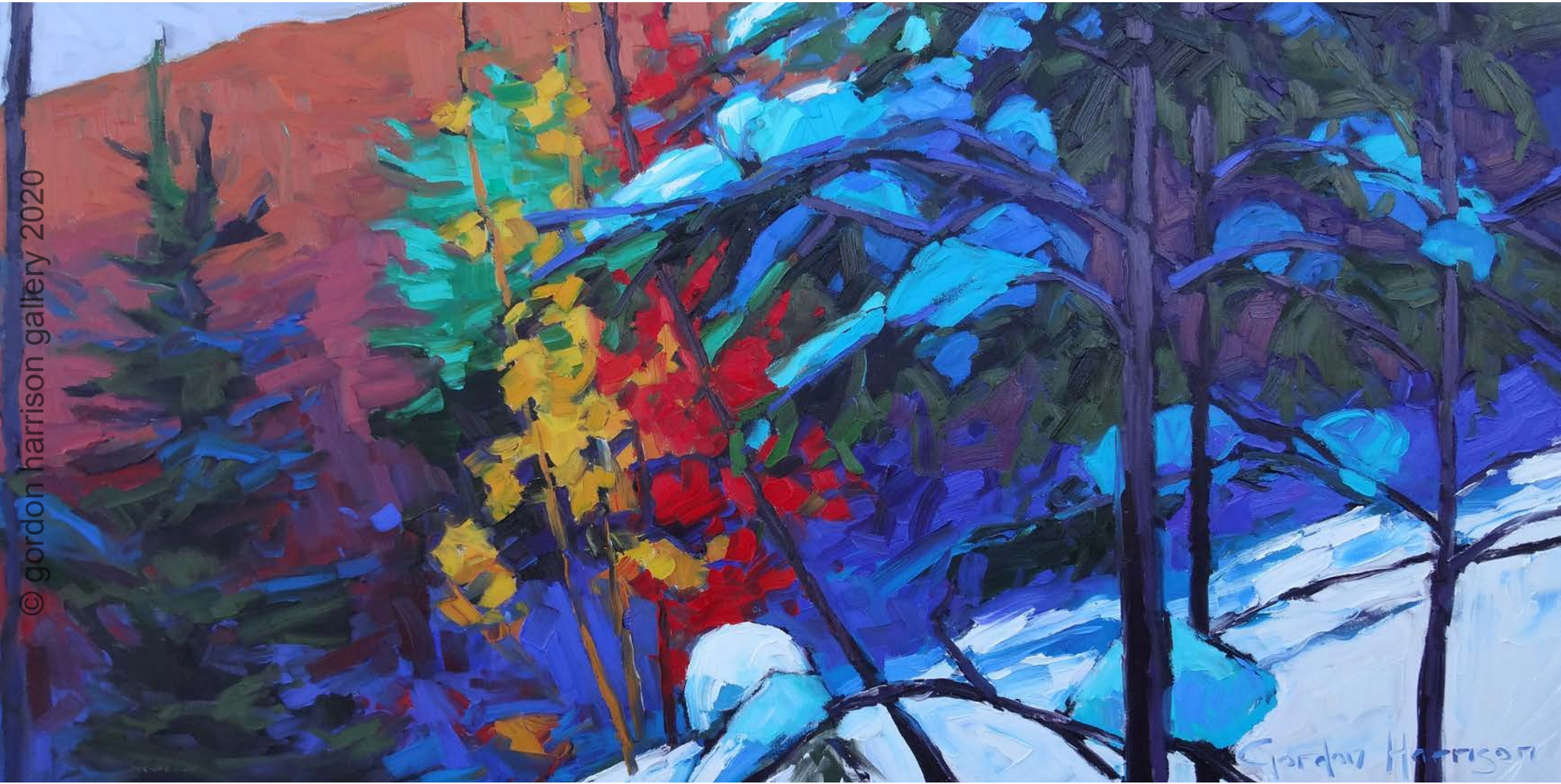
entrelacs - laurentians - québec - canada

oil on canvas 24h 48w

private collection of dana dean and terry paupst - toronto - ontario - canada

blue shadows collection

entrelacs - laurentians - québec - canada





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blue shadows collection 3

entrelacs - laurentians - québec - canada

oil on canvas 24h 60w

private collection - florida - united states of america

eastern townships collection

eastern townships - québec - canada

“Le temps s’arrête et toute banalité devient un émerveillement
devant ce magnifique tableau. Ses couleurs et ses teintes nous
laisse imaginer, à toutes les fois qu’on le regarde, qu’une
découverte formidable nous attends au bout de ce petit chemin.”

– Sylvie Archambault et Robert Vincent

following painting

espace-temps - acer saccharum

georgeville - eastern townships - québec - canada

oil on canvas 48h 84w

private collection of sylvie archambault and robert vincent - georgeville - québec - canada



au haut de la colline collection

charlevoix region - québec - canada

gordon harrison i just want to paint 482

The church in Charlevoix sits high overlooking the valley and the St-Lawrence River. The church continues its tradition of bringing together a community that celebrates years of history.

au haut de la colline collection 4

charlevoix region - québec - canada
oil on canvas 48h 48w

private collection of sandra skerratt and dr charles peniston - newmarket - ontario - canada



hautes-gorges-de-la-
rivière-malbaie collection

charlevoix region - québec - canada

gordon harrison i just want to paint 486

hautes-gorges-de-la-rivière-malbaie collection

charlevoix region - québec - canada

oil on canvas 40h 40w

private collection of maureen flagler and paul kloens - ashton - ontario - canada



gordon harrison i just want to paint 488

hautes-gorges-de-la-rivière-malbaie collection 2

charlevoix region - québec - canada
oil on canvas 24h 24w
private collection



la magie du printemps collection

charlevoix region - québec - canada

gordon harrison i just want to paint 492

Charlevoix takes on a new colourful look as spring arrives and local artists, itchy from a long winter's hibernation, venture outdoors to capture la magie du printemps.

"And ... I remember clearly in my mind's eye, the day I looked over and saw this incredible painting, in the garden, on an easel, at Gordon and Phil's charming studio on John Street in New Edinburgh. And ... I had to have it. And ... it has hung in a place of honour in my living room since. And ... it is the first thing one sees when one walks in my front door. And ... without exception, everyone comments on its beauty ... the calmness it creates in my space ... the palette of taupes and purple trees as only Gordon can create. It was the time, I believe, when Gordon was becoming more contemporary in style. And... it is perfectly, perfect. And ... I LOVE it! Xox"

– Darlene Provost

la magie du printemps collection 1

charlevoix region - québec - canada
oil on canvas 60h 60w

private collection of darlene provost - ottawa - ontario - canada



gordon harrison i just want to paint 494

la magie du printemps collection 8 and 9
charlevoix region - québec - canada
oil on canvas 48h 24w
private collection



vue du massif collection

charlevoix region - québec - canada

Charlevoix - the capital of fine Québec cheeses, the mighty fleuve Saint-Laurent, the colourful homes with their metal roofs, bed and breakfasts and cafés welcoming visitors from around the world.

Charlevoix - the capital of art galleries and studios of well known Québec artists. Charlevoix - home of René Richard, the artist who provided me with my strongest inspiration.

Whether painting plein-air, sipping a glass of wine with local cheeses or skiing Le Massif, Charlevoix is a place I feel is "home". I keep fond memories of the incredible view of Le fleuve Saint-Laurent as Phil and I skied down Le Massif; our dinners with "French Girl" and Jacques, and of my visit to the historical property of René Richard and seeing his incredible work yet again.

Charlevoix is a place that no one should spare when visiting Québec.

vue du massif collection 11

charlevoix region - québec - canada
oil on canvas 48h 60w
private collection



gordon harrison i just want to paint 500

vue du massif collection 5

charlevoix region - québec - canada
oil on canvas 20h 20w

private collection of colette langevin - orleans - ontario - canada



bonheur du printemps collection

baie-saint-paul - charlevoix region - québec - canada



bonheur du printemps collection 1

baie-saint-paul - charlevoix region - québec - canada

oil on canvas 30h 90w triptych

private collection of janet and david balfour - georgian bay - ontario - canada

la marrée basse collection

charlevoix region - québec - canada



gordon harrison i just want to paint 510

previous painting

la marée basse

charlevoix region - québec - canada

oil on canvas 20h 40w

private collection of cheryl farrell and david price - perth - ontario - canada

The road through Saint-Irénée embraces
the shoreline of the St-Lawrence River.
The views out to the blue waters and
sunsets are spectacular year-round.

les secrets du fjord-du- saguenay collection

saguenay - québec - canada

In June 2015 I ventured out to the Saguenay region. I wanted to discover its secret - how nature and water had created its majestic fjord.

les secrets du fjord-du-saguenay
collection 56

parc provincial du fjord-du-saguenay
laurentians - québec - canada
oil on canvas 24h 36w
private collection



gordon harrison i just want to paint 514

les secrets du fjord-du-saguenay collection 54

parc provincial du fjord-du-saguenay - québec - canada
oil on canvas 40h 36w
private collection



les secrets du fjord-du-saguenay collection 41

parc provincial du fjord-du-saguenay - québec - canada

oil on canvas 40h 48w

private collection of susan nezarati - richmond hill - ontario - canada



gordon harrison i just want to paint 518

"Gordon's paintings have an ability to transport me to another place. I'm drawn to his mix of interesting colors and choice of serene landscapes. They're timeless pieces that add so much to our home."

— Susan Nezarati

les secrets du fjord-du-saguenay collection 50

parc provincial du fjord-du-saguenay - québec - canada
oil on canvas 48h 48w

private collection of susan nezarati - richmond hill - ontario - canada



gordon harrison i just want to paint 520

gordon harrison i just want to paint 521



les secrets du fjord-du-saguenay collection 19

parc provincial du fjord-du-saguenay - québec - canada
oil on canvas 15h 60w
private collection

gordon harrison i just want to paint 522

les secrets du fjord-du-saguenay collection 9
parc provincial du fjord-du-saguenay - québec - canada
oil on canvas 48h 48w
private collection



gordon harrison i just want to paint 524

les secrets du fjord-du-saguenay collection 12

parc provincial du fjord-du-saguenay - québec - canada
oil on canvas 36h 36w
private collection

following painting

les secrets du fjord-du-saguenay collection 63

parc provincial du fjord-du-saguenay - québec - canada
oil on canvas 43h 84w
private collection of a large medical corporation - canada





seaside poetry
collection

atlantic canada

In June 2015, I went back to Atlantic Canada to hear and feel the poetry offered by its sea, fishing dories, harbours and unique landscapes. I was revisiting this beautiful region of Canada years after my last visit. The towns may have changed a bit but the sea still told the same story - that of tranquility, beauty and endless horizon. How I missed it.

gordon harrison i just want to paint 532

gordon harrison i just want to paint 533



seaside poetry collection 24

champney's cove - newfoundland - canada
oil on canvas 12h 48w
private collection

following painting
seaside poetry collection 2
atlantic canada
oil on canvas 20h 40w
private collection



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Gordon Harrison

gordon harrison i just want to paint 536

gordon harrison i just want to paint 537



seaside poetry collection 38

burgeo - newfoundland - canada

oil on canvas 20h 60w

private collection of dominique and patrick gilloux - montpellier - france

gordon harrison i just want to paint 538

seaside poetry collection 33

the battery - st. john's - newfoundland - canada
oil on canvas 36h 18w
private collection



seaside poetry collection 34
beauline - newfoundland - canada
oil on canvas 16h 20w
private collection



golden willows
collection

prince edward island - canada



previous painting

golden willows collection 1

prince edward island - canada

oil on canvas 36h 96w

private collection - toronto - ontario - canada

les îles-de-la-madeleine collection

les îles-de-la-madeleine - québec - canada



previous painting

emerald waters

les îles-de-la-madeleine - québec - canada

oil on canvas 36h 72w

private collection

The archipelago of les Îles-de-la-Madeleine is located in the middle of the Gulf of St-Lawrence. The air is pure and sweet on these islands and they are interconnected by long, thin sand dunes that form an oasis containing emerald clear bodies of water. This painting depicts one of these enclosed ponds. As far as the eye can see, the islands and the dunes seem to blend, break apart and then stretch out from view as though deposited there by the whims of the sea. One can recognize the dunes and water, however, the horizon placement at the upper portion of the canvas and the horizontal simplicity of the subject matter allow the painting to have a contemporary look. The pastel colour palette is very representational of les îles.

friendly winds from the sea collection

trinity - newfoundland - canada

In 2019, Phil and I travelled to Newfoundland to plan our next art retreat. We decided that our home base was going to be Bonavista and we had the pleasure of meeting the mayor. Here's a message from mayor John Norman:

"On behalf of both the town of Bonavista and Russell Town Inn, I look forward to welcoming you all on this inspirational art retreat with Gordon Harrison and Phil Émond in eastern Newfoundland. With a rich cultural and arts scene, the town of Bonavista is celebrated at national and international levels for its economic success, culinary experiences and historic preservation of built landscapes. I look forward to hosting you all and sharing more about our community."

Gordon and I first got to know Ted years ago at the Toronto Art Show. Ted worked at General Motors all his life and saved his money so that one day he would fulfil a life long dream – to have a collection of original art. Over the years, Ted was able to fulfill that dream. He followed our journey and brought along his nieces. He loves to sit and admire his beautiful Harrison collection. I learned a valuable tip from Ted – to hang your art low so that when you sit, you enjoy it.

– Phil Émond Gallerist

**friendly winds from
the sea collection 30**

trinity - newfoundland - canada
oil on canvas 40h 60w

private collection of ted mcgrath
oshawa - ontario - canada



lumières de provence collection

provence - france

gordon harrison i just want to paint 558

In 2018, Phil and I organized two art retreats in the southern region of France - Provence. Thirty two participants joined us as we explored the sites and stood on the grounds where some of the greatest post-impressionistic painters, including Paul Cézanne and Vincent van Gogh, painted. A very moving experience. All that was missing was Edith Piaf singing La Vie en Rose!

lumières de provence collection 11

petite route du tholonet - provence - france
oil on canvas 48h 48w
private collection



gordon harrison i just want to paint 560

lumières de provence collection 44

petite route du tholonet - provence - france
oil on canvas 40h 40w

private collection of a large medical corporation - canada



gordon harrison i just want to paint 562

gordon harrison i just want to paint 563



lumières de provence collection 30

saint-rémy-de-provence - provence - france
oil on canvas 18h 72w

private collection of wiki bair and join marshall - ottawa - ontario - canada

following painting

lumières de provence collection 46

châteauneuf-du-pape - provence - france
oil on canvas 15h 30w

private collection





lumières de provence collection 13

château des fines roches - châteauneuf-du-pape - provence - france
oil on canvas 18h 60w
private collection

that's amore
collection

tuscany - italy

In 2019, Phil and I organized an art retreat in Tuscany, Italy. 24 participants joined us. Our home base was the Il Palagio estate in Panzano. By day we painted plein-air, capturing the vine-filled rolling landscapes that characterize the area. Evenings were spent sipping wine and feasting on authentic Tuscan food prepared at the villa.

that's amore collection 19

tuscany - italy
oil on canvas 40h 60w
private collection of sara and dominic gothard
oud metha - dubai - united arab emirates

following painting

that's amore collection 1

tuscany - italy
oil on canvas 36h 72w
private collection of susan nezarati - richmond hill - ontario - canada





gordon harrison i just want to paint 574

that's amore collection 16

tuscany - italy
oil on canvas 36h 18w
private collection



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gordonharrisoncanadianlandscapegallery

465 sussex drive, ottawa ON K1N 6Z4

613.746.6853 info@gordonharrisingallery.com www.gordonharrisingallery.com

gordonharrisonstudios

ottawa 67 rideau terrace, new edinburgh, ottawa ON K1M 2A2

laurentians 90, chemin du lac-violon, entrelacs QC J0T 1L0 450.228.2539

thelaurentianstudio
+ artist'sbedandbreakfast

is also known as Pine Point Lake House - the residence and bed and breakfast of the artist and his partner gallerist Phil Émond. Guests can view the artist's latest collection and enjoy luxury and tranquility in the Laurentians. Pine Point Lake House is located two and a quarter hours from Ottawa, one hour from Montréal, six hours from Toronto, 25 minutes from Saint-Sauveur and 45 minutes from Mont-Tremblant.

gordonharrisingallery.com



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