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Gordon Harrison

CANADIAN LANDSCAPES

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Gordon Harrison in his Studio, October 2007

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Front cover: Scarlet Glory, *Gatineau Park*, p. 73

Back cover: Twilight Mist, *Georgian Bay*, p. 37

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Dedication

Being an artist requires inspiration, creativity, support and a willingness for adventure. The great Canadian painters, the Group of Seven, including Tom Thomson as well as Québec's Jean-René Richard, one of Canada's foremost artists, have inspired me greatly. I am proud of my Canadian heritage. I never thought that one day my art would reach the homes and hearts of so many people across the world. To Edwina Wood, who from the very beginning, provided great encouragement and said that one day I would become a famous Canadian artist special thanks. I thank my private collectors and the many people who have inspired me. More so than my partner Phil Émond, who is so devoted to promoting and managing my art and supporting and loving me. And to my Mother, thank you for introducing me to the wonderful world of art at a very young age.

Foreword

You are about to embark on a beautiful voyage across Canada as you travel with the artist through the many different regions that Gordon has visited and presented to you through his own eyes and inspiration. I am sure that you will feel as moved as I do.

There is no better tribute to an artist than the expression on someone’s face as one connects deeply with a painting, displaying emotions, memories and dreams. I remember a woman walking unhurriedly in tears towards a painting of a beautiful pine tree at one of our vernissages at the studio. She shared with us that as a young child, she had spent many happy moments playing under this pine tree. The memory still moves me.

Gordon loves his art. It is his passion. I have known him for 25 years and can share with you how proud he is of the emotions and the dreams that his work continues to bring to those who collect and admire his art. Here are two examples of expressions:

“Of all the pieces of art that I now own, collected from all over the world, your painting still remains one of my two favorites. I purchased a work of Notre Dame de-la-Salette at the Marba

Gallery in Fredericton when I was expecting my first child; it is the first oil painting I ever had. The style and vibrant colors always lift my spirits and no matter where I move to, it is always one of the first paintings hung and occupies a prominent spot in my living room.”

“Discovering your work was, for me, the highlight of the 2007 Ottawa Winterlude Festival. Your paintings are riveting... intoxicating — like a steady gaze from a beautiful stranger that beckons one down a sensuously happy trail. I have added “owning one of Gordon Harrison’s paintings” to my “Life List” of successful life ambitions. You are one of the great ones Gordon. A fine addition to the pantheon of Great Canadian Artists.”

I encourage you to share with Gordon the emotions and the dreams that these Canadian landscapes are about to bring you.



Phil Émond, Gallery Director

Introduction

This book is the first retrospective of my work and my growth as an artist that I present to collectors of my art and the public.

It has been an amazing adventure filled with exhilaration and from it I have learned much about myself as an artist and as a human being.

It depicts a journey of my travels across Canada and my passion for the beautiful landscapes Canada offers Canadians and the world.

My paintings are an expression of who I am and the reason why I continue to pursue my art. As a young adult working during one summer at Château Lake Louise, I would spend every opportunity hiking through the mountains and preparing sketches. These sketches have followed me all my life and have been my very first inspiration.

Looking at the illustrations in this book gives me great pride and brings found memories of the people I have met and the forested landscapes, rocky shorelines, sweeping valleys and the enchanting communities Canada offers.

I have been very fortunate to achieve so many milestones in my career as an artist. I remember after painting for less than two years, my art hung in the former Jack Pine Gallery in Ottawa alongside a Tom Thompson and an A.Y. Jackson. I was told then that my work held its own alongside of the works of these great Canadian artists. It blew my mind then and to this day continues to give me goose bumps.

My talent is a gift and I still have much time to nurture and further embellish this gift. Each year my art brings new and exciting challenges and I can give much of the planning and credit to my lifetime partner, Phil Émond. In 2007 the Gordon Harrison Gallery opened its doors in the ByWard Market in Ottawa. I have great dreams for my art and more milestones to achieve and possibly someday I will reveal whether these dreams came true.

I accept my art as an expression of who I am and how I reveal Canada to Canadians.



Artist

Gordon Harrison Studio

The New Edinburgh Studio is where Gordon Harrison spends endless hours putting his passion on canvas.

The studio is located in the New Edinburgh community in Ottawa where the artist lives.

The studio is a historic building that was formerly used as a potting shed, stable, and a residence during the last World War. Since 2002, the space has been the “home” of the artist and his Canadian landscapes.

Spring and Fall vernissages have been held annually since 2002 and continue to be a much anticipated event.

The Spring vernissage is a special happening in the community that is much enjoyed by art collectors, clients and the public. The art finds a new home for a few days in the gardens surrounding the studio as one follows the artist’s recent travels through his art and enjoys



a glass of wine, appetizers and live music from local talented musicians. The Gordon Harrison Gallery is proud to promote local musicians.

The Fall vernissage takes on a different venue. Lanterns are lit and the autumn colours set the tone for another beautiful exhibit where the art collectors, clients and the public have an opportunity to visit the premises where the artist paints.

Gordon’s work can be viewed at the Gordon Harrison Gallery in the ByWard Market in Ottawa, through his website and at other fine art galleries across Canada listed on his website. One may also meet the artist at his studio in New Edinburgh in Ottawa, by appointment.

Gordon Harrison Gallery

In 2007, Gordon Harrison and his partner, Gallery Director Phil Émond, opened a new art gallery in the ByWard Market in Ottawa.



The ByWard Market is a special, historic area in Ottawa that is a vibrant heart and economic cornerstone of the Nation’s Capital. The ByWard Market continues to draw residents and tourists from across Canada and worldwide to its colourful outdoor farmers’ and flower market, unique boutiques, specialty restaurants, outdoor cafés and fine art galleries. Other nearby attractions include: National Arts Centre, National Gallery of Canada and many community festivities such as the Ottawa Tulip Festival, Winterlude, Francophone Festival, Jazz Festival, Sound and Light Show on Parliament Hill, Gatineau Park Fall Foliage Tour, Les grands feux du Casino du Lac-Leamy and Doors Open Ottawa.

The Gordon Harrison Gallery features original Canadian landscape oil paintings from Gordon Harrison’s travels across Canada.

The many art collectors who have a passion for Canada and Gordon’s work can view his most recent collection of paintings highlighting the beauty of Canada’s seasons at the Gordon Harrison Gallery.

The Gordon Harrison Gallery was honoured and grateful to Dr. Bruce Firestone, Former Member of the Founding Board of Directors, Firestone Group of Seven Collection, Ottawa Art Gallery; Founder, Ottawa Senators and Entrepreneur-in-Residence, Telfer School of Management, University of Ottawa, for inaugurating the Gallery on November 15, 2007.

Gordon Harrison’s work is also available in fine art galleries across Canada and through his website at: www.gordonharrisongallery.com

Worldwide shipping services are available.

The artist welcomes commission work.

The Gallery is located at 100 Murray Street (ByWard Market) in Ottawa.

Phone: 613-746-6853

Email: info@gordonharrisongallery.com

Biography

Born in Montréal, Gordon Harrison showed an interest in art at an early age. Enthralled by the natural world surrounding him, he followed his passion choosing to study Landscape Architecture at the University of Toronto.

Mainly self-taught, Gordon has studied at the Ottawa School of Art and was highly influenced by one of Canada's foremost artists, Québec's Jean-René Richard (1895-1982). He produces impressive collections of Canadian landscapes and floral studies as he travels throughout Canada. He is also often commissioned by clients to put their most memorable views on canvas.

Gordon's work has often been described as a "celebration of colour." His bold use of colour evokes an emotional response from the viewer as he creates a mood in each painting. Due to his uninhibited use of colour and the Canadian landscape as his chosen subject matter, Gordon's work has often been compared to the Group of Seven; yet he maintains his own unique style.

"To say that I have not been influenced by the Group of Seven is, however, incorrect to some degree, for throughout my life I have been bombarded with the works of these great Canadian painters."

Gordon Harrison finds inspiration and colour in Canadian landscapes that he discovers through his travels across Canada and shares his experiences in the expression of his art. He has a passion for the beauty Canada offers in its forested landscapes, rocky shorelines, sweeping valleys and enchanting communities. He takes you to the Ottawa Valley, the Gatineau Mountains, the Laurentians, Newfoundland, Prince Edward Island, Nova Scotia and Cape Breton Island, the Charlevoix region, Killarney Provincial Park, Georgian Bay, Lake Superior's Agassiz region and the Prairies. He uses these destinations as his inspiration, recreating them through his own vision. *"I refer to my art as 'Impressionism-Realism': my brush strokes are broad, loose and intense, yet my subject matter remains clear."*

Collections

Gordon Harrison’s paintings hang in private collections in the United States, England, Kenya, Tanzania, Caribbean, Singapore and across Canada, including Memorial University. His works have been purchased by the Canadian Government, the Corporation of the City of Ottawa, embassies, art galleries, Scotia McLeod Inc., Gowlings, Domicile Developments Inc., Charlesfort Development, Sakto Corporation, Routeburn Group, London Club and many private collectors.

Shows & Exhibitions

Gordon’s work has been exhibited in solo exhibitions in a number of galleries including: Michael Gibson Gallery, Arcadia Gallery, IPO Gallery, Christin Galleries, Jack Pine Gallery, Marbo Gallery of Fine Arts, as well as at his studio in New Edinburgh for the Spring and Fall exhibitions.

Gordon’s work has also been part of our Canadian culture via the National Capital Fine Arts Festival, National Arts Centre, the City of Ottawa Mayor’s Art Festival, Merrickville Landscape and Wildlife Show, Ottawa Art Association Fall Show, Art on Ice, Winterlude, Colour the Canal Art Tour, Toronto Art Expo, Festival International d’Exposition d’Art, Vieux Port de Montreal, Canadian House and Home Magazine, Elmwood Art and Home Fair, Juniper’s, Le-Saint-Ö and Le Nordick.



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Paintings

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"A passion for the beauty Canada offers

in its forested landscapes, rocky shorelines, sweeping valleys

and enchanting communities"

This is one of two paintings I did overlooking Killarney Park and the Killarney Ridge beyond. Peeking through two white pines, that grow on Granite Ridge, I had my first glimpse of the Park and the white quartz rock that forms much of the rock formation in this area. Little did I know that I would be spending four glorious days walking the trails and seeing the beauty that this Park offers. The time of the year was perfect for the visitors, a chilly one here and there the Park to me seem to enjoy the splendid Fall days. This picture no better depicts that time of year.

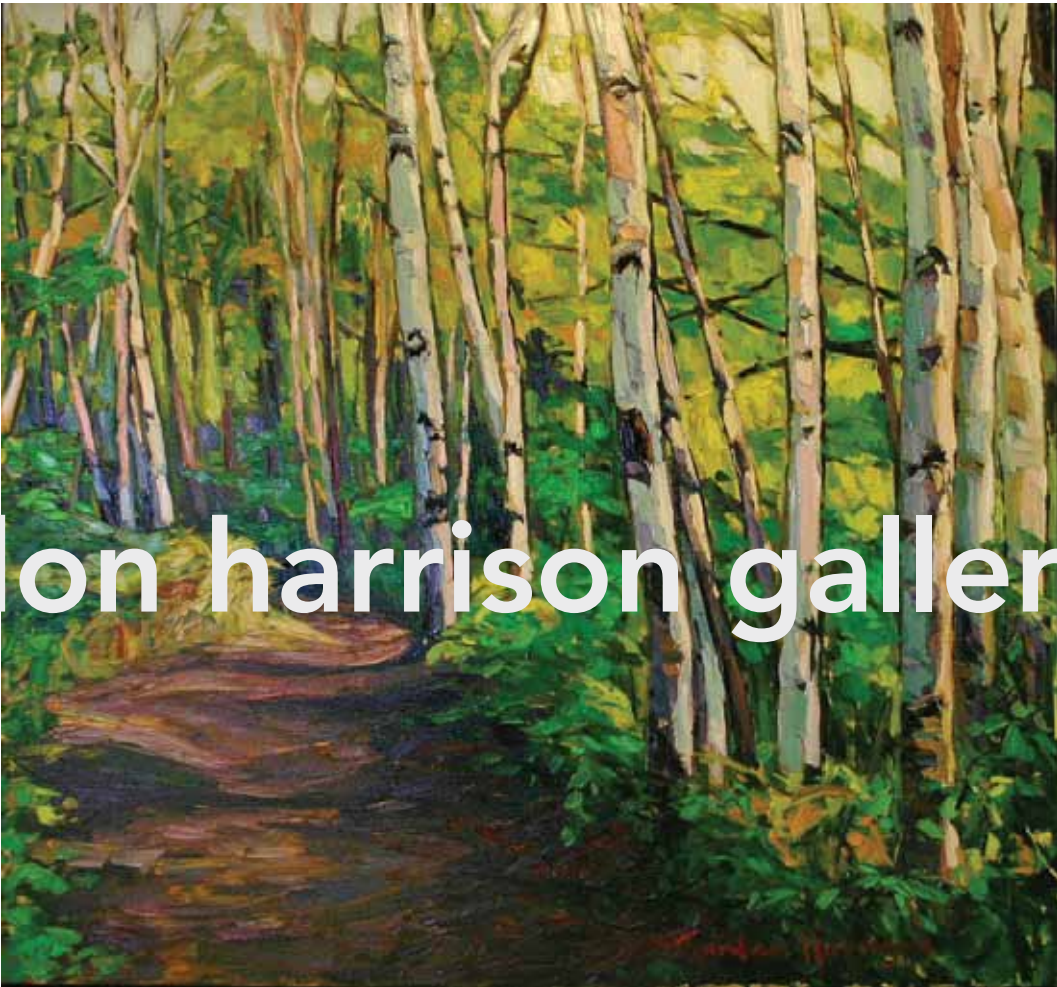


Autumn Breeze

Killarney Provincial Park, Ontario, 36x36

Private Collection

This is one in a series I painted of paper birches. In the Killarney area I discovered forests of birch trees standing together one evermore whiter and taller than the next. It was splendid seeing them grow on mass for rarely does one see this expanse. Because of what they are and represent, they made me laugh on route and brought a smile to my face as I passed by beneath their .



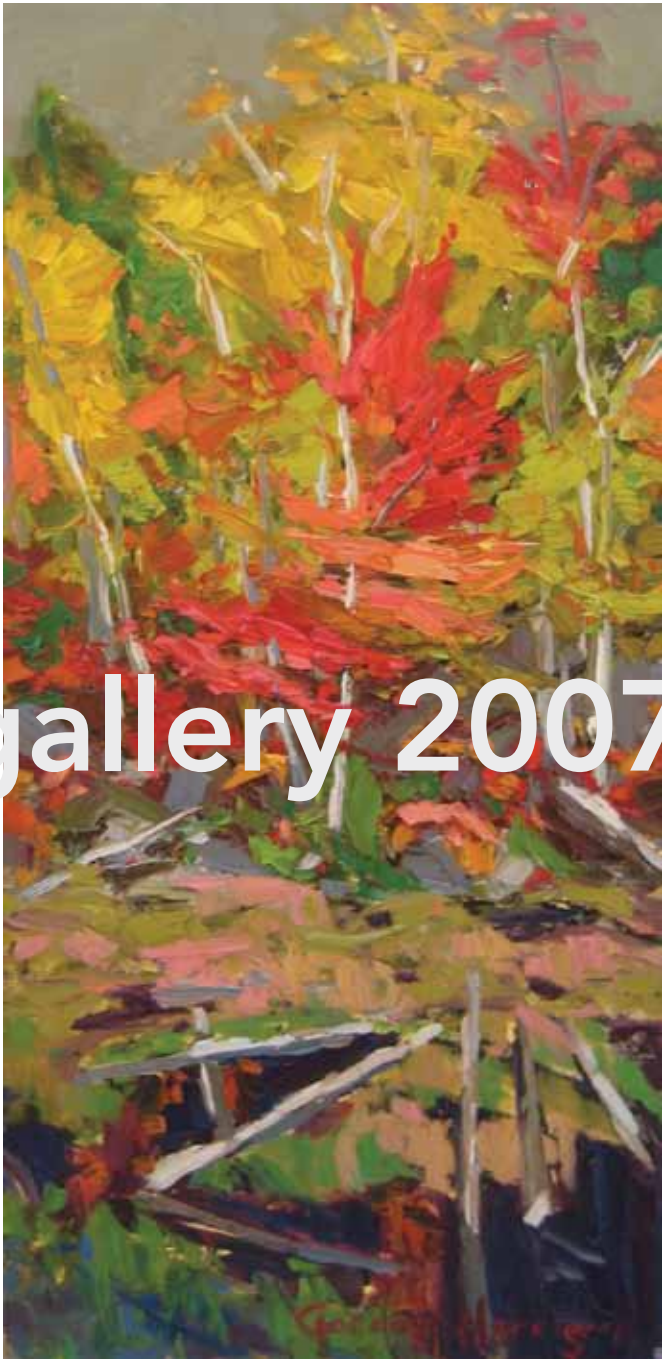
Sleepless in the Birches

Killarney Provincial Park, Ontario, 36X36

Private Collection

© gordon harrison gallery 2007

Overcast Enchantment
Killarney Provincial Park, Ontario, 20X10
Private Collection



© gordon harrison gallery 2007

Marshland Blue
Killarney Provincial Park, Ontario, 24X12
Private Collection



© gordon harrison gallery 2007

© gordon harrison gallery 2007

A.Y. Jackson Lake Pine
Killarney Provincial Park, Ontario, 20X10
Private Collection



© gordon harrison gallery 2007

© gordon harrison gallery 2007



Upper Ledge

Killarney Provincial Park, Ontario, 12X36

Private Collection

In June 2007, I spent several days in the Killarney area of Georgian Bay. I was able to hire a guide for a few days to take me out on the water. We motored through many of the small inlets along the Bay side of Philip Edward Island. I saw many kayakers who venture each summer to these waters seeking the outdoor natural beauty and seclusion of Georgian Bay. What struck me the most about this part of the Bay was the soft, aquamarine shade of the water, the pristine nature of the inlets, and the thousands of round, smooth-faced rock islands void of vegetation reaching outwards into the Bay.

This series of paintings capture my Georgian Bay experience. The Georgian pine is the common element in each painting. Many are standing weathered. Their “lean or slant” is a testament to the years of exposure to the westerly Bay winds. Each painting in this series has a mood that is individually created by its unique colour palette and the ever-changing play of light. I am pleased with the results.



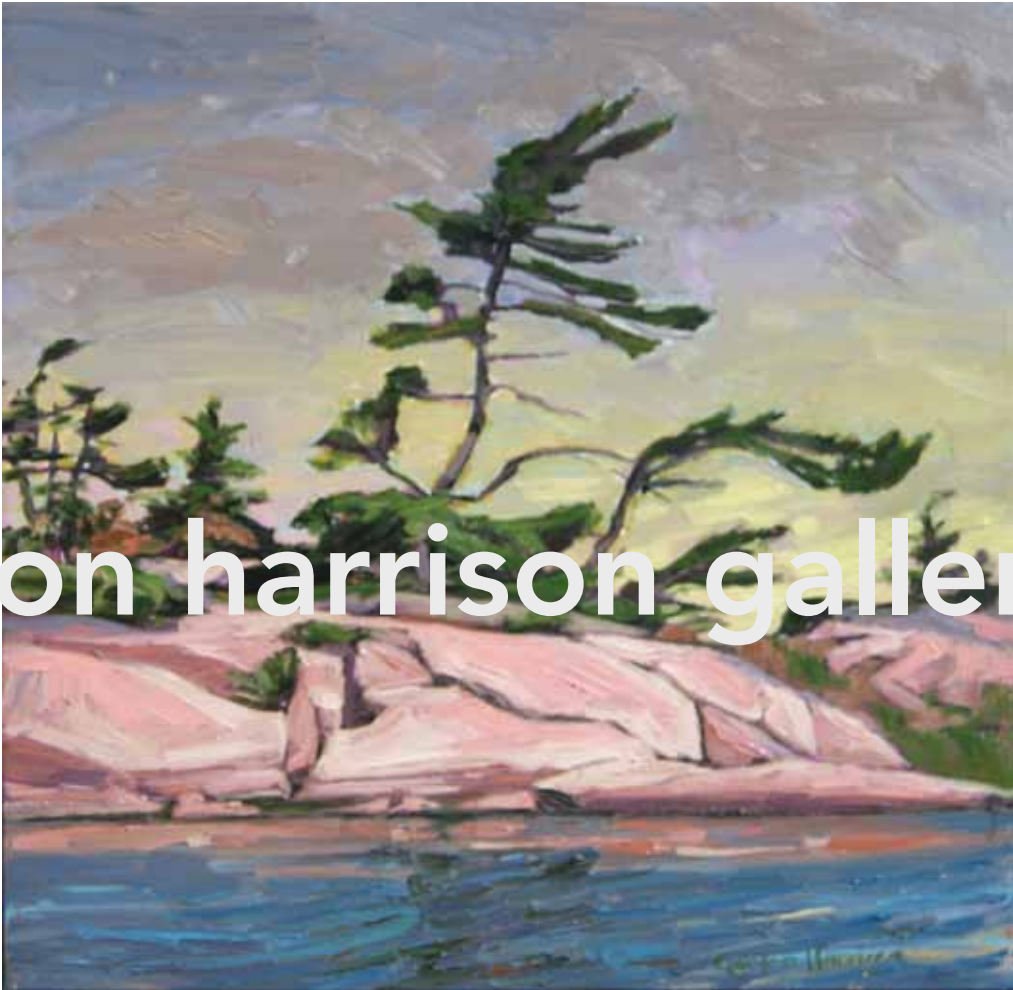
Bay Blue

Georgian Bay, Ontario, 30X40

Gordon Harrison Gallery

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© gordon harrison gallery 2007



Georgian Light
Georgian Bay, Ontario, 24X24
Private Collection

© gordon harrison gallery 2007



© gordon harrison gallery 2007

Twilight Mist
Georgian Bay, Ontario, 32X40
Gordon Harrison Gallery

In this painting one feels the strong Georgian Bay winds blowing across the Bay and rocky shoreline. The branches of a few hardy trees provide that evidence as they extend outwards in a characteristic westerly direction. I am pleased with the outcome of this painting for when I view it, I see so the moment.



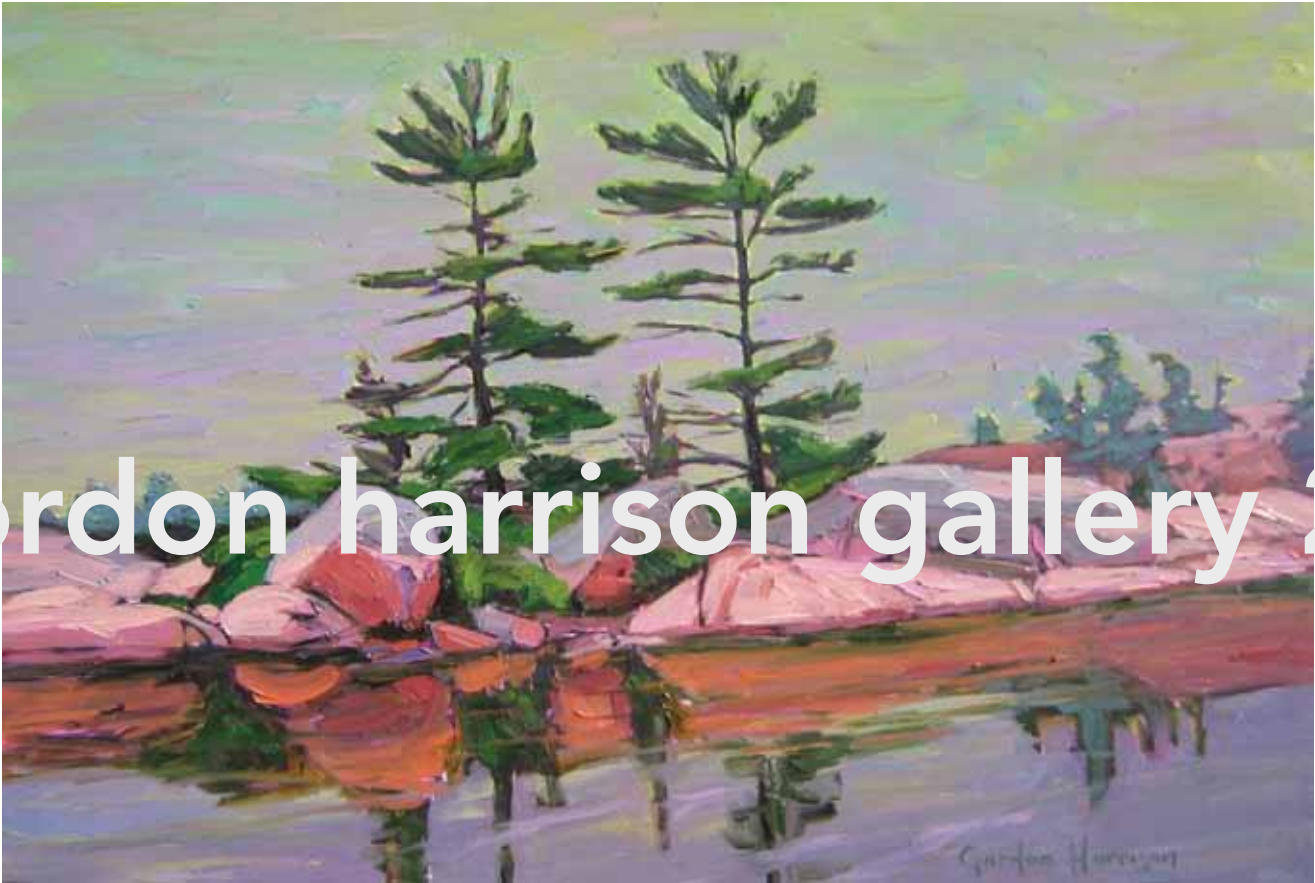
Rock Point

Georgian Bay, Ontario, 32X40

Private Collection

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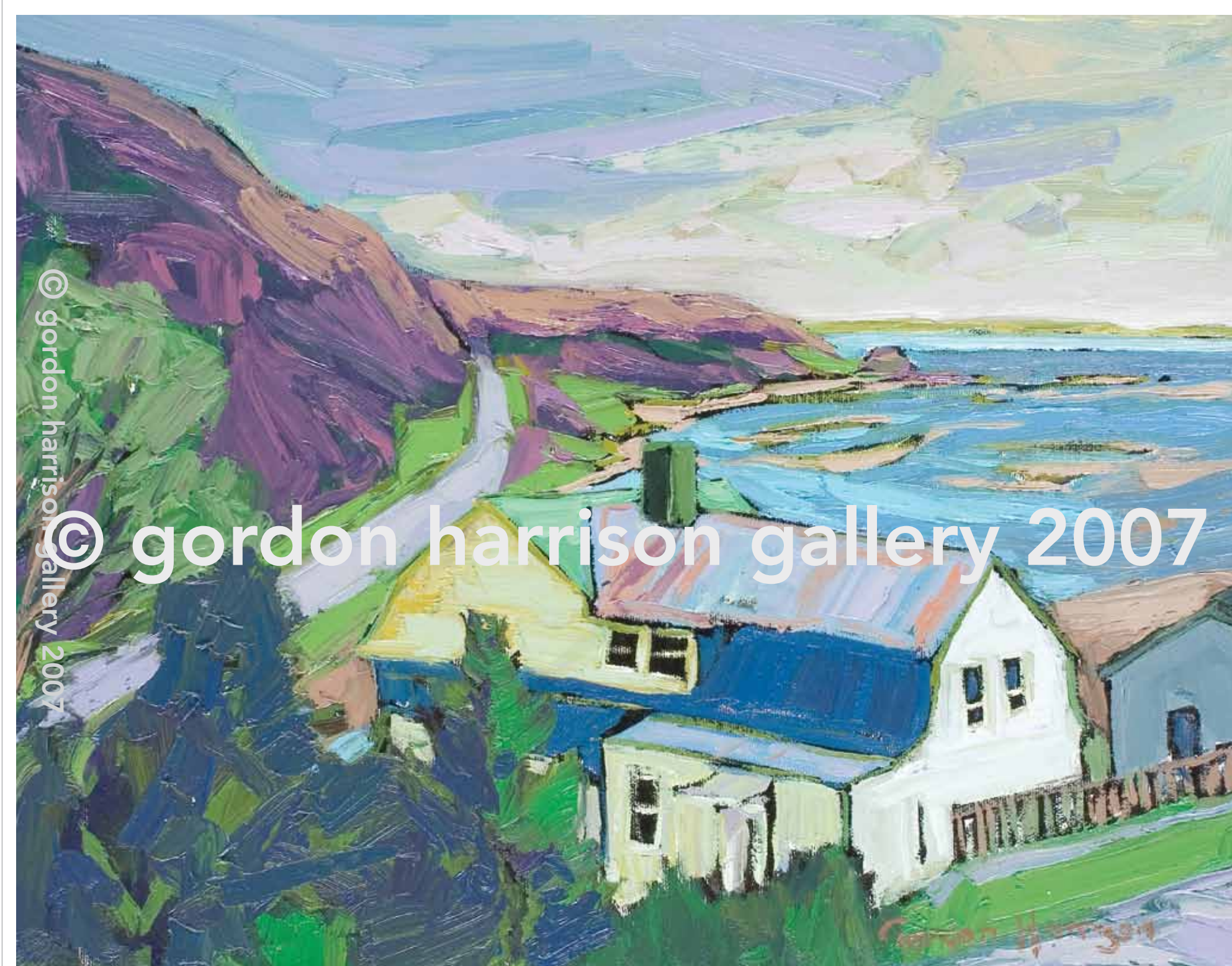
© gordon harrison gallery 2007



Evening Past
Georgian Bay, Ontario, 24X36
Private Collection

© gordon harrison gallery 2007

La Malbaie
Charlevoix, Québec, 14X18
Collection of the Artist



A view overlooking Baie-Saint-Paul watching the cloud formations dashing across the patch-quilt farmscape with a distant view of Îles-aux-Coudres. The blue roofs of Filion farm bring color to the lush green sea of landscape.



Ferme Filion

Charlevoix, Québec, 32X48

Private Collection

© gordon harrison gallery 2007



© gordon harrison gallery 2007

L'église à Saint-Fidèle

Charlevoix, Québec, 14X18

Private Collection



Eastern Ontario Barn

Eastern Ontario, 12X12

Private Collection



Early Morning, Buck Lake

Eastern Ontario, 36X36

Private Collection

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© gordon harrison gallery 2007



New Hope Mill
Finger Lakes, New York, 16X20
Private Collection

© gordon harrison gallery 2007

© gordon harrison gallery 2007



Patchwork

Finger Lakes, New York, 12X12

Private Collection



© gordon harrison gallery 2007

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Afternoon Snow Shower

Skaneateles, Finger Lakes, New York, 16X48

Collection of the Artist

This is my Mother's living room. The tulips were a spring welcome gift that I purchased for her. They are in a Chinese vase that belonged to my great aunt. Within a day, the tulips took on their own life. The pink ones stayed tall, while the yellow ones flopped over and made for a delightful comical arrangement that I had to paint. They were the centre of attention and now will continue to be a topic of conversation on canvas.



New Edinburgh Tulips

Alison's Room, Florals, 36X36

Private Collection

I paint only a few still life works, but after a series of winter landscapes, I was anxious to paint a large still life in reds and pinks. I find this colour combination exhilarating and hopefully, in this piece, I have captured a mood full of exuberance and whimsy.

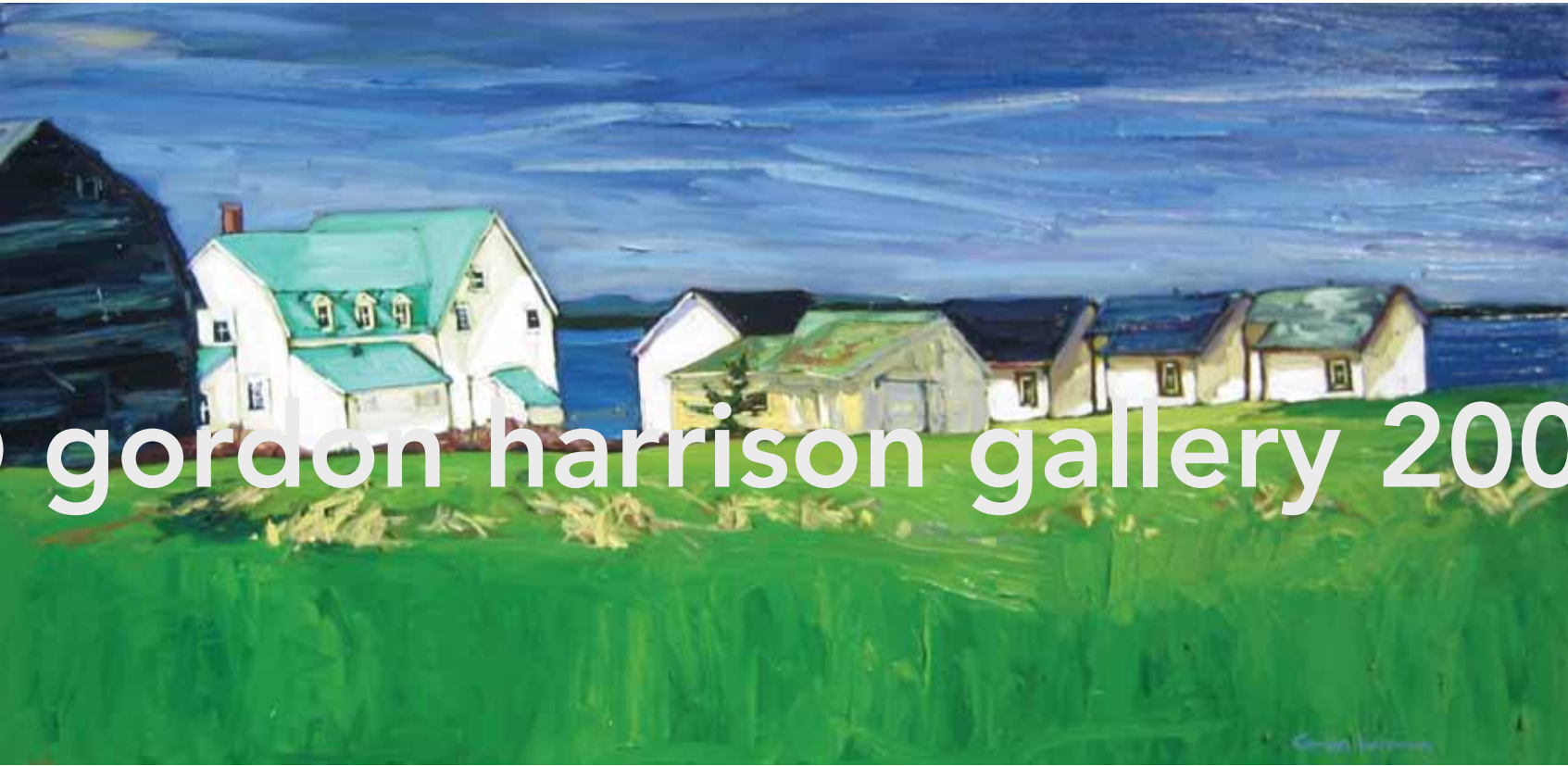
Blue Chair with Cosmos

Florals, 48X48

Gordon Harrison Gallery



I wanted to paint this painting for the juxtaposition of the building forms in the landscape fascinated me. In addition to its unique make up, the buildings are isolated structure that overlook the infamous Rocher Percé. Knowing this proximity makes the painting more unique.



Summer Cabins

Rocher Percé, Gaspésie, Québec, 24X48

Private Collection



Les Basques II

Gaspésie, Québec, 28X42

Private Collection

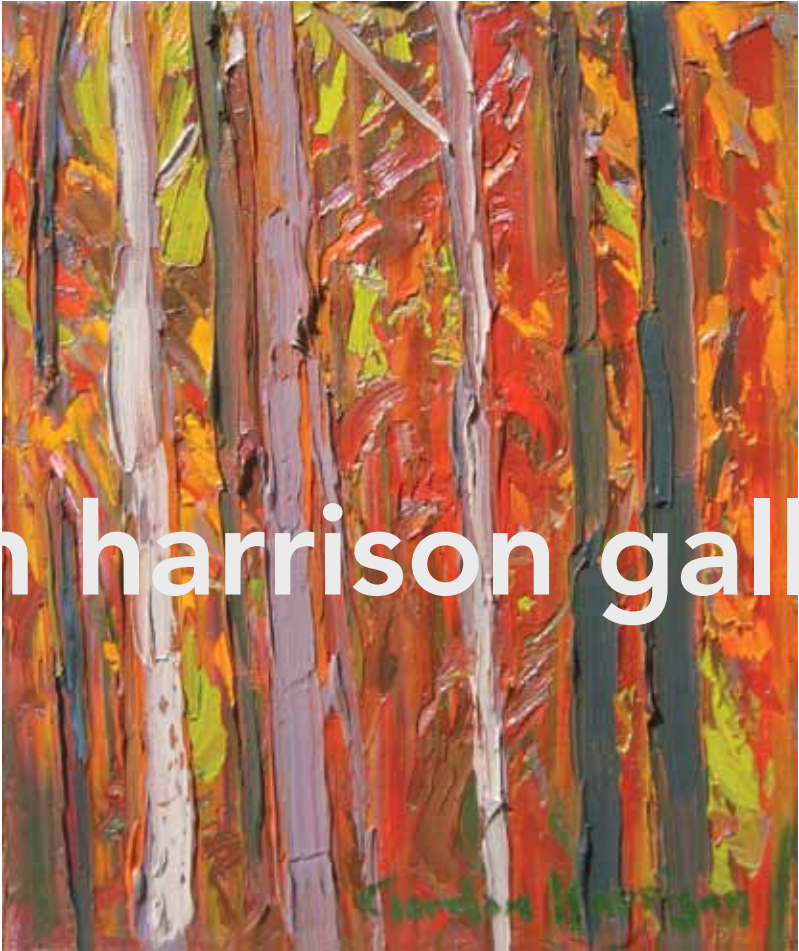
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Crimson Birches
Gatineau Park, Québec, 36X30
Private Collection

The 2007 Fall series of paintings are bold and red. I have painted the forest up close capturing the trees at their peak of colour. The paintings are uncluttered and modern with strong patches of intense reds and oranges. There is nothing to be left to your imagination as the colour speaks for itself. One must love the hot shades of red to truly appreciate these works.



Ruby Forest
Gatineau Park. Québec, 10X8
Private Collection

© gordon harrison gallery 2007

Twilight

Gatineau Park, Québec, 48X48

Private Collection



© gordon harrison gallery 2007

This painting captures the early winter morning sunlight as it casts remarkable shadows across this slender forested ridge in Gatineau Park. The ridge extends to Meech Lake and then forms a rocky ledge that drops into the lake. The use of pastel colours is unusual for me, but I wanted to capture the reflecting light moving through the forest and onto the upper part of the ridge. I believe I have succeeded.



Gatineau Ridge

Gatineau Park, Québec, 28X42

Private Collection

Deep in the heart of Gatineau Park, I found scarlet glory, a vibrant, young red maple, nestled among a stand of mature golden maples. It was a beacon in the landscape.

© gordon harrison gallery 2007

Scarlet Glory

Gatineau Park, Québec, 36X36

Gordon Harrison Gallery



I enjoy the splash of red foliage in this predominantly cool painting of blues and violets. The colour palette was intentional for as much as I wanted to create this mood I also wanted it interrupted by a bold opposing colour to provide excitement and intrigue to the senses. I believe it works well by attracting the eye to the work and providing a beautiful landscape.

Moods of Blues

Gatineau Park, Québec, 48X48

Private Collection



This is the largest of my paintings. The significant subject matter allows one to be part of the winter scene and almost able to stroll into the canvas and along the crest of the hillside. You are observing Merch Lake in the late afternoon light near dusk, as long-mountain shadows are cast across most of the frozen lake. The use of the bold color is intense, yet magical.



Winter Magic
Gatineau Park, Québec, 60X80
Private Collection

© gordon harrison gallery 2007



© gordon harrison gallery 2007

Laden

Gatineau Park, Québec, 30X40

Private Collection

© gordon harrison gallery 2007

© gordon harrison gallery 2007



Lilac Moment

Gatineau Park, Québec, 24X24

Private Collection

Nestled in the heart of the Niagara wine belt is the Peller Estate. The view at dusk across to Peller illustrates the formal arrangement of the acres of grapevines. In front of the mature vines are young grape plants that will one day yield the brand new grape variety to be sampled.



View to Peller

Peller Estates Winery, Niagara-on-the-Lake, 24X36

Collection of the Artist

This brightly coloured pink house stands out against the dark-green back drop of the forested portion of Butte Ronde hill. One cannot help but be amused by the bold use of colour in the landscape. However, this is very common to les îles and after a few days on les îles, the strong colour becomes common nature and one cannot imagine anything different.



La maison rose et butte ronde

Îles-de-la-Madeleine, Québec, 24X42

Private Collection

The brightly coloured traditional homes scattered in a random fashion across the landscape are characteristic of the views and vistas one can experience on les Îles. And of course one cannot help but notice the magical evening skies that light up the landscape. Even the sky on the dullish of days is interesting and consuming. Les Îles is a beautiful spot to experience and a unique part of Canada rarely travelled to by Canadians.

La ferme rouge
Îles-de-la-Madeleine, Québec, 60X30
Private Collection



Typically found in the landscape are neglected fishing crafts. They have served their purpose and now sit abandoned in the tall summer grasses. If only these boats could tell their adventures of the years at sea when les îles was an isolated community and when fishing was the principal industry and tourism had not yet arrived. Times have changed significantly for these island residents, however thankfully the past is still very much present as depicted in this painting.



Les années oubliées

Îles-de-la-Madeleine, Québec, 30X36

Private Collection

What is truly special about les Îles is the traditional architecture and the range of colours of the local inhabitants' homes. There is not a colour in the rainbow that has not been used. History tells us that the early inhabitants, the local fishermen, painted their homes in bright primary colours so that they could see them when at sea. There are many different forms and styles of traditional homes with many picking up the vernacular found elsewhere in the Province of Québec; however, there are styles unique to les Îles. This painting depicts the buildings of the town of Bassin, looking across to the original settlement on les Îles, Le Grave.



Vue du Bassin
Îles-de-la-Madeleine, Québec, 28X42
Private Collection

Hidden along the shoreline of Lake Superior is Catherine Cove, a picturesque inlet containing many tiny rock islands of various shapes and sizes. The water around these outcroppings is a rich sapphire blue and the rock a pastel pink. It is a wonderful spot to spend a lazy summer's afternoon marveling at the lake's beauty.



Catherine Cove
North of Superior, Ontario, 20X24
Private Collection

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© gordon harrison gallery 2007



Green Willows

Lake Superior, Ontario, 11X14

Private Collection

This is a truly Canadian landscape that I enjoyed capturing. The trees are the centre of attention and provide a partial screen to the water way behind. My favourite part of this painting is the blue horizon of the sky that seems to let you look forever beyond.



Oh Canada

North of Superior, Ontario, 30X40

Private Collection

Nestled at the base of Lac Lenore in the Laurentian Mountains is a picturesque little lake which one sees when appearing through a grove of white birches. The lake takes on the reflections and the moods of the time of the year.

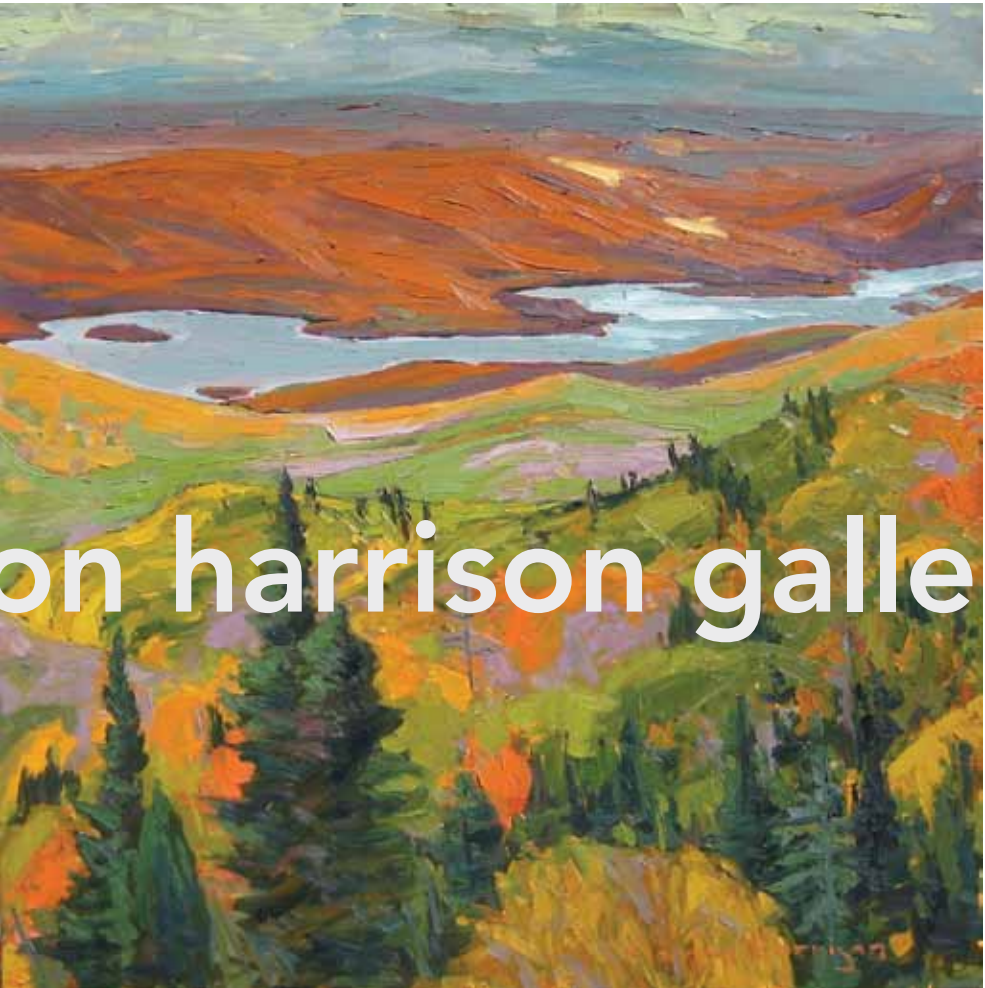


Birches

Lake Lenore, Laurentians Québec, 36X36

Private Collection

This is the view as one goes up the ski gondola on the south side of Mount Tremblant. It is one of the most remarkable views in the Laurentians, as it stretches as far as the eye can see. It was an overcast Fall day that made the colours so interesting and intriguing. The combination of shades of burnt orange and yellow resulted in a canvas that has colours that remind me of the history of Tremblant. It is a wonderful painting that has great appeal to lovers of the region and those who admire a strong vista.



Burnt Orange

Mont Tremblant, Laurentians, Québec, 30X30

Private Collection

© gordon harrison gallery 2007

Mount Lenore
Laurentians, Québec, 36X36
Collection of the Artist



© gordon harrison gallery 2007

Sunshine Beech 1 is painted with the soft yellow and pale ochre shades that express the more delicate side to Fall. The filtered sunlight is captured as it cascades downward from the upper branches to the forest floor. The piece is soothing and restful to the eye.

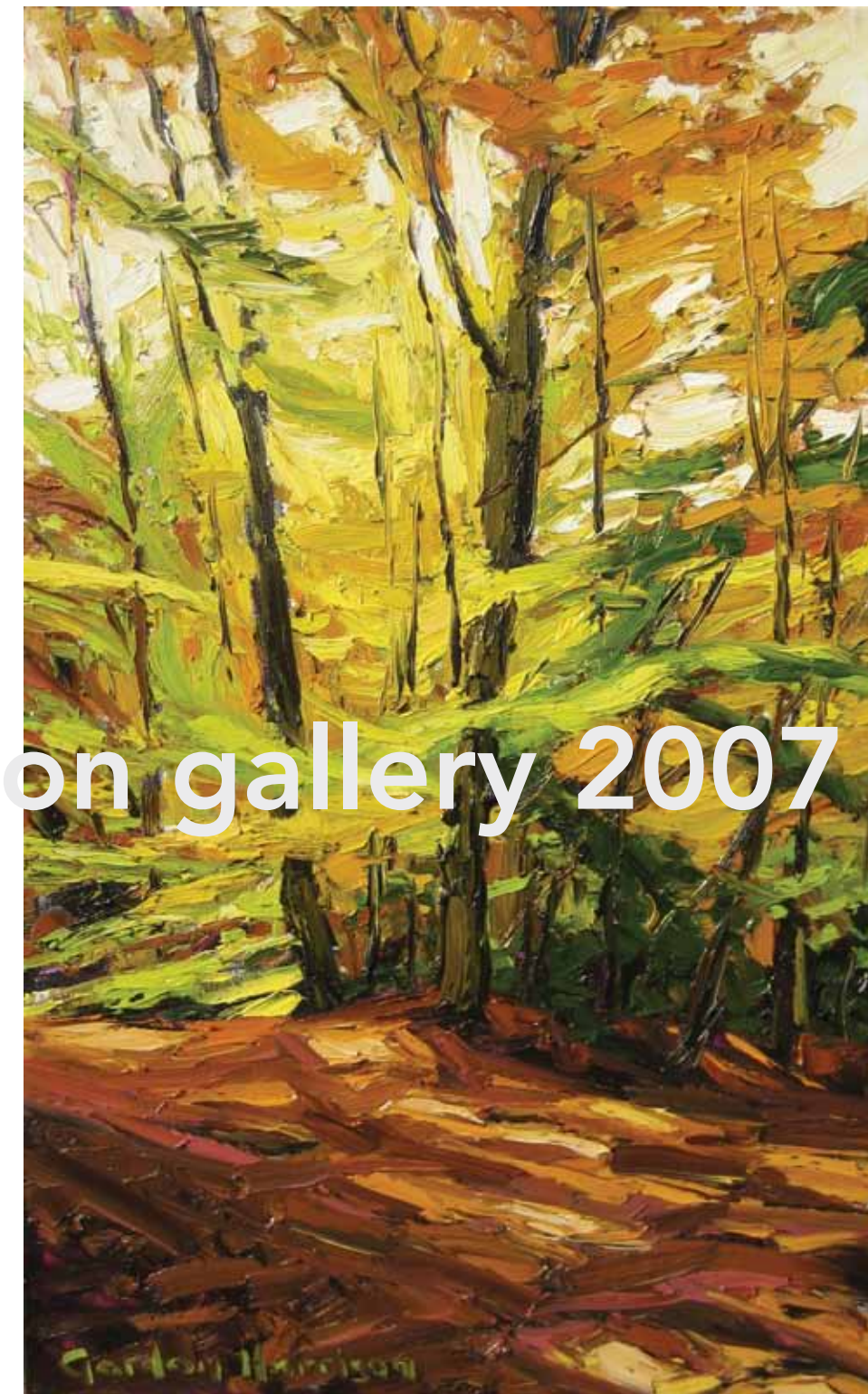
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Sunshine Beech I

Laurentians Québec, 20X12

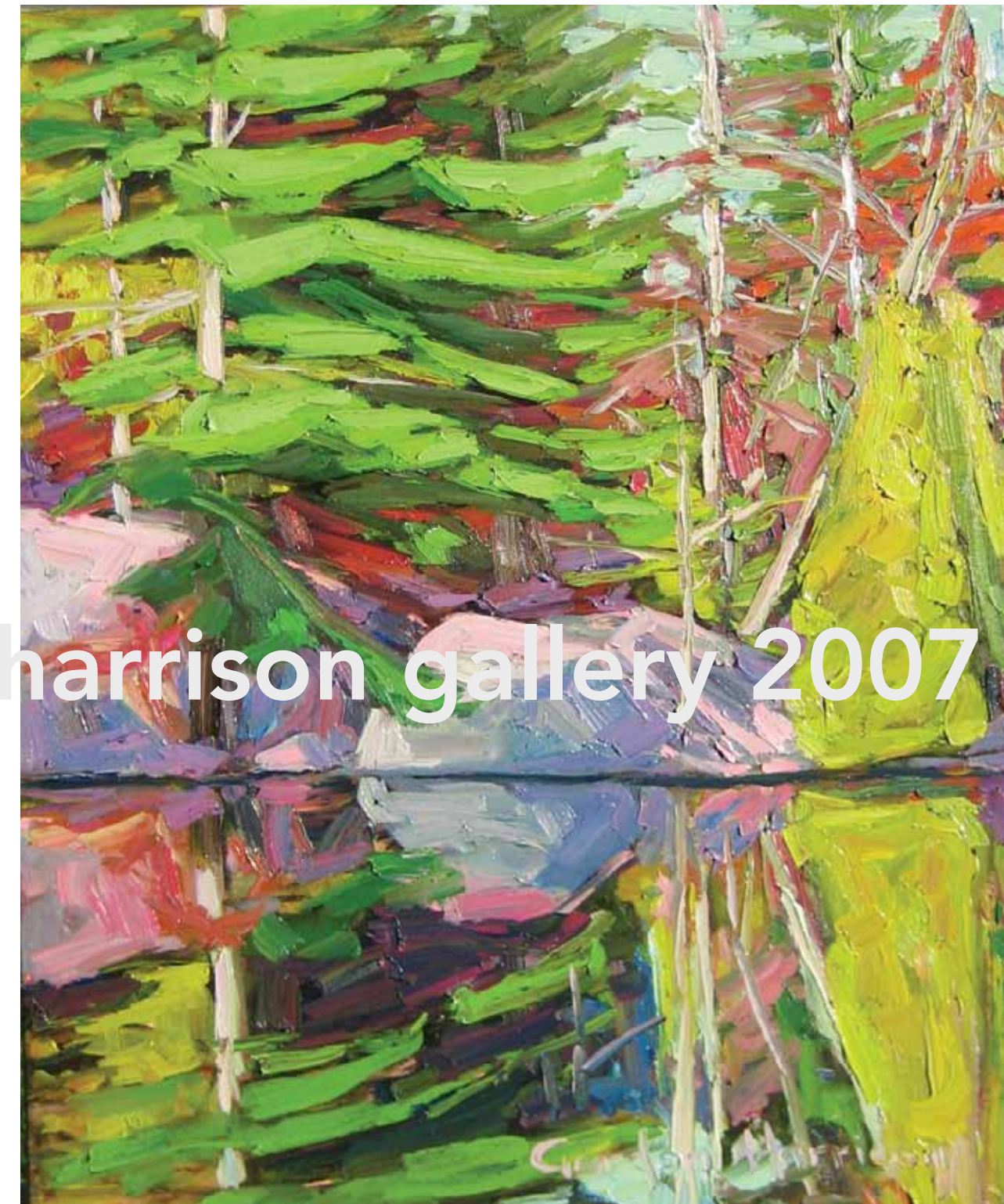
Private Collection



Early one September weekend I woke early and stepped outside the bunk house to capture this amazing golden glow of the morning sunrise playing havoc on the tall pines across the inlet. This warmth I was visually experiencing also extended over the calm waters. It lasted for several minutes before the sun rose higher in the sky and a slight wind altered the mirror reflection.

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Dam Lake Reflections
I'Outaouais, Québec, 20X16
Private Collection



This painting is sharp in contrasts. In the foreground is an open black stream dark in shadow, while behind, the steep embankment is in full sunshine almost to the point of being summer like. This warm sunlight is pouring onto the canvas from the left hitting the peaks of the birches that line the stream. The painting holds a wonderful balance that makes it one of my favourite winter pieces.



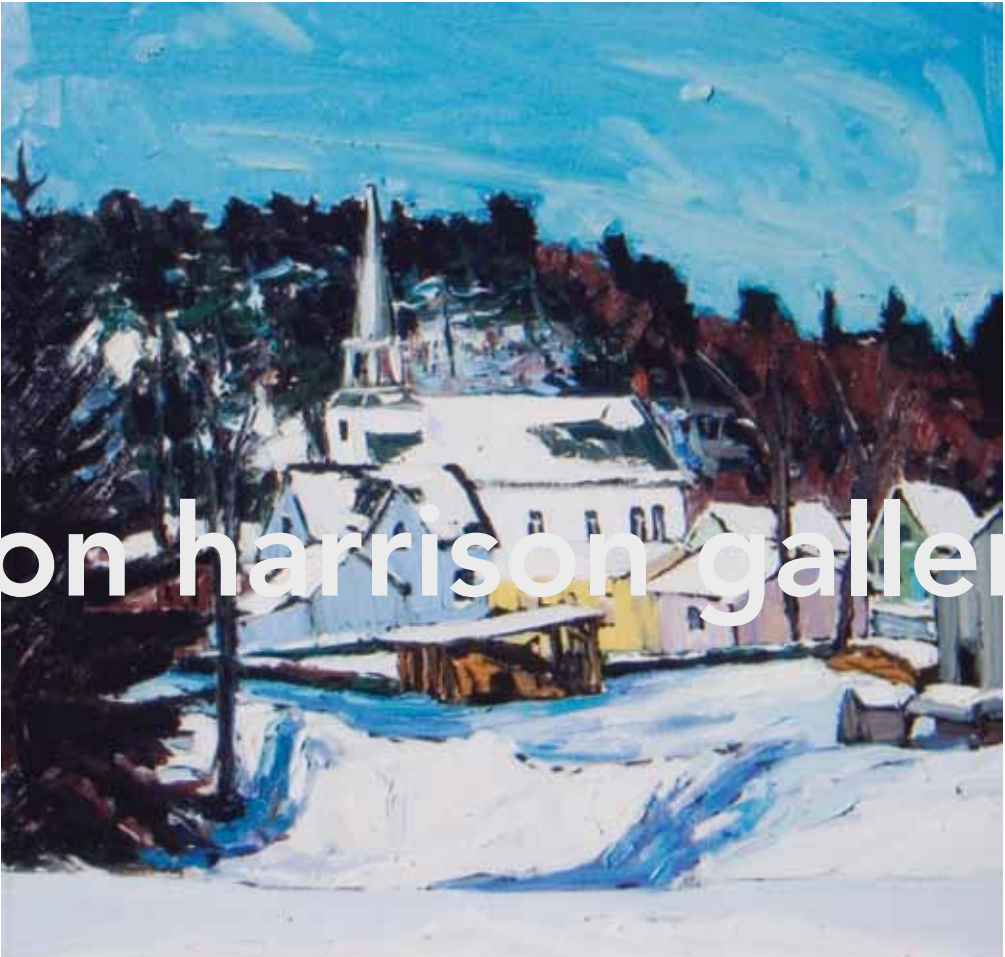
Interlude

L'Outaouais, Québec, 48X48

Private Collection

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Notre-Dame-de-la-Salette
L'Outaouais, Québec, 18X18
Private Collection

© gordon harrison gallery 2007



© gordon harrison gallery 2007

Lac La Blanche
L'Outaouais, Québec, 2X30X30
Private Collection

This painting came together when the walker and her dog came into the picture. Her red coat adds significance to the painting of the Catholic Church in old Chelsea. It is a view one is unfamiliar with, as this small road is hidden away yet aligns perfectly with the entrance doors.



A Walk in Old Chelsea

Old Chelsea, Québec, 20X24

Private Collection

The town of Gatineau is a picturesque Québec community situated along the Ottawa River and nestled beneath the Rockcliffe bluff. The view is admired by all visitors to Ottawa. It is a town also admired by the Ambassador of the USA and our own Prime Minister whose residences look out over the town and river and northward to the Gatineau hills.



Gatineau River
Town of Gatineau, Québec, 12X24
Private Collection

© gordon harrison gallery 2007

© gordon harrison gallery 2007



Evening Mist

Madawaska River, Ottawa Valley, Ontario, 22X28

Private Collection

© gordon harrison gallery 2007

© gordon harrison gallery 2007



Icebergs in the Bay

Newfoundland, 24X24

Private Collection

Located on the southern shores of Newfoundland is the island community of Burgeo accessible only by water and a single road that starts more than 120 kilometres away from the forested regions of Western Newfoundland. After motoring across an uninhabited landscape rich in vegetation and fast-running streams and/or dominated by rocks and island ponds, one reaches Burgeo. This isolated fishing village is a sanctuary at the end of the road, nestled between countless green fields and tiny sea islands, many populated with small, colourful buildings. What a peaceful spot to call home!



Burgeo
Newfoundland, 28X42
Private Collection

© gordon harrison gallery 2007

© gordon harrison gallery 2007



Road to Burgeo

Newfoundland, 24X36

Private Collection

© gordon harrison gallery 2007

© gordon harrison gallery 2007



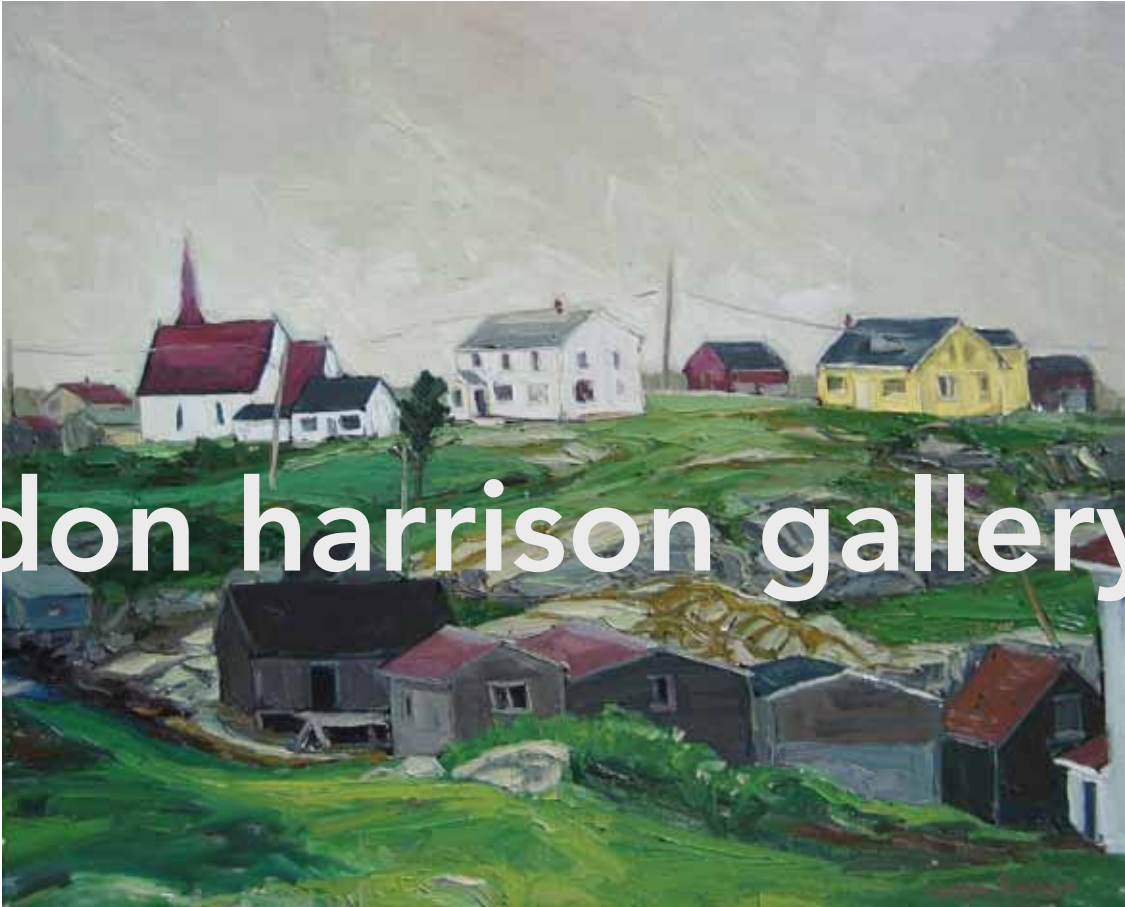
Reflections

Nova Scotia, 7X9

Private Collection

© gordon harrison gallery 2007

© gordon harrison gallery 2007



Fog Has Lifted

Nova Scotia, 30X36

Private Collection

© gordon harrison gallery 2007

© gordon harrison gallery 2007



Peggy's Cove

Nova Scotia, 30X30

Private Collection

© gordon harrison gallery 2007

© gordon harrison gallery 2007



Aspy Bay United Church
Cape Breton Island, 30X40
Private Collection

There is something special about this border of willows as they stand tall on a knoll in the PEI landscape. The redness of the soil, contrasted against the lavender and green hues of the painting, works well. I have painted a similar scene on large canvases, but painting the scene on a small canvas provides the same joy and thrill.



Prince Edward Willows

Prince Edward Island, 20X24

Private Collection

© gordon harrison gallery 2007

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PEI Willow

Prince Edward Island, 32X48

Private Collection

These fishing trolleys lie resting at their harbour following a busy lobster season. The hundreds of lobster traps piled high on the dock have been placed outdoors to dry, while in the air the time is s'ilently marking the end of another season. This painting captures this mood on the first early morning after lobster season.



End of Season

French River, Prince Edward Island, 24X36

Private Collection

This PEI farmstead has a monumental view of the ocean. It sits high upon a crest of land at a spot know as Sea View... perfectly named to capture the essence of rural PEI. I have used soft colours to depict the pastoral setting surrounding me. They are muted shades more sympathetic to the gently rolling countryside nearby.



Seaview

Prince Edward Island, 28X42

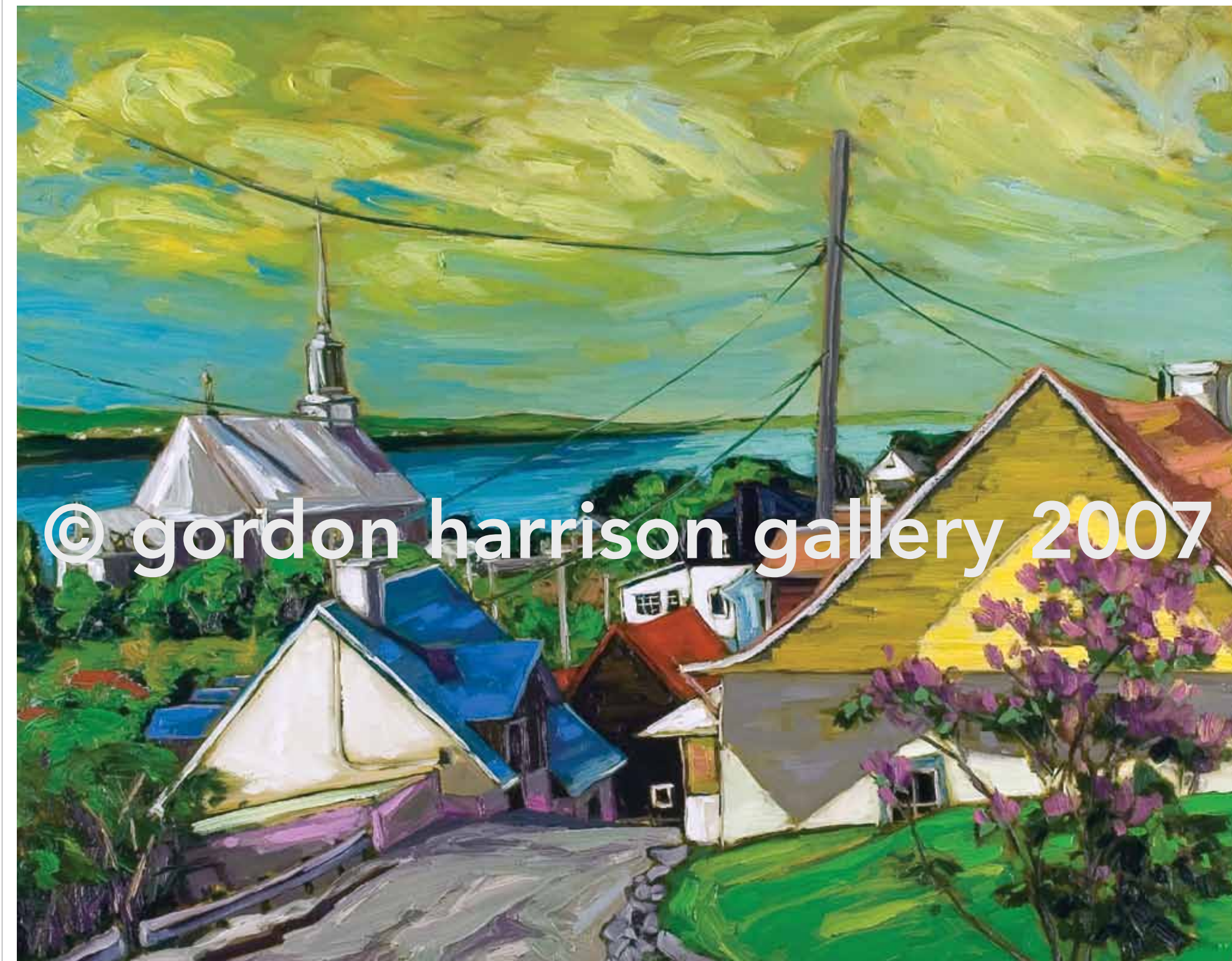
Private Collection

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Beauport

Québec Region, 33X33

Collection of the Artist





Mid June

Québec Region, 30X36

Private Collection



The Barns of Îles d'Orléans

Québec Region, 8X10

Private Collection

This piece has strength not only in the subject matter, but in the execution of light. I wanted to capture the filtering light through the pines. When I stand back to view the painting, there is a moment of déjà vu, as if I was reliving the time I stood in that exact spot to take the photo. It holds a numinous experience.



Rockcliffe Bluff
Rockcliffe Park, National Capital, 40X40
Private Collection

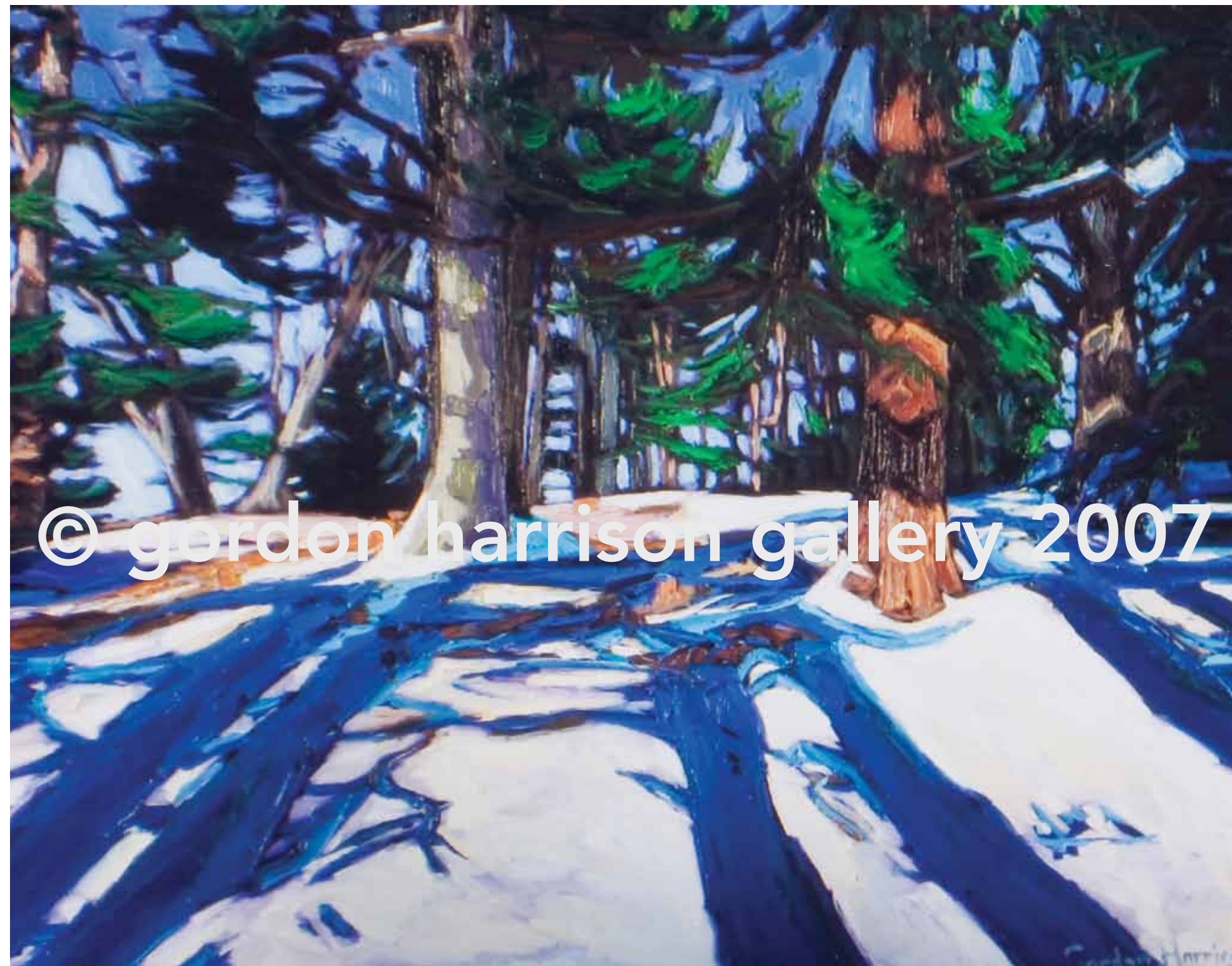
On this visit to the park the weather was cold and crisp and the sun was perched high in the sky. Even at noon, the mighty trees in Rockcliffe Park still cast ribbons of dark shadows reaching far across the Park's floor.

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Reaching Shadows

Rockcliffe Park, National Capital, 30X40

Private Collection



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Happy Days
Rockcliffe Park, National Capital, 14X18
Private Collection

I selected to paint the New Edinburgh lanes as my home and studio are both situated in this part of the City. Besides, I find the lanes charming and unique to this part of Ottawa. There are two lanes: River Lane and Avon Lane. They are somewhat similar as both contain not only garages, but a handful of small homes sporadically situated along the lanes. I tried to paint the proliferation of different building styles that in some way are all characteristic of New Edinburgh.



New Edinburgh Lanes
National Capital, 12X36
Private Collection



**Rideau Skaters
I, II & III**

Rideau Canal, National Capital, 16X16, 16X16, 10X20

Private Collections

The sky is all around you; it dominates the landscape; it is open and vast. This painting captures the changing moods of the sky and captures the layering of clouds above you. One is always cognizant of the distant horizon where the sky eventually meets the land.



Big Prairie Sky

The Prairies, Outside Winnipeg, Manitoba, 40X60

Collection of the Artist

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