



gordon harrison

© gordon harrison gallery 2012

the colours of canada



“ From the snow-capped peaks of British Columbia’s mountains to the craggy shores of Newfoundland, Canada’s foremost landscape artist Gordon Harrison has painted his way across the land.

“We see ourselves as a Canadian landscape gallery first and foremost, and a place to buy art secondly,” he explains. “What we really want out of our lives is to influence and inspire people through art.”

An artful goal, indeed, and one they’re well on their way to achieving.”

Ottawa at Home Magazine

gordon harrison
the colours of canada

on harrison gallery 2012



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text by phil émond and gordon harrison
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Gordon Harrison in his studio, March 2012

Photo of Gordon Harrison courtesy of Jean-Marc Carisse Photography

Jean-Marc Carisse has photographed the political and social scenes in Ottawa and around the world for over 40 years. He was official photographer for the Prime Minister's Office for many years and now works as a freelance photographer and photojournalist.

www.carisse.org

// Canadian landscape inspires Gordon Harrison's work and his life.

Gordon Harrison is in a happy place following his heart, awakening his senses in a landscape playground. He has developed into one of Canada's foremost landscape painters. That ease of expression has been a long-time gift.

Lost in a world of colour and possibility where paint swirls in celebration of Canadian landscape, that little boy who once was lost for words has much to express about the beautiful planet. Painting has given him a voice and art lovers everywhere are listening. //

— Joel Haslam, *Canadian Television Network*

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// He's been called the eighth member of the Group of Seven. Harrison has worked hard to avoid the cliché of the starving artist only to have his genius recognized posthumously. He has the potential to be one of Canada's most important painters. //

— Mark Anderson, *Ottawa Citizen*

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gordon harrison, the colours of canada

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on the cover: red glory muskoka, ontario 60X60
private collection of Karen McIvor, Winnipeg, Manitoba

back cover: beeches aloft 3 gatineau park, quebec 60X80
private collection of Barbara and Glenn Reynolds, Richmond Hill, Ontario

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gordon harrison studios

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the laurentian studio is also known as Pine Point Lake House – the residence and bed and breakfast of the artist and his partner gallerist Phil Émond. Guests can view the artist’s latest collection and enjoy luxury and tranquility in the Laurentians. Pine Point Lake House is located 25 minutes from Saint-Sauveur, 45 minutes from Mont-Tremblant and 2.25 hours from Ottawa.



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dedication

Leaving behind a legacy – *the colours of Canada* – a collection of Canadian landscapes through my eyes and inspiration — knowing that my inspiration is shared with young people, art collectors and admirers, people I coach and other artists and having influenced people to pursue art as a passion — are important to me as a Canadian artist.

This book is dedicated to all the students from Turnbull School, Counterpoint Academy and Ashbury College who participated in the Gordon Harrison Art Inspiration Journey. May you always find time in your busy lives to see and appreciate the colours of Canada.

Special thanks go to a wonderful woman who walked into the Gordon Harrison Gallery on a Friday evening and said: “Yes, we are interested in this journey”, Sally Swan, thank you for the beautiful journey working together and for doing what you did so well... teaching and creating the opportunity to open the door to a whole new creative adventure. We love you dearly.

My mother has been a big inspiration in my life and her encouragement and support is dear to me. Thank you Mom.

Phil and I have been very fortunate to meet great gallerists across Canada who work hard to promote my work. Thank you for being there and allowing my landscapes to reach so many people.

Artists are never successful on their own. I am very fortunate to have my life partner, Gallerist Phil Émond who spends endless hours in the day and night managing our gallery and raising the bar in promoting my art with a strong community focus. Thank you Phil.

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From left to right: Phil Émond, Gallerist; Sally Swan, Teacher at Turnbull School and Gordon Harrison, Canadian landscape artist, Gordon Harrison Art Inspiration Journey, 2011.



foreword

You are about to embark on a beautiful voyage across Canada as you travel with the artist through the many different regions that Gordon has visited and presented to you through his own eyes and inspiration. I am sure that you will feel as moved as I do. There is no better tribute to an artist than the expression on someone’s face as one connects deeply with a painting, displaying emotions, memories and dreams. I remember a woman walking up very slowly in tears towards a painting of a beautiful pine tree at one of our vernissages at Gordon’s studio in New Edinburgh. She shared with us that, as a young child, her mother took her to Rockcliffe Park where she spent many happy moments playing under a pine tree. Her mother had recently passed away but the pine tree brought back fond memories of her childhood and her mother. The memory still moves me.

Gordon loves his art. It is his passion. I have known him for 30 years and can share with you how proud he is of the emotions and the dreams that his work continues to bring to those who collect and admire his art. Here are two examples of expressions:

“Of all the pieces of art that I now own, collected from all over the world, your painting still remains one of my two favourites. I purchased a work of Notre Dame de-la-Salette at the Marba Gallery in Fredericton when I was expecting my first child; it is the first oil painting I ever had. The style and vibrant colors always lift my spirits and no matter where I move to, it is always one of the first paintings hung that occupies a prominent spot in my living room.”
— P. Steves, Kingston, Ontario

“Discovering your work was, for me, the highlight of the Ottawa Winterlude Festival. Your paintings are riveting...intoxicating — like a steady gaze from a beautiful stranger that beckons one down a sensuously happy trail. I have added “owning one of Gordon Harrison’s paintings” to my “Life List” of soul-nourishing ambitions. You are one of the great ones, Gordon... A fine addition to the pantheon of Great Canadian Artists.”
— B. White, Founder, The Nature of Ottawa

I encourage you to share with Gordon the emotions and the dreams that these Canadian landscapes are about to bring you.

Phil Émond — Gallerist



introduction

My art is an expression of who I am and how I reveal Canada to Canadians and our friends from around the world. Knowing that I make a difference in people’s lives by sharing my art makes it easier for me to part with my work.

It has been an amazing adventure filled with exhilaration and from it I have learned much about myself as an artist and as a human being. My body of work depicts a journey of my travels across Canada and my passion for the beautiful landscapes Canada offers Canadians and its visitors.

As a teenager working one summer at Château Lake Louise, I spent every free minute hiking through the mountains and preparing sketches. These sketches have followed me all my life and have been my very first inspiration.

Looking at how I presented the colours of Canada gives me great pride and brings fond memories of the people I have met on my journey. I have been very fortunate to achieve so many milestones. I remember after painting for less than two years, my art hung in the former Jack Pine Gallery in Ottawa alongside a Tom Thomson and an A.Y. Jackson. I was told then that my work held its own alongside the works of these great Canadian artists. It blew my mind then and to this day continues to give me goosebumps.

I remember when I was exhibiting at the McMichael Gallery in Kleinburg, a woman rushing over to meet me. She told me she had seen my name in the program and wanted to know if I was “the” Gordon Harrison “hanging” in her living room. I was proud to say I was! She had purchased one of my paintings in Toronto several years earlier and told me how much this painting meant to her. She described how each morning she sits and has her morning coffee admiring the painting and feeling happy. Her story made me smile as I realized the impact that art has on our lives.

Both Phil and I strongly believe that art in all its different forms positively impacts our lives and establishes our culture and how we interact with each other and see life.

Knowing that my work is part of our Canadian culture and heritage, and is viewed and collected across the world, gives me a great feeling of accomplishment as a Canadian artist.

Each year my art brings new and exciting adventures and I owe this to my life partner, Gallerist Phil Émond. Thank you Phil.



biography

Born in Montréal, Gordon Harrison showed an interest in art at an early age. Enthralled by the natural world surrounding him, he followed his passion choosing to study Landscape Architecture at the University of Toronto.

Gordon Harrison is a member of the Society of Canadian Artists and l'Académie Internationale des Beaux-Arts du Québec. Although mainly self-taught, Gordon has taken courses at the Ottawa School of Art, and was highly influenced by one of Canada's foremost artists, Quebec's Jean-René Richard (1895–1982). Gordon produces impressive collections of Canadian landscapes from his travels across Canada. He is also often commissioned by clients to put their most memorable views on canvas. Gordon paints in his studios in New Edinburgh (Ottawa) and the Laurentians as well as on weekends in his own gallery in Ottawa.

Gordon's work is described as a "celebration of colour." His bold use of colour, his unique skies and picturesque destinations evoke an emotional response from the viewer as he creates a mood in each painting. His uninhibited use of colour, and his choice of the Canadian landscape as subject matter, invites comparison with the Group of Seven. However, he maintains his very own unique style.

// I refer to my art as 'Impressionism-Realism': my brush strokes are broad, loose and intense, yet my subject matter remains clear. //

Gordon Harrison finds inspiration and colour in Canadian landscapes that he discovers through his travels across Canada; he shares his experiences in the expression of his art. He has a passion for the beauty Canada offers in its forested landscapes, rocky shorelines, sweeping valleys and enchanting communities. He uses these destinations as his inspiration, recreating them through his own vision.

// Having my work exhibited in my own gallery — as well as at the McMichael Canadian Art Gallery, in international art fairs, and in fine art galleries across Canada — is an honour. Knowing that my work is part of our Canadian culture and heritage, and is viewed and collected across the world, gives me a great feeling of accomplishment as a Canadian artist. //

Gordon and his mother Alison Harrison at the annual Garden Exhibit at the artist's studio in Ottawa.



commission work

Many clients commission Gordon Harrison to paint their favourite landscape scenes. The artist will put on canvas the special place you once visited, the old bridge in Wakefield your father was so fond of, the island across from the family cottage, or the tree in Rockcliffe Park underneath which you played as a child... and capture those memories forever.

The Art Sold section of the website depicts sold paintings from the regions of Canada painted by Gordon Harrison. The artist also has photos from his trips across Canada from which one can select that special memory to put on canvas.

To arrange for a private consultation with the artist at his studio or gallery, please contact the Gordon Harrison Gallery.

// Gordon's painting *Laurentian Summerlands* is magnificent. Michelle and I have admired his work, and I was immediately struck by his use of colour on first sight. This one spoke to us both in a special way. This one is staying in Ottawa in a home where it will be loved and appreciated. //

— Stephen Doyle and Micheline Whale, Ottawa

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private collection of Dr. Dermott Doherty, Dublin, Ireland

private collections

Harrison's paintings hang in private collections in the United States, Germany, Portugal, England, Scotland, Ireland, the Netherlands, Kenya, Tanzania, the Caribbean, Singapore, Chile, Australia and across Canada. His works have been purchased by the Government of Canada, embassies, art galleries, municipal governments, large corporations and many collectors.

// Just so you know, I regularly "Name-Drop" all the time when I have people over to the house and admire the wonderful painting that I was LUCKY enough to acquire. It has been nearly one year since I presented it to Louise and we both appreciate it more now. It is remarkable to see how the painting changes with the seasons as the light hits it from different angles.

I am still grateful that I was able to obtain this lovely piece, and now that you are becoming more famous by the minute, and the fact that it is on the cover of your book, only reinforces the fact that this was a great choice.

Gordon, I still maintain that you have been the role model for retirement! Although I still wish you were here so I can give you the "challenging" files, I still admire the way that you have transitioned into the next phase of your life. I may be coming to see you for pointers on this soon as well as to view your latest work. //

— Grant Lindsay, Ottawa, Ontario

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Scarlet Glory Gatineau Park, Quebec 36X36 private collection of Louise and Grant Lindsay, Ottawa, Ontario

Scarlet Glory is a very special painting. It was part of the invitation for the inauguration of the very first Gordon Harrison Gallery on Murray Street in Ottawa, Ontario

shows and exhibitions

Gordon's work has been exhibited in solo exhibitions in art galleries across Canada, including the Petroff Gallery, the Rouge Gallery, the Peaks and Rafters Gallery, the Ryan Fine Art Gallery, the National Capital Rideau Club, the Muskoka Heritage and Boat Centre, the Arcadia Gallery, the IPO Gallery, Michael Gibson Gallery, Peaks and Rafters Gallery, in2art Gallery, the Lane Galleries, the Christin Galleries, the Jack Pine Gallery, the Koyman Galleries, the Marbo Gallery of Fine Arts, Gallery Perth, Art in the Village, the Tangerine Gecko Gallery, as well as at his studios in New Edinburgh, the Laurentians and at the Gordon Harrison Gallery on Sussex Drive, in Ottawa.

Gordon's work has also been part of our Canadian culture, via venues such as the Volunteers' Circle of the National Gallery of Canada, the McMichael Canadian Art Gallery, the International Artexpo New York, the Toronto Art Expo, Festival International Expo Art, Festival International Montréal en arts (FIMA), Festival International Expo Art Montréal, the National Capital Fine Arts Festival, Doors Open Ontario, the National Arts Centre, One of a Kind Christmas Show, the City of Ottawa Mayor's Art Festival, the Merrickville Landscape and Wildlife Show, the Ottawa Art Association Fall Show, the Canadian Tulip Festival, Art on Ice, Winterlude, Colour the Canal Art Tour, the *Canadian House and Home Magazine*, and the Elmwood Art and Home Fair. His work has been displayed in fine restaurants such as Les Fougères, Juniper, Le-Saint-Ô, La Chaumière du Village and La Clef des Champs.

© gordon harrison gallery 2012

Photograph of Annual Garden Exhibit courtesy of fotoGrif, Gatineau, Quebec. Gaétan Duguay presents peaceful urban and natural moments and scenes in our community as well as North America and Europe. www.fotogrif.com



gordon harrison gallery

The Gordon Harrison Gallery profiles original work of Canadian landscape artist Gordon Harrison, an established artist with a strong passion for the beauty of Canada.

The gallery also showcases original work by other established Canadian landscape artists whom Gordon and I have personally met and whose work we admire.

Our Gallery Associates personally know Gordon Harrison and the artists we represent — they have all painted with Gordon Harrison in his studio and have met and discussed the work with all artists represented in the gallery. Because we know the artists so well, we are able to tell you about the journey behind each painting.

Developing a strong relationship with our clients and a strong community focus is important to us. Any artist leaves behind a legacy that goes beyond brush strokes and artwork. Aside from sharing the beauty of our artists’ work across the world, leaving behind a strong inspiration for our young upcoming artists is of key importance to Gordon Harrison.

Knowing that he influences our young ones to pursue their artistic talent as well as continuing to showcase the beauty of our country is very much part of Gordon Harrison’s legacy. Gordon enjoys coaching young people from our community.

The Gordon Harrison Gallery also plays another important leadership role in the arts community. Gordon and I are very proud to showcase the work of other Canadian landscape artists whom we admire because of their work and their community values. Remembering our journey from the very beginning and giving back to our community is fundamental to us.

In 2007, the Gordon Harrison Gallery was honoured and grateful to Dr. Bruce Firestone, Former Member of the Founding Board of Directors of the Firestone Group of Seven Collection, for inaugurating our first gallery on Murray Street. In 2010, this experience was repeated when the gallery expanded its mandate and relocated to its current location. Special thanks go to Julie Jacobson, wife of the Ambassador of the United States of America and strong supporter of Canadian art, as well as to Brian Barrett, Chair, Arts, Heritage and Culture Advisory Committee to the City of Ottawa for opening the new gallery.

Art brings memories. Art is inspiring. If art brings you strong emotions — don’t let it go — add it to your collection.

Phil Émond — Gallerist

artist studio in new edinburgh, ottawa

81 john street, new edinburgh, ottawa ON K1M 1N3 | 613.746.6853

The new edinburgh studio has been the “home” of the artist since 2002. It is where the artist puts his passion onto canvas. It is also where he shares his techniques and coaches people, whether they wish to learn how to paint or are established artists looking for tips.

The studio is a heritage building built in 1898 which originally served as the gardener’s cottage for the original owner, Alexander Lumsden, a log contractor. It is representative of the architecture in the community of New Edinburgh.

During world war 2, rent was atrociously expensive and three men who worked for the National Film Board of Canada lived in the studio space. They had a piano and used to have sing-songs on Saturday night. Our former Prime Minister, Paul Martin, was friends with these men and used to join in on Saturday night. One of the three men went on and produced the Beatles’ Yellow Submarine movie.

Today, the studio continues its artistic tradition with Gordon Harrison; also part of Doors Open Ontario, a beautiful heritage tribute to Gordon Harrison’s work and the colours of Canada.

Please send us your contact information to receive an invitation to art events at the Gordon Harrison Gallery, including the Gordon Harrison Annual Garden Exhibit at the artist’s studio.

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artist studio in the laurentians

90, chemin du lac-violon, sainte-marguerite-du-lac-masson, QC J0T 1L0 | 450.228.2539
(25 minutes drive from saint-sauveur, 45 minutes from mont-tremblant, 2.25 hours from ottawa)

Gordon Harrison continues to find great inspiration in the Laurentian landscapes that have surrounded him since early childhood. In 1902, Gordon's great-grandfather, an entrepreneur, exchanged a piano for land. Five generations later, the family continues to enjoy quiet and relaxing times on the lake.

In 2009, the artist and his partner purchased a lot on a point in Lac-des-Îles surrounded by majestic mature pines (a sight that inspired the house's name). They chose a very unique, open-concept architectural design with a spectacular view of the lake for construction of their new home. It includes both a studio for the artist and a gallery showcasing his art — a place where his paintings are available for viewing and acquisition by the public. Pine Point Lake House is also a bed and breakfast, offering two luxurious suites for art lovers who wish to experience life in the Laurentians in the tranquility, beauty, and comfort of the artist's home.

Since childhood, the Laurentians have never ceased to captivate Gordon Harrison, and continue to inspire his landscape paintings.

© gordon harrison gallery 2012

annual garden exhibit

at the artist's studio in new edinburgh

The Ottawa Studio is where Gordon Harrison spends endless hours putting his passion on canvas. The studio is located in the New Edinburgh community in Ottawa where the artist lives.

The Annual Garden Exhibit is a very special and unique happening in the community. It takes place on the first weekend in June each year. Please send us your coordinates to receive an invitation.

The vernissage is much enjoyed by art collectors, our clients and the public. The art finds a new home for a few days in the gardens surrounding the studio. Each visitor can follow the artist's recent travels through his art, while at the same time enjoying a glass of wine, appetizers and live music from local talented musicians.

Since 2009, the City of Ottawa has extended an invitation to the artist to include the Gordon Harrison Annual Garden Exhibit on the program of Doors Open Ottawa, which contributes to the heritage and culture of the National Capital Region.



From left to right: Brian Pearce, Phil Émond, Marcelle Kimberley, Andrew Smallwood, Diane Lacasse, Gordon Harrison, Aline Roberts-Émond (Phil's Mom), Heather Cox, Patricia Moore, Morag Pearce and Anja Werner.

annual summerlands exhibit

at the artist's studio in the laurentians

Join Gordon Harrison at his Laurentians studio and residence for an outdoor exhibit of his most recent collection of work. When not in his studio in New Edinburgh, you will find the artist at Pine Point Lake House, the artist's residence in Sainte-Marguerite-du-Lac-Masson.

Gordon Harrison finds inspiration in the Laurentian landscapes that have surrounded him since a very young age. In 1902, Gordon's great-grandfather who was an entrepreneur, exchanged a piano for land. Five generations later, the family continues to enjoy quiet and relaxing times on Lac-des-Îles.

Join Gordon Harrison the first weekend in August at his Laurentian studio for the Annual Summerlands Exhibit. This is a special happening at Lac-des-Îles as generations of cottagers celebrate Regatta Weekend on the lake. Come and experience Lac-des-Îles in a truly Canadian Laurentian setting.

Please send us your coordinates to receive an invitation to art events featuring Gordon Harrison's Canadian landscape exhibits, including the Annual Summerlands Exhibit.

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gordon harrison art inspiration project

The Gordon Harrison Art Inspiration Project was created by Gordon Harrison and his partner, Gallerist Phil Émond, in 2009. Inspiring young people to pursue their artistic talent and to discover the beauty of our Canadian landscapes is part of the artist’s legacy.

Art is part of our Canadian culture. Art defines the way we think, the way we express ourselves and interact with each other, the way we see others. Art tells our story over time. Art allows one to connect with strong emotions. We believe it is essential to include art in our schools. Reaching out in our community is very important to both of us.

Through this inspirational journey, students from visual art programs experience “life as an artist” working with Gordon Harrison to create an exhibition of Canadian landscapes. View the photo album from the events photo gallery tab on our website.

In 2009-10, the gallery hosted the very first exhibition “The Colours of Canada — Coast to Coast” that showcased Canadian landscapes painted by the 41 grade 8 students from Turnbull School who participated in this journey. In 2010-11, 39 grade 3, 4 and 5 students from Counterpoint Academy participated in the program. In 2011-12, 20 grade 6 students from Ashbury College experienced life as an artist. Funds were raised to contribute to the new Creative Learning Center.

We are proud to share with you the paintings from these young artists that are now part of private collections. To those of you who showed your support by placing a bid during the art auction, know that you have made a significant difference in these young people’s lives. To the many art teachers who worked with us during this journey and the many that inspire students, you make such a difference. Thank you.

Please contact the Gordon Harrison Gallery to add this program as part of your school art curriculum.

// What you have done is nothing short of ingenious, it is heartfelt and so nurturing for the souls of these young budding artists as well as artists young and old anywhere this story finds them. //

— Vedrana Ascroft, Ottawa



Aaron Segal



Adamo Young



Adam Shaker



Alexander Yapp



Alexandra Pipe



Alex Bui



Alex Petrocco



Alison Wyatt



Arabella Akman



Arden Wells



Aritra Saha



Asher Fincham



Beth Chapman



Brennan Lewis



Bronwen Dermody



Callie Brown



David Apreutesei



Emily Hillard



Emma Donnelly



Ethan Chilcott



Giuliano Thornhill



Grace Hawes



Grayson Lincoln



Hannah Libovicz



John Machowski



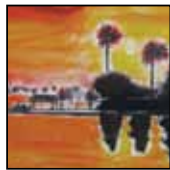
Jordan Smith



Katherine Dossetor



Kate Wyatt



Katherine Alvarenga



Kayra Erisoglu-Akyildiz



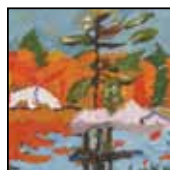
Kyle Anderson



Lam Pham



Luka Hine



Luke Stojanovic



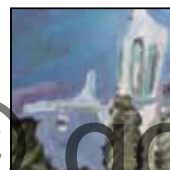
Luke McManus



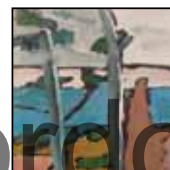
Marko Hine



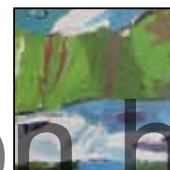
Marquis Diotte



Mattea Roth-Jones



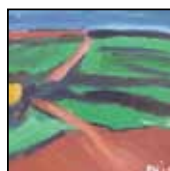
Matthew Monette



Matthew Wong



Nick Peterson



Nick Stanton



Niharika Jain



Oliver Dermody



Patrick Wells-Moore



Payne Conner



Rachel Lowenberg



Saarah Bokhari



Simon Drakulic



Theodore Woodford



Thomas Brooks



Tian Butler



Tony Grandolfe



Torey Guimaraes



Tristan Evans



Tyler Ottara



Andrew Leha



Annie Sirois



Antonio Cinotti



Sam Chapman



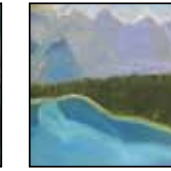
Sarah Jetly



Serena Harden



William Jordon



William Knoll



Charlotte Benitz



Clanny Mugabe



Daniel Donnelly



Tanya Nguyen



Nicholas Sullivan



Adam Douglas



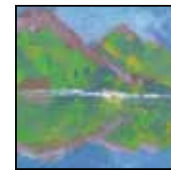
Matthew McGinn



Katie Gay



Jack Long



Jennifer Johnston



Joaquim Coelho-de-Souza



Jonathan Ho



Alexandra Akman



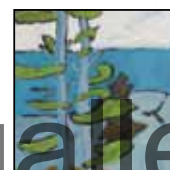
Vanessa Noel



Sameer Dilawri



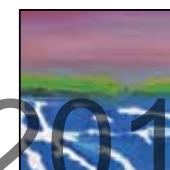
Elias Mondor



Leah Chavez



Lucas Libovicz



Luis Ernesto-Seoane



Sebastien Tuli



Theo Rulko



Alexander Kotzeff



Nicholas Paquin



Will Hodgins



Mitchell Stewart



Nathan Wong



Navin Vethanayagan



Ramses Garcia Taha



Yasmeen Choudhri



John Dash



Adam Wallace



Jacob Abarbanel

a look inside a landscape through gordon's eyes

Gordon took me on a journey where he put
a paintbrush in my hand
A canvas sat before me as I looked upon the land.
A land full of colour, so glorious, so bright
A land full of beauty, in its ever changing light.
A jagged rock, a rolling hill, a stand of yellow birch,
An autumn leaf, a rivulet, it was all within my search
For the perfect picture, that image in my mind
That one special place is the one that I must find
So that I can dip my brush into the paint and
create for all the world to see
That wondrous place in nature that means
everything to me.
Gordon taught me how to draw the lines
and put shadows here and there
And on my empty palette he
put colours everywhere.

Gordon guided me with confidence
and gentle words of praise,
And I worked with diligence and patience
underneath his watchful gaze.
Slowly emerged a landscape right before
my very eyes
That captured the exquisite splendour
of 'Mother Nature's boundless skies.
My mountains are majestic, my trees
are straight and tall,
My lakes reflect the sunlight and the colours
of the fall.
I thank Gordon for sharing his gift
and his passion for his art
And to have helped me discover my one painter
who lives inside my heart.

by Sally Swan, Turnbull School

the gallerist

Checking the windows, unlocking the door
Arranging flowers, sweeping the floor
Reading his email, clients to call
Bills to pay, Phil's on the ball.
Hanging the paintings, to the left, to the right
Up higher, down lower, making sure of the light
Making appointments, contacting the news
Scheduling workshops, or perhaps a cruise
Setting up shows in New York, in Toronto
or maybe out west,
This Gallerist never gives anything less than his best.

Describe a painting, verify the spelling
Of names and places, and then there's the selling
Of Beautiful paintings, but he can't let them go
Without, at least a tear here and there,
Yet, in the end, he can never say no.
Smiling and laughing, making new friends
Taking Turnbull students from beginning to end.
We are so happy to see our work on the Gallery wall
We thank you Phil for this amazing journey
and inspiring us all.

by Sally Swan, Turnbull School



© gordon harrison gallery 2012

painting coaching

with canadian landscape artist gordon harrison

one on one painting coaching day

Join the artist on weekdays or weekends at his studio in New Edinburgh in Ottawa or at Pine Point Lake House, the artist's studio in Ste-Marguerite-du-Lac-Masson in the Laurentians.

Paint your favourite landscape scene or select a scene from one of the artist's current collections. The artist will paint the very same scene as you and will take you through each step of his creation process, from sketching to painting the scene, all in one session.

painting coaching group lessons

The artist offers a once a week class of 10 sessions to a group of six participants at his studio. On average, participants paint 4 to 5 canvasses of Canadian landscapes and learn from the artist and other participants. An exhibit of the participants' work is held annually at the gallery.

one week art retreat in the laurentians

Be part of an exciting one week art retreat in a Laurentian setting. No painting experience required. Media – oil on canvas. Spend a full week at the residence and studio of the artist enjoying good food, wine and outdoor painting.

// Gordon is very generous of his time when coaching. He has a gift for sharing his passion for painting and his expertise. Working in his art studio is a very stimulating and unique experience. //

— Audrey Caron, Ottawa

art retreat in the laurentians

Experience an artistic retreat with Canadian landscape artist Gordon Harrison at his studio in the Laurentians. No painting experience required. Media – oil on canvas. Consult the website or contact the gallery for dates and details.

schedule

sunday – arrival at 3 pm and dinner; **monday to friday** – sketching and painting outdoors and inside artist studio at Lac-des-Îles as well as excursions to la Rivière de la Diable, la Rivière du Nord and Lac Tremblant; **saturday** – partners can spend the day and night with us and attend a vernissage open to friends and public with a singer songwriter; **sunday** – departure at 11 am.

entertainment and activities

tuesday – cooking class: hors d'œuvres with Cordon Bleu chef Jenny Pearson-Craig; **wednesday** – scavenger hunt; **thursday** – murder mystery dinner; **friday** – movie night and preparation for vernissage; **day activities** – cycling, summer market in Val-David, 1001 Pots exhibit in Val-David from mid-July to mid-August.

activities at pine point lake house

Yoga in the morning, kayaking and swimming on Lac-des-Îles, summer campfires, hot tub, massages by registered massage therapist.

accommodations and costs

Limited to ten participants. 50% non-refundable deposit is required when reserving. All meals included and served in the artist's residence; all materials provided on site.

reservations

gordon harrison gallery | 495 sussex drive, ottawa, ON K1N 6Z5 | 613.746.6853 | info@gordonharrisongallery.com

pine point lake house bed and breakfast and studio

90, chemin du lac-violon, sainte-marguerite-du-lac-masson, QC J0T 1L0
(25 minutes from saint-sauveur | 45 minutes from mont-tremblant | 2.25 hours from ottawa)

26 brushes 52 hands

and one voice...
gordon harrison

exhibition of landscapes by the apprentices of gordon harrison

Over the years, Canadian landscape artist Gordon Harrison has coached hundreds of people in our community including budding artists and those who wish to learn more or desire to create a personal piece of art for the very first time.

In 2012, Gordon Harrison and his partner Gallerist Phil Émond offered a unique experience to people in their community who had painted with Gordon Harrison — an exhibit that showcased the talent of 26 apprentices, allowing them to experience life as an artist and to exhibit and sell their Canadian landscapes in a gallery.

“ Being one of Gordon’s apprentices has been an amazing and uplifting experience. I would have never imagined that two of my paintings would be hung in a prestigious art gallery. To be coached and to paint alongside with Gordon was a wonderfully eye opening and rewarding experience. Gordon’s gentle coaching helped me rediscover the joy of painting. I remember stepping back to admire the picture I had just finished painting with him. It was a 20”x 40” canvas and I had never dared to paint anything so grand before. I was filled with a great sense of pride and accomplishment. What a feeling! I will always treasure this unique experience. Merci Gordon, merci Phil. ”

— Carole Pinard, Apprentice, Ottawa

There once was a marvelous pair
They really were beyond compare
They went above and beyond for their apprentices
Even though many of us were novices!

The wine and cheese and wonderful brochures
The TV coverage and a chance to shine
A chance to network with artists who were
Equally so inclined.

What a wonderful experience it has been
To have a showing fit for a Queen
On Sussex Drive in our fair City where the two of you
Have done so much for our fair City.

Beth Mackay, Apprentice, Ottawa



pine point lake house

artist residence, studio and bed and breakfast in the laurentians

Experience a different Bed and Breakfast — in luxury and comfort — in the private residence and studio of well-known Canadian landscape artist Gordon Harrison and his partner, Gallerist Phil Émond.

The Laurentian Studio is a new residence built on a point on Lac-des-Îles, in the municipality of Sainte-Marguerite-du-Lac-Masson. It is located just a 30-minute drive away from Saint-Sauveur, and just 45 minutes from Mont-Tremblant. The house is surrounded by mature pine trees. Inside, it is a tasteful and modern setting for Harrison's own works. This is where the artist puts on canvas his passion for Canadian landscapes. His works are available for viewing and acquisition by art collectors.

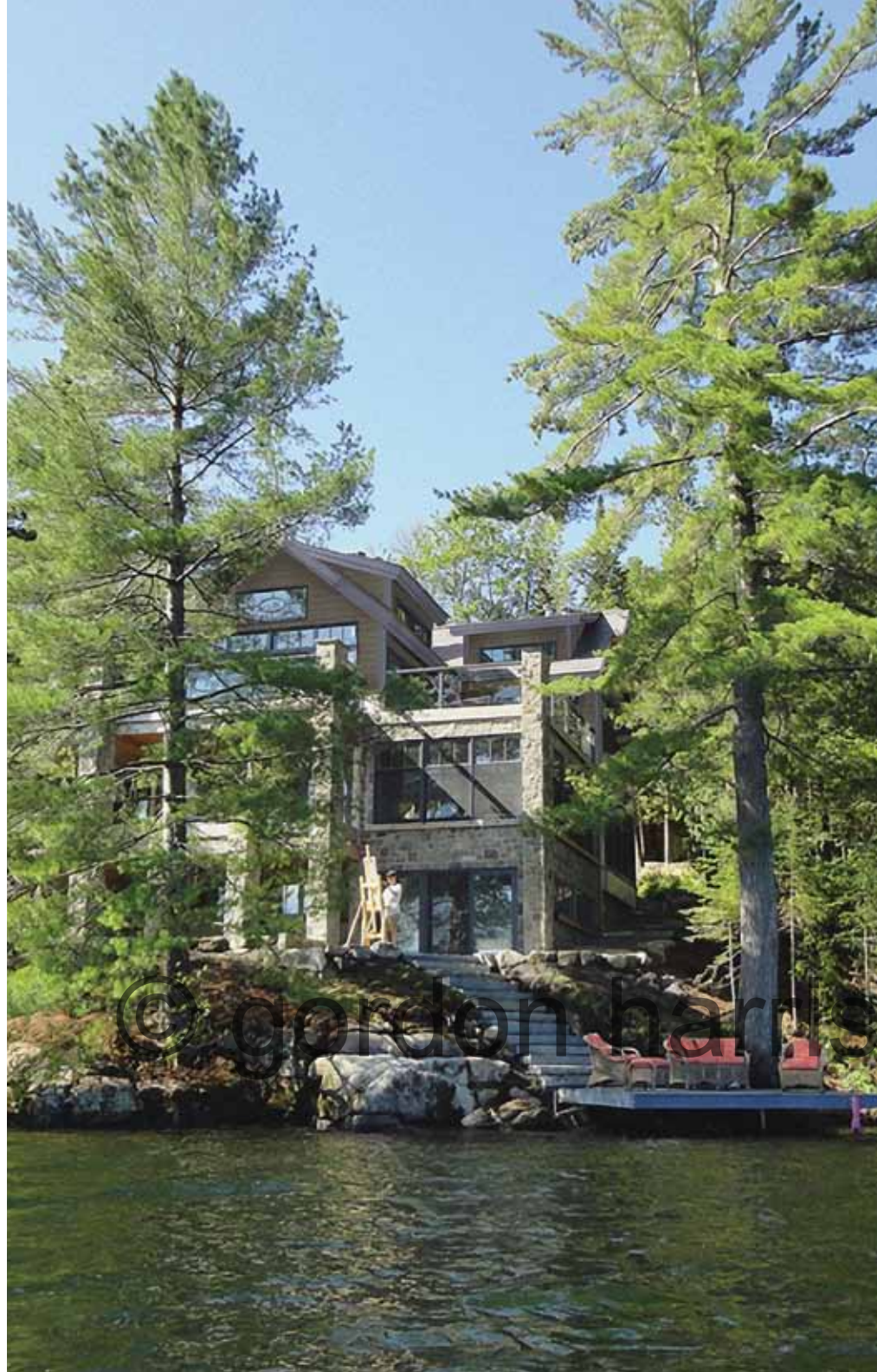
The bed and breakfast offers two roomy suites with a spectacular view on the lake and its many islands. The first suite, Rhapsodie des pins, offers a king-size bed with ensuite bathroom and private patio. The second suite, Concerto de bouleaux, has two twin-size beds with an ensuite bathroom and gorgeous wood-burning fireplace. Both rooms have their own sitting-room, with a flat screen television and large private washroom with walk-in shower. Guests can enjoy cosy comforts like luxury linens, plush bathrobes and fine toiletries.

A healthy and hearty breakfast is served by the fireplace, in your room or on the veranda.

Enjoy a drink on the wharf or veranda at sunset... a book by the fireplace... or a relaxing massage! The bed and breakfast is the ideal setting for outdoor activities. In the summertime, visitors can easily go hiking or jogging on nearby trails, go for a kayak ride on the lake, visit the outdoor market or 1001 pots exhibit in Val-David, cycle through the bike trails along la Rivière du Nord, play tennis at a nearby court, discover the beautiful golf courses in the Laurentians, or swim in the lake from the private dock just a few steps away from the house. In wintertime, visitors can enjoy an afternoon of cross-country skiing on our lake or snowshoeing in the Laurentian forests only to return and relax in our outdoor hot-tub. Visitors can listen to surround-sound music or watch DVDs in the comfort of the spacious main living room.



© gordon harrison gallery 2012



The property is close to where the action is, all year round! Summer's a great time to shop amid the bustle of Saint-Sauveur's many boutiques and factory-direct outlets, or to enjoy festivals and theatrical performances. Feast your senses... whether it's with an experience in fine dining in a quiet setting, just right for twosomes, in one of Sainte-Adèle's finest restaurants, or outdoors breathing the clear, fresh air of Mont-Tremblant's majestic slopes. In wintertime, come experience the thrill of downhill skiing at one of the nearby resorts, or enjoy a revitalizing visit to a Scandinavian spa. The Laurentian Tourism official site at www.laurentians.com is a great place to view a full listing of activities.

Fascinated by Canadian landscape art? Supplement your stay with a coaching session in Harrison's studio, where he will guide you through all the steps of painting a landscape from beginning to end.

© gordon harrison on gallery 2012

// Landscapes that take me back to the voices and colours I experienced in the north as a child.
It's not possible to visit the website only once. //

— Professor Don Graves, Burlington, Ontario

media

© gordon harrison gallery 2012

bed and breakfast offers a laurentian paradise for painters

Montréal Gazette | By ROCHELLE LASH | September 3, 2011

The new Gordon Harrison bed and breakfast in the Laurentians mixes an appreciation of art and the pleasures of nature in a luxurious new lakefront getaway.

Connoisseurs of Canadian art would know Gordon Harrison’s impressionist-style landscapes from his gallery on Sussex Drive in Ottawa. Now there is another compelling venue for this cultural encounter. The artist and his partner, Phil Émond, recently opened a top-drawer bed and breakfast with an art gallery and a coaching studio. Named Pine Point Lake House, it’s on a secluded headland on Lac des Îles, 10 minutes outside of Ste. Marguerite du Lac Masson.

This gorgeous getaway cost \$2 million to build and seemingly was worth every penny. It is a striking, luxurious contemporary, three-storey manor built of stone, wood, steel and glass. Designed for maximum exposure to the Laurentian forest and the clear, quiet water at its foot, Pine Point Lake House is an extension of a family property that was settled by Harrison’s great-grandfather in 1902.

Acting as their own designers, Gordon and Phil denied themselves nothing in creating this spectacular country home. The architecture, landscaping and interior decor are all superior. The bed and breakfast has wraparound glass terraces, five wood-burning fieldstone fireplaces and extra-wide staircases and doorways to enhance the spaciousness. Breakfast is dished out from a magazine-worthy designer kitchen with the finest fittings. And you’ll be eating off stylish modern china by Villeroy and Boch and Jasper Conran for Wedgwood.

Gordon and Phil run the bed and breakfast using two attractive rooms on the garden level for guests, particularly those who want to come for private painting lessons. The stunning suite, Laurentian Summerlands, has a king bed and a patio door to the lakefront. The Laurentian Symphony has twin beds and a woodburning fireplace. Both have extravagant perks like 1,000-thread-count sheets, flat-screen televisions and over-the-top bathrooms with wave-shaped sinks, fancy faucets and slate showers big enough for two.

© gordon harrison gallery 2012



Even with all this razzledazzle in decor and design, the artist in Gordon still is mostly interested in the natural aspects of this idyllic setting. "The water sounds different all the time. From hour to hour, it changes from gently lapping against the shore to whitecaps whipping in the wind," he said. "And the foliage is a great inspiration. So rich and green in summer and now starting to turn into the fiery colours that I love to portray."

The highlight of Pine Point Lake House is Harrison's landscape art, a blend of an impressionist style with bold brush strokes and vivid colours. The in-house gallery will present *Fall Rhapsody*, a collection of Laurentian autumn scenes, Oct. 7 to Nov. 18. A display called *The Twelve Days of Winter* will run Dec. 5 to Jan. 31.

Harrison has been called the eighth member of the Group of Seven because of his vivid depictions of Ontario's Georgian Bay and Muskoka Lake. He also has captured the waters, mountains and forests of the Laurentians, Charlevoix, the Gatineau Hills and landscapes from the Rockies to the enchanting villages of Newfoundland. He will talk about his artistic journey and his third book, *The Colours of Canada*, at the National Gallery in Ottawa on Sept. 14.

Guests "ooh and aah" when they see the artworks. If you are truly smitten, you can buy a canvas, ranging from a tiny scene of Tremblant that sells for \$750 to a large-scale portrayal of Gatineau Park with a price tag of \$9,000.

Perhaps you would like to create your own work of art. Gordon gives coaching classes and, after a full day of watching the master, drawing and brushing, even "neverevers" can generate their own landscape painting.

© gordon harrison gallery 2012



FROM THE SNOW-CAPPED PEAKS OF B.C.'S MOUNTAINS TO THE CRAGGY SHORES OF NEWFOUNDLAND, CANADA'S FOREMOST LANDSCAPE ARTIST **GORDON HARRISON** HAS PAINTED HIS WAY ACROSS THE LAND, BUT HE RECENTLY DECIDED IT WAS TIME TO GO BACK TO HIS ROOTS.

LIVING THE dream

Written by ARAINA BOND | Photography by MARK HOLLERON

That desire took him back to a lush, tree-lined property in the picturesque Sainte-Marguerite-du-Lac- Masson, a location in the Laurentians favoured by the artist's family for four generations. In fact, when he and his partner Phil Émond purchased the land a few years ago they completed the circle: Gordon's mother and his two siblings also have residences on the lake, all within one kilometre of each other.

The original property has been in Gordon's family since 1903 when his grandfather traded a piano for 10 acres of lakeshore land. This is where Gordon spent his childhood summers painting and playing, and it sowed the seeds for his attachment to the Laurentian landscape.

With a deep connection to Ottawa, the couple continues to spend the majority of their time in the city, where Phil runs the Gordon Harrison Gallery on Sussex in the ByWard Market. Gordon spends his time working in his New Edinburgh studio, where he's been painting, teaching, and meeting with the public for over two decades.

Often referred to as the eighth member of the Group of Seven, Gordon developed a love of art from a young age – his dad was a part-time amateur artist – but Gordon didn't start to paint full-time until the 1990s. It was in the late nineties that he came into his current style, which he calls "Impressionism-Realism," and many examples can be found hanging throughout their Laurentian hideaway.

FACING PAGE: Metal, stone and wide-plank maple floors offer a country feel to the contemporary space. **RIGHT:** Gordon Harrison captured during a teaching session.

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living the dream

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Ottawa at Home | Written by ARAINA BOND | Photography by MARK HOLLERON

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"We were thinking about where we would be spending the next phase of our lives," Phil says, "and the lake seemed like a natural choice." It also gave them the chance to indulge in a long-held dream to open a bed-and-breakfast. This plan to combine their retirement home with a hospitality venture makes sense when you spend just five minutes with Gordon and Phil and understand how each man is a "people person" in his own way. In some respects, it's an extension of the open-door policy Gordon has in his studio where he encourages admirers to be part of the process, whether through a lively conversation or an art lesson.



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"We love entertaining, we love connecting people with art and sharing the experience – and we love the landscape," says Phil.

Though they're both thrilled with the end result of their decision, there were a

THIS PAGE, CLOCKWISE: The gourmet kitchen features honed-granite counters, glass doors and plate rails to showcase collections. Phil Emond is the cook and entertainer. **FACING PAGE, CLOCKWISE:** Double vessel sinks, solid maple-counter top and rectangular free-standing tub create luxury in the master bath; side tables in the master bedroom were designed by Phil and made by The Emporium in Ottawa; the twig chair is from The Emporium.

We love entertaining, we love connecting people with art and sharing the experience – and we love the landscape. – Phil Emond

cottage, he found that the foundation was rotten and they needed to start building from scratch.

Another drawback to building instead of renovating the existing structure was the cost. "Everyone told us it would cost more than we expected," says Phil. "It ended up being three times as much as we budgeted."

There were many parts of the process they enjoyed, and it's no surprise that two people so connected to art would enjoy creating and fiddling with the design aspects of their project.

"It was wonderful to drive up from Ottawa and visit the property every Sunday and see our design taking shape," Gordon says. The resulting structure of stone, wood, steel and glass seems to both blend into the surrounding landscape and set it off.

This openness and desire to connect with art shines through at Pine Point, where guests can not only luxuriate in the peace and tranquility, but take private painting lessons with Gordon in his second-floor studio. The vast windows on three of the walls allow you to feel connected to the forest and lake in a meaningful way. "It's like being in a tree house," Gordon says.

The beauty of the landscape is echoed in the couple's main floor living space, with abundant wood featured in the wide plank maple flooring, a spacious stone fireplace and soaring windows that

allow a seamless transition between the indoors and surrounding nature.

You'll find many impressions of this connection with nature at their gallery, where Gordon's work hangs alongside art and sculpture by other Canadian landscape artists, just steps from the National Gallery of Canada.

"We had a desire for visibility, a permanent exhibition with no pressure to buy," Phil says.

Though the staff sometimes complain about the frequent window cleanings the gallery requires, Phil delights in taking note of the number of nose-prints on the front window each morning from curious passersby.

"We see ourselves as a Canadian landscape gallery first and foremost, and a place to buy art secondly," he explains. "What we really want out of our lives is to influence and inspire people through art."

An artful goal, indeed, and one they're well on their way to achieving.



"We love entertaining, we love connecting people with art and sharing the experience – and we love the landscape," says Phil.

Though they're both thrilled with the end result of their decision, there were a few bumps along the way. The property they purchased had a lovely cottage on it and they planned to build an addition on the side and at the back. But when the contractor removed the insulation under the cottage, he found that the foundation was rotten and they needed to start building from scratch. Another drawback to building instead of renovating the existing structure was the cost. "Everyone told us it would cost more than we expected," says Phil. "It ended up being three times as much as we budgeted." There were many parts of the process they enjoyed, and it's no surprise that two people so connected to art would enjoy creating and fiddling with the design aspects of their project.

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raising business skills to an art form

Ottawa Citizen | By MARK ANDERSON | January 7, 2009

He's been called the eighth member of the Group of Seven, but even someone with the prodigious talent of Ottawa landscape painter Gordon Harrison doesn't get by on artistic chops alone. Indeed, Harrison has worked hard to avoid the cliché of the starving artist, or, worse, the cliché of the starving artist who spends his life in both poverty and anonymity, only to have his genius recognized posthumously, when it does him no good.

Earlier this week I sat down with the painter and his manager and life partner, Phil Émond, at the Gordon Harrison gallery on Murray Street in the ByWard Market, to discuss Harrison's growing reputation and, not incidentally, revenue. What I discovered was that while art may be open to interpretation, and beauty in the eye of the beholder, business remains business, whatever the métier.

To wit:

There's no substitute for hard work: For 31 of his 55 years -- until his recent retirement -- Harrison toiled in the planning department at the City of Ottawa, ensuring that developers followed the rules and regulations of the City's Official Plan. In the mid 1990s, he took on a second "job" as he increasingly spent his evenings, weekends and vacations painting. You can call it a labour of love, and it was. But you can also call it labour, an unflagging commitment in time and resources (paint ain't cheap, nor canvasses, nor travel) in service of a new career.

Recognize when you need help: Harrison showed his first paintings at his mother's house. He sold canvasses immediately -- yeah, he's that good. But he also recognized early on that there's a vast gulf between selling the occasional \$300 landscape to a small (albeit appreciative) local audience, and making a living as a professional artist. Seven years ago, he hired Phil Émond to be his manager, to take over the various duties of marketing, promotion, branding, accounting, gallery liaison and public relations. The move paid off immediately: With Harrison free to concentrate on producing art, and Émond in charge of the day-to-day machinery of the business, sales increased eight-fold over the last six years.

Court clients, cultivate relationships: In the seven years pre-manager, Harrison had a mailing list of perhaps 50 clients and prospective clients. Post-manager, that mailing list now includes upwards of 2,500 names. “You have to connect with the right clientele,” says Émond. “Anyone who’s bought a painting. Anyone who’s been to one of the studio shows, or to the gallery. It may take five or six visits before someone purchases a painting, so it’s important to keep prospective clients in the loop, to allow them to establish a relationship with the artist over time.”

Target marketing: Truism No. 1. says that when it comes to landscape painting, people tend to fall in love with scenes with which they’re already familiar, places they’ve lived or visited or otherwise become emotionally attached to. Truism No. 2 holds that the market for fine art is, of necessity, dominated by wealthy people. The intersection of these truisms should, therefore, be a commercial goldmine. So it was with Harrison’s series of paintings on Rockcliffe landmarks; so it likely will be when he tackles the Muskoka region this summer.

Risk-taking: Two years ago Émond convinced Harrison to open his own gallery in the ByWard Market. The reasons were several: They were tired of paying 50-per-cent commissions to other galleries in Ottawa, Toronto and London, Ont.; they were tired of fighting to get paid by occasionally unscrupulous gallery owners; and most importantly, they wanted a place where they could showcase entire collections of Harrison’s paintings year-round, instead of in dribs and drabs at the whim of other gallery owners.

It was not an inconsequential risk. Market rents are high, and for the first time pressure would be put on Harrison to produce enough new work to hang on the walls and cover the additional overhead, including staff. But risk-taking is also an essential part -- in fact, the definition -- of entrepreneurship, without which businesses can’t grow. Again, the move paid off: The money the duo saved on commissions has more than covered the expense of running a boutique gallery, and the additional street-level exposure had been a marketing bonanza.

Branding: Shortly thereafter, Harrison produced a hardcover book of his work to date, selling it at various book stores around town and, most significantly, at the National Gallery of Canada. “A lot of people would leaf through the book after touring the National Gallery, see that my gallery is only a couple blocks away, and come for a visit,” says Harrison. “It’s proven

to be a great marketing tool.” The book, in turn, has been followed by a calendar. “Some people can’t afford to buy a painting, but want something they can give to their friends or family. It’s a great way to get my paintings and name more widely known.”

Weathering the economic storm: Popular wisdom says that when the economy tanks, luxury items are the first things people stop buying. Some artists respond by cutting the prices on their canvasses. Harrison refuses to do this, and for good reason: To some extent art is worth what the artist says it’s worth. Having spent 15 years cultivating a customer base and acclimatizing them to prices of between \$3,000 and \$6,000 for major works, cutting prices would send the wrong message. Instead, Harrison has opted for a different strategy, holding the prices on major works, but painting more, smaller canvasses to capture the lower end of the market.

Setting goals, following through: Last year, Harrison’s work was exhibited for the first time at the prestigious McMichael Gallery in Toronto, where the Group of Seven are not only on permanent display, but are actually buried (all but one). This year, he’ll be participating for the first time at the New York Art Expo, where booth fees and expenses are expected to top \$12,000. “We have to be pretty confident we’re going to sell paintings, and we are,” he says. Next up, Europe, perhaps starting with Switzerland, where there’s plenty of money and plenty of landscape. The point is that Harrison continues to push himself. He believes he has the potential to be one of Canada’s most important painters, and he’s determined to drive toward that goal.

Follow your heart: Of course, it’s not all business, and to suggest otherwise would be grossly misleading. There’s more to art than the mercenary pursuit of money and recognition, and Gordon Harrison would undoubtedly continue to paint, as a hobbyist and for his personal gratification, even if he never sold a canvas in his life. But if you can manage both, if you can be true to yourself, pursue your first love and make a respectable living at it, why not?



when sussex spells s-u-c-c-e-s-s

GORDON HARRISON’S GALLERY HAS GROWN, AND SO HAS HIS ART

Ottawa Citizen | By PETER SIMPSON | October 21, 2010

Gordon Harrison’s former art gallery was 300 square feet. I’ve seen paintings that were bigger.

No surprise then that Harrison has moved to a new space on Sussex Drive, more than five times the size of the Murray Street gallery he has occupied, exclusively, for several years.

His partner and gallery director Phil Émond was walking on Sussex a while back when he passed what was until recently the Carisse Studio Café and noticed the “for lease” sign in the window. Émond leased the space. When the deal was done, he brought a fancy bottle of champagne to a dinner party and announced to surprised guests — and a surprised Harrison — that the gallery was moving around the corner to Sussex and what is, perhaps, Ottawa’s most exclusive clutch of shops.

“I saw the ‘for lease’ sign and said, ‘Sussex? You can’t go wrong on Sussex when you’ve got the National Gallery on Sussex,” Émond says during an interview in the gallery on Monday afternoon. “And we’ve got so many beautiful galleries on Sussex.” (Most notable is the Terence Robert Gallery, one block to the south, which, coincidentally, also has a vernissage this Friday of Canadian landscapes, by the Ottawa painter Philip Craig. Watch for a column on that show on Saturday.)

Harrison and Émond sit in the gallery and their enthusiasm for the new space and the new venture — for the first time, Émond is managing other artists and exhibiting their art at the new gallery — bubbles through.

“It’s good for Gordon to feel a little bit of competition with his art, and to bring in other artists,” Émond says. I turn and ask Harrison, “Is it good?”

From left to right: Andrew Smallwood; Phil Émond, Gallerist; the Honourable David C. Jacobson, Ambassador of the United States of America to Canada and his wife Julie Jacobson; Patricia Kirby, Artist; Césan d’Ornellas Levine, Artist; Catherine Vamvakas Lay, Artist; Brian Barrett, Chair, Arts, Heritage and Culture Advisory Committee to the City of Ottawa; and Gordon Harrison, Artist.

He smiles, and concedes, “I’m more competitive than I thought I was. . . I didn’t think I would be, but I am.”

Émond interjects. “Gordon would call the gallery daily to see if a painting had sold, and he wanted to ensure it was a Gordon Harrison painting that sold first.”

“No,” Harrison says, though not forcefully.

“I’ve managed Gordon’s art for years, so now it’s an opportunity to branch out and manage other artists,” Émond says. “It’s a whole new world out there to manage other artists. What we’re trying to create here is a real artistic sense of community.”

There are four other artists showing at the new gallery. Catherine Vamvakas Lay is from Toronto and does vibrantly coloured blown glass. Césan d’Ornellas Levine is from Toronto and has loose acrylics on wood that seem almost folk art-ish, until you notice the detail. Peter Colbert is from Oakville, and his oils flirt with and sometimes embrace abstraction. Patricia Kirby, who works at the gallery, is an Ottawa artist who does watercolours and pastels on birch board. While I usually find watercolours to be underwhelming, Kirby’s are distinct. The media is opaque enough to allow the natural grain of the birch board to become part of the works, as the natural curve and swirl of the grain defines and animates her skies.

There could be more artists in the gallery, as Émond and Harrison are open to submissions of Canadian landscapes. They both remember what it was like to be knocking on gallery doors asking for wall space, and they’re determined to give their associate artists the representation, marketing, guidance and exposure they need. “We can do for them what we wanted galleries to do for us,” Émond says.

Through all the change and expansion, the name remains the same — the Gordon Harrison Gallery — and most of the art on the walls of the two-level space still comes from the hand of Harrison. At the moment, the focus is on his new collection of fall paintings, culled from travels east and west, though home is where his artistic heart is.

“I always seem to come back to the local landscapes,” he says. “You really get the striking reds and oranges just here in our own backyard.”

It’s perhaps best displayed in four paintings titled Forest Symphony, which testify to Harrison’s changing technique and style. “It was beech trees and maple trees and it was a windy day, and I tried to capture the two trees sort of playing with one another, the branches of the tree sort of reaching out and touching one another.”

The paintings are not abstract, but they’re looser and built of broader brushstrokes than most of his earlier work.

“I think my work has changed,” Harrison says. “There’s been an evolution and I see the evolution. I think it’s purely from confidence I’ve gained in my subject matter, confidence in my brush strokes, and just personal confidence.”

Selling a lot of paintings is a confidence builder, and Harrison has a dedicated clientele. His admirers include the current U.S. ambassador to Canada, David Jacobson, and his wife Julie. They’ll be at the official opening of the gallery Friday, when Harrison will unveil a large Canadian landscape commissioned by Mrs. Jacobson. “She’s excited!” Émond says.

She’s not the only one. “It’s a perfect location,” Harrison says, as he sits and looks out over Sussex Drive. “ I don’t think you could improve on this location.”

Well, there is that infuriating, summer-long construction on Sussex, which has been forcing the bravest pedestrians into an obstacle course that could train Navy Seals, but the work is almost complete.

© gordon harrison gallery 2012



inspiring young artists

LANDSCAPE ARTIST GORDON HARRISON HELPS 41 GRADE 8 STUDENTS DISCOVER THEIR INNER PAINTER

Ottawa Citizen | By JENNIFER CAMPBELL | March 5, 2010

Last fall, 41 Ottawa students had a stroke of good luck – a brush stroke, to be precise.

They had a chance to meet Gordon Harrison, one of the city’s most popular landscape painters, and he showed them how to make their own art.

This weekend, they’ll also learn how it feels to part with their art because the Gordon Harrison Gallery is holding a silent auction of their works.

By Sunday at 5 p.m., the works should all be sold.

But the finished works only represent part of their learning; the rest will stay with them long after the paintings are gone. Thirteen-year-old Luka Stojanovic, for example, is now quoting such statements as “painting is silent poetry; poetry is painting with the gift of speech.”

The idea – now known as the Gordon Harrison Art Inspiration Project – is the brainchild of Harrison and his life partner and gallery director Phil Émond.

“The community has been very good to Gordon Harrison Gallery the last number of years and Phil and I decided to do something to give back to the community,” Harrison says.

“I’ve always enjoyed working with children and we wanted to do something that meant something to us, so we decided to develop a mentoring program.”

From left to right: Phil Émond, Gallerist; Sally Swan, Teacher, Turnbull School; Luka Stojanovic, Student; Markie Diotte, Student; Alison Wyatt, Student; Gordon Harrison and Mary Ann Turnbull, School Director.

Their plan was coming together one Friday evening last fall when Turnbull School art teacher Sally Swan dropped into the gallery. Swan grabbed the idea, which was to expose students to oil painting of Canadian landscapes, and refused to let go.

A partnership soon developed. Then, Harrison and Émond had to figure out how to teach all 41 Grade 8 students at the private school on Fisher Avenue who volunteered to take part how to paint with oils in his small studio.

Harrison first did a few in-class sessions with the group. He talked about his life and career as a painter, and about art and inspiration. Then he asked them to find a landscape subject to paint and he helped them do a pencil sketch first and then an India ink sketch of their subject, just as he does when he’s starting a painting.

Next, the school bused the students to the gallery where they had two sessions about the business of art. They talked about Harrison’s paintings, as well as how to run a gallery.

Then came the fun: In four groups of 10, they went to his studio and Harrison walked them through completing their paintings with his own easels and oil paints, a session that last about two-and-a-half hours.

“Most of the students hadn’t worked in oils before,” says Harrison, who paints only in oils.

“Oils aren’t typically used in schools because of the toxicity issues,” Swan notes. But her students loved it.

“When you put it on the canvas, the oil isn’t just there forever. You can move it around. It’s a paint you can go back to,” says Luka.

“You can pile it on and it gives the painting a lot of life,” says Markie Diotte, 13.

Harrison was amazed at how the students responded to the program, and the medium.

“I was very impressed with the quality of the work. I think every piece is a success.”

“This made such a difference,” says Alison Wyatt, 14, who recently applied to Canterbury High School. “When’s the next time I’m going to have a professional artist looking over my shoulder and saying, ‘Yeah, that’s great, but why don’t you do something about this?’ I’m only 14 years old and getting to meet and work with a professional is something that not many people twice my age can say. Going to an artist’s studio is – you know – a big deal.”

“See? How could you not do this project again?” enthuses Émond.

And indeed they will. Although Harrison and Émond would be happy to work with Turnbull School again, they’ve been approached by other interested schools for next year’s project.

The idea was to turn the proceeds of Sunday’s auction over to Turnbull School for art programming, but because Turnbull doesn’t fundraise for its educational programs, the school will donate the funds to The Ottawa Hospital Foundation.

Colours of Canada: Coast to Coast

What: An exhibition and silent auction sale of Canadian landscape paintings by Turnbull School

Grade 8 students

following page

les années oubliées

îles-de-la-madeleine, quebec

30X36

private collection in Old Chelsea, Quebec

Typically found in the landscape are neglected fishing crafts. They have served their purpose and now sit abandoned in the tall summer grasses. If only these boats could tell their adventures of the years at sea when les Îles was an isolated community and when fishing was the principal industry and tourism had not yet arrived. Times have changed significantly for these island residents, however, thankfully the past is still very much present as depicted in this painting.



paintings

© gordon harrison gallery 2012



The trees of Pacific Rim National Park on Vancouver Island are some of the oldest in North America. I took a walk through this old growth forest of hemlocks and captured the morning light upon the slope in the distant clearing where one valley meets another. The old trees hug the walkway and are in abundance offering a cathedral-like setting along my route. They are large, majestic and worthy of protection.

© gordon harrison gallery 2012

tall pines study

vancouver island, british columbia

36X24

private collection

vancouver island

One of my most memorable recollections of Vancouver Island was a visit to Meares Island on a small fishing boat.

Phil and I left Tofino in high anticipation of seeing the old growth forest that lives on this lush rainforest island in Clayoquot Sound.

As soon as we disembarked we set out along the Big Tree Trail. I love trees and was soon to discover the largest trees I had ever seen. They were majestic and enormous, surviving for over 2000 years.

On our short ride back to Tofino's harbour we passed a Haida settlement that has occupied the same site for over 10,000 years.

In a span of a few hours I knew I wanted to capture on canvas these two special places – different but similar in many ways.

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early settlement
tofino, british columbia, 12X48
private collection

© gordon harrison gallery 2012

Today Tofino is about tourism and approximately 750,000 to a million visitors visit the area annually. Tofino takes preservation of the environment hyper-seriously and is known as the Tree Loving Capital of the World. Meare Island, that is shown in this painting, contains old growth cedars, some of which are over 2,000 years old. However the little First Nations settlement in the painting on the far shoreline and visible from Tofino, I was told, has existed at this location for over 10,000 years. Pretty amazing! Clayoquot Sound has been recognized by the United Nations as an exemplary World Biosphere Reserve (January 2000). This is due to the strong desire of local residents and the surrounding community to preserve the area for future generations.

next page

long beach timbers
tofino, british columbia, 16X48
private collection of Paul and Michelle Lyons
Ottawa, Ontario



© gordon harrison gallery 2012

Gordon Harrison

© gordon harrison gallery 2012

cathedral grove 1

vancouver island, british columbia

40X20

private collection of Danielle Carrier and Robert Letellier, Gatineau, Quebec



© gordon harrison gallery 2012

cathedral grove 2

vancouver island, british columbia

60X36

private collection



© gordon harrison gallery 2012

tofino stillness
tofino, british columbia
48X12

private collection of Douglas Fyfe, Ottawa, Ontario





vancouver

© gordon harrison gallery 2012

previous painting

coal harbour

stanley park, vancouver

40X48

private collection of Monique and Jacques de Lavareille
Mont-Laurier, Quebec

Vancouver is a beautiful city with fabulous views to the mountains and out to the Pacific. During our last visit, Phil convinced me to get on a tandem bike and tour the eight kilometre island. I was afraid but so glad we did and we made it back without a fall! Sitting behind on the bike, I captured on camera beautiful vistas of the Lion’s Gate Bridge, unusual trees in the park and the harbour with the city in the background.

Coal Harbour is a scene I went back to sketch and paint. As a city planner, I was taken by this urban skyline as it captures the modern architecture as well as the beautiful leisure yachts in the marina near Stanley Park. It was purchased by a couple from France who had never been to Vancouver but purchased it because it reminded them of Marseille, France where they often visit.

I am ready for my next bicycle ride....on a tandem bike!

© gordon harrison gallery 2012



The Thornhaven Winery in Summerland, established in 1999, is in Adobe Santa Fe style, reflecting the natural landscape of the Okanagan and its semi-arid climate, where dry grasses, cacti, sagebrush and Ponderosa pine thrive. Enjoying a glass of their wine on their wonderful deck overlooking the valley and the lake remains a precious memory from my trip.

© gordon harrison gallery 2012

view from thornhaven winery

okanagan valley, british columbia

16X8

private collection of Carolyn and Steve Maynes, Ottawa, Ontario

Phil and I joined a great group of people and toured the wineries of the Okanagan Valley.

Although I went on the tour specifically to capture the landscapes surrounding the wineries, I could not resist tasting some of the finest wines from western Canada as everyone kept remarking how wonderful they were.

We managed to send a few cases home before they changed the law, just in time for the vernissage of my western Canada exhibit.

To this day, Phil and I always opt for wine from this region when out in a restaurant. If you have not yet tasted these Canadian wines, I suggest you do so.

© gordon harrison gallery 2012

Inspired by childhood memories of the Okanagan Valley, Senator Ross Fitzpatrick purchased Greata Ranch and worked hard to restore its natural beauty. Today, the luxurious vineyard combines spectacular views and unparalleled lakefront living.

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greata ranch winery 1

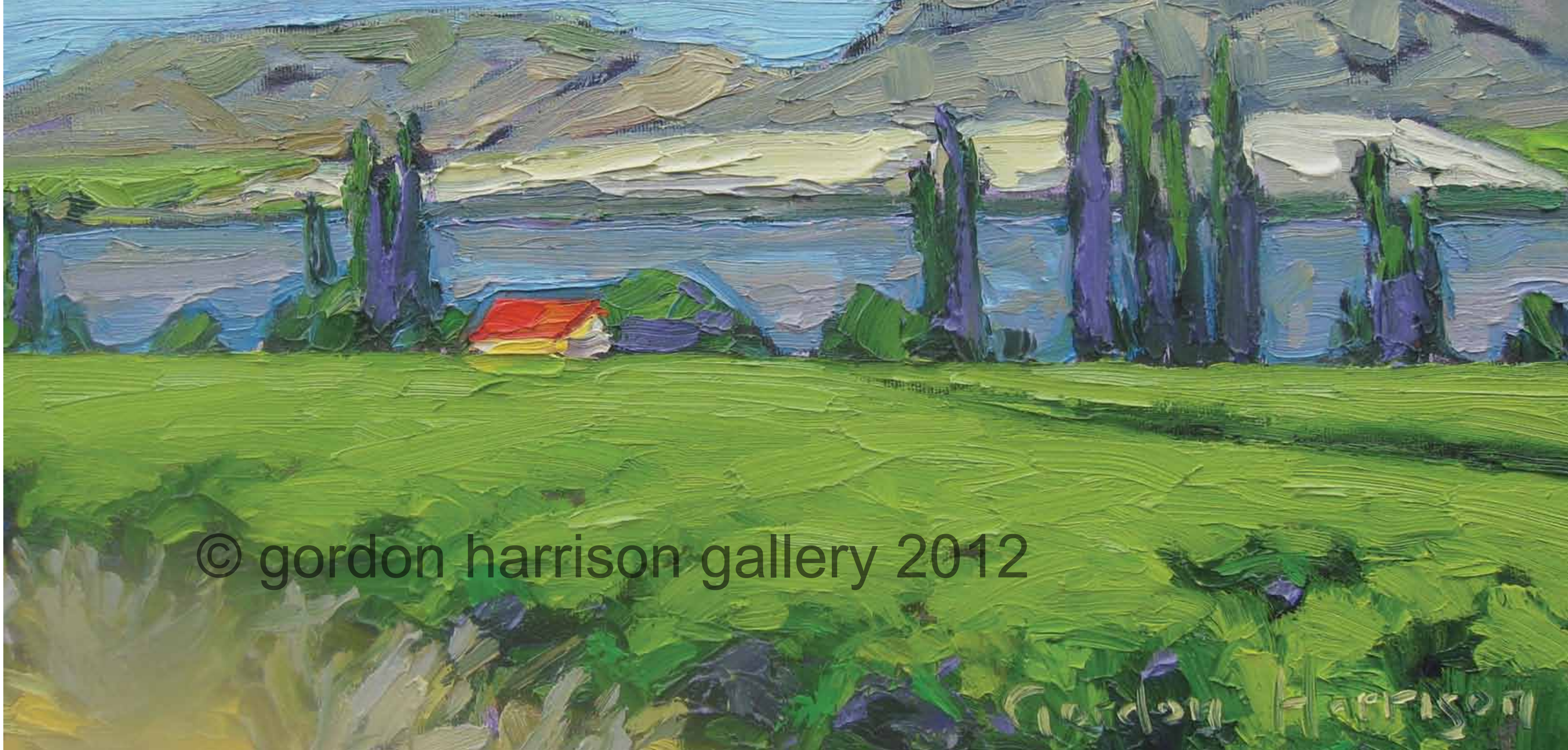
okanagan valley, british columbia, 12X16

private collection of Glenn and Barbara Reynolds, Richmond Hill, Ontario



greata ranch winery 2
okanagan valley, british columbia
8X16
private collection of Nicola and
Colin Dickinson, Toronto, Ontario

© gordon harrison gallery 2012



The McWatters family and their team have created one of the most renowned winery experiences in Canada and, over the years, have been recognized for their passion, innovation and commitment to quality.

The winery produces a wide range of products with signature wines.

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sumac ridge winery 1

okanagan valley

british columbia, 14X14

private collection



© gordon harrison gallery 2012

sumac ridge winery 2

summerland, okanagan valley

british columbia, 11X14

private collection





yoho national park

© gordon harrison gallery 2012

previous painting

climb to lake oesa

yoho national park, british columbia

16X20

private collection

Yoho – one of the most picturesque regions of the Rocky Mountains.

I remember one summer as a teenager visiting Lake O’Hara and climbing the trails up to Lake Oesa and spending the day beside this charming glacial lake nestled at the base of several tall mountain ranges.

A few years ago I ventured up this same trail, arriving a little more fatigued than I remembered, to discover the lake in June still covered in ice with the exception of a small patch of open water. I realized I was three weeks earlier than the first time I visited and that this made a huge difference as the lake is only ice free for a few short weeks of the year.

The beauty of this setting took my breath away for a second time.

The first painting I sold from my western Canada collection was from Yoho – *Suddenly Emerald Water*. I remember specifically the young man who purchased it for his bride to be as a wedding present. He purchased it almost a year before getting married and came to the house to pick it up a few days before the wedding.

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resort cabins

yoho national park, british columbia, 36X24

private collection of Vesna and Ivan Pavic, Ottawa, Ontario

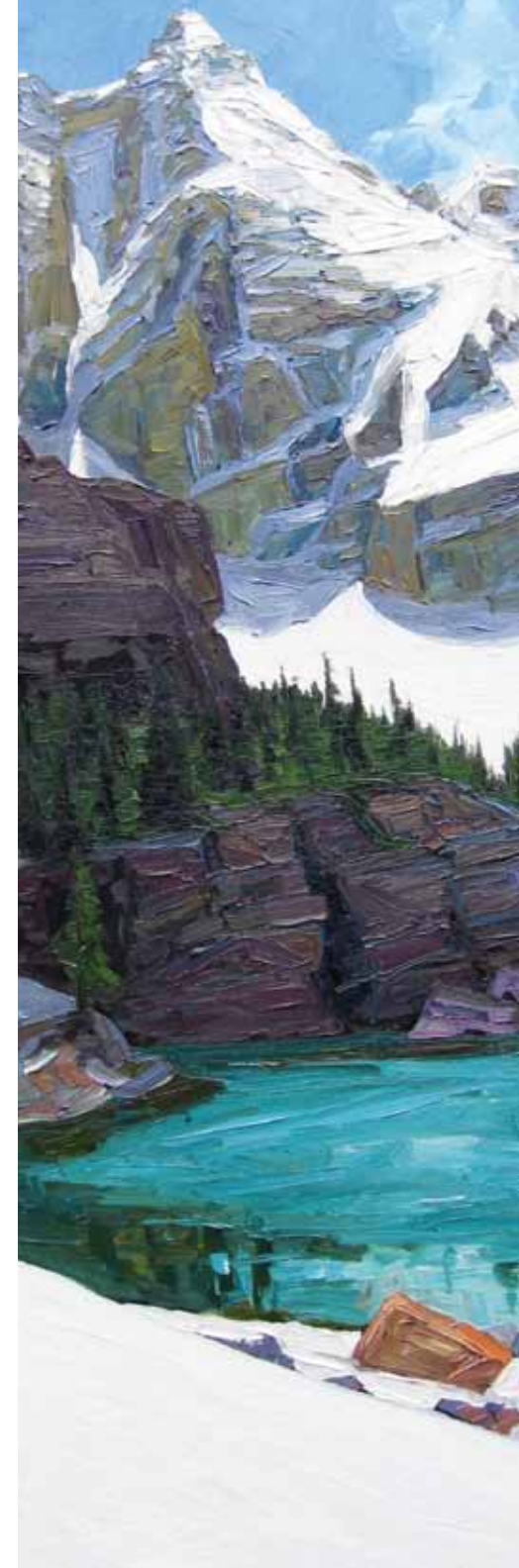


© gordon harrison gallery 2012

suddenly emerald water

yoho national park, british columbia, 48X16

private collection of P. Quiroz, wedding present from groom to bride





whistler

© gordon harrison gallery 2012

previous painting

spring melt

whistler mountain, british columbia

30X36

private collection of Monique and Jacques de Lavareille
Mont-Laurier, Quebec

Whistler Blackcomb offers skiers and hikers a spectacular view of Canada from the top of its ski mountains and glaciers.

I decided to join a group and venture out to the top of Whistler Blackcomb Mountain and its glacier when I visited in June, 2011. Outfitted with a steel pick, cleats, a rope and helmet, off I went. I was mesmerized by the beauty of these glaciers and very proud of myself for finding the courage to take photographs while we crisscrossed the very steep, icy terrain on the Glacier Walk.

This collection of work is very representative of western Canada. We are so lucky to have such distinctive beauty in our Canadian landscapes – so different from one coast to another.

© gordon harrison gallery 2012



whistler in panorama

whistler, british columbia, 18X60

private collection of Anne Grittani and J.D. Livingston, Toronto, Ontario

Looking out from the top of Whistler and Blackcomb is this range of mountains that stretches for as far as the eye can see. The mountains are distant compared to the alpine meadow in the foreground with its spotted patches of new spring growth as late as mid June.

This painting captures the alpine meadows perched high above the tree line and near the top of Whistler. The snow is melting fast, for a bubbling stream rushes down the steep terrain, disappearing beneath the snow then resurfacing further down the hill.

© gordon harrison gallery 2012

alpine meadows

whistler mountain, british columbia, 24X24

private collection of Annette and Greg Jansson, Nepean, Ontario





© gordon harrison gallery 2012

glacier walk

fitzsimmons ridge, blackcomb mountain

british columbia, 36X72

private collection of Stella and James Gaerke
Orleans, Ontario

Whistler-Blackcomb is consistently ranked North America's top ski and snowboard resort. Whistler-Blackcomb consists of two mountains connected by a pedestrian village. The ski area boasts 200 trails, three glaciers and 12 alpine bowls. This painting overlooks the top of Whistler towards Blackcomb and highlights the alpine meadows in late fall as they form part of this spectacular mountain range. The use of colour is subtle and somewhat monochromatic, yet is effective.

© gordon harrison gallery 2012

over reaching

whistler, british columbia, 30X36

private collection of Adria and Andrew Patzer, Ottawa, Ontario



© gordon harrison gallery 2012

the fitzsimmons ridge

whistler blackcomb mountains, british columbia, 48X60

private collection of Joan and Brian McGarry, Rockcliffe, Ontario





banff national park

© gordon harrison gallery 2012

previous painting

cascade peaks

lake minnewanka, banff, alberta

16X48

private collection of Karen and Ken Cochrane
Mont-Tremblant, Quebec

In 1971, as a teenager, I wanted to discover the western landscapes. I was fortunate to work there one summer as a bus boy at the Banff Springs Hotel. Perhaps some of you will remember me during your visit that summer!

In the afternoons I would venture out into the mountains with my sketch pad and soft pastels. These are the only paintings I still have from that period of my life. I treasure these immensely and every time I talk about my journey I bring these along with me.

I recall on one particular day that although the skies were overcast, I still decided to hitchhike to Moraine Lake and the Valley of the Ten Peaks – yes those were the days. I found a spot at the head of the lake and during the time I was sketching, a gentle mist fell on my sketch paper and made imprints on the white surface. To this day, I can look at this pastel sketch and re-live those moments sitting sketching to my heart’s content.

During my 2009 trip out West, Phil and I visited the exact spot where I sat many years earlier. Memories...

© gordon harrison gallery 2012

Lake Louise has a special meaning to me for as a student, I spent one summer working as a bus boy in the main dining room of the Chateau Lake Louise. The time I was not waiting on tables I spent hiking along the countless trails in the region and sketching the incredible mountain scenery around this breathtakingly beautiful lake. My medium was pastel and charcoal in 1972, however, 36 years later I have captured this lake in oils.

© gordon harrison gallery 2012

early morning 2

lake louise, banff, alberta, 36X36

private collection of Amy Brown and Samuel Witherspoon, Calgary, Alberta



© gordon harrison gallery 2012

moraine up close
moraine lake, alberta, 20X10
private collection

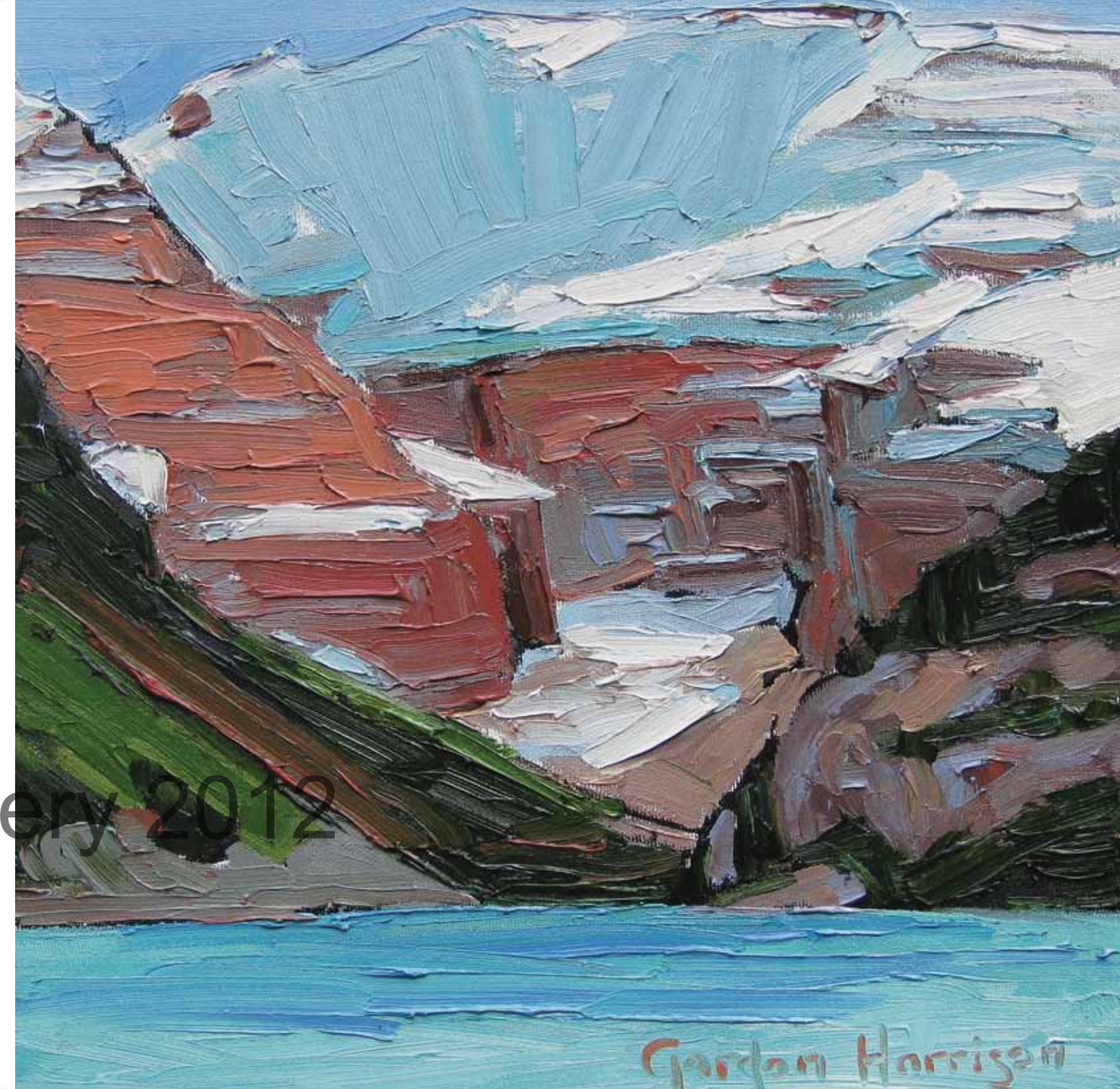


Victoria Glacier sits prominent in the distance well beyond and high above the far shoreline of Lake Louise. I completed several small canvases of the view of Victoria Glacier from the Chateau Lake Louise during different times of the day and in all occasions Victoria Glacier stands tall, but is portrayed differently. It seems as if every minute of every day the glacier changes in appearance.

late afternoon

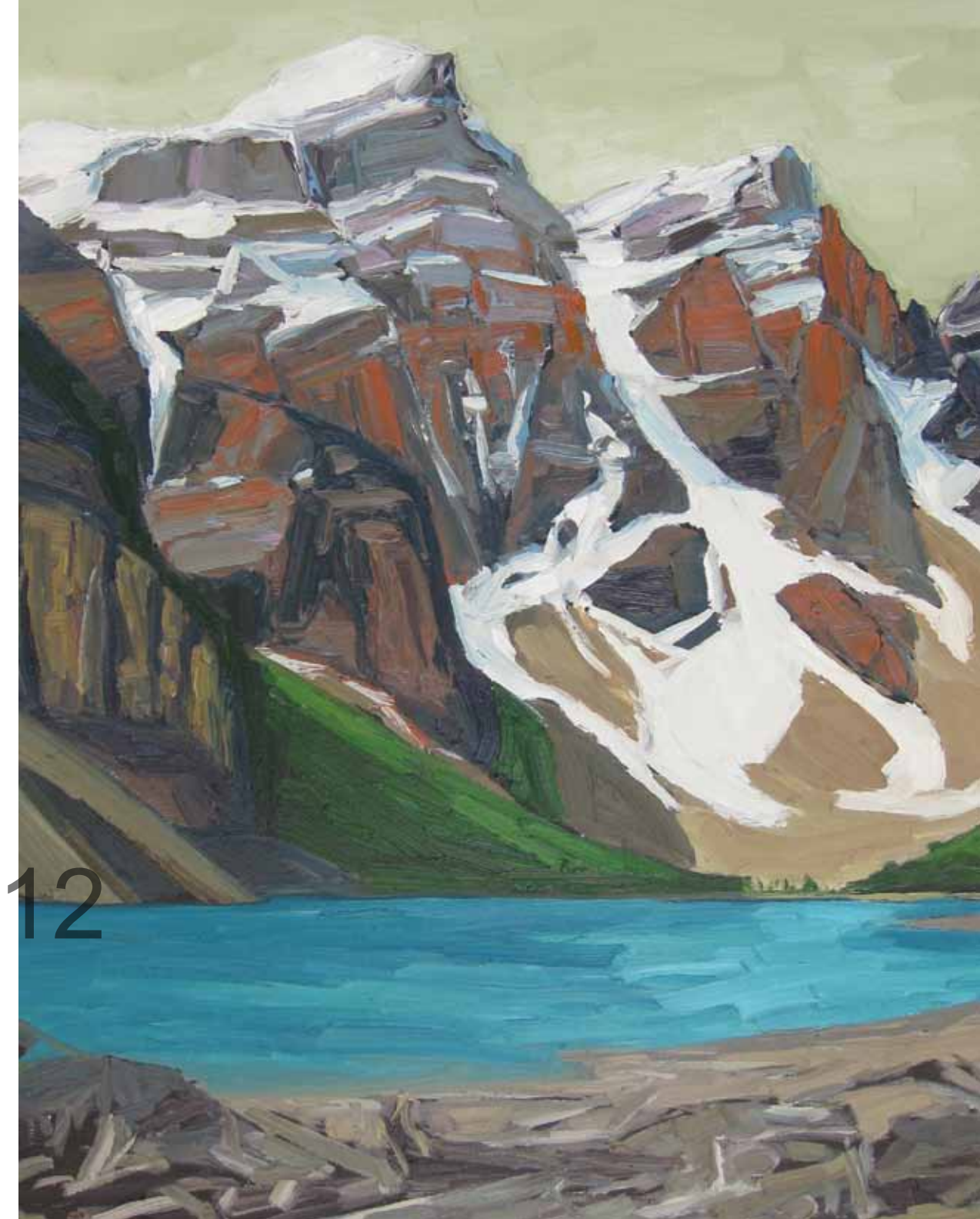
lake louise, alberta, 12X12

private collection



© gordon harrison gallery 2012

moraine driftwood
moraine lake, alberta, 30X24
private collection



Situated on the outskirts of the town of Banff, Vermillion Lakes is a popular spot to float around in a canoe, view the wildlife and view the spectacular scenery including Mount Rundle in the distance.

vermilion lake blue

banff, alberta, 14X14X2

private collection



© gordon harrison gallery 2012



jasper

Maligne Lake is the largest lake in the Canadian Rockies and possibly the most beautiful with the shadows of the vast snowcapped peaks casting themselves brilliantly over the glacier blue sea deep waters of the lake.

© gordon harrison gallery 2012

far reaching

maligne lake, alberta, 20X10

private collection of Joan Haberman, Toronto, Ontario

While travelling from Lake Louise to Jasper National Park, Phil and I frequently slowed down the car to negotiate a herd of big-horn sheep or mountain goats travelling across the highway. Their numbers are abundant along this mountainous route. These animals are larger than I had envisioned and appeared completely at ease with all the motorists edging closer to enjoy a better view. If I was a wildlife photographer I would have had many photo opportunities that day. As a landscape artist I was in my element, for even in June, the mountain peaks were snow capped and stunning.

© gordon harrison gallery 2012

I am struck by the sheer beauty and volume of the rock formation that encircles this lake. This is captured well on the canvas. The glacier is perched high on the cliffs and reveals how large and significant it is in comparison to the lake and its environs and the viewer.

This painting reminded the client of the cover of her grade 5 geography book – a photo of Lake Louise near Banff with the same colours – the photo that gave Anne the desire to travel. I visited Anne and saw the painting proudly hanging in their dining room. I know that *Near Peyto Lake* has found the perfect home and lovers! So fulfilling as an artist.

near peyto lake

jasper, alberta, 40X60

private collection of Anne Grittani and J.D. Livingston, Toronto, Ontario





narrow gorge 1

athabasca, alberta, 48X12

private collection

© gordon harrison gallery 2012



narrow gorge 2

athabasca, alberta, 60X18

private collection



the prairies

© gordon harrison gallery 2012

previous painting

my first love – prairie sky

manitoba, 24X36

in loving memory of Donna Boulet, Ottawa, Ontario

Thank you Donna for collecting my art over the years
and for your wonderful friendship. I miss you Donna.

Big skies. Grain elevators. Endless views. The prairies are so unique and so beautiful.

I always enjoy visiting the prairies and catching up with my friend Linda who moved there several years ago.

I am always drawn to what lies ahead and above me. The sky is forever changing and the clouds forever moving across its landscape. You can sometimes observe an approaching storm from miles away while basking in a sun-lit field.

What fabulous skies one sees every day!

© gordon harrison gallery 2012

The sky is all around you; it dominates the landscape; it is open and vast.
This painting captures the changing moods of the sky and captures the layering of clouds above you.
One is always cognizant of the distant horizon where the sky eventually meets the land.

© gordon harrison gallery 2012

big prairie sky

the prairies

outside winnipeg, manitoba, 40X60

private collection of Dr. Ian Martin, Ottawa, Ontario



Grain elevators are dominant yet vanishing features in the Prairie landscape. It was a warm late June day and the sky was budding with warmth and excitement. The grain elevators on this day rose gracefully up from the Prairie floor to touch the evening sky.

© gordon harrison gallery 2012

grain elevator

manitoba, 26X38

private collection of Linda Black and Greg Burch, Winnipeg, Manitoba





prairies 1

manitoba

48X16

private collection of Barbara and Glen Reynolds
Richmond Hill, Ontario

This *Prairies Collection* body of work captures the dominant grain elevators of the prairie landscape. They are slowly being removed from the landscape and they will be sadly missed as they have been major focal points usually marking the location of small towns and industry. My series captures the lighter side of the moment with the grain elevators set off against large prairie skies. Each sky has a unique colour combination representing the time of day and time of year. The sky is what marks the occasion while the grain elevators tell a story.

© gordon harrison gallery 2012

prairies 2

manitoba

36X48

private collection



© gordon harrison gallery 2012

prairies 6

manitoba, 20X20

private collection of Alyssa Novick, Ottawa, Ontario



© gordon harrison gallery 2012

prairies 5

manitoba, 20X20

private collection of Richard Ballhorn, Ottawa, Ontario





© gordon harrison gallery 2012

prairies 4

manitoba, 16X48

private collection of Mario Bottero, Rosewater Management Group
Concord, Ontario



northern canada

© gordon harrison gallery 2012

previous painting

unforgettable northern ontario

ontario

40X48

private collection of Caron and Terry Bell, Toronto, Ontario

As a university student, I spent one summer working in Fermont, Labrador, as an assistant to Landscape Architect John Schreiber.

I remember the beauty of the Canadian wilderness landscape surrounding this isolated mining town. Many years later, as a professional artist, I wanted to capture on canvas this northern landscape as I remember it.

Art tells many stories. The media wrote about the success of our first gallery on Murray Street in Ottawa. A few days later, in walked this still beautiful woman wearing sunglasses and beautiful smile saying “You have no idea who I am do you?” I did, it was Cheryl Robinson. Thank you for walking back into our lives 25 year later. I am so proud that you are the owner of my North Canada diptych.

© gordon harrison gallery 2012

© gordon harrison gallery 2012

canada north 1

fermont, labrador, 8X8

private collection of Cheryl and Stuart Robinson
Ottawa, Ontario





lake superior

© gordon harrison gallery 2012

previous painting

tom thomson

lake superior, ontario

10X12

private collection

Lake Superior is the world’s largest fresh water lake, and is more like a sea than a lake.

The wild beauty of Lake Superior is very much part of our Canadian landscapes. Its rocky shoreline contains many picturesque bays and sheltered coves.

Katherine Cove, with its sparkling clear turquoise waters, is a place I keep re-visiting as it is so beautiful. I enjoy climbing the steep rocks enclosing the cove seeking views across the cove to capture on canvas. Several times I considered taking a small dip in the tempting water to cool off but hesitated as I was alone and unsure of the water conditions and temperature. I was recently telling this story to someone from Sault Ste. Marie who shared with me that the waters in Katherine Cove are very swimmable and are in fact, some of the warmest waters in an otherwise very cold Lake Superior.

I can hardly wait until my next trip to Lake Superior.

© gordon harrison gallery 2012

Situated along the north shore of Lake Superior, the largest of the Great Lakes, is a high plain and along the shores of this plain grow the trembling aspen. They can be mistaken at a distance for birch trees, but their trunks are different; very smooth with a creamy green bark. The aspen are native to this part of Canada and can also be found in the central and northern United States. This collection and its subject matter have an almost surreal look; the juxtaposition of the aspen appears almost too regular in the landscape even though the planting is totally natural. The slender aspen on canvas act as a curtain through which the blue water of Lake Superior is viewed beyond. The seasons change in this collection from late winter to early spring. The subtle differences include budding trees and running water interrupted by ice floes. The colour palette concentrates on the blue to violet spectrum.

© gordon harrison gallery 2012

green willows
lake superior, ontario, 11X14
private collection



Twisted and colourful best describes this painting. It is inspired by the countless small rivers flowing into Lake Superior past dense evergreen forests and through low-treed wetlands. Viewing this painting through a grove of cedars evokes both fantasy and happiness. One depends on the other to survive.

© gordon harrison gallery 2012

twisted enchantment

north of lake superior, ontario, 36X36

private collection of Jane Steinberg, Ottawa, Ontario



© gordon harrison gallery 2012

lake superior aspen 11

north of lake superior, ontario, 40X40

private collection of Sharmeen and Sass Khazzam, Toronto, Ontario



© gordon harrison gallery 2012

aspens for my friend kathleen

lake superior, ontario, 10X10

private collection of Kathleen and Robert Smallwood, United Kingdom



© gordon harrison gallery 2012

lake superior
lake superior, ontario, 10X10
private collection



Hidden along the shoreline of Lake Superior is Katherine Cove, a picturesque inlet containing many tiny rock islands of various shapes and sizes. The water around these outcroppings is a rich sapphire blue and the rock a pastel pink. It is a wonderful spot to spend a lazy summer's afternoon marvelling at the lake's beauty.

© gordon harrison gallery 2012

katherine cove
north of superior, ontario, 20X24
private collection



© gordon harrison gallery 2012

katherine cove 3

north of superior, ontario, 8X8

private collection of K. Paquin, Oakville, Ontario



One of the prettiest coves along the north shore of Lake Superior is Katherine Cove. What is outstanding about the cove is its aquamarine waters and tiny, pink, granite-faced islands scattered along the edge of the lake and out into the cove. One catches a glimpse of the white sandy shore. This is northern Ontario believe it or not! One views the cove through the northern black spruce and white pines that cling to the rocky shoreline. The paintings in this series give you a sense of place and a desire to visit and explore.

katherine cove 5

north of superior, ontario, 36X60

private collection of Norman Anderson and Sandra Bazian, Calgary, Alberta



© gordon harrison gallery 2012

© gordon harrison gallery 2012

katherine cove 4

north of superior, ontario, 40X40

private collection of Dr. Anna Wilkinson and Dr. James Wojtyk, Ottawa, Ontario



This is a truly Canadian landscape that I enjoyed capturing. The trees are the centre of attention and provide a partial screen to the water way behind. My favourite part of this painting is the blue horizon of the sky that seems to let you look forever beyond.

© gordon harrison gallery 2012

oh canada

north of superior, ontario, 30X40

private collection





killarney

© gordon harrison gallery 2012

previous painting

kakakise

killarney provincial park, ontario

16X48

private collection of Susan and Steven Hammond, Markham, Ontario

My friends and family always get nervous when I leave to discover a new region of Canada as I tend to venture into the wilderness, sometimes alone.

My friend Rose Kung gave me bells and other devices to ward off the black bears. One day while hiking in Killarney Provincial Park, and lost (I actually titled a painting Lost in Killarney Park), I heard a large animal approaching me. I could not see the animal as I was in a marshland and enclosed by a thicket of dense shrubs. I knew the animal was close as its movements became louder and I could hear it snorting. I felt as if it was passing within touching distance of me and then the animal stopped. I held my breath for the minute or two it stood beside me. It took water from the open waters in the marsh and then continued on its journey. On this occasion I dared not ring my bell. That evening I recounted my story to the inn keeper who advised me that moose frequently travel through this marsh.

© gordon harrison gallery 2012

© gordon harrison gallery 2012

overcast enchantment

killarney provincial park, ontario, 20X10

private collection



I was mesmerized by the large lush bed of tall green grasses in the middle of this hardwood forest. It seemed to flow forever across the landscape starting behind me and moving forward to the low ridge and around the bend. I could not understand how it could grow so green without the support of sunshine. Maybe one day I will return to unfold this mystery. Until then, I painted it so I could remember its visual impact on me.

killarney grasses

killarney provincial park, 60X60

private collection of Patricia Moore, Ottawa, Ontario



This is one of two paintings I did overlooking Killarney Park and the Killarney Ridge beyond. Peeking through two white pines, that grow on Granite Ridge, I had my first glimpse of the Park and the white quartz rock that forms much of the rock formation in this area. Little did I know that I would be spending four glorious days walking the trails and seeing the beauty that this Park offers. The time of the year was perfect for the visitors had all gone home and I had the Park to myself to enjoy the splendid fall days. This picture perfectly depicts that time of year.

autumn breeze

killarney provincial park, ontario, 36X36

private collection

© gordon harrison gallery 2012



This is one in a series I painted of paper birches. In the Killarney area I discovered forests of birch trees standing together one ever whiter and taller than the next. It was splendid seeing them grow en masse for rarely does one see this expanse. Because of what they are and represent, they made me laugh on route and brought a smile to my face as I passed beneath them.

© gordon harrison gallery 2012

sleepless in the birches

killarney provincial park, ontario, 36X36

private collection



In the distance and behind the trees on the upper ridge there is a magnificent view of Georgian Bay. I am facing the Bay while behind me is another breathtaking view to Killarney Ridge. I am standing on one of the highest vantage points of the area. The lush evergreens sweep upward to provide an almost human-like character against the pink-ridge backdrop. I spent many minutes absorbing the beauty before me.

© gordon harrison gallery 2012

across granite ridge in the bay
killarney provincial park, ontario, 36X36
private collection



© gordon harrison gallery 2012

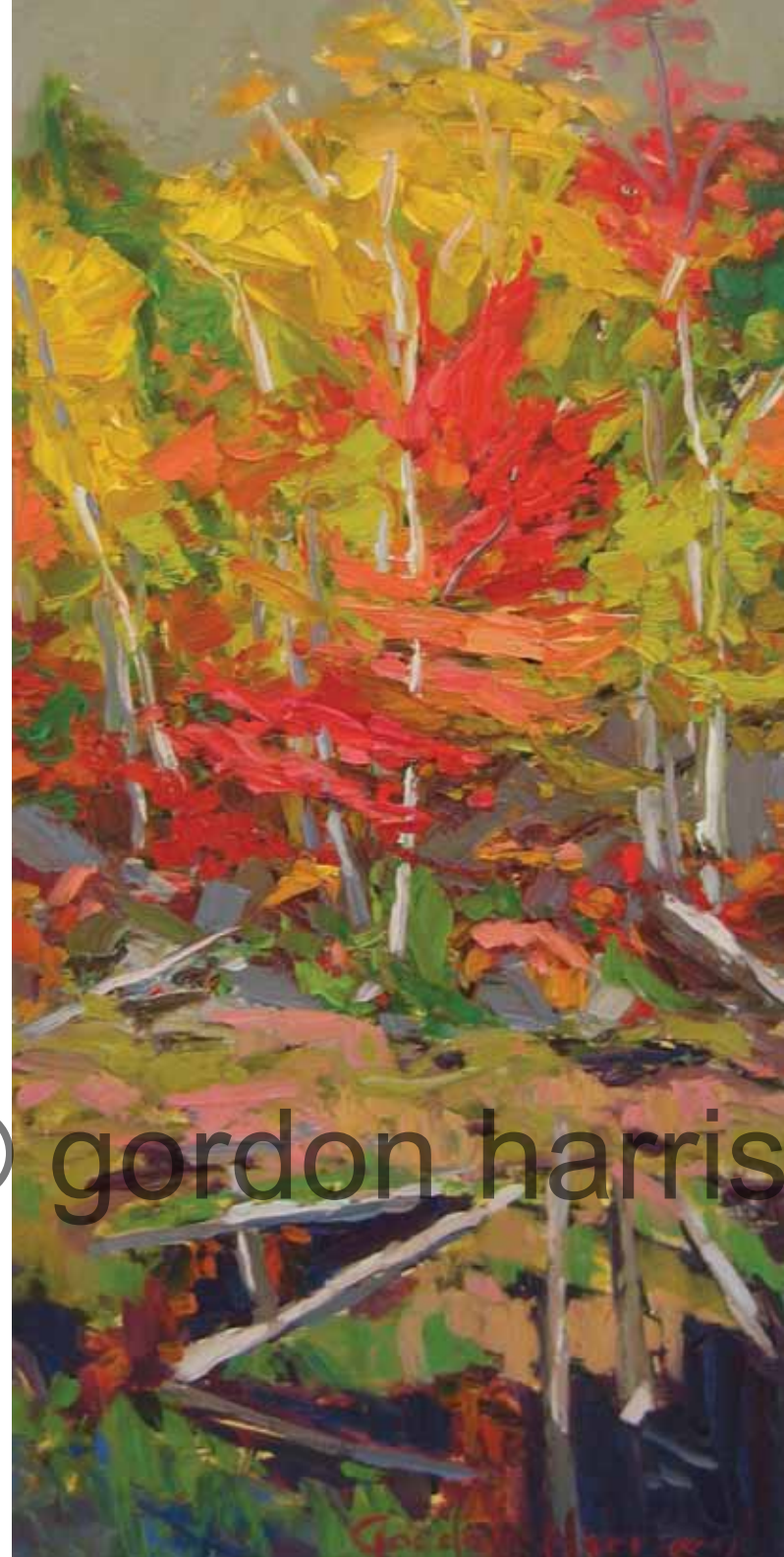
killarney rockscape

killarney provincial park, 40X40

private collection of Promontory Financial Group Canada
Toronto, Ontario



overcast enchantment
killarney provincial park
ontario, 20X10
private collection



© gordon harrison gallery 2012

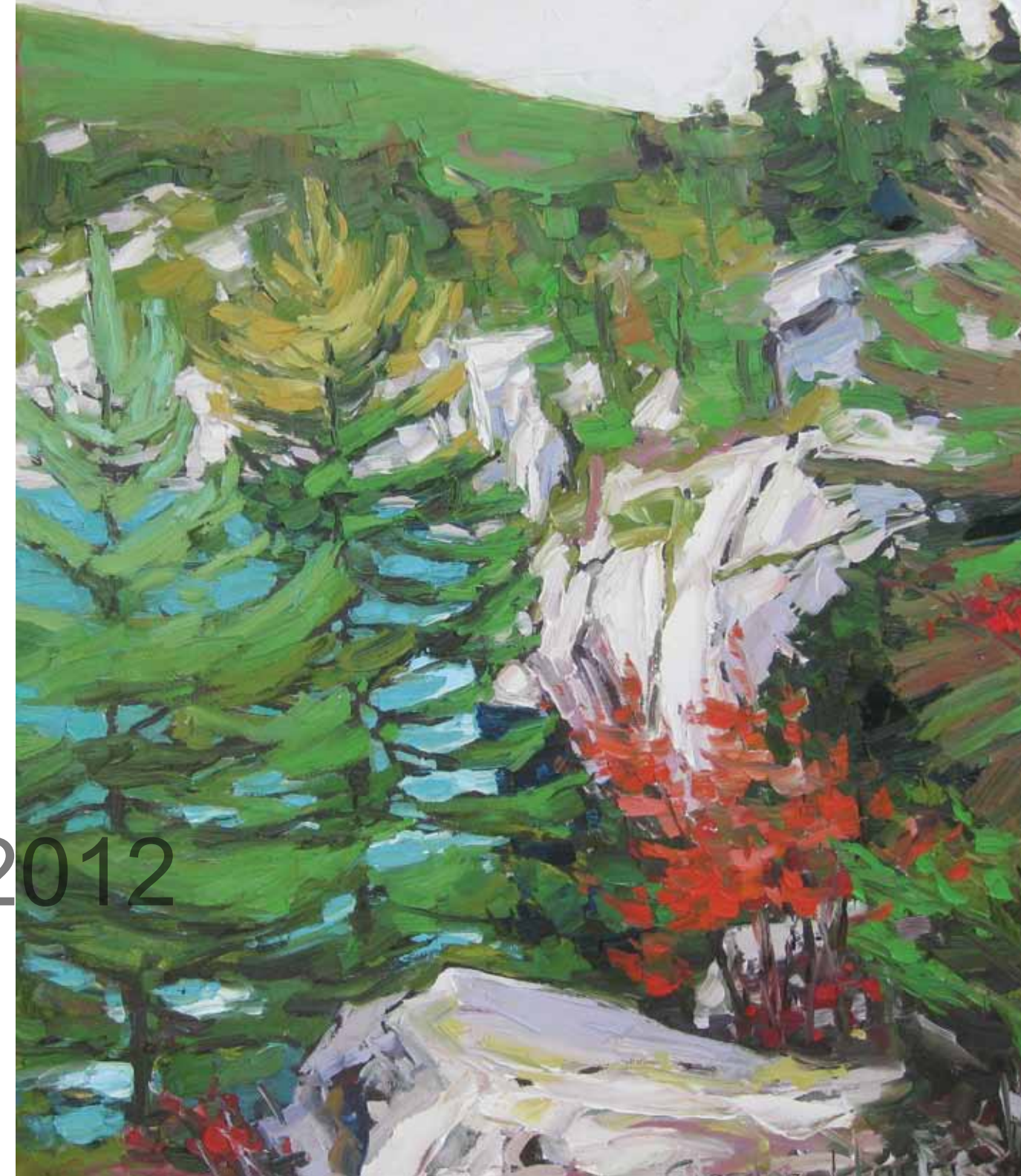
marshland blue
killarney provincial park, ontario
24X12
private collection



© gordon harrison gallery 2012

topaz lake
killarney provincial park
ontario, 24X20

private collection of Ellen and
Mel Little, Toronto, Ontario





© gordon harrison gallery 2012

upper ledge

killarney provincial park, ontario, 12X36

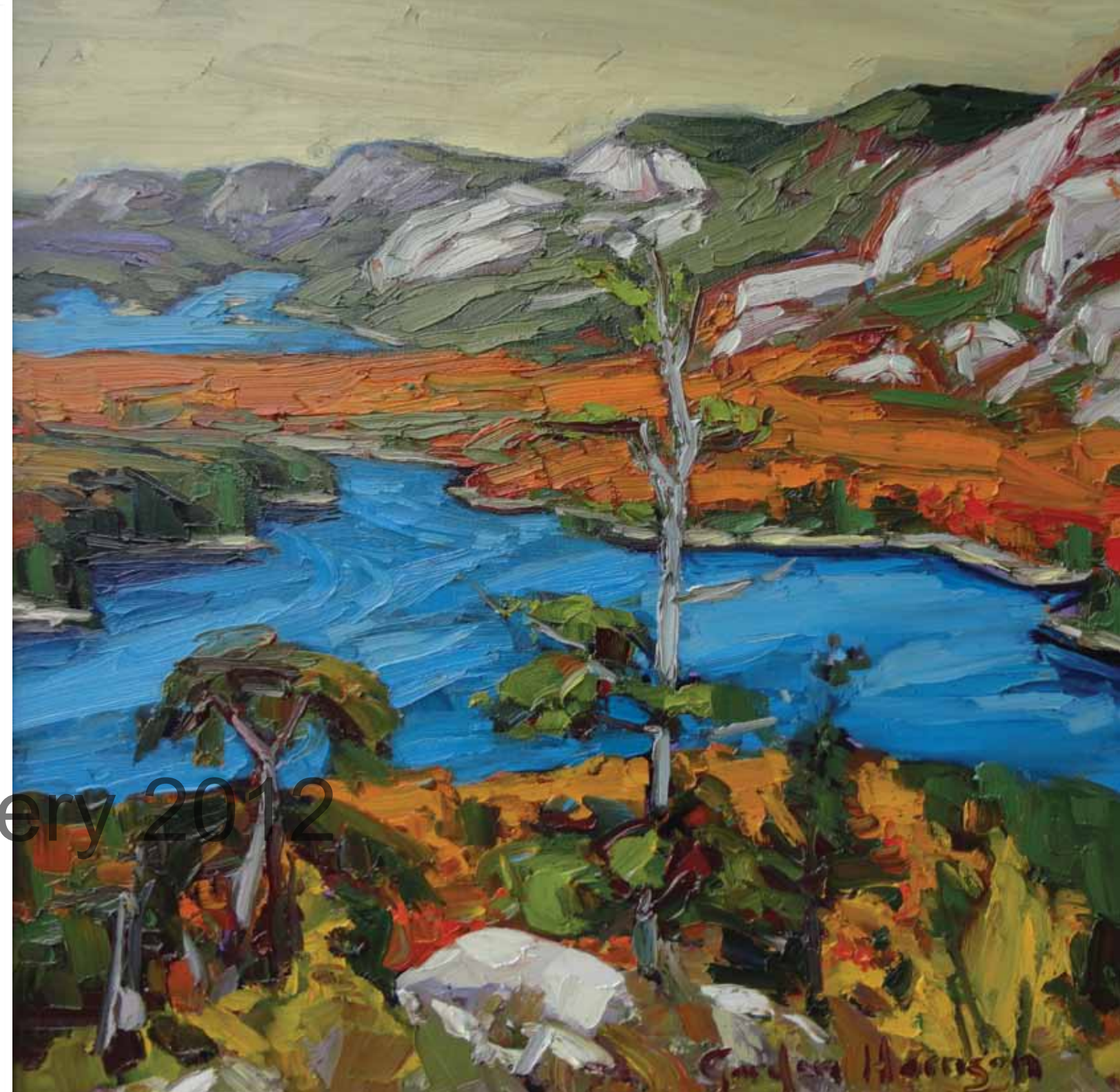
private collection of Judy and Paul Kennedy, Ottawa, Ontario

© gordon harrison gallery 2012

view from the crack

killarney provincial park, ontario 20X20

private collection of Peter Harrison, Montréal, Quebec





georgian bay

© gordon harrison gallery 2012

previous painting

twilight mist

georgian bay, ontario, 32X40

private collection of Taylor and Craig Associates, Ottawa, Ontario

I remember the day I stayed in the town of Killarney and decided to rent a boat and hire a guide for the day. My plan was to get out onto Georgian Bay to see the crystal clear blue waters that I remembered from earlier visits. Our trip took us to the Fox Islands. We motored around Philip Edward Island visiting all the inlets and bays making up this large island. We saw kayakers passing through the waters on their way to other islands seeking seclusion and peace for a few days. The guide knew the water like the back of his hand. He had brought me a lunch so we moored in a small bay and watched the other boaters pass by. What struck me about this area was the many rocky islands with little or no trees and the magnificent blue waters... almost Caribbean in colour. I long to visit this area again.

I hope that the guide who took me around Georgian Bay discovers my book and knows how much he made me feel welcomed.

© gordon harrison gallery 2012

In June 2007, I spent several days in the Killarney area of Georgian Bay. I was able to hire a guide for a few days to take me out on the water. We motored through many of the small inlets along the Bay side of Philip Edward Island. I saw many kayakers who venture each summer to these waters seeking the outdoor natural beauty and seclusion of Georgian Bay. What struck me the most about this part of the Bay was the soft, aquamarine shade of the water, the pristine nature of the inlets, and the thousands of round, smooth-faced rock islands devoid of vegetation reaching outwards into the Bay.

This series of paintings capture my Georgian Bay experience. The Georgian pine is the common element in each painting. Many are standing weathered. Their “lean or slant” is a testament to the years of exposure to the westerly Bay winds. Each painting in this series has a mood that is individually created by its unique colour palette and the ever-changing play of light. I am pleased with the results.

© gordon harrison gallery 2012

bay blue

georgian bay, ontario, 30X40

gordon harrison gallery



© gordon harrison gallery 2012

fall rhapsody
georgian bay, 40X40
private collection



In this painting one feels the strong Georgian Bay winds blowing across the Bay and rocky shoreline. The branches of a few hardy trees provide that evidence as they extend outwards in a characteristic westerly direction. I am pleased with the outcome of this painting for when I view it, I sense the moment.

© gordon harrison gallery 2012

rock point
georgian bay, ontario, 32X40
private collection



© gordon harrison gallery 2012

evening past

georgian bay, ontario, 24X36

private collection of Laurie and Lorne Shusterman, Ottawa, Ontario



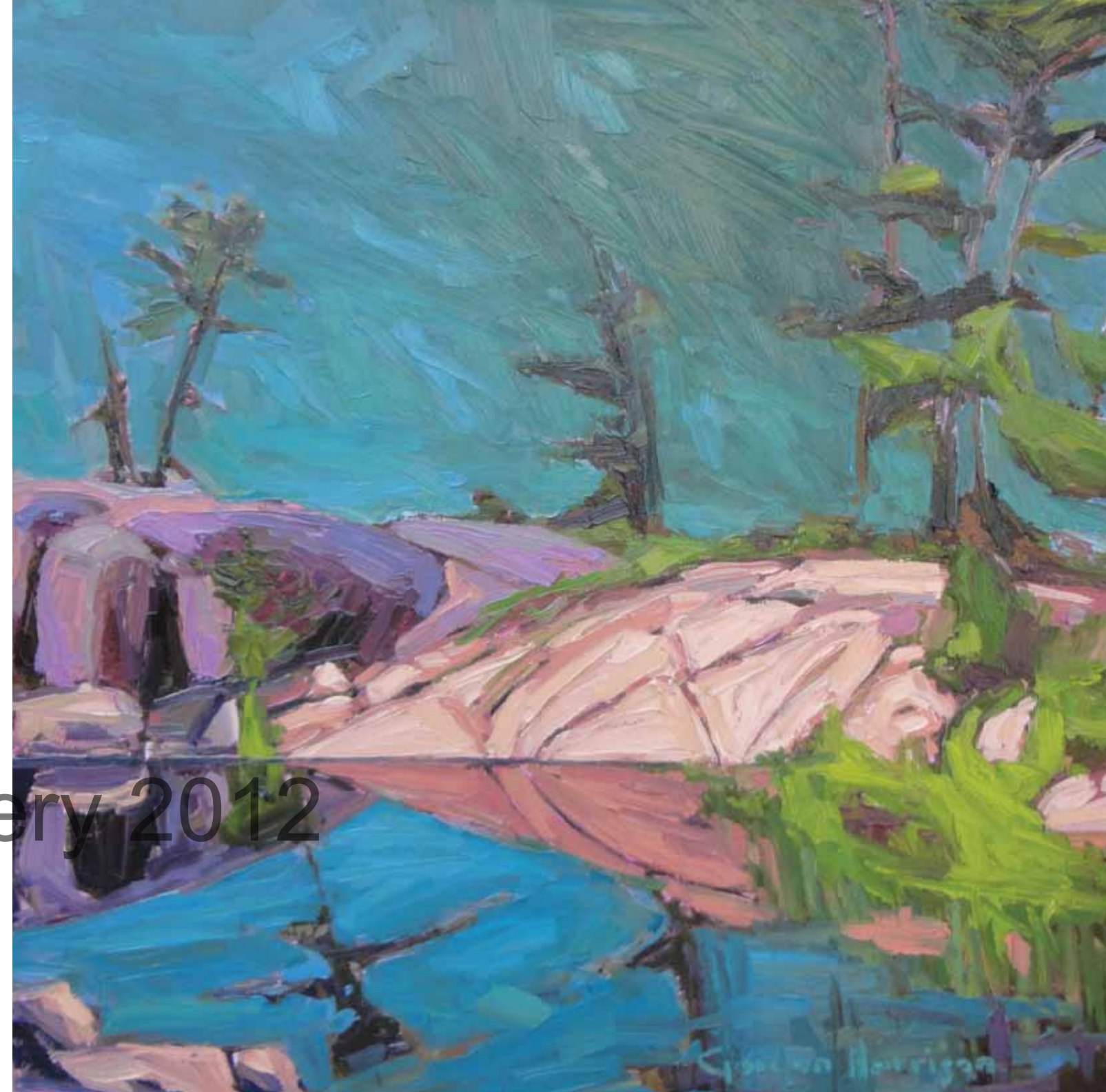
© gordon harrison gallery 2012

emerald sky 1

georgian bay, ontario

24X24

private collection





© gordon harrison gallery 2012

whispering rock
georgian bay, ontario, 12X48
private collection of Sheila Tyndall, Sudbury, Ontario

© gordon harrison gallery 2012

The silhouette of the pines are again the principal actors in this series of work set against the turquoise blue Georgian Bay water. The pines are leaning and the bows are swept sideways by the strong force of the west lake winds.

The colour palette includes violets and mauves which provide a contrast to the dark green pines.

georgian pine 3

georgian bay, ontario, 24X12

private collection of Zarenn Zainal and Faizal Bakri
Brunei Darussalam



© gordon harrison gallery 2012

georgian pine 5

georgian bay, ontario 30X24

private collection of Martha and
Charles Dutrizac, London, Ontario



© gordon harrison gallery 2012

georgian pine 2

georgian bay, ontario 24X20

private collection of
K. Paquin, Oakville, Ontario



© gordon harrison gallery 2012

georgian pine 7

georgian bay, ontario 60X60

private collection of Becky Conrad
and Denis Arseneault, Ottawa, Ontario





niagara-on-the-lake

© gordon harrison gallery 2012

previous painting

morning haze

niagara-on-the-lake, ontario, 16X16

private collection of Eva Januskova Lehmann
and Karsten Lehmann, Gatineau, Quebec

Niagara-on-the-lake known as NOTL is a charming historic town visited each year by Shaw Festival Theatre fans staying at some of the most beautiful bed and breakfasts in Canada.

Thanks to lawyer and playwright Brian Doherty, Shaw Festival came to life in 1962 and to this day continues to attract tourists. When not seeing a play, one can enjoy a visit at some of Canada’s best vineyards and wineries, high tea at the Prince of Wales Hotel, dinner overlooking the Niagara River or a picnic at one of its many parks and majestic landscapes.

Phil and I have visited this region since 1984. Thank you to the people we met through the years who welcomed us into their homes. If you have not yet visited, NOTL is a must for your travel destinations.

© gordon harrison gallery 2012

What drew me to this scene is the old willow tree in the front yard and the picturesque white cottage as a backdrop.

© gordon harrison gallery 2012

niagara cottage

niagara-on-the-lake, ontario, 10X20

private collection of Fatima Keshavjee, Ottawa, Ontario



Nestled in the heart of the Niagara wine belt is the Peller Estate. The view at dusk across to Peller illustrates the formal arrangement of the acres of grapevines. In front of the mature vines are young vine plants that one day may yield a brand new grape variety to be sampled.

© gordon harrison gallery 2012

view to peller

PELLER ESTATES WINERY, NIAGARA-ON-THE-LAKE, 24X36

collection of the artist





muskoka

© gordon harrison gallery 2012

previous painting

hockey on the pond

muskoka, ontario, 22X28

private collection

A typical scene one sees in the Muskokas
at winter time. A very Canadian experience!

Muskoka has so much history. Muskoka – the capital of shimmering lakes, boathouses, hand-crafted mahogany antique boats and sunsets.

When the media wrote about the success of the first Gordon Harrison Gallery on Murray Street in Ottawa, they included a reference to my next journey – Muskoka. I received a call from the very talented photographer John McQuarrie who was about to work on a new book on this region. John’s book, *A Spirit of Place – Muskoka Then and Now*, includes some of my paintings of Muskoka. Thank you John for a great project.

I must share with you an anecdote about Salmon Point, a boathouse painting on Lake Rosseau. I remember two people who collect my work who both left their places to purchase the very same painting on the opening day of my show at the Toronto Art Expo. Ted left from Oshawa by train and Glen left Markham by car. Ted made it to the booth 15 minutes before Glen and immediately purchased the invitation piece from Muskoka. Glen arrived and said he would purchase the painting. Ted smiled proudly.

The artist’s story behind a painting is rarely the same story for the one who acquires the painting. For Ted, the painting represents the time spent as a young man in Muskoka when he would spend one month each year in a boathouse along the lake, tanned all day and only got dressed for dinner at the Cleveland’s House. For him it captures those beautiful memories. I received a handwritten letter from Ted which I still have and treasure to let me know how much the painting meant to him. Knowing how my art makes people feel inspires a feeling that makes me wish to paint even more.

© gordon harrison gallery 2012



romance on blueberry island

wood lake, muskoka, ontario, 16X48

private collection of Raeme and Ian Lockington, Peterborough, Ontario

© gordon harrison gallery 2012

tree island, lake joseph

muskoka, ontario, 20X10

private collection of Martha and David John Parkes, Ottawa, Ontario



© gordon harrison gallery 2012

red fall rising 12

muskoka bay, muskoka region, ontario, 8X8

private collection



red fall rising 23

muskoka, ontario, 20X40

private collection of Laura Landriault
and Sheldon Leong, Ottawa, Ontario

© gordon harrison gallery 2012



The *Red Fall Rising* Collection is a celebration of colour of the Muskoka region. The ever-favourite paper birches and the red maples come alive together on the canvas. The white bark marks a strong contrast to the rich red and orange foliage of the maples. This popular series is a strong example of the artist's woodlands paintings where the viewer is up close and within the Canadian forest.

following page

red fall rising 36

muskoka, ontario, 36X96

private collection of Dr. Sonny Dhanani and Dr. Lillian Lai, Ottawa, Ontario

red fall rising 2

muskoka, ontario, 36X48

private collection of Doug Church, Ottawa, Ontario

© gordon harrison gallery 2012





© gordon harrison gallery 2012

© gordon harrison gallery 2012

muskoka lakes 1
muskoka, ontario, 36X36
private collection



What drew me to this scene is the old regional architecture and unusual salmon colour of the boathouse. This is an authentic Muskoka boathouse situated on Lake Rosseau. The primary colours of the Muskoka chairs blend well with the pink tones in the boathouse facade. The mood is still and lingering, the reflections long and bright. The water accentuates the colour palette while magnifying the view.

© gordon harrison gallery 2012

salmon point

lake rosseau, muskoka region, ontario, 40X48

private collection of Edward McGrath, Oshawa, Ontario



This painting depicts a small Muskoka inlet where a significant boathouse is protected from the open waters of the surrounding lake. The waters are dark and reflective in the bay. The daylight has only just arrived to the inlet and the mist is still lingering. It is early autumn and the cottagers have departed until their following visit. The painting portrays this mood and also captures much more.

autumn inlet

muskoka bay, muskoka region, ontario, 40X40

private collection of Sandy Moore and Corey Dalton, Burlington, Ontario



© gordon harrison gallery 2012

resting steamships
muskoka, ontario, 24X30
private collection

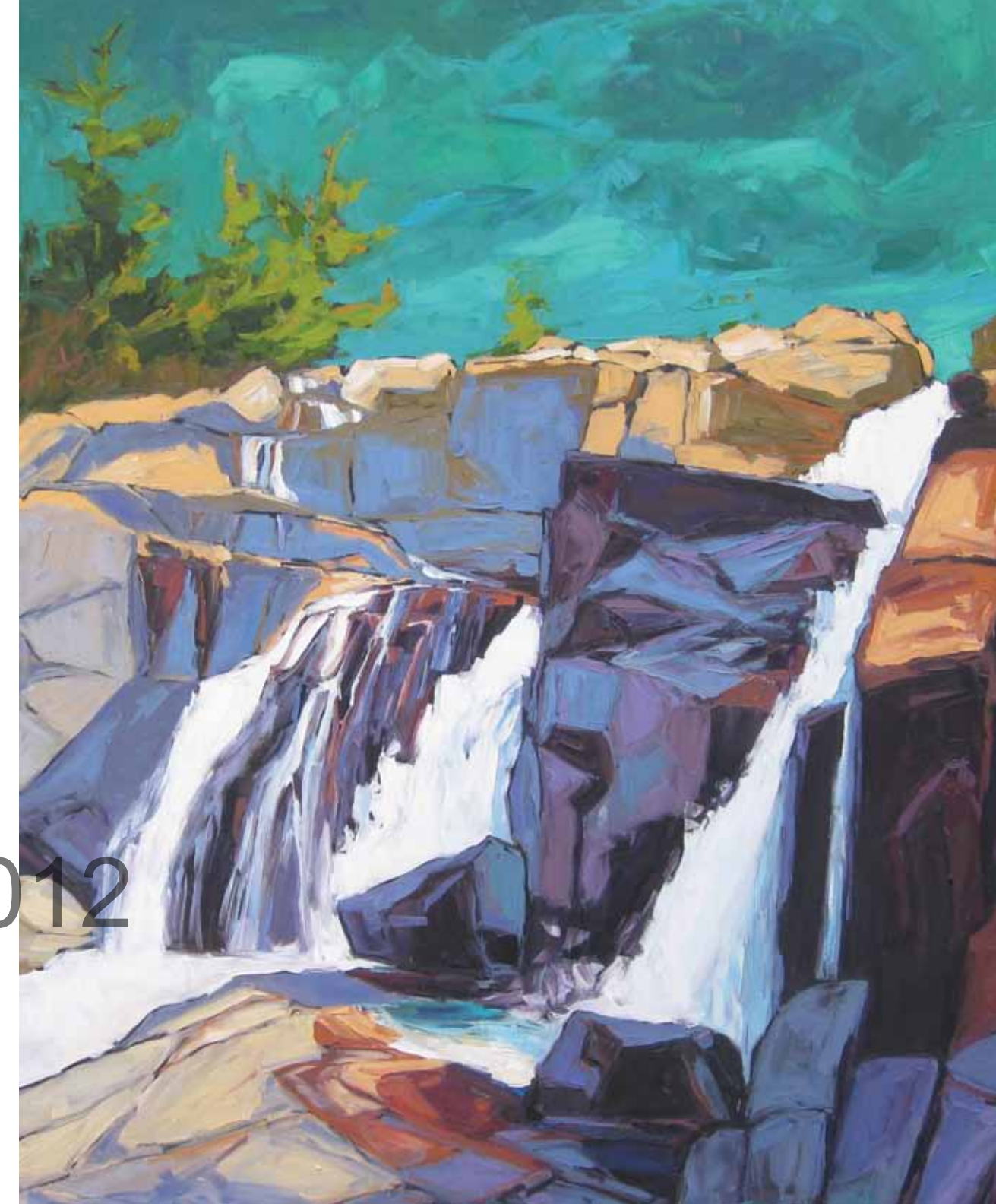


© gordon harrison gallery 2012

falling waters 3

high falls, muskoka, ontario, 60X48

private collection of Elizabeth and
Wilson Cote, Mississauga, Ontario



© gordon harrison gallery 2012

muskoka north 1

muskoka, ontario, 60X60

private collection of Nicole and Stephen Shaw
Lake of Bays, Muskoka, Ontario



© gordon harrison gallery 2012

muskoka birches 3

muskoka, ontario, 48X48

private collection of Eva Januskova Lehmann
and Karsten Lehmann, Gatineau, Quebec



© gordon harrison gallery 2012

muskoka north 2

muskoka, ontario, 60X60

private collection of Naomi and Roy Burneman, Richmond Hill, Ontario



© gordon harrison gallery 2012

muskoka north 3

muskoka, ontario, 60X60

private collection of Pamela and Harold Garfinkle



© gordon harrison gallery 2012

muskoka north 5

muskoka, ontario, 60X60

private collection of Marilyn and Greg Mannion
Port Carling, Ontario

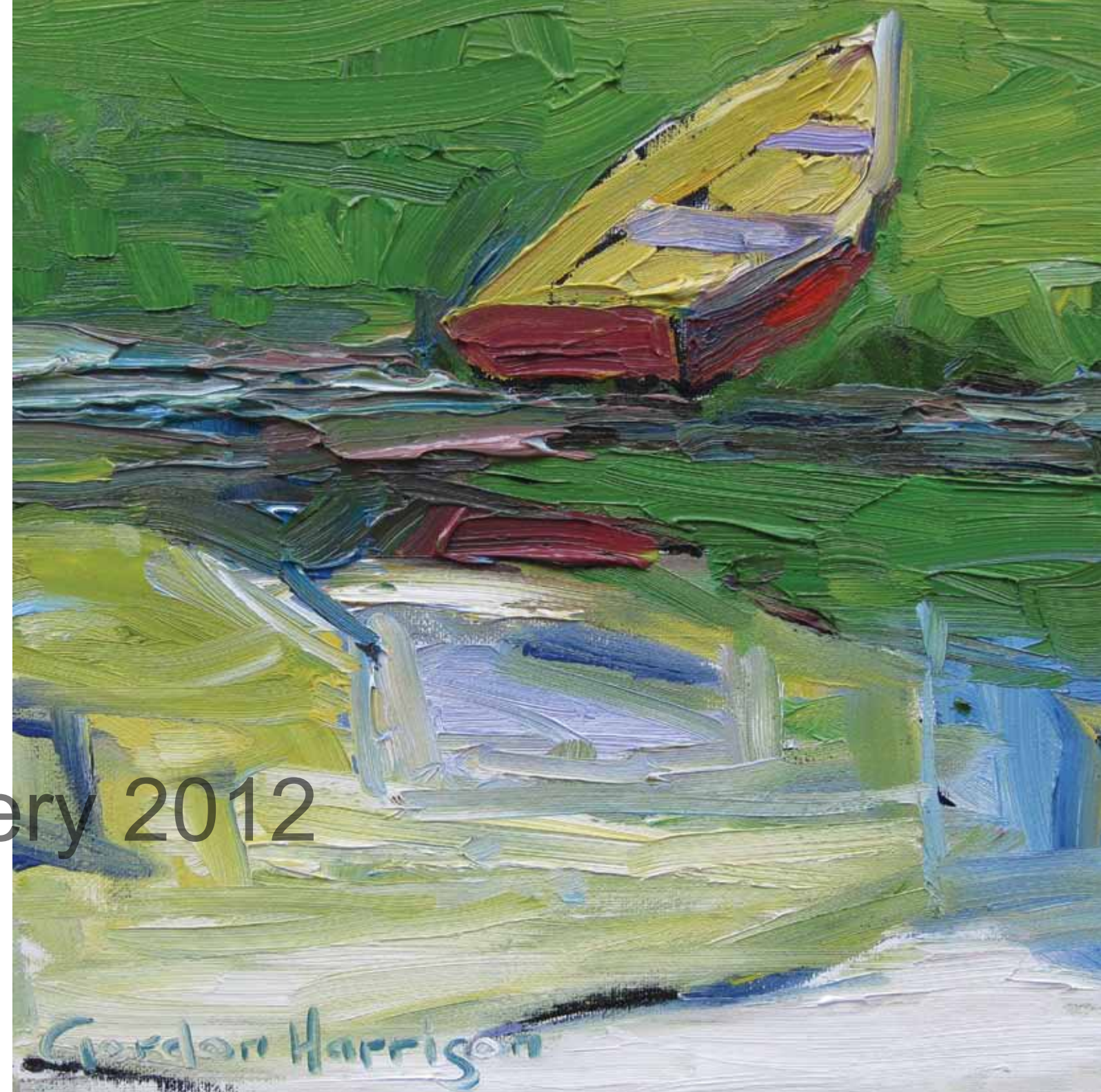


© gordon harrison gallery 2012

resting

muskoka, ontario, 10X10

private collection of Glenn and Barbara Reynolds
Richmond Hill, Ontario

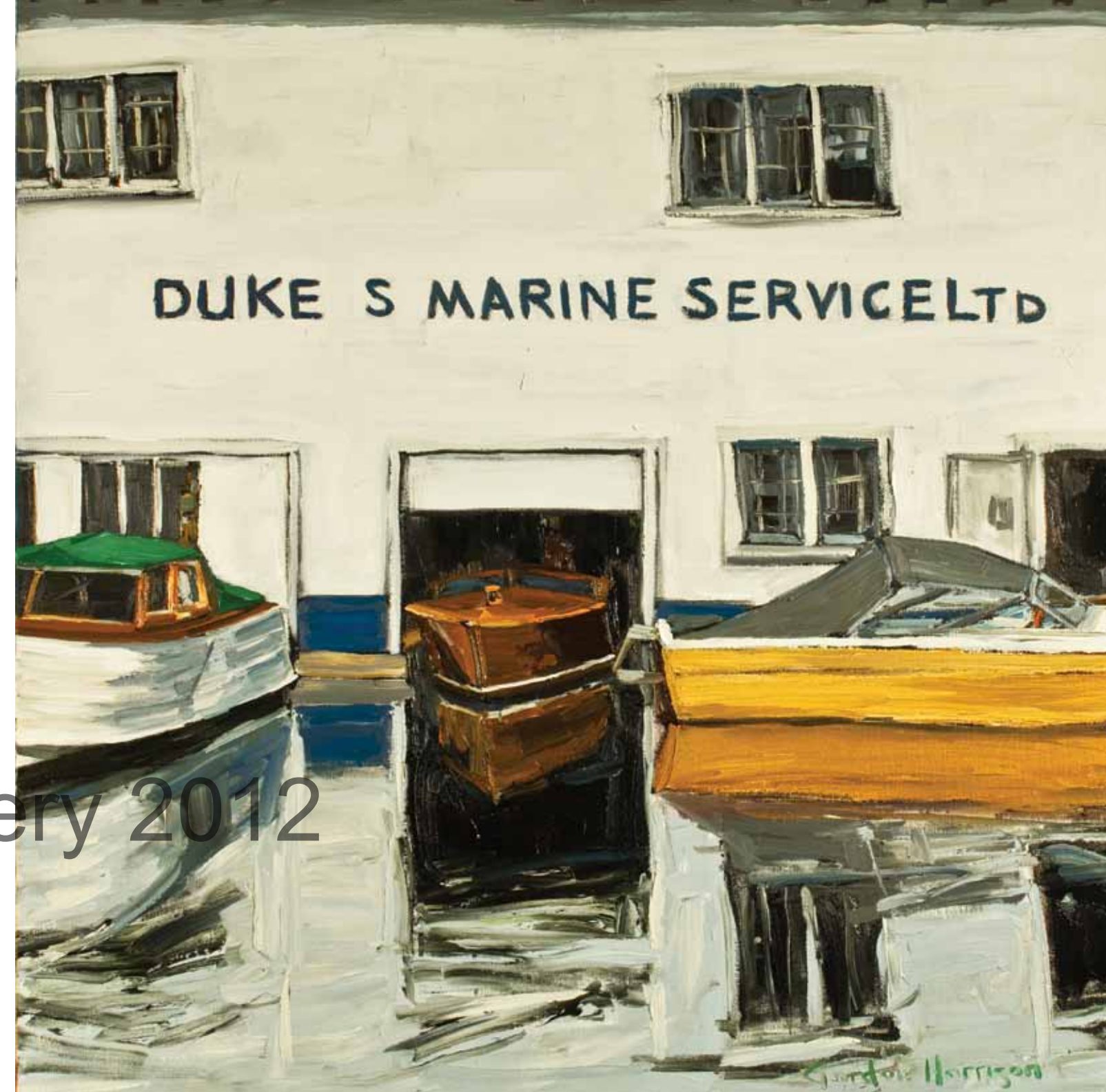


© gordon harrison gallery 2012

duke marine

muskoka, ontario, 30X30

private collection of Joan Culliton, Ottawa Food and Wine Show



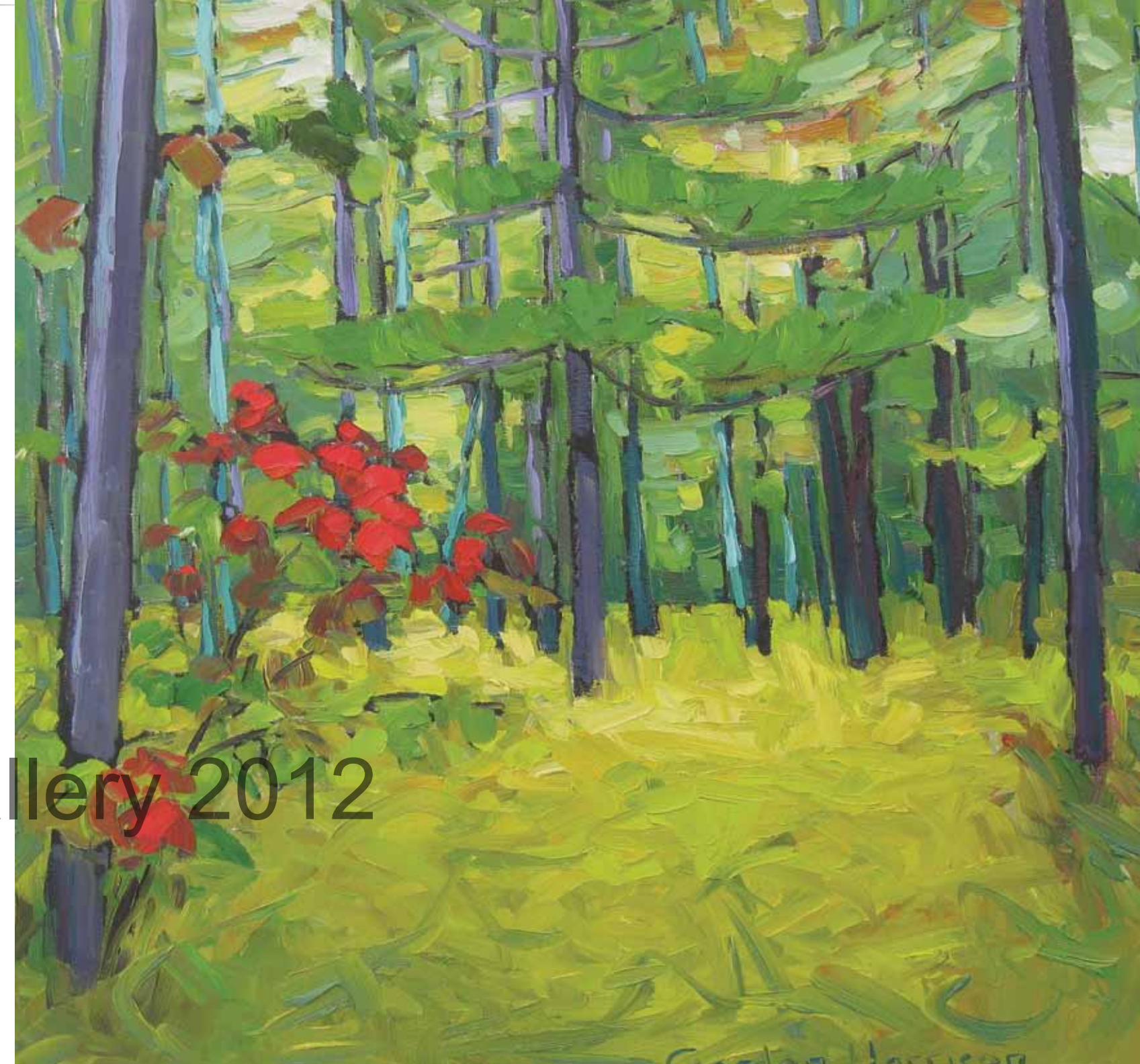
Situated in a pine enhanced setting is this single red maple tree. It screams out for attention and is very successful.

© gordon harrison gallery 2012

red twig in pine forest

muskoka, ontario, 24X24

private collection of Barbara and Glenn Reynolds
Richmond Hill, Ontario



© gordon harrison gallery 2012

red glory

muskoka, ontario, 60X60

private collection of Karen McIvor, Winnipeg, Manitoba





algonquin park

© gordon harrison gallery 2012

previous painting

deep in algonquin

algonquin park, ontario, 24X24

private collection

Tom Thomson, one of the greatest Canadian artists from The Group of Seven, perished in Canoe Lake. No one really knows whether it was an accident or whether it was the revenge of a lover but what we may not know, is that some of his best work is from this region.

Many thanks to Bob Lawson who took me on a private expedition on Canoe Lake. I wanted to visit Tom Thomson’s Memorial Cairn at Hayhurst Point. By the afternoon, Bob and I saw a storm developing in the distance and the waters becoming choppy. I knew I still had many places left to visit and paint and that it was no time to disappear to the bottom of the lake – at least not yet. While we were boarding the canoe, the rains started and the sky darkened. We considered waiting out the storm but decided, if we stuck close to shore, we would make it back to the docks before the worst of the storm hit the lake. We were both experienced canoeists. Out of nowhere, a row boat approached the landing containing a family of seven people, including grandparents. We could see they were inexperienced oarsmen. We tried pointing to the sky and told them that a bad storm was approaching and that they should turn around but they spoke no English. We waited at shore to ensure they returned safely. They did.

© gordon harrison gallery 2012

© gordon harrison gallery 2012

This is one in a series I painted of birch trees. Birches are much admired and often I get a request to paint summer birches in the landscape. The birches of this series are painted from photos as well as from memory. They are different and unique and hopefully you will enjoy them.

mountain birches

algonquin provincial park ontario

18X14

private collection of
Suzanne and Paul Hupé, Ottawa, Ontario



© gordon harrison gallery 2012

algonquin summerlands 2

algonquin provincial park ontario 36X12

private collection of Cheryl Herman and Rami Mozes, Toronto, Ontario



Algonquin Park is a beautiful Provincial Park in Ontario consisting of 7,630 square kilometres of forests, lakes and rivers. The predominant landscape elements in this body of work are water/shore and a backdrop of black spruce trees. Also present is the reflection of the landscape in the water. The *Summerland* work highlights the skyline of the spruce trees illustrating the variations in height and habit. The trees take on a human-like existence as they soar tall beside the water. The subject matter includes a noticeable foreground, middle ground and background where each depth field has a distinct colour combination. Consequently, the colour palette is rich, incorporating greens, blues, yellows and oranges into the landscape. The brush strokes remain bold and visible and the use of texture is present in each piece.

© gordon harrison gallery 2012



algonquin summerlands 9
algonquin provincial park
ontario, 24X8
private collection of
Rob d'Éon and Amy Robillard
Nelson, British Columbia



algonquin summerlands 5
algonquin provincial park
ontario, 24X8
private collection of
Maureen and Paul Holmes
Ottawa, Ontario

© gordon harrison gallery 2012

indian yellow

algonquin provincial park, ontario, 24X8

private collection of Maureen and Paul Holmes
Ottawa, Ontario



© gordon harrison gallery 2012

barron canyon 6

algonquin provincial park, ontario, 20X20

private collection of the Right Honourable Joe Clark and Maureen McTeer, Ottawa, Ontario



© gordon harrison gallery 2012

barron canyon 2

algonquin provincial park, ontario, 30X30

private collection



© gordon harrison gallery 2012

barron canyon 5

algonquin provincial park, ontario, 32X40

private collection of Nancy Avison and Gary Wilson, Toronto, Ontario





toronto

© gordon harrison gallery 2012

previous painting

cabbagetown vernacular

cabbagetown, toronto, ontario, 40X40

private collection of Edward McGrath, Oshawa, Ontario

Cabbagetown is a neighbourhood located on the east side of downtown Toronto. It comprises the largest continuous area of preserved Victorian housing in North America. The large canvas depicts a small section of this Victorian architectural enclave. The colour palette is warm and inviting and the subject matter so typical of the area.

Toronto marks a big milestone in my journey as an artist. I still remember the day when Phil and I registered for Toronto Art Expo and exhibited my work along with many other artists – not knowing what to expect. My work was extremely well received and we had a very successful first show which was to be the beginning of my work being part of international art shows.

The McMichael Canadian Art Gallery is where art admirers will discover original work from great Canadian landscape artists, the Group of Seven. In fact 6 of 7 members are buried on these grounds along with their partners. A. Y. Jackson lived on this site for the latter part of his life. There could not be a more emotional experience for me than visiting this iconic gallery. Little did I know, as a young child visiting McMichael, that I would be returning to exhibit my Canadian landscapes years later as part of a juried fall exhibit.

Arcadia Gallery on Mount Pleasant was also the first gallery in Toronto to exhibit my work. I have fond memories of solo exhibits there and I wish to thank Vanessa North for believing in my work.

© gordon harrison gallery 2012



ontario cottages

cabbagetown,
toronto, ontario
20X20

private collection
of Kathleen and
Robert Smallwood
Washington, District
of Columbia, United
States of America



These two small
Ontario cottages,
built of brick, sit
within Cabbagetown
and are greatly
admired. The dappled
light is noticeable and
bounces from building
to building. Only
ornamental cabbages
now grow in the front
yards of Cabbagetown.

cabbagetown
up close

cabbagetown,
toronto, ontario
36X30

private collection
of CK and Marie Low
Toronto, Ontario

a walk in high park

toronto, ontario, 24X48

private collection of Caroline Frewer
Ottawa, Ontario

© gordon harrison gallery 2012



© gordon harrison gallery 2012

high point, high park

toronto, ontario, 40X40

private collection

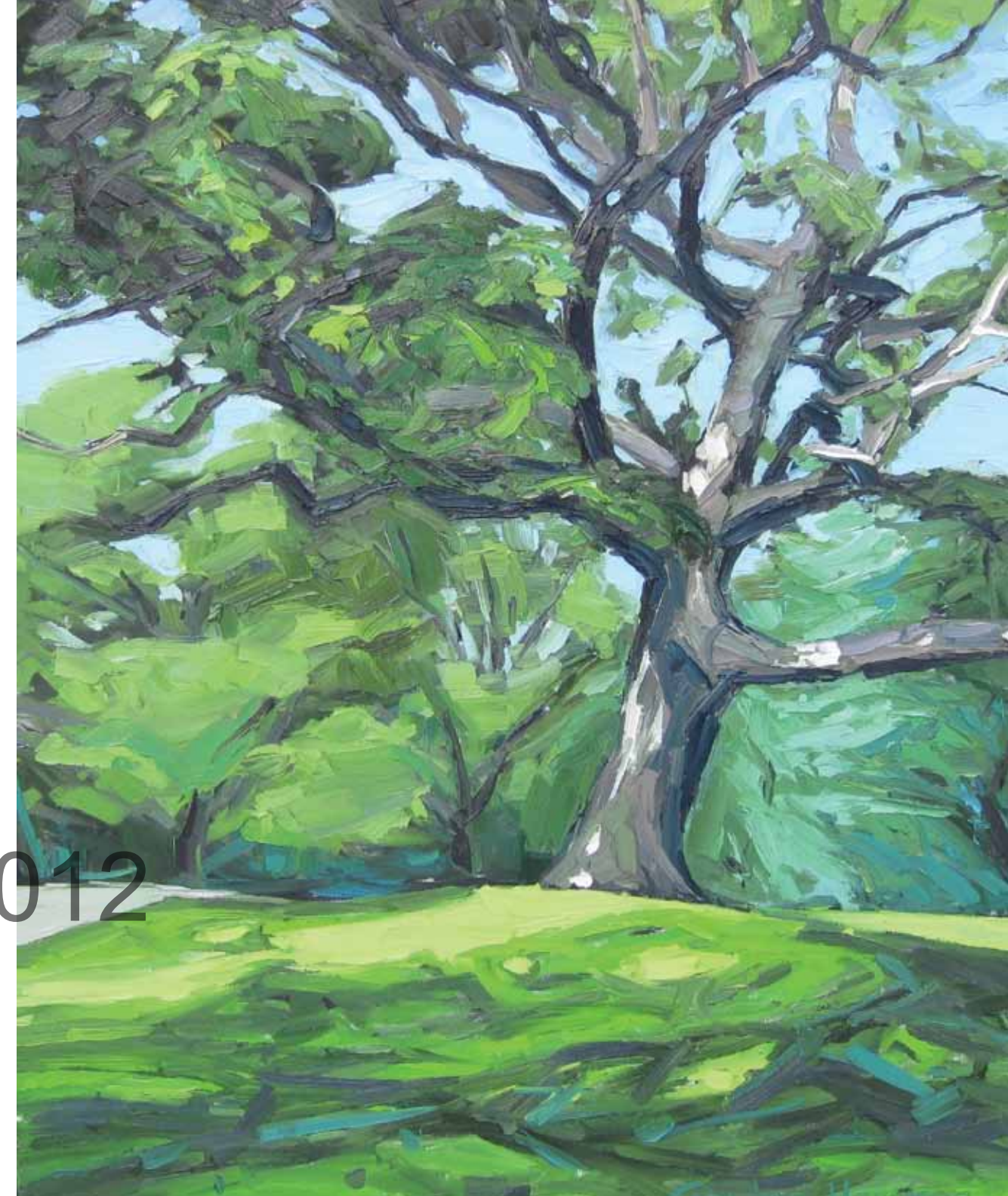


© gordon harrison gallery 2012

old oak tree

high park, toronto, ontario, 36X30

private collection of Nicola and
Colin Dickinson, Toronto, Ontario





prince edward county

© gordon harrison gallery 2012

previous painting

a moment of bliss

picton, prince edward county, ontario

60X60

private collection of Sylvie Rochon. Ottawa, Ontario

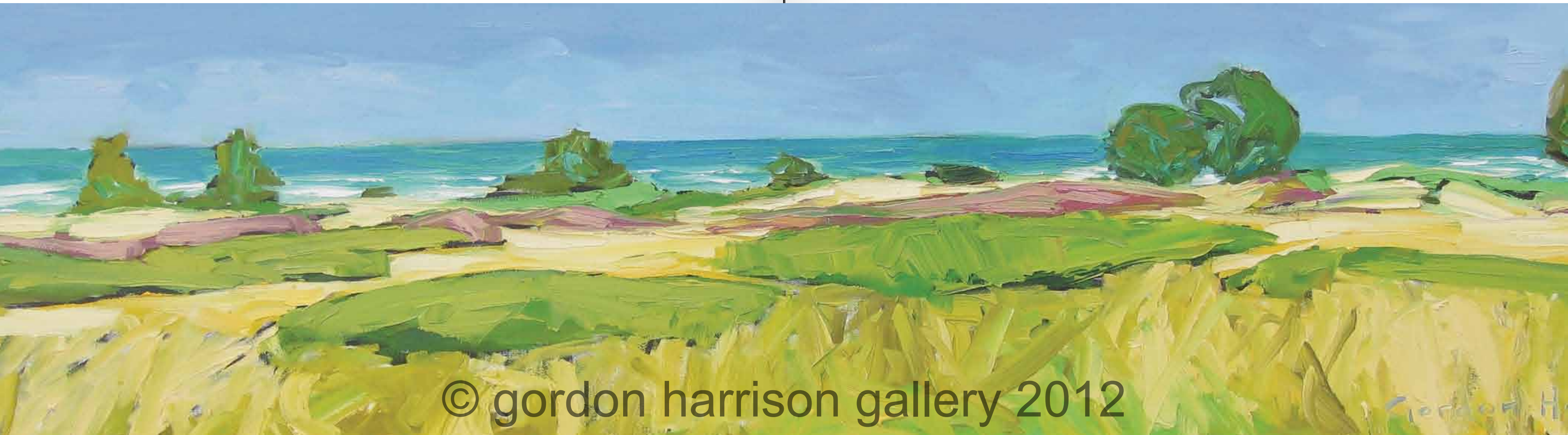
As a university student, I would escape Toronto and head to the Sandbanks Provincial Park for a weekend of climbing the sand dunes.

The sand dunes seemed endless and tall and contained no vegetation. I reconnected with the Park, looking for the same white dunes I had climbed over 35 years ago. I discovered that the shape of the dunes had changed as the dunes were no longer as high and were now covered with shrub-like material.

One of the paintings in this collection is the home of a lovely couple who got married at the Gordon Harrison Gallery. This couple had vacationed there and this painting keeps reminding them of their love for each other.

The dunes, just like life, changed over time but regardless continue to attract people.

© gordon harrison gallery 2012



© gordon harrison gallery 2012

sandbanks beach 4
sandbanks beach provincial park, ontario, 12X48
private collection of Emily Chamberlain and Darren Bruce, Ottawa, Ontario

© gordon harrison gallery 2012

above the beach – sandbanks beach 5

sandbanks beach provincial park, ontario, 14X14

private collection of Cathy and Ed Parij, Ottawa, Ontario



next page

sandbanks beach 1

sandbanks beach provincial park, ontario

12X48

private collection

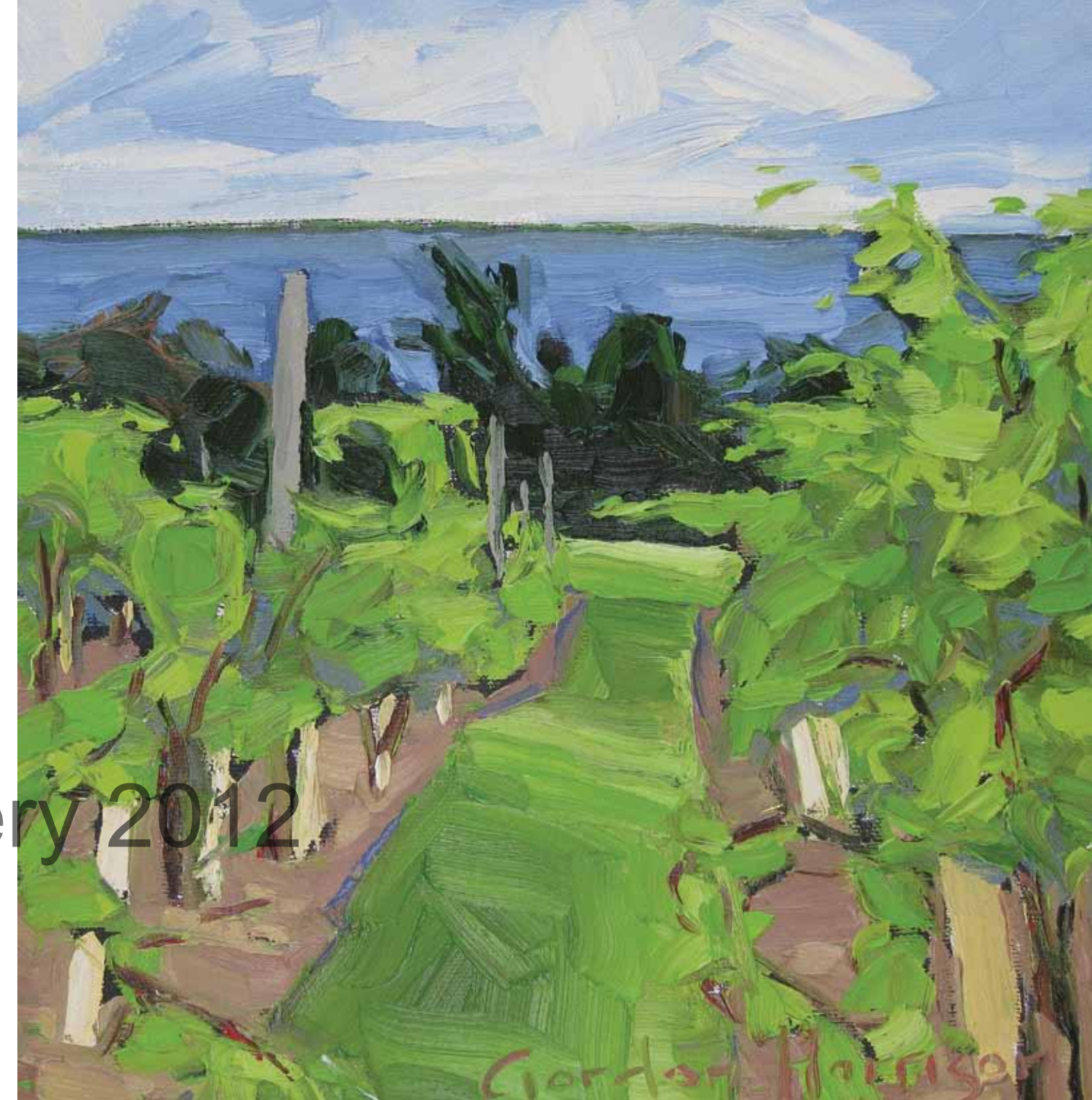
© gordon harrison gallery 2012

prince edward county grapes 2

prince edward county, ontario

10X10

private collection





© gordon harrison gallery 2012

Gordon Harrison



eastern ontario

© gordon harrison gallery 2012

[previous painting](#)

la mer bleue

eastern ontario, 11X14

private collection

This marshy bog “marécage” is situated just east of Ottawa and is a sanctuary for botanist and outdoor nature enthusiasts. I have captured it in its winter mode when all is at rest and when there are no visitors or sightseers. The painting depicts the peacefulness of the moment.

Eastern Ontario is a rich farming community and the old barns of this region are a feature of the landscape much like the grain elevators of the Prairies. Regretfully these barns are slowly disappearing and being replaced with new aluminum structures. Although I had promised myself never to paint barns, I want to preserve the beauty and history of this region.

Eastern Ontario Barn captures the beauty of this region well. I am so proud that our neighbours and friends Joyce and Bob Bryce purchased this painting prior to relocating to Collingwood. Getting to know the clients who purchase my work and knowing that my work goes to a great home and is appreciated makes it easier for me to part with my work. Phil and I miss you both dearly.

© gordon harrison gallery 2012



autumn tranquility

calabogie, ontario, 12X48

private collection

© gordon harrison gallery 2012

© gordon harrison gallery 2012

eastern ontario barn

east of ottawa, 12X12

private collection



© gordon harrison gallery 2012

red barn

eastern ontario, 12X12

private collection of Joyce and the late Bob Bryce, Collingwood, Ontario

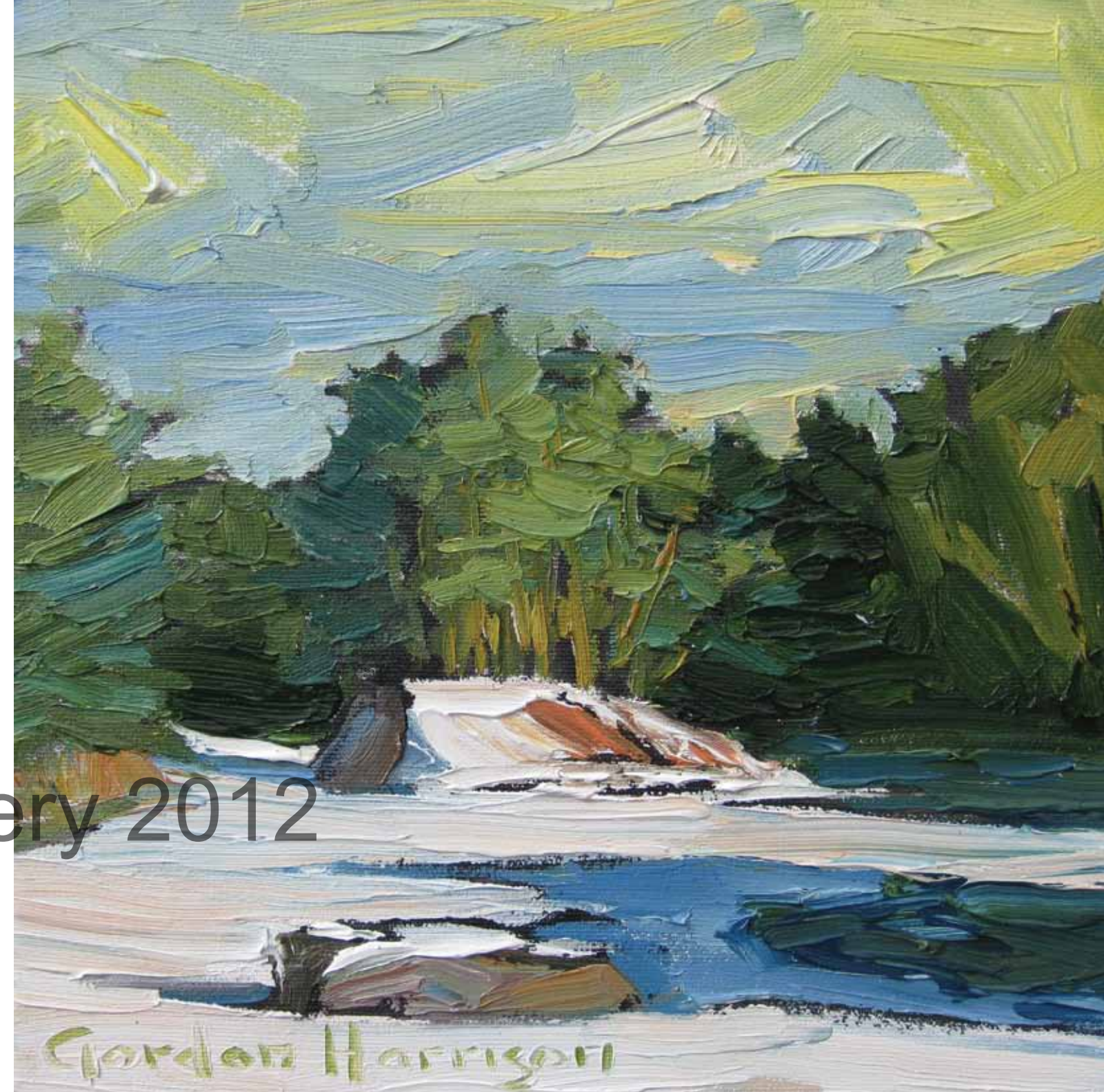


© gordon harrison gallery 2012

pine island

madawaska river, ontario, 10X10

private collection



© gordon harrison gallery 2012

madawaska running

madawaska river, ontario, 12X12

private collection of Karen Deterding and John Comba, Ottawa, Ontario



What a scenic river as it flows out of Calabogie Lake to Arnprior! This little island sits in the middle of the river and on one warm morning it was sparkling in the light while the heavy morning fog touched the black cold waters beneath. I have captured this scene before on canvas, but never with the morning mist and on such a large canvas.

© gordon harrison gallery 2012
morning mist
madawaska river
ottawa valley, ontario, 24X48
private collection of Gary and Connie Duck, Ottawa, Ontario



© gordon harrison gallery 2012

evening mist

madawaska river, ottawa valley, ontario, 22X28

private collection of Nancy Meloche and Ian Pragnell, Stittsville, Ontario



© gordon harrison gallery 2012

on the road to perth

eastern ontario, 16X20

private collection



© gordon harrison gallery 2012

early morning, buck lake

eastern ontario, 36X36

private collection





national capital

© gordon harrison gallery 2012

previous painting

rockcliffe winterscape 1

rockcliffe parkway, national capital, ontario, 60X60

private collection

Ottawa is the Nation’s Capital – it is where one will find the National Gallery of Canada on Sussex Drive. It is also where one will find the Gordon Harrison Gallery, two blocks away.

I was invited by Friends of the National Gallery of Canada to share my journey as a Canadian landscape artist. I was to be one of the first working artists to speak to the members of the gallery. This was a wonderful experience I will always remember. I wish to thank Sydney Hicks for inviting me.

I have a studio in New Edinburgh in Ottawa where I paint and also coach people. The City of Ottawa invited me to participate in Doors Open Ottawa to showcase my heritage studio and my work to the public. I take great pride in a city where I spent 30 years working as an urban planner. Marcelle Kimberley and the Doors Open Ottawa volunteers, thank you for the great work you do so well each year, showcasing the heritage and colours of our Nation’s Capital.

© gordon harrison gallery 2012

© gordon harrison gallery 2012

father pine

rockcliffe park, national capital, ontario, 24X36

private collection of Monique and Jacques
de Lavareille, Mont-Laurier, Quebec



© gordon harrison gallery 2012

rockcliffe winterscape 2

rockcliffe park, national capital, ontario, 30X30

private collection of Christopher and Roswitha MacLean, Ottawa, Ontario



© gordon harrison gallery 2012

along the ottawa river 6

national capital, ontario, 16X8

private collection of Connie and Harry Peterson
Bellevue, Washington, United States of America



On this visit to the park the weather was cold and crisp and the sun was perched high in the sky. Even at noon, the mighty trees in Rockcliffe Park still cast ribbons of dark shadows reaching far across the Park's floor.

© gordon harrison gallery 2012

happy days

rockcliffe park, national capital, 14X18

private collection



© gordon harrison gallery 2012

reaching shadows

rockcliffe park, national capital, 30X40

private collection



I chose to paint the New Edinburgh lanes as my home and studio are both situated in this part of the City. I find the lanes charming and unique to Ottawa and decided to paint them on canvas. There are three lanes; River Lane, Avon Lane and School Lane. They are all somewhat similar for each contains not only rear garages, but a handful of small dwellings sporadically situated along their route. In this painting I tried to capture the proliferation of different building styles of the area that in some way, in combination, add to the richness and character of this heritage designated neighbourhood.

© gordon harrison gallery 2012

a february midday on avon lane
new edinburgh, national capital

national capital, 20X20

private collection of Barb McMillan and Larry Spencer, Bloomfield, Ontario



This is a very typical scene that one can experience along Avon Lane in New Edinburgh.
The colours and building architecture are unique to this part of Ottawa.

new edinburgh lanes
national capital, 12X36
private collection

© gordon harrison gallery 2012

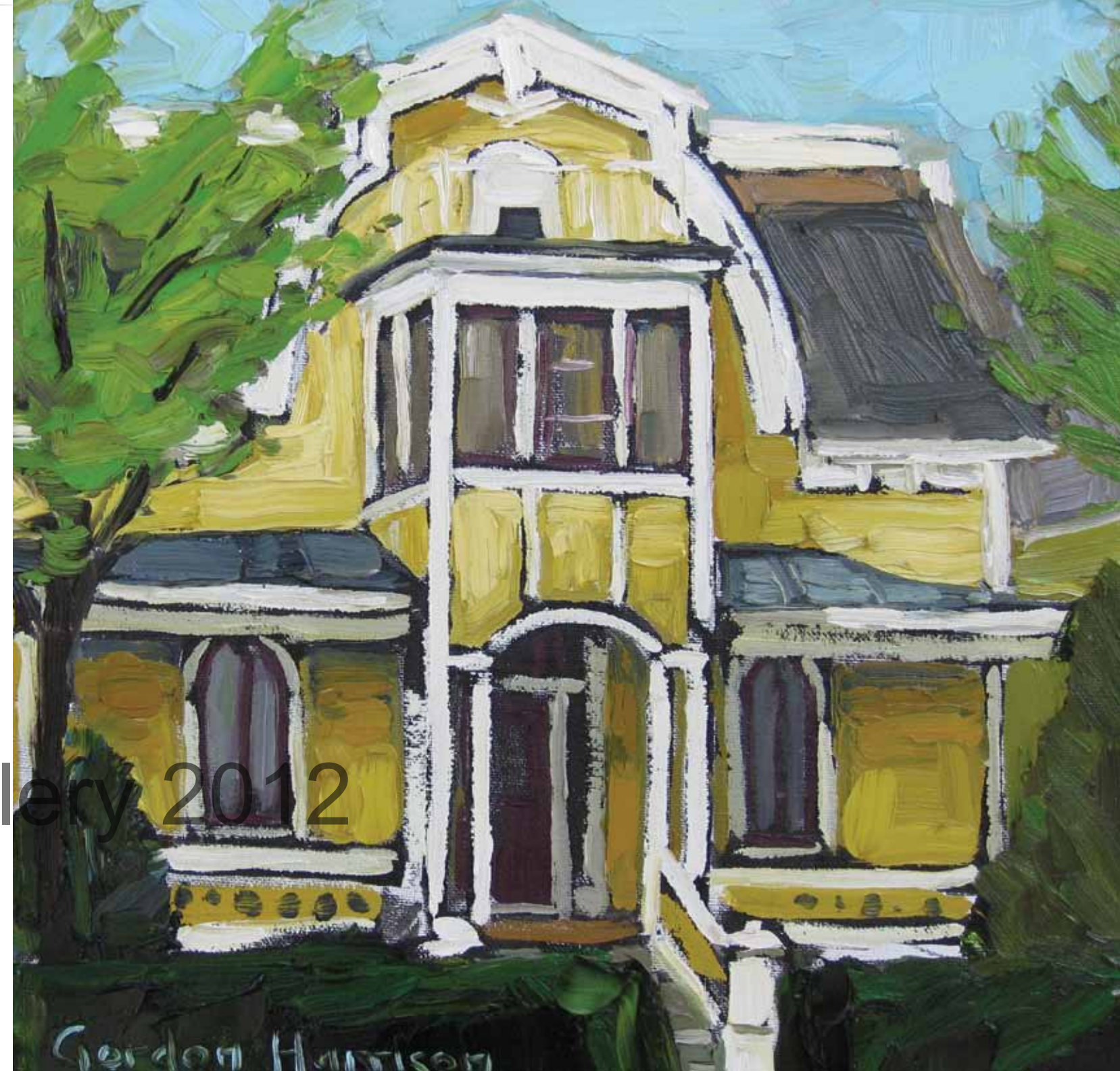


© gordon harrison gallery 2012

34 alexander street, new edinburgh, national capital

national capital, 12X12

private collection



© gordon harrison gallery 2012

rideau skaters 1

rideau canal, national capital, 16X16

private collection



© gordon harrison gallery 2012

rideau skaters 2

rideau canal, national capital, 16X16

private collection



View to Parliament Hill is a more contemporary work that captures the view across the Rideau River from Stanley Park in New Edinburgh. The colour palette is minimal and an unusual selection for winter..., but it works and gives warmth to the canvas. This painting is a bit of a departure for the artist and has attracted much attention.

view to the hill 3

national capital, 20X20

private collection of Michel Bedard, Thunder Bay, Ontario

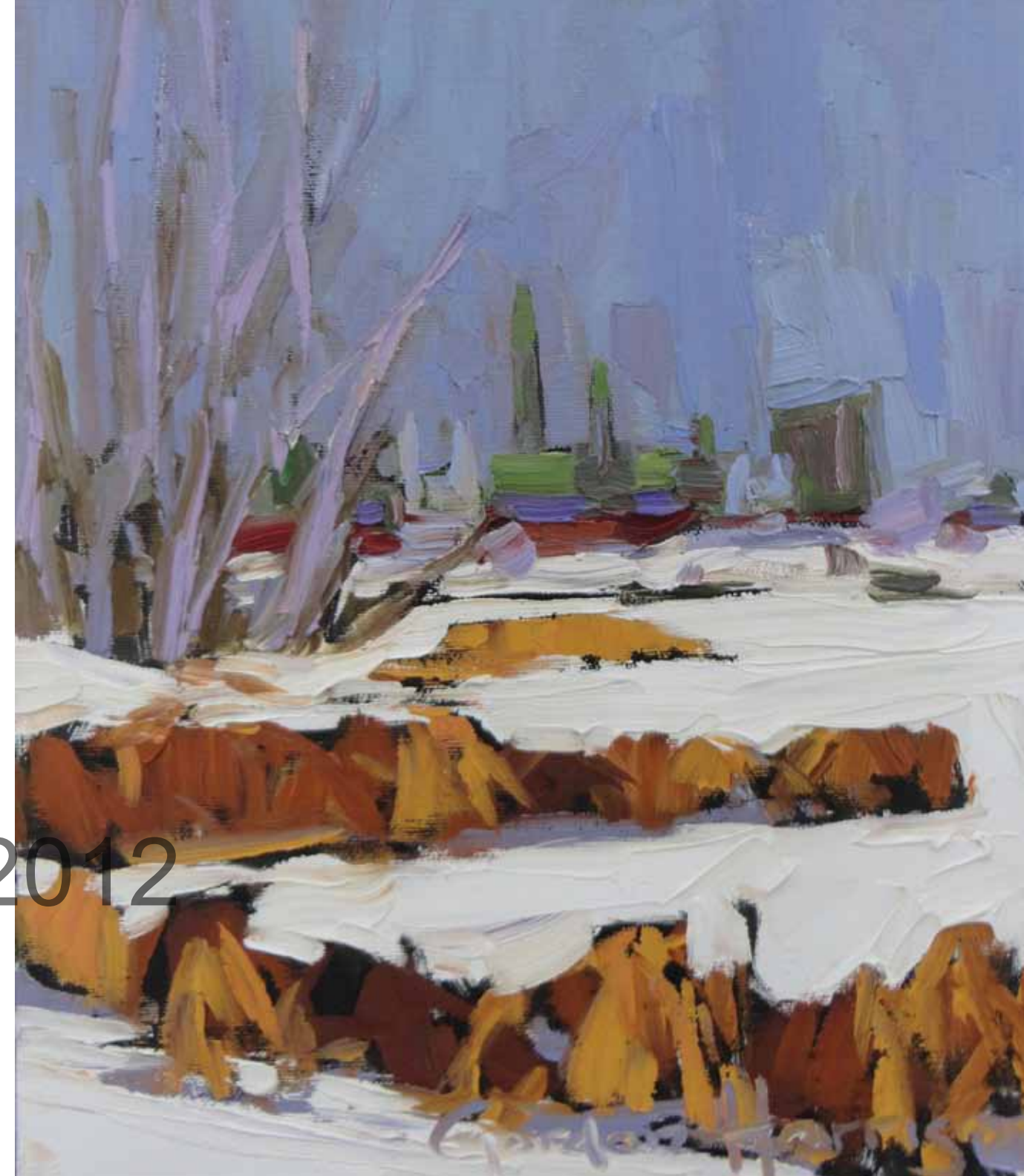


© gordon harrison gallery 2012

along the rideau river 2

winterlude, national capital, 12X10

private collection of Suzanne and Mac McLeod, Ottawa, Ontario





© gordon harrison gallery 2012

frosty morning in new edinburgh 5

national capital, 24X48

private collection of David Coish, Ottawa, Ontario



collines de l'outaouais

© gordon harrison gallery 2012

previous painting

a fall day at lac blanche

l’outaouais, quebec

60X60

private collection

North of the Ottawa River are les Collines de l’Outaouais – a rolling landscape with farm fields, little villages with church steeples, peaceful lakes and one of my favourite trees – white birches.

I was commissioned by a client to capture on canvas the landscape of their property on Blueberry Island. As seen from the paintings in this collection, it was winter time and I spent much of the day exploring the island, taking photographs and walking on the ice to capture the beautiful white pine trees which form its landscape. When people see this collection, their first thought is that the paintings are from their own blueberry island as we discovered that every country lake has its own blueberry island.

Lac Blanche is a collection that means a lot to me. I was commissioned by the Ambassador of the United States of America and his wife to do a painting of Lac Blanche as they were drawn to the fall colours and white birches. I am particularly proud as Phil and I had the opportunity to get to know the family and were pleased that they chose a Canadian artist to add to their private art collection. *Lac Blanche* was unveiled at the opening of the Gordon Harrison Gallery. Thank you Julie and David – may *Lac Blanche* always bring fond memories of your stay in Canada.

© gordon harrison gallery 2012

The *Lac Blanche* series of work has been a great success and a joy to paint. The work includes the ever-favourite white birches, the autumn colours, and the distant red hills. The crystal blue waters of the lake and the soft-blue sky provide the energy within this painting, being the complementary colour to the birch foliage.

© gordon harrison gallery 2012

lac blanche

l'outaouais, quebec, 40X48

private collection of His Excellency Mr. David Jacobson, Ambassador of the United States of America and Mrs. Julie Jacobson



© gordon harrison gallery 2012

lac blanche 3

l'outaouais, quebec, 36X12

private collection of Ilona Feldman, IMF Design Concepts, Toronto, Ontario



lac blanche 2

l'outaouais, quebec, 40X20

private collection of Sarah and Kris Baumgarten, Nottawa, Ontario



© gordon harrison gallery 2012

lac blanche 4

l'outaouais, quebec, 60X60

private collection of Ilona Feldman, IMF Design Concepts, Toronto, Ontario



Early one September weekend I woke early and stepped outside the bunk house to capture this amazing golden glow of the morning sunrise playing havoc on the tall pines across the inlet. This warmth I was visually experiencing also extended over the calm waters. It lasted for several minutes before the sun rose higher in the sky and a slight wind altered the mirror reflection.

© gordon harrison gallery 2012

dam lake reflection 2

l'outaouais, quebec 40X40

private collection of Wanda Wegman, Ottawa, Ontario



© gordon harrison gallery 2012

carnival

l'outaouais, quebec, 30X30

private collection of Jeannie and David Duck, Ottawa, Ontario



© gordon harrison gallery 2012

gatineau running

l'outaouais, quebec, 36X36

private collection of Ulrich Viebrock, Muskoka, Ontario



© gordon harrison gallery 2012

ferme de l'outaouais

l'outaouais, quebec, 10X20

private collection of Tanya and Michael Gollob, Ottawa Ontario



© gordon harrison gallery 2012

notre-dame-de-la-salette

l'outaouais, quebec, 18X18

private collection



© gordon harrison gallery 2012

snowbergs

gatineau river. l'outaouais, quebec, 10X10

private collection of Dave Taylor, Courteney, British Columbia



© gordon harrison gallery 2012

vandyke brown

meech lake, quebec, 12X12

private collection

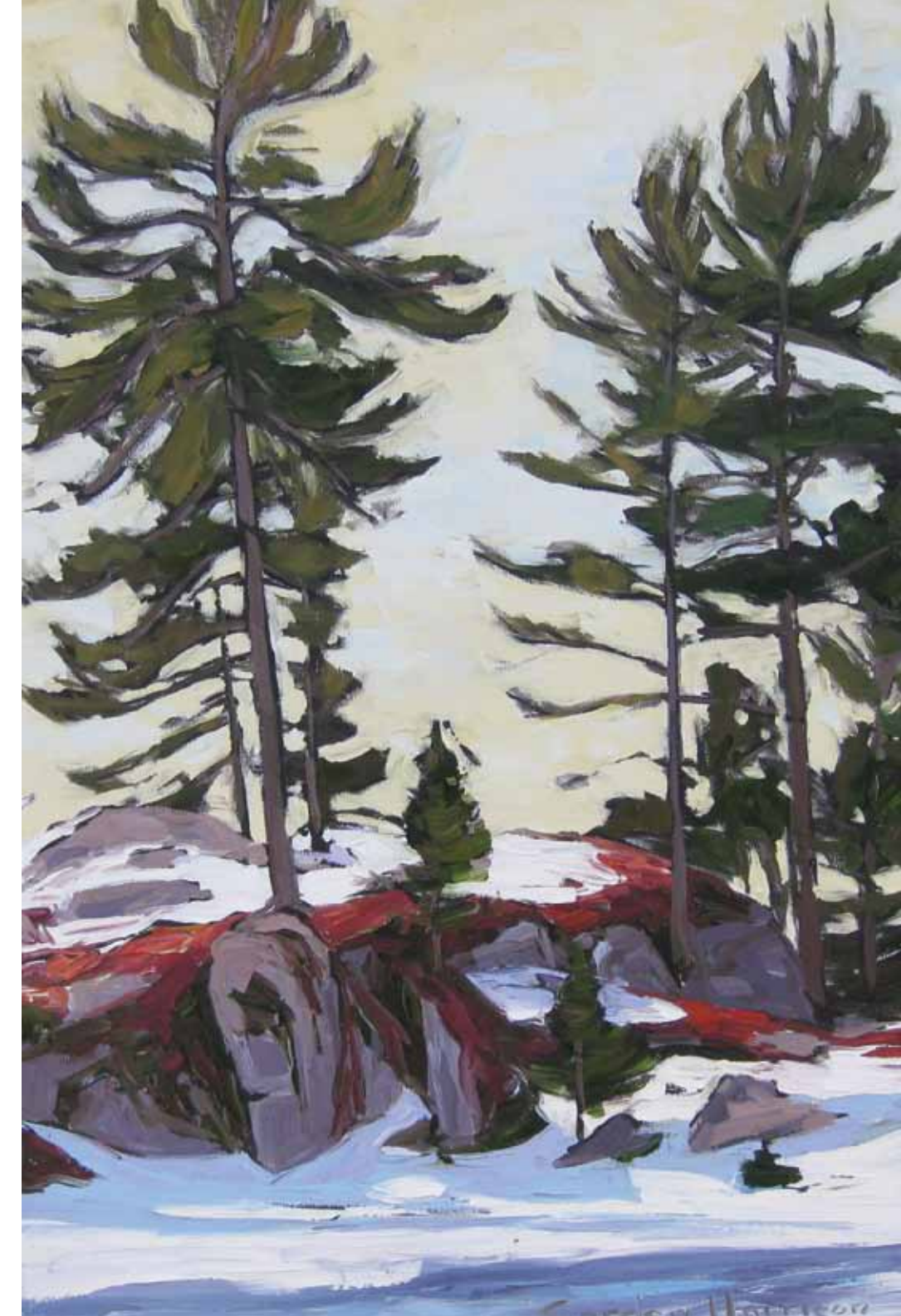


© gordon harrison gallery 2012

winter on blueberry island 2

l'outaouais, quebec, 30X20

private collection



Blueberry Island is a private island on 31 Mile Lake in the Collines de l'Outaouais. I had the opportunity to visit and photograph the island and found it to be extremely picturesque and worthy to paint. It has all the essential elements of the Canadian landscape; its rocky shoreline, tall white pines; and is surrounded by the crystal blue waters of a northern lake. The pines are the principal stakeholder and the sweeping boughs play havoc across the canvas.

© gordon harrison gallery 2012

winter on blueberry island

thirty one mile lake, l'outaouais, quebec, 36X40

private collection of Sally Arsove, Ottawa, Ontario



lone pine on blueberry island 1
thirty one mile lake
l'outaouais, quebec, 24X12

private collection of Lisa Richler and Yishai Wise, Toronto, Ontario



© gordon harrison gallery 2012

lone pine on blueberry island 2
thirty one mile lake
l'outaouais, quebec, 24X12

private collection of Lisa Richler and Yishai Wise, Toronto, Ontario



© gordon harrison gallery 2012

pine point 2

l'outaouais, quebec 40X40

private collection of Lysanne and Brian Gauvin, Ottawa, Ontario



© gordon harrison gallery 2012

pine point 6
blueberry island
l'outaouais, quebec, 60X30
private collection in Toronto



© gordon harrison gallery 2012

pine point on blueberry island 11

thirty one mile lake

l'outaouais, quebec, 60X24

private collection of Karen and Ken Cochrane
Mont-Tremblant, Laurentians, Quebec



© gordon harrison gallery 2012

pine point on blueberry island 4

thirty one mile lake, l'outaouais, quebec, 60X80

private collection in San Diego, California, United States of America



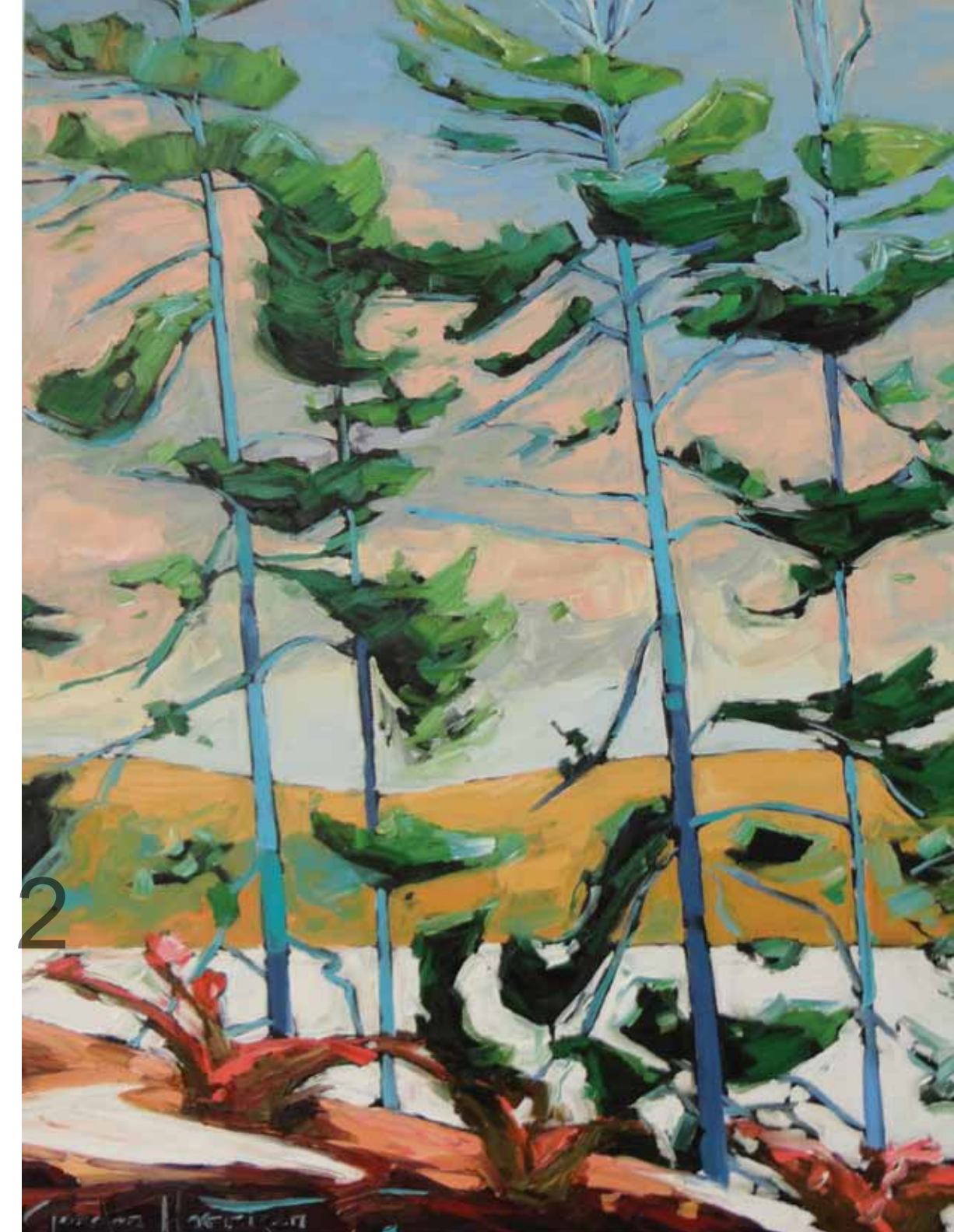
© gordon harrison gallery 2012

pine point on blueberry island 10

thirty one mile lake

l'outaouais, quebec, 40X30

private collection



pine point on blueberry island 7
thirty one mile lake
l'outaouais, quebec, 60X30
private collection

© gordon harrison gallery 2012

pine point on blueberry island 8
thirty one mile lake
l'outaouais, quebec, 60X30
private collection

This painting came together when the walker and her dog came into the picture. Her red coat adds significance to the painting of the Catholic Church in old Chelsea. It is a view one is unfamiliar with, as this small road is hidden away yet aligns perfectly with the entrance doors.

© gordon harrison gallery 2012

a walk in old chelsea

old chelsea, quebec, 20X24

private collection



© gordon harrison gallery 2012

old yeller

old chelsea, quebec, 12X12

private collection



© gordon harrison gallery 2012

farmstead at rest

old chelsea, quebec, 24X30

private collection of Christine Lalonde and Mark Clemons, Ottawa, Ontario



lac la blanche
l'outaouais, quebec, 2X30X30
private collection



© gordon harrison gallery 2012

The town of Gatineau is a picturesque Quebec community situated along the Ottawa River and nestled beneath the Rockcliffe bluff. The view is admired by all visitors to Ottawa. It is a view also admired by the Ambassador of the United States of America and our own Prime Minister whose residences look out over the town and river and northward to the Gatineau hills.

gatineau river

town of gatineau, quebec, 12X24

private collection



© gordon harrison gallery 2012

This painting is sharp in contrasts. In the foreground is an open black stream dark in shadow, while behind, the steep embankment is in full sunshine almost to the point of being summer like. This warm sunlight is pouring onto the canvas from the left hitting the peaks of the birches that line the stream. The painting holds a wonderful balance that makes it one of my favourite winter pieces.

© gordon harrison gallery 2012

interlude

l'outaouais, quebec, 48X48

private collection of Peter Harrison, Entrelacs, Laurentians, Quebec





gatineau park

© gordon harrison gallery 2012

previous painting

champlain lookout

gatineau park, quebec, 40X40

private collection

Fall – Summer – Winter – Gatineau Park is the place to be.

Biking or hiking on the trails of Gatineau Park, snowshoeing through its forests or simply climbing to the top of the Gatineau Hills overlooking the city and breathing in fresh air – that is the beauty of the National Capital region.

Fall Rhapsody is a vernissage at the Gordon Harrison Gallery I look forward to each year.

One of the fondest memories I cherish to this day was an elderly man who walked into the Gordon Harrison Gallery on a Sunday afternoon, sat on the bench and got lost in *Forest Symphony* for a good hour. When I approached him again, he had tears rolling down his face, looked at me and said: *“Thank you for allowing me to see this painting. It is so beautiful. You have no idea how beautiful it is and the memories it brings to me. Thank you.”* He left with tears – but happy tears...

There is something magical about fall colours – its red colours may not last for long but it sure brings people outdoors to enjoy our beautiful landscapes.

© gordon harrison gallery 2012

© gordon harrison gallery 2012

journée d'hiver au lac meech

gatineau park, quebec, 60X60

private collection



I frequently visit Meech Lake to discover more of its beauty and serenity. Along the eastern shoreline there are countless trails with open vistas out and across the lake. I selected several of these vistas to paint for my winter 2012 collection. The mood in each painting is enhanced by the varying colour palette. For the early morning light I introduced pastel shades. Deeper shades of gold and red suggest the late afternoon or early evening light.

Whatever time of day, winter at Meech Lake is magical.

© gordon harrison gallery 2012

meech lake 1

gatineau park, quebec, 24X30

private collection of Shelley and Ian Maclaren, Kanata, Ontario



© gordon harrison gallery 2012

meech lake 3
gatineau park, quebec, 24X24
private collection



© gordon harrison gallery 2012

meech lake 4

gatineau park, quebec, 48X48

private collection in Ottawa, Ontario



© gordon harrison gallery 2012

meech lake 5

gatineau park, quebec, 40X40

private collection of A. T. MacEachern and
Stephen Rowat, Ottawa, Ontario



© gordon harrison gallery 2012

meech lake 6
gatineau park, quebec, 40X20
private collection



© gordon harrison gallery 2012

meech lake 7
gatineau park, quebec, 20X20
private collection



© gordon harrison gallery 2012

meech lake 8

gatineau park, quebec, 30X36

private collection of Heather Brown, Ottawa, Ontario



© gordon harrison gallery 2012

meech lake 9
gatineau park, quebec, 30X30
private collection



© gordon harrison gallery 2012

meech lake 10
gatineau park, quebec, 20X20
private collection



© gordon harrison gallery 2012

meech lake 13

gatineau park, quebec, 12X9

private collection of Corinne Prince, Chelsea, Quebec



© gordon harrison gallery 2012

meech lake 12

gatineau park, quebec, 22X28

private collection



© gordon harrison gallery 2012

meech lake 23

gatineau park, quebec, 48X48

private collection of Dr. Alexandra Ahmet-Helbawi and Haldi Helbawi, Ottawa, Ontario



© gordon harrison gallery 2012

meech lake 31

gatineau park, quebec, 36X60

private collection of Magali Renault and Pierre-Yves Monin, Cantley, Quebec



© gordon harrison gallery 2012

twilight

gatineau park, quebec, 48X48

private collection of Cheryl and Doug Casey
Charlesfort Development, Ottawa, Ontario

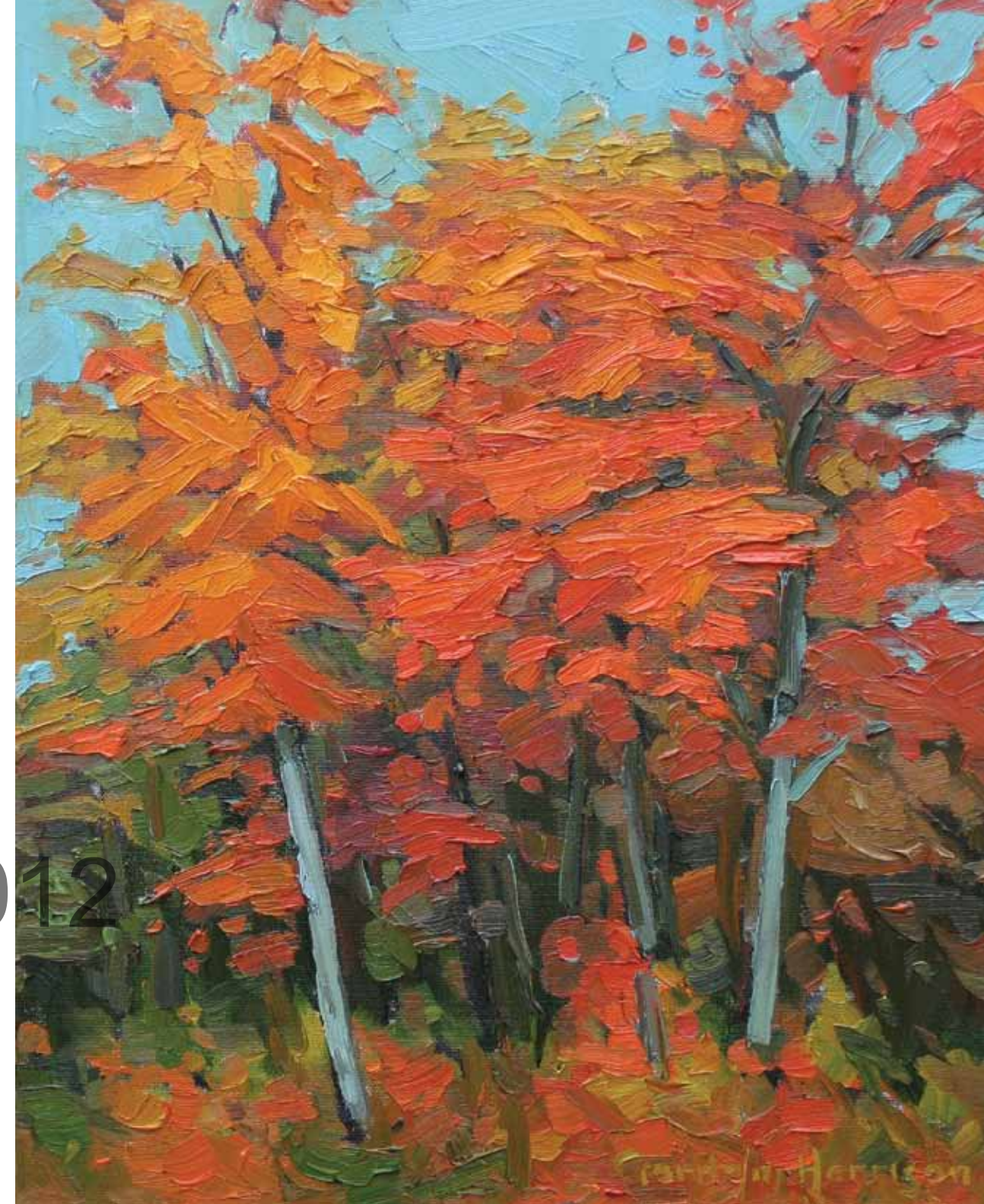


© gordon harrison gallery 2012

burnt orange

gatineau park, quebec, 18X14

private collection of Allison Cooper
and Brian Sullivan, Ottawa, Ontario



© gordon harrison gallery 2012

struck by red

gatineau park, quebec, 60X18

private collection of Anthony Ham Pong, Ottawa, Ontario



© gordon harrison gallery 2012

birch carousel 6

gatineau park, quebec, 36X40

private collection of D. and J. Shore, Rockcliffe, Ontario



Gatineau Park offers several scenic lookouts but by far, Champlain Lookout is the most spectacular. The lookout is located at the edge of the 300-metre high Eardley Escarpment allowing a bird's eye view of the Ottawa River Valley. This collection of work captures the view from the lookout on a warm summer's day in early July where the skies are clear and the sun's rays are visible upon the fields of green and yellow/gold below.

bird's eye view 5

gatineau park, quebec, 36X66

private collection of Nancy and Mac Prescott, Ottawa, Ontario



© gordon harrison gallery 2012

bird's eye view 1

gatineau park, quebec, 48X48

private collection of Monique Proulx, Richmond Hill, Ontario





lakeside flaming 1

gatineau park, quebec, 36X12

private collection

© gordon harrison gallery 2012

lakeside flaming 3

gatineau park, quebec, 36X12

private collection of Anne-Marie Brunelle and Daniel Carrier
Boucherville, Quebec





luminous woods

gatineau park, quebec, 60X16

private collection of Edward McGrath, Oshawa, Ontario

© gordon harrison gallery 2012

autumn burst

gatineau park, quebec, 20X20

private collection of Victoria and Bill McCrie, Burlington, Ontario



© gordon harrison gallery 2012

a walk in gatineau park

gatineau park, quebec, 48X48

private collection of Michael Hogan
Washington, District of Columbia, United States of America



© gordon harrison gallery 2012

winter freeze

gatineau park, quebec, 48X48

private collection of CK and Marie Low, Toronto, Ontario



© gordon harrison gallery 2012

sunny winter's day

gatineau park, quebec, 48X48

private collection of Suzanne Côté and Grant-Bjorn Viebrock, Toronto, Ontario



© gordon harrison gallery 2012

autumn beauty

gatineau park, quebec, 16X20

private collection



© gordon harrison gallery 2012

a fall day in gatineau park 2

gatineau park, quebec, 60X60

private collection



© gordon harrison gallery 2012

gatineau mystique
gatineau park, quebec, 32X40
private collection



© gordon harrison gallery 2012

a fall day in gatineau park 1

gatineau park, quebec, 60X80

private collection



This is one of the largest of my paintings. The significant subject matter allows one to be part of the winter scene and almost able to stroll into the canvas and along the crest of the hillside. You are observing Meech Lake in the late afternoon light near dusk, as long-mountain shadows are cast across most of the frozen lake. The use of the bold colours is intense, yet magical.

© gordon harrison gallery 2012

winter magic

gatineau park, quebec, 60X80

private collection of Barbara and Tony Anderson, Ottawa, Ontario



This is a signature piece of mine. I have captured this rock in Meech Lake at varying times of the day, at different times of the winter and over a period of several years. It still holds my attention each time I photograph it and bring the scene to life on canvas.

© gordon harrison gallery 2012

morning mist

gatineau park, quebec, 24X24

private collection



© gordon harrison gallery 2012

laden

gatineau park, quebec, 30X40

private collection in Ottawa, Ontario

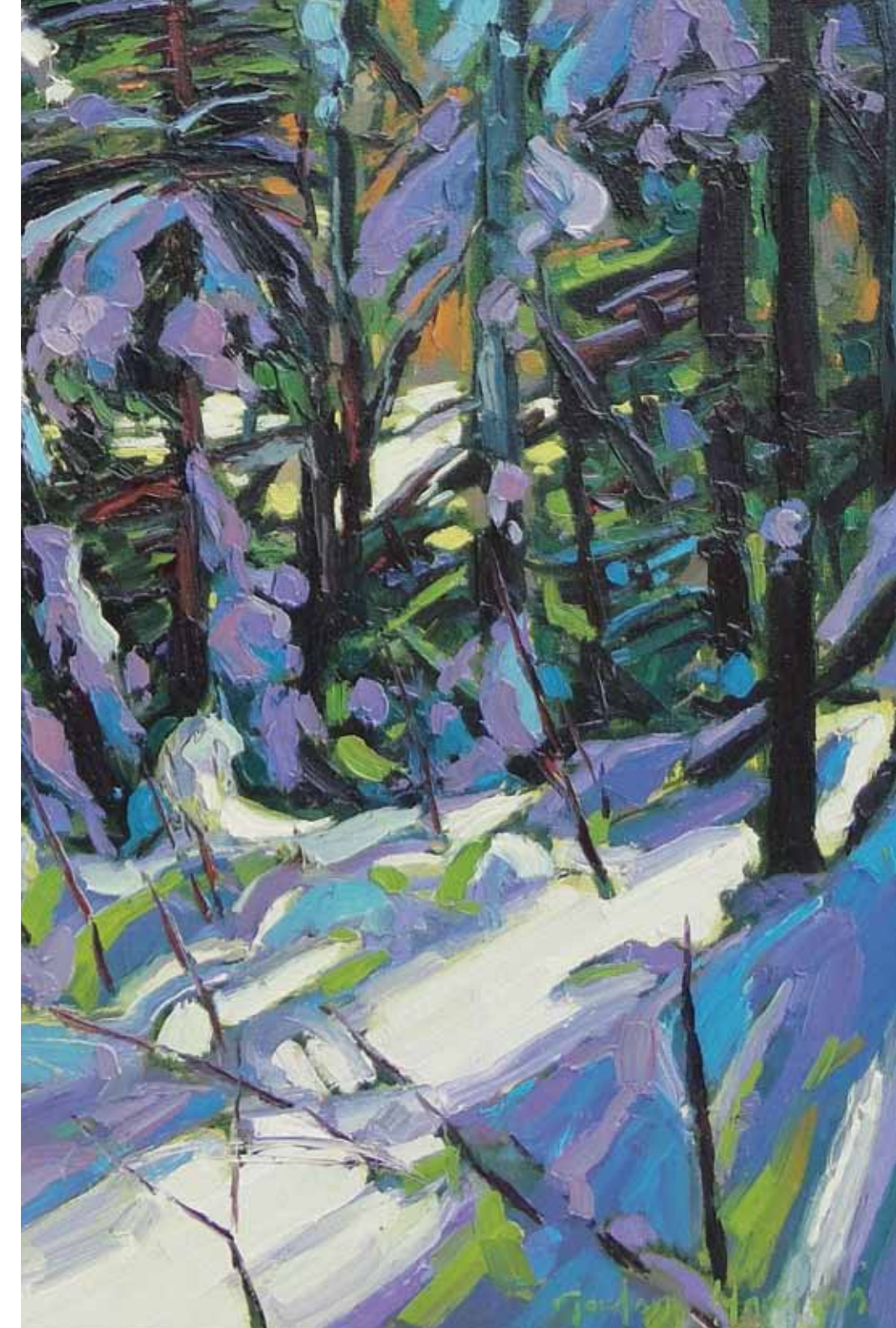


© gordon harrison gallery 2012

purple shadows

gatineau park, quebec, 28X22

private collection of Gilbert Bertrand, Ottawa, Ontario



© gordon harrison gallery 2012

gatineau running
gatineau park, quebec, 8X8

private collection of Anke and Matthias Reibold, Germany
— a wonderful family and friends we had the pleasure of knowing in Ottawa.
We miss those red dancing shoes Anke, viewing *Dinner For One*
in your company on New Year's Eve and your wonderful friendship.



© gordon harrison gallery 2012

bright sunny day

gatineau park, quebec, 48X48

private collection of Janet Townshend and Michael Wenzowski, Ottawa, Ontario



© gordon harrison gallery 2012

winter's lady

gatineau park, quebec, 10X10

private collection of Hélène O'Connor, Perth, Ontario



© gordon harrison gallery 2012

ruby forest

gatineau park. quebec, 10X8

private collection



The 2007 fall series of paintings are bold and red. I have painted the forest up close capturing the trees at their peak of colour.

The paintings are uncluttered and modern with strong patches of intense reds and oranges. There is nothing to be left to your imagination as the colour speaks for itself. One must love the hot shades of the colour palette to appreciate these works.

crimson birches

gatineau park, quebec, 36X30

private collection of Suzanne and Paul Hupé, Ottawa, Ontario

© gordon harrison gallery 2012



© gordon harrison gallery 2012

scarlet woods

gatineau park, quebec, 24X24

private collection of Maureen Conway and Ken Campbell, Rockcliffe Park, Ontario



© gordon harrison gallery 2012

fiery woods 2

gatineau park, quebec, 36X40

private collection of Jane and James Waddell, Toronto, Ontario





gatineau red
gatineau park, quebec, 18X60
private collection of Nelligan O'Brien Payne

© gordon harrison gallery 2012

red envy 4

gatineau park, quebec, 24X24

private collection of Brenda Quinlan and Christopher McCann, Ottawa, Ontario



This painting captures the early winter morning sunlight as it casts remarkable shadows across this slender forested ridge in Gatineau Park. The ridge extends to Meech Lake and then forms a rocky ledge that drops into the lake. The use of pastel colours is unusual for me, but I wanted to capture the reflecting light moving through the forest and onto the upper part of the ridge. I believe I have succeeded.

© gordon harrison gallery 2012

gatineau ridge

gatineau park, quebec, 28X42

private collection



The *Icicle Land* collection captures a frozen marshland in Gatineau Park in winter. Although titled *icicle land*, the golden marshland grasses echo a sense of warmth and the introduction of pastel tones in the sky and evergreens give the painting an entirely new outlook. I refer to this winter scene as a "warm winter painting", as the cooler shades of winter are replaced by colours generally not associated with Canadian winters. I chose to still label the painting *icicle land*, as the landscape is recognizable and typically Canadian.

icicle land

gatineau park, quebec, 36X36

private collection of Dr. Hilary Writer, Ottawa, Ontario

© gordon harrison gallery 2012



Deep in the heart of Gatineau Park, I found scarlet glory, a vibrant, young red maple,
nestled among a stand of mature golden maples. It was a beacon in the landscape.

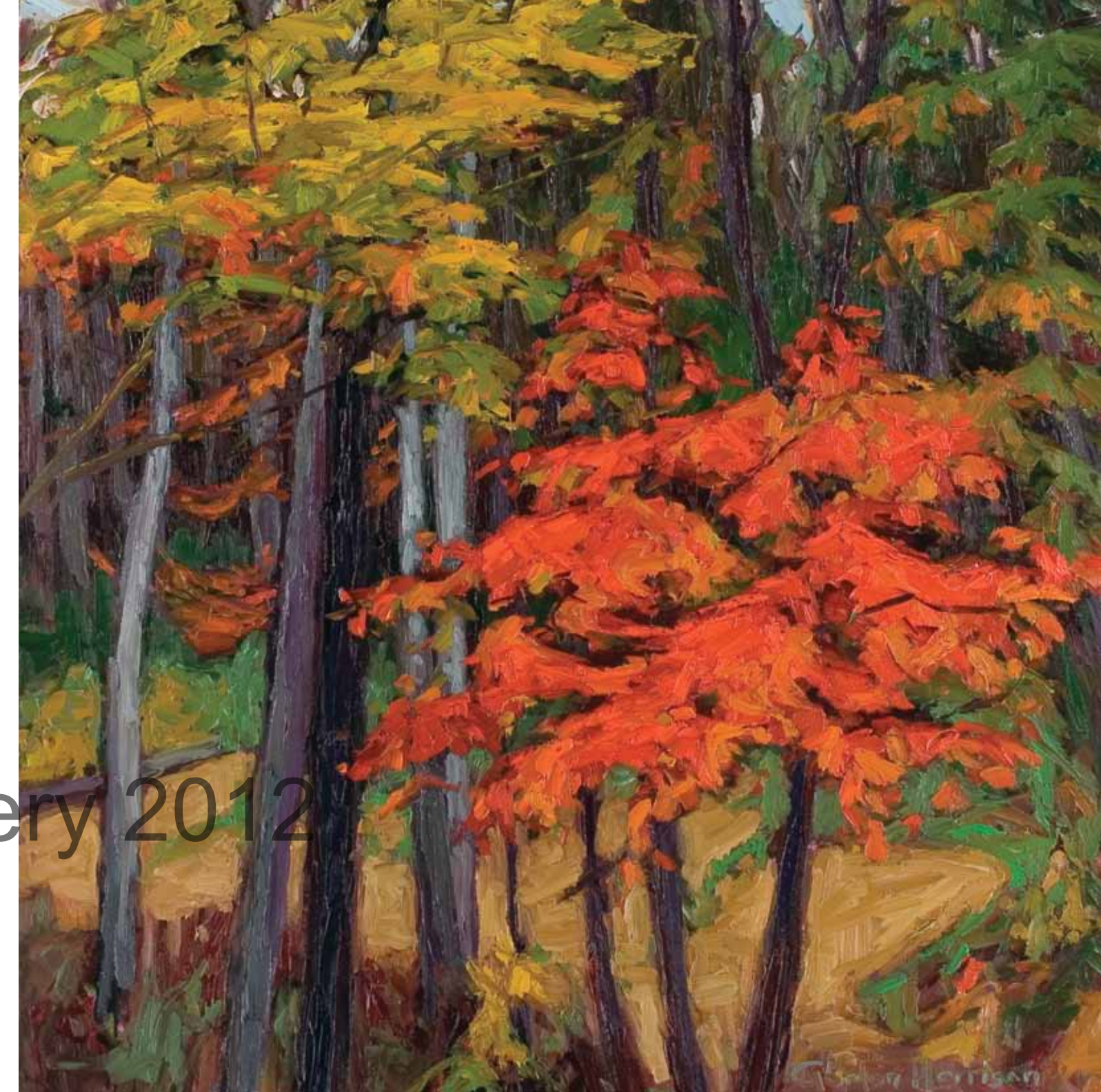
© gordon harrison gallery 2012

scarlet glory

gatineau park, quebec, 36X36

private collection of Louise and Grant Lindsay, Ottawa, Ontario

This painting was on the invitation for the opening of the first Gordon Harrison
Gallery in fall 2007 and given to Louise as a surprise on her 50th birthday in January.
Louise and Grant, thank you for your wonderful friendship and support for my art.



© gordon harrison gallery 2012

beeches aloft 1

gatineau park, quebec, 36X40

private collection of Petroff Gallery, Toronto, Ontario



© gordon harrison gallery 2012

beeches aloft 3

gatineau park, quebec, 60X80

private collection of Barbara and Glenn Reynolds, Richmond Hill, Ontario



© gordon harrison gallery 2012

beeches aloft 8

gatineau park, quebec, 30X30

private collection of Susan and Bob McKay, Edmonton, Alberta



© gordon harrison gallery 2012

beeches aloft 12

gatineau park, quebec, 36X40

private collection of Lois and Dr. Bruce McLeod
Port Williams, Nova Scotia



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ethereal woods 2

gatineau park, quebec, 32X40

private collection of Elizabeth and Tom Stewart, Orleans, Ontario

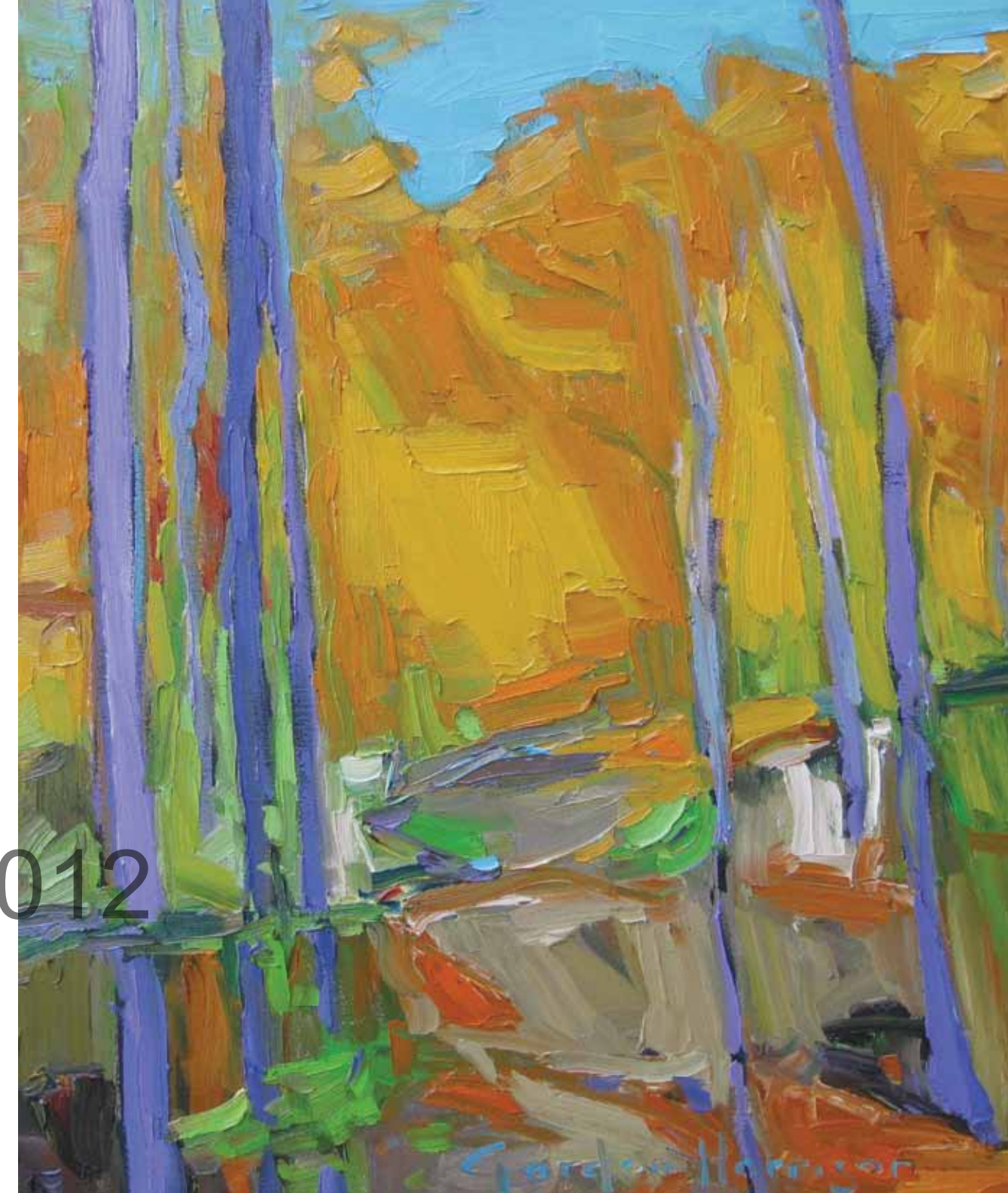


© gordon harrison gallery 2012

burning daze

gatineau park, quebec, 40X20

private collection of Anne Cymet
Toronto, Ontario



I enjoy the splash of red foliage in this predominantly cool painting of blues and violets. The colour palette was intentional for as much as I wanted to create this mood I also wanted it interrupted by a bold opposing colour to provide excitement and intrigue to the senses. I believe it works well by attracting the eye to the work and providing a believable landscape.

© gordon harrison gallery 2012

moods of blues

gatineau park, quebec, 48X48

private collection of Dorothy and Dean Collins, Thousand Islands, Ontario



Art is so personal. The story behind this canvas took on a different meaning, as it often does with a new owner. I still remember that magical winter day when a woman walked into the gallery and was so deeply moved by *Scarlet Evening*. She and her family had just cross-country skied in the Gatineau Park, an activity that connects her family so strongly. The painting represented deep family roots to her and the sense of gratitude she felt towards her husband. The woman purchased it to thank her husband for his support and for opening their home to her father who shared the last moments of his life with her family. I still shiver when I think of this, it reminds me how important family connections are and how art connects us all.

© gordon harrison gallery 2012

scarlet evening

meech lake, quebec, 48X60

private collection



A gentle breeze was blowing through the forest as I walked along a familiar trail in Gatineau Park. I was alone with my camera seeking photo opportunities as I approached one of the many lookouts. As I approached the edge of the escarpment to view the beautiful Ottawa Valley below, the breeze became stronger. A forceful wind began to shake the beech and maple branches extending and moving them back and forth similar to the motions of a conductor of a symphony. And the sound of the blowing wind through the woods resembled the music of that symphony. I spent several minutes at this location listening to the “forest symphony”. This painting successfully captures the trees reaching out and touching one another. I used a deep magenta colour to create the rear wall of the forest. This deep shade prevents our eyes from travelling inside the forest but encourages the viewer to observe the foreground where the symphony is occurring. The violet accent in the central portion of the canvas is what makes this painting so appealing.

© gordon harrison gallery 2012

forest symphony 4

gatineau park, quebec, 60X80

private collection of Holly Wennerstrom and Dr. Phil Fingrut, Toronto, Ontario



© gordon harrison gallery 2012

kelly's red

gatineau park, quebec, 40X40

private collection of His Excellency Mr. Eugenio Ortega
Ambassador of the Republic of Chile



© gordon harrison gallery 2012

fall fiesta

gatineau park, quebec, 24X24

private collection of Judy and Paul Kennedy, Ottawa, Ontario





© gordon harrison gallery 2012

fall promenade 1

gatineau park, quebec, 12X16

private collection of Sophie Freeman Sonnenwirth, Mosman, Australia



fall promenade 2

gatineau park, quebec, 12X16

private collection of Janet and Paul Blanchard, Ottawa, Ontario

The series titled *Panorama de bouleaux* elongates the autumn landscape and sets the white birch against a backdrop of shocking autumn colours. The birches are different from others I have painted for they are dark and moody with highlights of lightness caused by the sunlight reflecting off the bright fall foliage. This series has a contemporary feel and introduces blocks of continuous colour to the panoramic forest interior.

© gordon harrison gallery 2012

panorama de bouleaux 6
gatineau park, quebec, 24X30
private collection





panorama de bouleaux 4

gatineau park, quebec, 10X20

private collection of Barbara and Angus McKinnon, Toronto, Ontario

© gordon harrison gallery 2012

panorama de bouleaux 5

gatineau park, quebec, 10X20

private collection of Barbara and Angus McKinnon, Toronto, Ontario

panorama de bouleaux 2
gatineau park, quebec, 24X48
private collection of Danette Romard
and Stephen Flaherty, Toronto, Ontario

© gordon harrison gallery 2012





montréal

© gordon harrison gallery 2012

previous painting

rue saint-paul

old montréal, quebec

30X30

private collection of Michèle et Jean René de Cotret
Ottawa, Ontario

I love Montréal. I am proud to be born in Montréal, particularly since my great-grandfather founded POM Bakery, Pride of Montréal, where POM bread continues to be part of our community.

Montréal is a city of art and culture. It most definitely influenced me as a child. I remember my parents taking me to the Dollar Concerts where at the time one could enjoy the Montréal Symphony Orchestra.

Old Montréal – the capital of art galleries – is a place I always visit when in town.

My collection of Montréal is very special as I have included people in my landscapes – something I do not often do. I chose to do so in this collection as the interaction and animation along the street is what makes the streetscapes of Old Montréal so liveable and alive.

© gordon harrison gallery 2012



marché bonsecours

old montréal, quebec

20X10

private collection of Allan and Jan Cohen, Ottawa, Ontario

© gordon harrison gallery 2012



allée des artistes

old montréal, quebec

24X18

private collection



the laurentians

© gordon harrison gallery 2012

previous painting

daviault's autumn 4

entrelacs, laurentians, quebec, 60X60

private collection of Lucie Delwaide and Jean-Yves Bourdages
Outremont, Quebec

There is nothing more energizing than the arrival of fall colours. In this painting I captured the beautiful birch trees with fall colours on Daviault Street that leads to my family's five-generation summer residence. Birch trees are so unique in the forest and regardless of the time of the year, you can see them proudly standing while awaiting a new season.

My love for trees started at a very young age.

At the age of six I admired the different tree species, ferns and shrubs growing on my parents' lake-side property in the Laurentians. I loved to see them grow taller each season.

I had a summer buddy, Steven Moore, who lived on the other side of the lake. I recall his property included white pine trees and paper birches that did not grow as abundantly on our side of the lake. I was envious. Each summer, I found myself transplanting some of his trees to our property as well as trees found on neighbouring islands. Try and visualize a young boy in a small boat motoring across the lake with a boatful of greenery. There were times I was unable to see ahead of me for the forest of uprooted trees placed delicately in front of me.

I realize now that I was obsessed with having trees around me and seeing them grow first hand. To this day, I continue to transplant small trees to my new property on the same lake and many of them are part of my paintings.

© gordon harrison gallery 2012

A vast and welcoming region, a fascinating land, the Laurentians, north of Montréal, is a world renowned four-season tourist destination.

Journeying over plains and valleys, trekking over hills and mountains, you will discover that the Laurentians offer a kaleidoscope of landscapes, bursting with beauty. The *Laurentian Summerlands* collection focuses on the summerlands and marshlands that form part of the many beautiful and pristine lakes located in this region. The white pine and blue waters are the predominant elements in this body of work.

summerlands 5

laurentians, quebec, 48X48

private collection of Gloria and Perry Teague, United States of America





summerlands 10

laurentians, quebec, 36X12

private collection of the Pinkus Litwin Family
Thornhill, Ontario

© gordon harrison gallery 2012

laurentian summerlands 10

laurentians, quebec, 14X14

private collection





laurentian summerlands 3
laurentians, quebec, 36X6
private collection

© gordon harrison gallery 2012



laurentian summerlands 15
laurentians, quebec, 48X12
private collection of Suzanne Alain and Normie Sherman, Ottawa, Ontario



© gordon harrison gallery 2012

laurentian foothills 5

mirabel, quebec, 16X48

private collection of the Schwilden Family, Orleans, Ontario

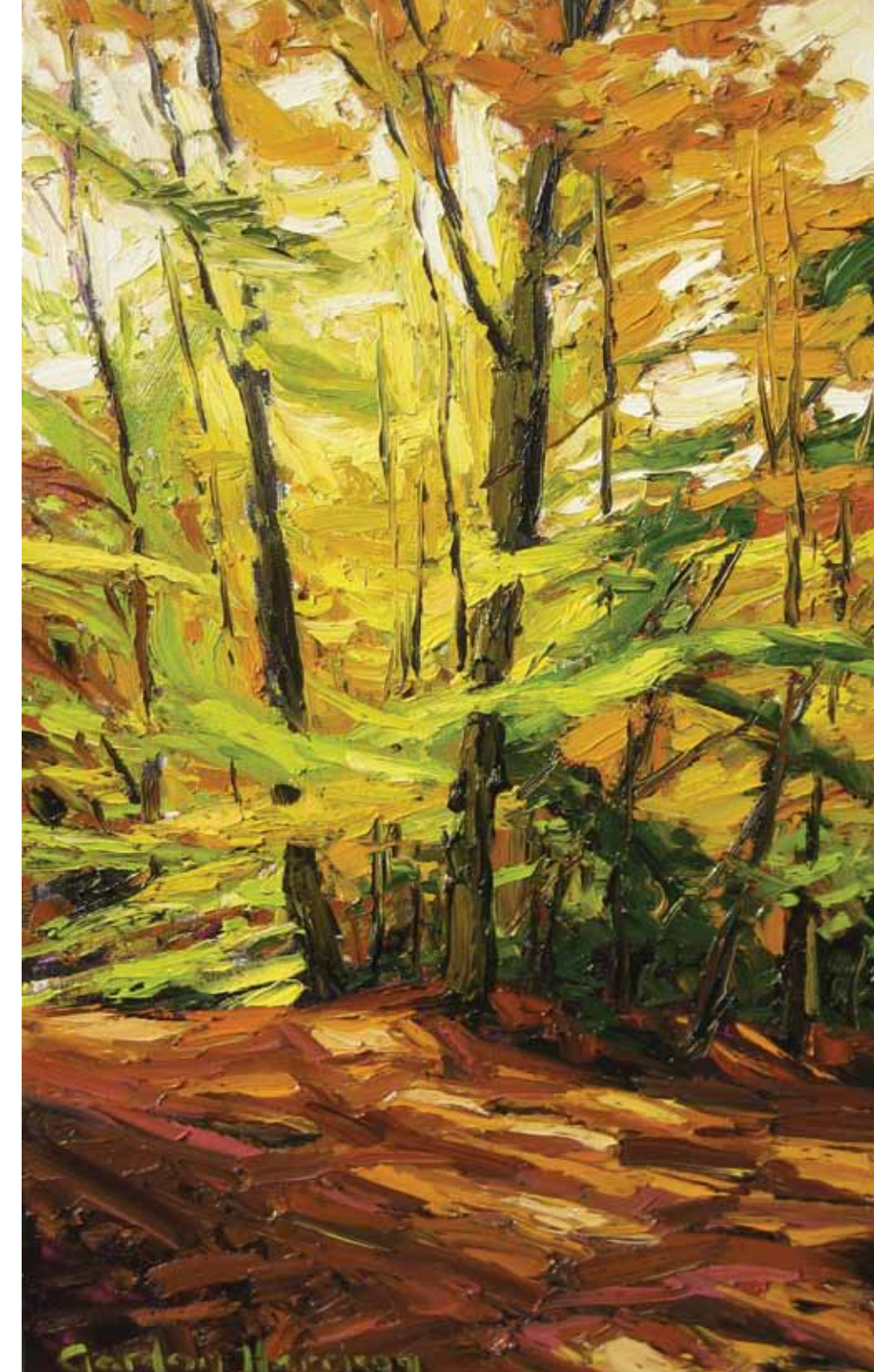
© gordon harrison gallery 2012

Sunshine Beech 1 is painted with the soft yellow and pale ochre shades that express the more delicate side to Fall. The filtered sunlight is captured as it cascades downward from the upper branches to the forest floor. The piece is soothing and restful to the eye.

sunshine beech 1

laurentians, quebec, 20X12

private collection of Gregory Brown
and Patricia Heydon, Kanata, Ontario



© gordon harrison gallery 2012

laurentian forest ignited

laurentians, quebec, 48X36

private collection of Françoise Coupal
Ottawa, Ontario



© gordon harrison gallery 2012

automne dans les laurentides 2

entrelacs, laurentians, quebec, 48X12

private collection of Lois and Dr. Bruce McLeod
Port Williams, Nova Scotia



This is the view as one goes up the ski gondola on the south side of Mount Tremblant. It is one of the most remarkable views of the Laurentians, as they stretch as far as the eye can see. It was an overcast fall day yet that is what made the colours so interesting and intriguing. The combination of shades of orange and yellow resulted in a canvas that has the colours that remind me of the history of Tremblant.

© gordon harrison gallery 2012

burnt orange

lac tremblant, quebec, 30X30

private collection of Allison Cooper and Brian Sullivan, Ottawa, Ontario



Harvest Gold is a new collection of the birch trees that surround me in my studio in the Laurentians. The foliage of the birch trees dances away through the fall embracing the colours of the red, orange, yellow gold and burnt sienna shades that add to the beauty of the fall season.

harvest gold 7
laurentians, quebec
36X12

private collection of
Karen and Ken Cochrane
Mont-Tremblant, Quebec

harvest gold 6
laurentians, quebec
48X16

private collection of
Emily and Adam Hopkin
Bermuda



harvest gold 4

laurentians, quebec, 24X48

private collection of Brooke and
Steve Weslak, Toronto, Ontario

© gordon harrison gallery 2012



© gordon harrison gallery 2012

birch carousel 4

laurentians, quebec, 36X24

private collection of Marcy Stand
and Levi Tepner, Toronto, Ontario





© gordon harrison gallery 2012

late harvest

st-philippe, laurentians, quebec, 16X48

private collection of Fran and Ron Nurnberg, New York, United States of America

next page

saint-sauveur panorama

saint-sauveur, laurentians, quebec, 16X48

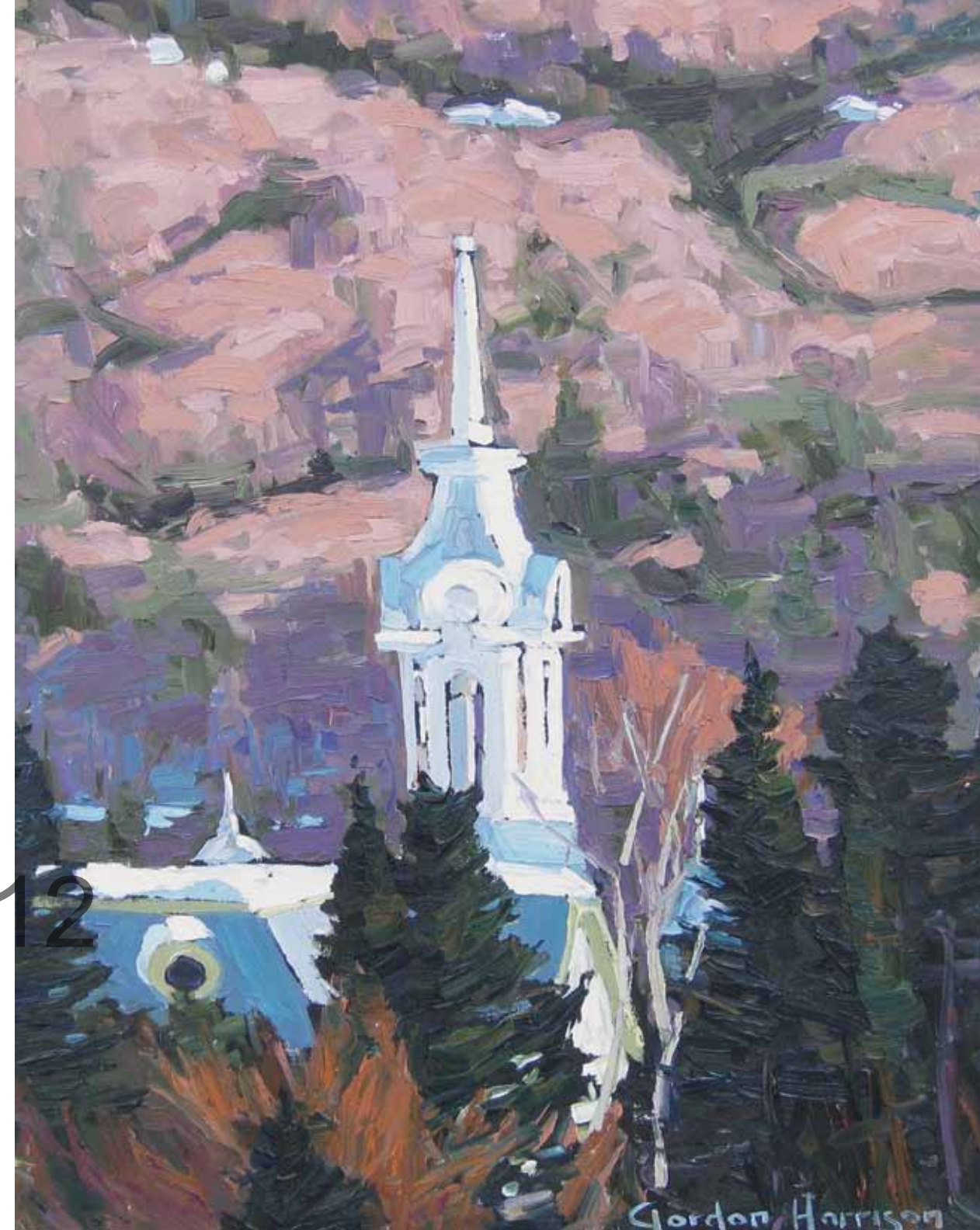
private collection of Anne Grittani and J.D. Livingston, Toronto, Ontario

© gordon harrison gallery 2012

paroisse saint-sauveur

saint-sauveur, laurentians, quebec, 28X22

private collection in Montréal, Quebec





© gordon harrison gallery 2012



© gordon harrison gallery 2012

mud lake 5

laurentians, quebec, 24X8

private collection of Susan Connolly, Ottawa, Ontario



Morning Shadows is a more contemporary painting that stretches the imagination and allows you to see more than what first unfolds. It contains patterns and shapes of colour using mostly a limited colour palette. It is a forest in winter, but is it?

morning shadows

laurentians, quebec, 48X16

private collection of Stella and James Gaerke, Orleans, Ontario



© gordon harrison gallery 2012

chalet québécois

saint-sauveur, laurentians, quebec

11X14

private collection of Ian McArthur
Ottawa, Ontario

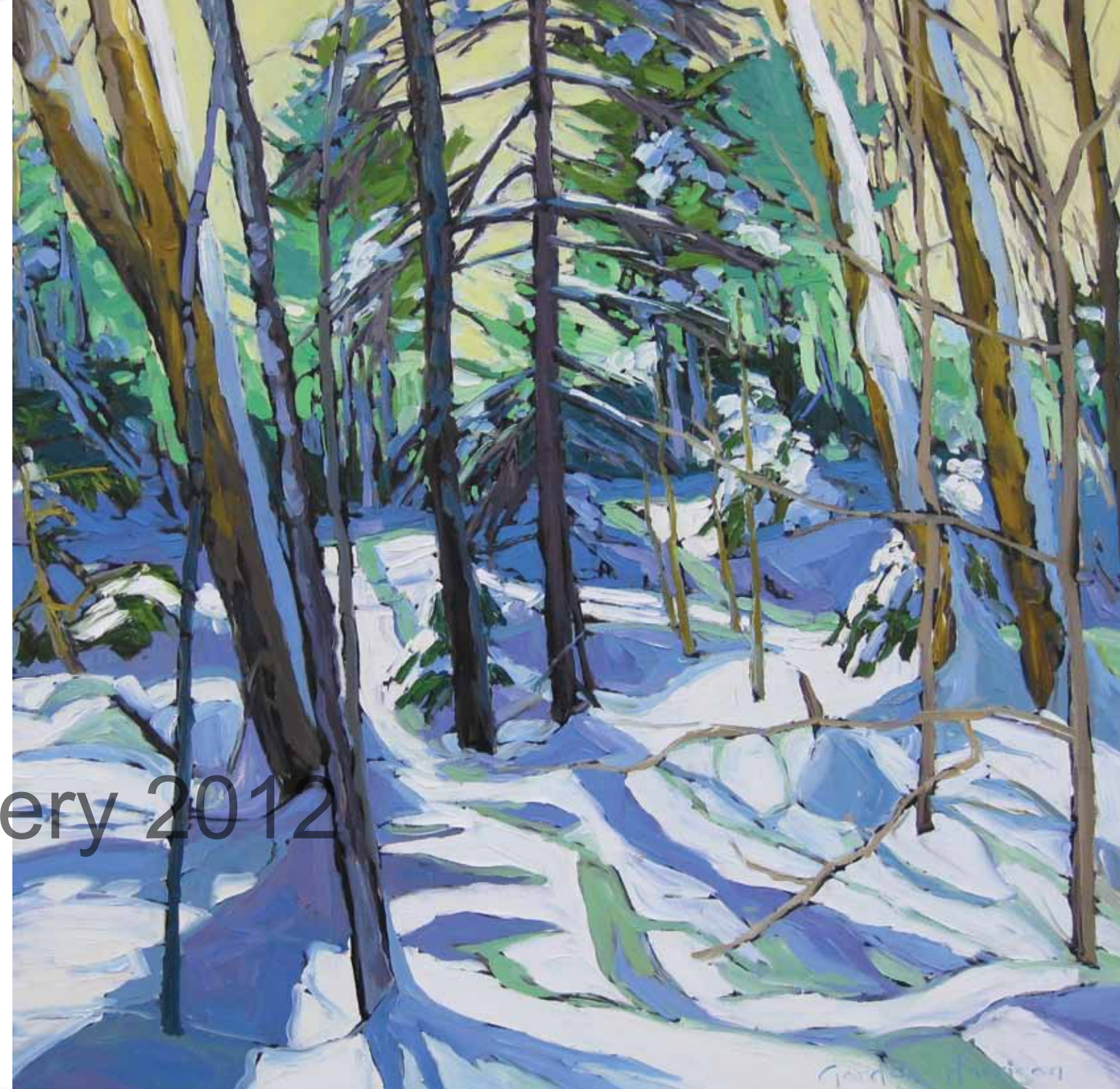


© gordon harrison gallery 2012

winter green

laurentians, quebec, 48X48

private collection of Mirilyn Sharp, Toronto, Ontario





chapelle saint bernard

mont-tremblant, quebec, 36X6

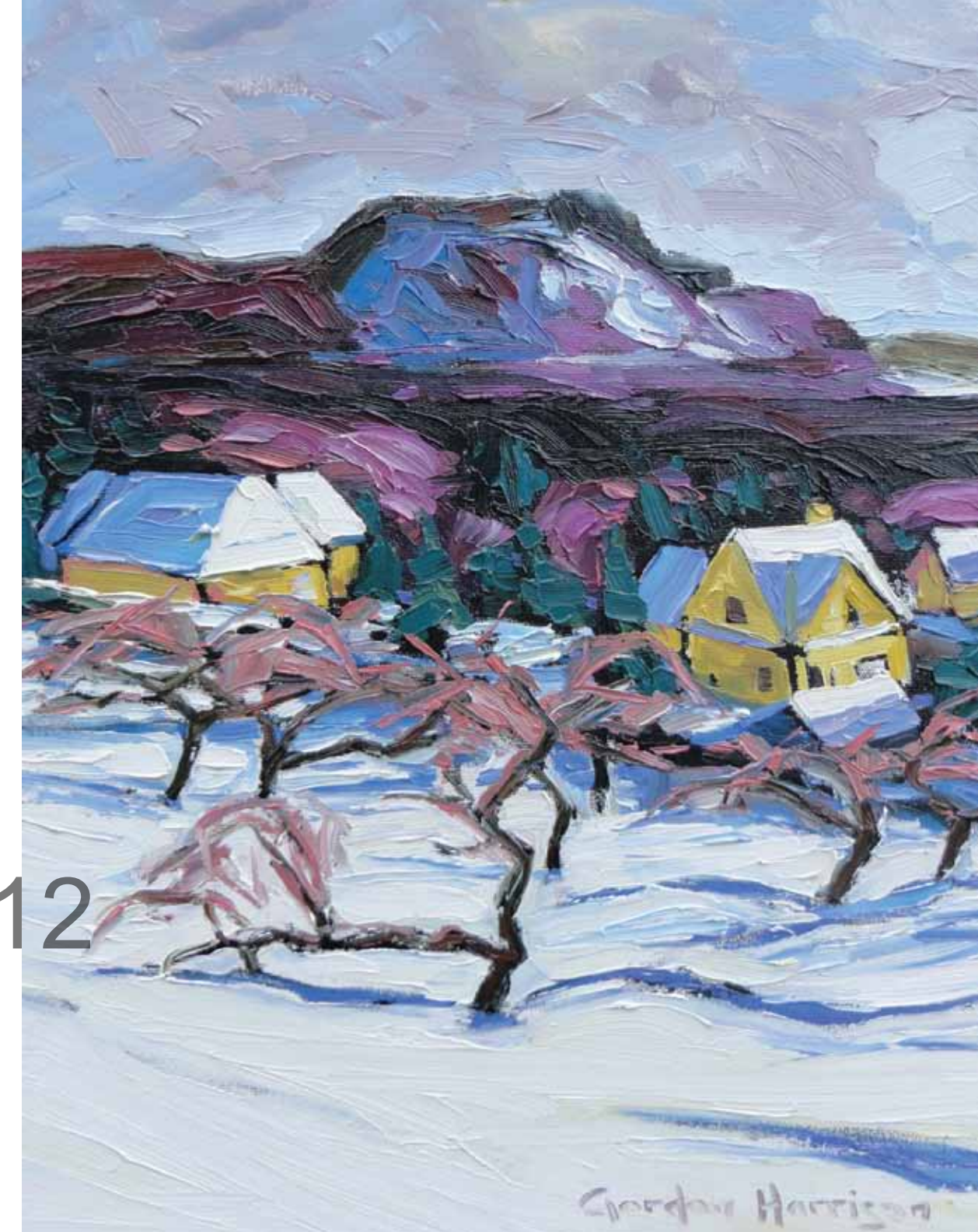
private collection of Donna Crowe, Ottawa, Ontario

© gordon harrison gallery 2012

vue du petit clocher

saint-sauveur-des-monts, quebec, 18X14

private collection



© gordon harrison gallery 2012

mount lenore

laurentians, quebec, 36X36

private collection of Jane Fleetwood-Morrow and Mark Hodd, Perth, Ontario



Nestled at the base of the Laurentian Mountains is a picturesque little lake which one sees when appearing through a grove of white birches. The lake takes on the reflections and the moods of the time of the year.

birches

lake lenore, laurentians, quebec 36X36

private collection

next page

pine point lake house 1

laurentians, quebec

12X36

private collection of Gabriel Patzer, Ottawa, Ontario — the youngest collector (five months)
and grandchild of proud grandparents Vesna and Ivan Pavic, Ottawa, Ontario

© gordon harrison gallery 2012





© gordon harrison gallery 2012

© gordon harrison gallery 2012

This is one of the prettiest rivers in the Laurentians which meanders through the Southern Laurentian mountains. The river passes through many Laurentian towns including Val-David, Ste-Adèle and Piedmont. As one enjoys a walk, bicycle or hike excursion in the summer or fall, or a ski or snow shoe venture, one discovers rushing water with white waterfalls and rocky shorelines inside its beautiful landscapes. I enjoy cycling from my studio in Ste-Marguerite along the river on a nice sunny day where, in the company of friends, I relax at the sound of the birds and find inspiration for my next painting.

le long de la rivière du nord 1

saint-sauveur, laurentians, quebec, 40X24

private collection



© gordon harrison gallery 2012

fall rush 4

mont-tremblant, laurentians, quebec, 20X20

private collection of Isabelle Auclair and Gaétan Gohier
Lac Supérieur, Laurentians, Quebec



© gordon harrison gallery 2012

fall rush 8

mont-tremblant, laurentians, quebec, 40X24

private collection of Susan and Robert McKay, Edmonton, Alberta



© gordon harrison gallery 2012

fall rush 9

mont-tremblant, laurentians, quebec, 48X12

private collection of Caroline and Anthony Wright, Bermuda

fall rush 5

mont-tremblant, laurentians, quebec, 36X12

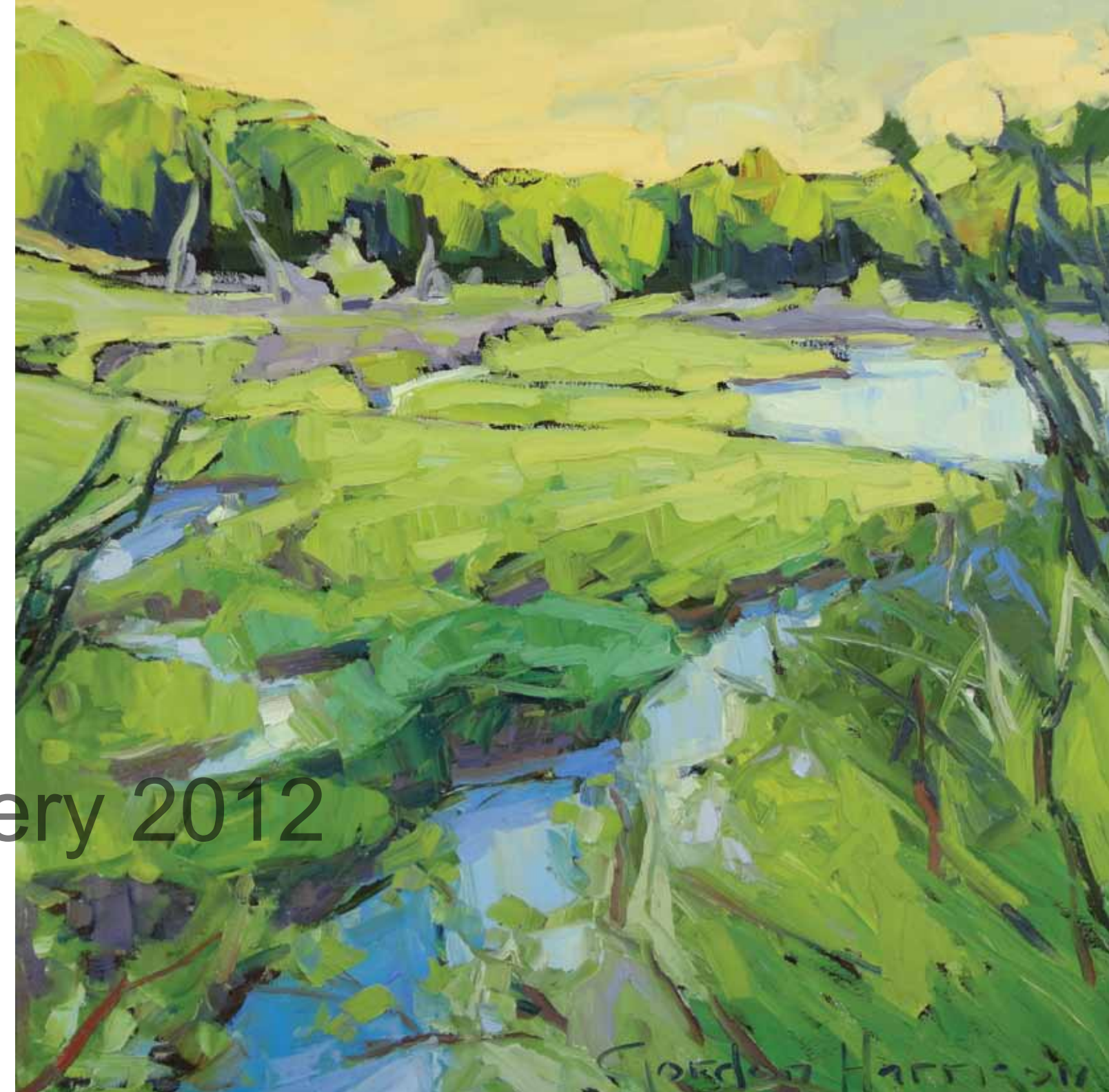
private collection of Karen and Ken Cochrane, Mont-Tremblant, Quebec

© gordon harrison gallery 2012

le long de la rivière du nord 2

val-david, laurentians, quebec, 24X24

private collection of Whitney Fox and Daniel Goldberg, Ottawa, Ontario



© gordon harrison gallery 2012

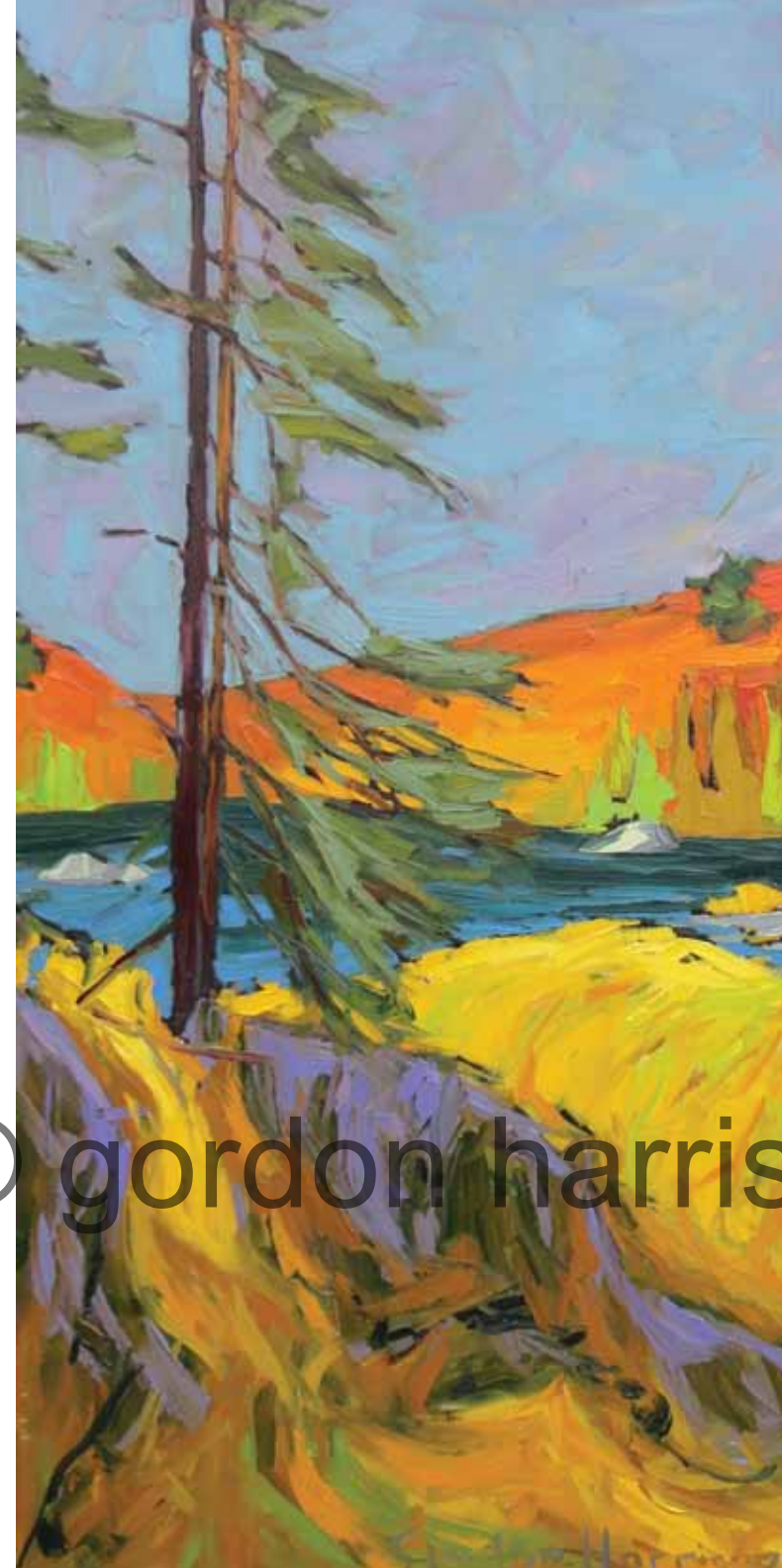
le long de la rivière du nord 14

val-david, laurentians, quebec, 48X48

private collection



le long de la rivière du nord 10
val-david, laurentians, quebec, 40X20
private collection



© gordon harrison gallery 2012

le long de la rivière du nord 12
val-david, laurentians, quebec, 24X12
private collection of Rita Devgan, Toronto, Ontario

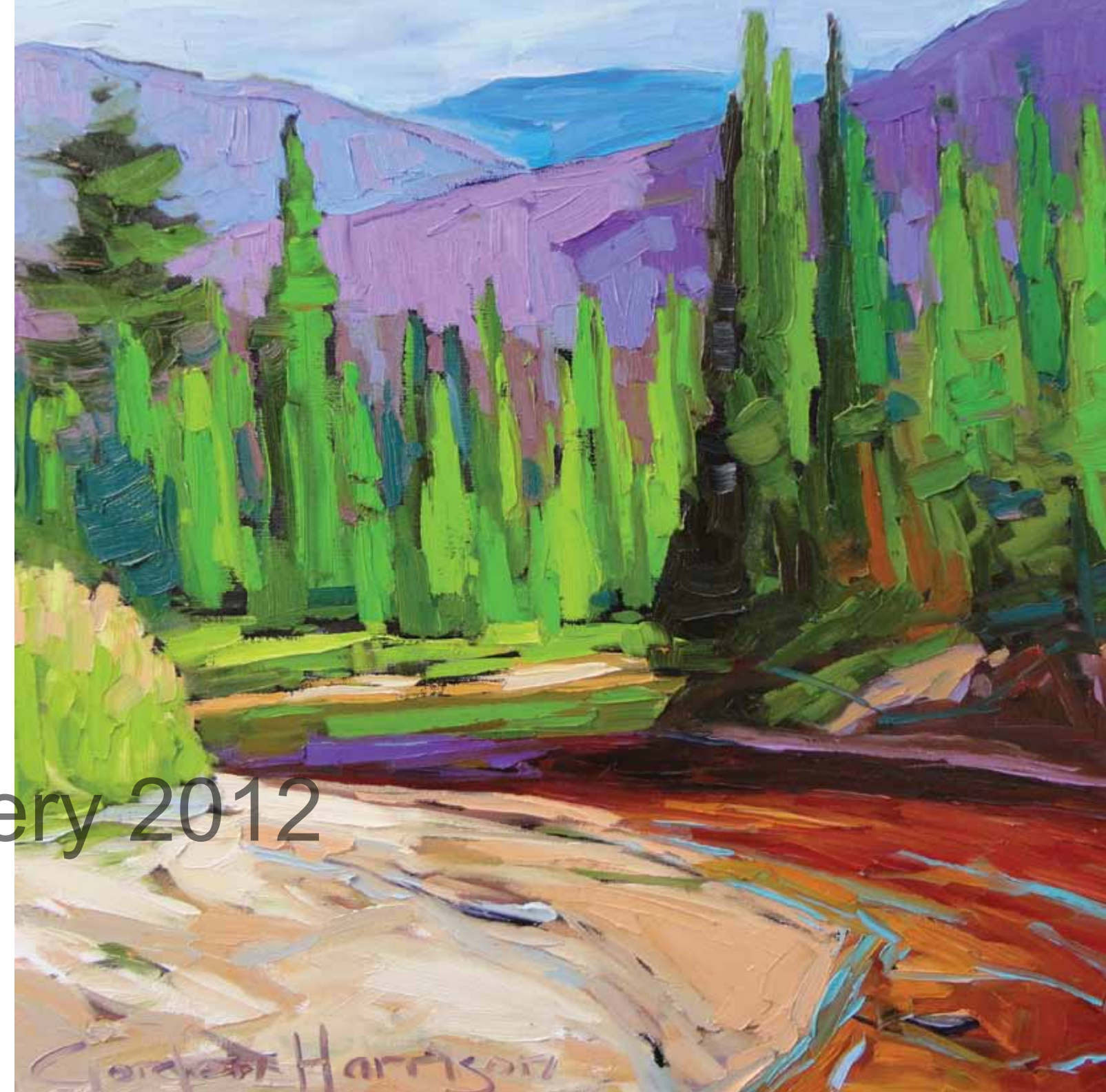


© gordon harrison gallery 2012

la rivière de la diable 39

val-david, laurentians, quebec, 20X20

private collection of Emma Grittani-Livingston, Toronto, Ontario



© gordon harrison gallery 2012

la rivière de la diable 1

val-david, laurentians, quebec, 40X40

private collection of Sylvia and Ted Quint, Montréal, Quebec



© gordon harrison gallery 2012

la rivière de la diable 12

tremblant national park, laurentians, quebec, 16X16

private collection of Hugh Wood, Ottawa, Ontario



© gordon harrison gallery 2012

la rivière de la diable

val-david, laurentians, quebec, 16X16

private collection of Jesse Thomson, Saskatoon, Saskatchewan



© gordon harrison gallery 2012

lac-tremblant 4

mont-tremblant, laurentians, quebec, 11X14

private collection of Marlene and Paul Holmes, Ottawa, Ontario



© gordon harrison gallery 2012

le long de la rivière du nord 3

val-david, laurentians, quebec, 40X40

private collection of Eugenie and Thomas Mackay, Ottawa, Ontario



© gordon harrison gallery 2012

le long de la rivière du nord 4

val-david, laurentians, quebec, 30X30

private collection of Jane and James Waddell, Toronto, Ontario

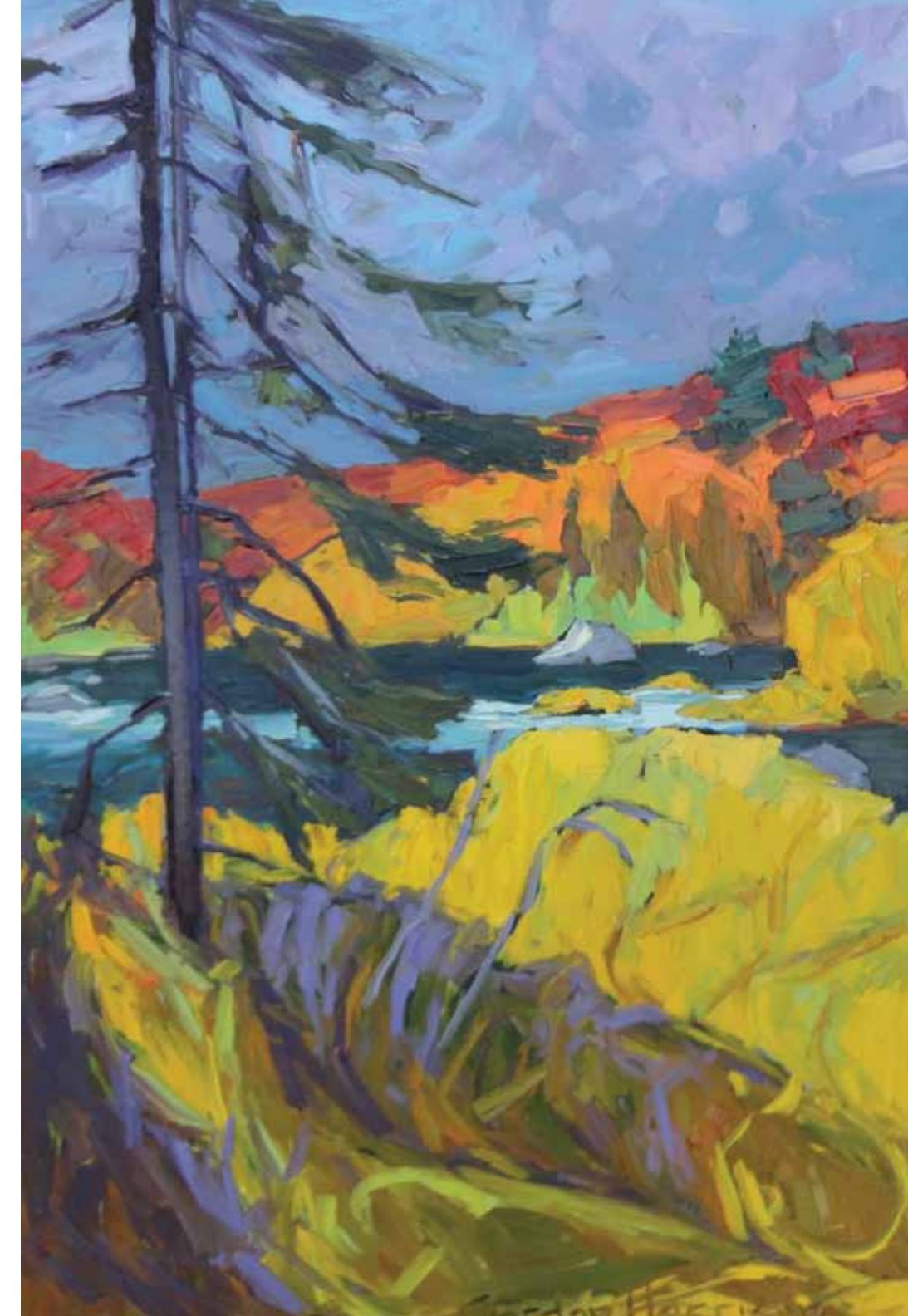


© gordon harrison gallery 2012

le long de la rivière du nord 7

laurentians, quebec, 36X24

private collection of Jill Shacter
Chicago, United States of America



© gordon harrison gallery 2012

le long de la rivière du nord 8

near chertsey, laurentians, quebec, 10X8

private collection of Helen and Gregg Dooher
Mont-Tremblant, Laurentians, Quebec

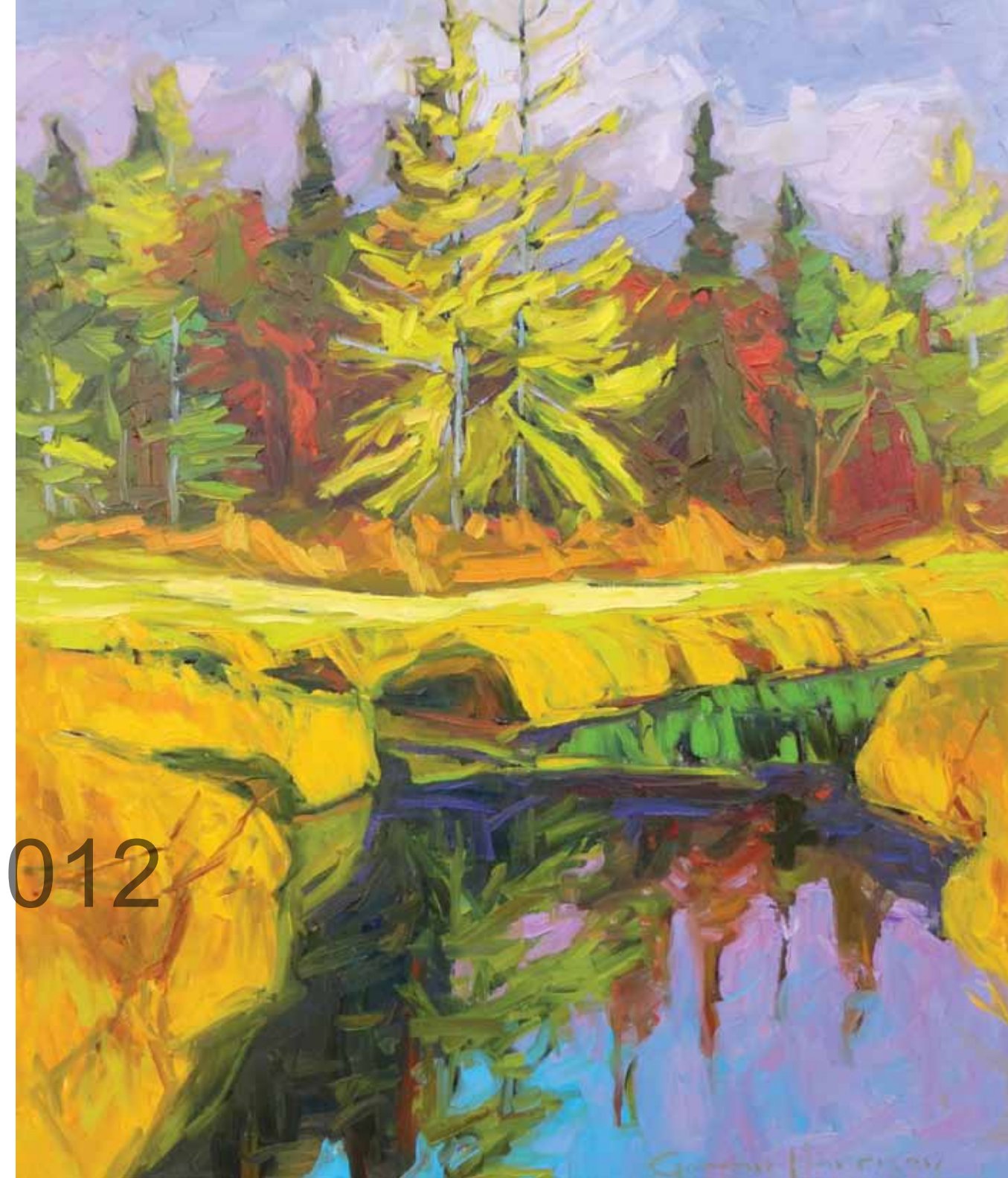


© gordon harrison gallery 2012

golden river bend 1

near chertsey, laurentians, quebec, 36X30

private collection of Helen and Gregg Dooher, Mont-Tremblant, Laurentians, Quebec



The La Diable River, the biggest in Tremblant National Park, is a favourite spot for kayakers and canoeists enamoured of its wilderness landscapes. “The Meanders of La Diable” offer a six-kilometre trip along serpentine, tranquil river vistas where one can explore the many bends of the river and glide past its sandy banks. La Diable offers spectacular views of the oldest Laurentian mountains and its wildlife — herons, kingfishers, beavers and white-tailed deer.

© gordon harrison gallery 2012

la rivière de la diable 2

tremblant national park, laurentians, quebec, 40X48

private collection



© gordon harrison gallery 2012

la rivière de la diable 11

tremblant national park, laurentians, quebec, 30X30

private collection in Australia



© gordon harrison gallery 2012

la rivière de la diable 15

tremblant national park, laurentians, quebec, 16X16

private collection of Erin and Tom Stone, Ottawa, Ontario



© gordon harrison gallery 2012

la rivière de la diable 18

tremblant national park, laurentians, quebec, 36X36

private collection of Nicole and Marcel Brazeau, Gatineau, Quebec



© gordon harrison gallery 2012

la rivière de la diable 24

tremblant national park, laurentians, quebec, 36X36

private collection of Alana Dennett and Clarence Sheahan, Ottawa, Ontario



© gordon harrison gallery 2012

la rivière de la diable 28

tremblant national park, laurentians, quebec, 60X60

private collection of Eva Januskova Lehmann and Karsten Lehmann, Gatineau, Quebec



© gordon harrison gallery 2012

le long de la rivière du nord 6
val-david, laurentians, quebec, 48X12
private collection of Diane Boucher-Ballard
and Robert Ballard, Entrelacs, Quebec





© gordon harrison gallery 2012

la rivière de la diable 4

tremblant national park, laurentians, quebec, 16X48

private collection



la rivière de la diable 5

tremblant national park, laurentians, quebec
12X36

private collection of Marg and Russ Harrington, Oakville, Ontario



la rivière de la diable 14

tremblant national park, laurentians, quebec
12X36

private collection of Brian Saunders, Ottawa, Ontario



© gordon harrison gallery 2012

la rivière de la diable 9

tremblant national park, laurentians, quebec, 48X16

private collection



la rivière de la diable 17

tremblant national park, laurentians, quebec, 48X16

private collection



© gordon harrison gallery 2012

la rivière de la diable 13

tremblant national park, laurentians, quebec, 12X36

private collection of the Schwilden family, Orleans, Ontario



laurentian foothills 3
mirabel, quebec, 36X12
private collection

© gordon harrison gallery 2012



laurentian foothills 1
mirabel, quebec, 48X36
private collection

© gordon harrison gallery 2012

laurentian foothills 4

mirabel, quebec, 10X8

private collection of Andrea Debbane
Toulouse, France





© gordon harrison gallery 2012

lac tremblant 3

mont-tremblant, laurentians, quebec, 12X36

private collection of Lois and Bill Thompson, Mississauga, Ontario

© gordon harrison gallery 2012

a winter day at flavia island
entrelacs, laurentians, quebec, 30X36
private collection of the artist

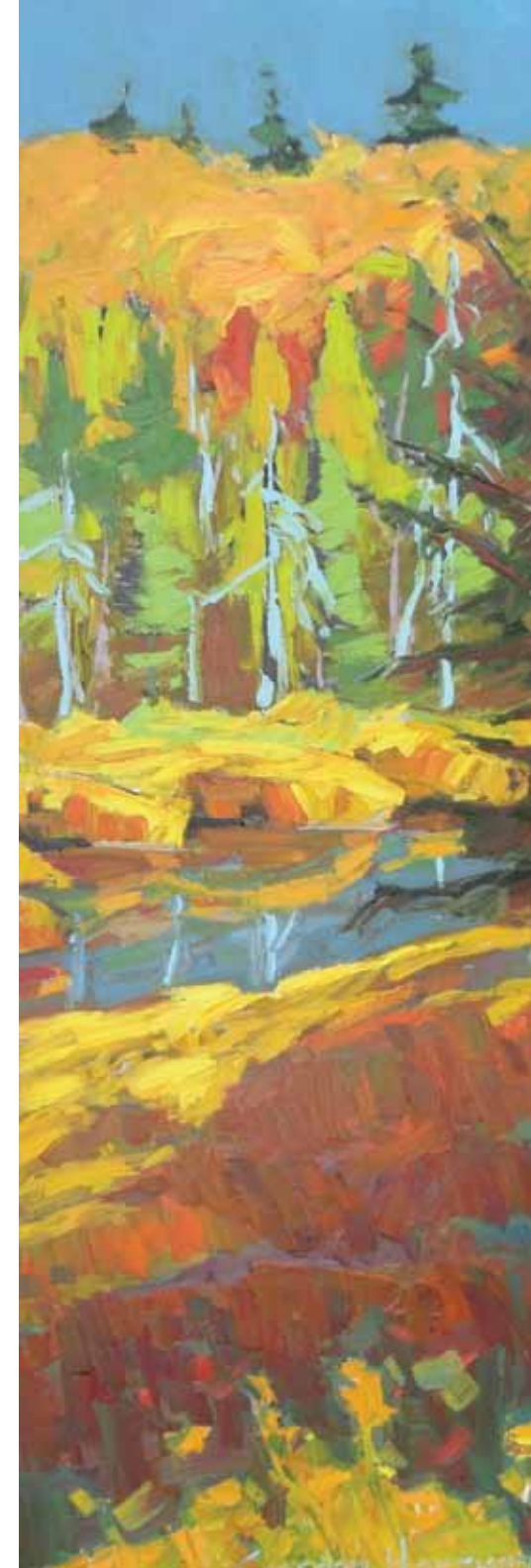


© gordon harrison gallery 2012

golden river bend 5

near chertsey, laurentians, quebec, 48X16

private collection of Beverley and Michael Murphy, Ottawa, Ontario



Pine Point Lake House, my residence and studio in Sainte-Marguerite-du-Lac-Masson, is situated on a rocky outcrop on a point on a Laurentian lake. Wrapping around the house and facing the water are several tall white pines that I have captured and which hold special meaning to me. In this collection one sees through the pine branches to the winter landscape.

© gordon harrison gallery 2012

pine point lake house 4

sainte-marguerite-du-lac-masson, laurentians, quebec, 40X40

private collection of Cheryl and Doug Casey, Ottawa, Ontario





charlevoix

© gordon harrison gallery 2012

previous painting

village québécois triptych

charlevoix, quebec

3X36X12

private collection of Dorothy and Charles Tremblay Junic Construction Inc.

Charlevoix – the capital of fine Quebec cheeses, the mighty fleuve Saint-Laurent, the colourful homes with their metal roofs, bed and breakfasts and cafés welcoming visitors from around the world. Charlevoix – the capital of art galleries and studios of well known Quebec artists. Charlevoix – home of René Richard, an artist who provided me with my strongest inspiration.

Whether painting plein-air, sipping a glass of wine with local cheeses or skiing Le Massif, Charlevoix is a place I feel is “home”. I keep fond memories of the incredible view of Le fleuve Saint-Laurent as Phil and I skied down Le Massif; our dinners with “French Girl” and Jacques, and of my visit to the historical property of René Richard and seeing his incredible work yet again.

Charlevoix is a place that no one should spare when visiting Quebec.

© gordon harrison gallery 2012

© gordon harrison gallery 2012

vers la fromagerie migneron

baie-saint-paul, charlevoix, quebec, 24X30

private collection of Gerry Thorton and Stephen Moore, Entrelacs, Quebec



The road through Saint-Irénée embraces
the shoreline of the St-Lawrence River.

The views out to the blue waters and
sunsets are spectacular year round.

la marée basse

saint-irénée, charlevoix, quebec, 20X40

private collection of Cheryl Farrell
and David Price, Perth, Ontario



© gordon harrison gallery 2012

© gordon harrison gallery 2012

vue sur le fleuve

beauport, quebec, 20X30

private collection of Edward McGrath, Oshawa, Ontario



© gordon harrison gallery 2012

près de beauport

beauport, quebec, 20X20

private collection of Manon Brassard and Jean-Benoît Cournoyer, Gatineau, Quebec



© gordon harrison gallery 2012

près de beauport 2

beauport, quebec, 20X20

private collection of Norah Grant, Cornwall, Ontario



Winters in Baie-Saint-Paul are magical. The colourful homes provide a sharp contrast to the blanket of fresh snow that covers the village landscapes.

© gordon harrison gallery 2012

randonnée vers les montagnes, rue des cèdres

baie-saint-paul, charlevoix, quebec, 20X20

private collection of Sheila Morton, Ottawa, Ontario



© gordon harrison gallery 2012

journée d'hiver

les éboulements, charlevoix, quebec, 16X16

private collection of Anne Emond, Ottawa, Ontario



journée d'hiver 2

les éboulements, charlevoix, quebec, 12X24

private collection of Hélène Gervais
and Jacques Nadeau, Chelsea, Quebec



© gordon harrison gallery 2012

© gordon harrison gallery 2012

charlevoix en blanc 1

la malbaie, charlevoix, quebec, 20X20

private collection of Norah Grant, Cornwall, Ontario



© gordon harrison gallery 2012

le bonheur du printemps 1

charlevoix, quebec, 30X30

private collection of Lori and Steve van Wynsberghe
Seeley's Bay, Ontario



Charlevoix memories always include colourful houses with metal roofs,
bed and breakfasts and cafés welcoming visitors from around the world.

© gordon harrison gallery 2012

le bonheur du printemps 2

charlevoix, quebec, 30X30

private collection



© gordon harrison gallery 2012

le bonheur du printemps 3

charlevoix, quebec, 30X30

private collection



© gordon harrison gallery 2012

vue du massif 1

massif de charlevoix, quebec, 36X12

private collection of Anne Grittani and J.D. Livingston, Toronto, Ontario



© gordon harrison gallery 2012

vue du massif 2

massif de charlevoix, quebec, 30X30

private collection



Phil and I skied Le Massif in 2012 and the view in this painting captures well the incredible feeling that one is about to fall into the mighty St-Lawrence River.

vue du massif 3

massif de charlevoix, quebec, 20X40

private collection of
Promontory Financial Group Canada
Toronto, Ontario



© gordon harrison gallery 2012

© gordon harrison gallery 2012

vue du massif 4

massif de charlevoix, quebec, 40X40

private collection in Ottawa, Ontario



© gordon harrison gallery 2012

vue du massif 5

massif de charlevoix, quebec, 20X20

private collection of Colette Langevin, Orleans, Ontario



© gordon harrison gallery 2012

vue du massif 6

massif de charlevoix, quebec, 10X12

private collection of Pierre Blondin, Ottawa, Ontario



The church in Charlevoix sits high overlooking the valley and the St-Lawrence River.
The church continues its tradition of bringing together a community that celebrates years of history.

© gordon harrison gallery 2012

en haut de la colline

charlevoix, quebec, 36X36

private collection of Sandra Skerratt and Dr. Charles Peniston
Newmarket, Ontario



© gordon harrison gallery 2012

vue de saint-irénée

saint-irénée, charlevoix, quebec, 36X48

private collection of Eva Januskova Lehmann and Karsten Lehmann, Gatineau, Quebec



Charlevoix takes on a new colourful look as spring arrives and local artists,
itchy from a long winter's hibernation, venture outdoors to capture *la magie du printemps*.

© gordon harrison gallery 2012

la magie du printemps

baie-saint-paul, charlevoix, quebec, 60X60

private collection of Darlene Provost, Dam Lake, Quebec



© gordon harrison gallery 2012

la magie du printemps 2

baie-saint-paul, charlevoix, quebec, 36X40

private collection of Karen and Chris Dyrda, Ottawa, Ontario



© gordon harrison gallery 2012

la magie du printemps 4

baie-saint-paul, charlevoix, quebec, 40X40

private collection of Susan Lockwood, Toronto, Ontario



© gordon harrison gallery 2012

la magie du printemps 6

baie-saint-paul, charlevoix, quebec, 36X48

private collection of Dr. Johanna Mugford and Sam Radhakrishnan, Toronto, Ontario





vue de baie-saint-paul 1

baie-saint-paul, charlevoix, quebec, 3X30X30 – triptych

private collection of Janet and David Balfour, Georgian Bay, Ontario

© gordon harrison gallery 2012

albert robinson's tite street

charlevoix region, quebec, 12X16

private collection of Mercedes Gallis Costa, Europe



© gordon harrison gallery 2012

albert robinson's saint-urbain

charlevoix region, quebec, 12X16

private collection of Coreen Blackburn, Ottawa, Ontario



© gordon harrison gallery 2012

albert robinson's baie-saint-paul

charlevoix region, quebec, 12X16

private collection



© gordon harrison gallery 2012

à la croisée

les éboulements, charlevoix region, quebec, 30X36

private collection of Charlesfort Development, Ottawa, Ontario



Situated along the shores of the St. Lawrence in the Charlevoix region of Quebec one discovers many tiny villages nestled high on the embankments of this mighty river. The Catholic Church in all these villages is the predominant feature. The colourful, much smaller homes of the inhabitants are usually located in close proximity to the church. This painting depicts a typical village along the banks of the St. Lawrence.

© gordon harrison gallery 2012

nestled high 2

charlevoix, quebec, 24X30

private collection of Jocelyn Deneault, Ottawa, Ontario



salt water

by pat moore

i keep a watch over the sea,
watch for a ship sailing near,
you said you'd come back to me,
the deep blue is haunting me.
you've been away almost a year.

salt water burns my eyes,
salt water wells from within,
tears i no longer want to hide,
salt water, what will the tide bring in?

i keep a watch over the sea,
wonder "what if you returned?"
would i hold you willingly?
unleash my pain, set it free.
turn the tide, oh, would i learn?

salt water burns my eyes,
salt water wells from within,
tears i no longer want to hide,
salt water, what will the tide bring in?

and as i watch over the sea,
i swore i saw a distant light,
beneath a starry canopy,
upon a sea of ebony.
was it a spark of hope, in the night?

salt water burns my eyes,
salt water wells from within,
tears i no longer want to hide,
salt water, what will the tide bring in?

©Socan
Pat Moore is a singer songwriter who lives in Ottawa.
To hear her music, visit www.patmoore.net

© gordon harrison gallery 2012



vue de saint-irénée
charlevoix, quebec
12X36

private collection of Pat Moore, Ottawa, Ontario

© gordon harrison gallery 2012

la malbaie
charlevoix, quebec, 14X18
private collection of the artist



The road is so typical of the beautiful and colourful towns in Charlevoix. What is especially unique about this village is its setting high on the banks of the St. Lawrence River overlooking the mighty and historic River. I have to admit that this is my favourite town and region in Quebec and you just have to visit the area to understand.



© gordon harrison gallery 2012

rue principale

les éboulements, charlevoix, quebec

12X36

private collection of Danielle and Rob McDonald, Kanata, Ontario

© gordon harrison gallery 2012

début de soirée

charlevoix, quebec, 28X42

private collection of Eva Januskova Lehmann
and Karsten Lehmann, Gatineau, Quebec



© gordon harrison gallery 2012

rue notre-dame

baie-saint-paul, quebec, 36X36

private collection of Josée Laverdière and Marc Desjardins, Orleans, Ontario



© gordon harrison gallery 2012

rue principale

baie-saint-paul, quebec, 10X10

private collection of Pierre Blondin, Ottawa, Ontario



© gordon harrison gallery 2012

l'église à saint-fidèle
charlevoix, quebec, 14X18
private collection





quebec region

© gordon harrison gallery 2012

previous painting

beauport

quebec region, 33X33

part of former private collection of the artist.

private collection of Eva Januskova Lehmann
and Karsten Lehmann, Gatineau, Quebec

Îles d’Orléans, Beauport, the Saguenay and Quebec City offer beautiful views of the St. Lawrence River.

Morning Haze is typical of the landscape of Îles d’Orléans where one finds many farms with hay fields and barns with red doors. I remember sitting in my car for almost two hours waiting for the local farmer to complete his task of mowing the hay to capture this scene. It was important for me that the entire field was mowed in order to appreciate the striped pattern the cut hay created on the soft, undulating landscape.

Beauport is another example of a beautiful view of the St. Lawrence River looking across to Îles d’Orléans – a typical village with its Catholic church perched high on a bluff overlooking the historical, colourful homes. There is something magical about this painting which to this day remains a favourite of mine.

© gordon harrison gallery 2012

© gordon harrison gallery 2012

the barns of îles d'orléans

quebec region, 8X10

private collection



The dominant element in this painting is the Catholic Church of the Town of Beauport located on a crest high above the St. Lawrence River. Situated quietly and within the shadows of the Church is Basse-Ville, a collection of historic and new buildings that make up this typical Quebec village. I wanted to view the buildings from the angle of the Church, as well as include the Church within the canvas. It is a playful and accurate representation of the many Quebec villages.

basse-ville, beauport, quebec

beauport, quebec, 32X40

private collection of Sylvie Rochon, Ottawa, Ontario



© gordon harrison gallery 2012

morning haze

île d'orléans, quebec, 30X30

private collection of Eva Januskova Lehmann
and Karsten Lehmann, Gatineau, Quebec



© gordon harrison gallery 2012

up the saguenay river 5

quebec region, 30X30

private collection of C. Vassilicos, Montréal, Quebec





gaspésie

© gordon harrison gallery 2012

previous painting

rocher percé

gaspésie, quebec, 32X48

private collection

Rocher Percé – a geologically and historically-rich natural icon of Quebec.

La Gaspésie attracts thousands of tourists each year, including many honeymooners. Early one morning I wanted to experience Rocher Percé by myself – to feel what it was like to be inside the arch and look at the magnitude of this icon. Maginificent!

The several little white houses next to the cross were freshly painted and at the time unoccupied. The lawns overlooking Rocher Percé were manicured ready for the many sightseers, and no one was yet walking the escarpment — tranquility.

There is much legend around the formation of “the rock”. The absence of people and the strong spiritual connection of Rocher Percé to the landscape felt somewhat eerie. I stood awestruck. I wanted to take my photos and leave, but at the same time I was drawn to the haunting beauty of the site. I decided Rocher Percé was very much part of the colours of Canada.

© gordon harrison gallery 2012

I wanted to paint this painting for the juxtaposition of the building forms in the landscape fascinated me.

In addition to its unique make up, the buildings are isolated structures that overlook the infamous Rocher Percé.

Knowing this proximity makes the painting more unique.

summer cabins

rocher percé, gaspésie, quebec

24X48

private collection of Karen and
Gordon Lorimer, Ottawa, Ontario



© gordon harrison gallery 2012

© gordon harrison gallery 2012

les basques 2

gaspésie, quebec, 28X42

private collection





small town gaspésie
gaspésie, quebec, 12x48
private collection

© gordon harrison gallery 2012



nova scotia

© gordon harrison gallery 2012

previous painting

the hawk

cape sable island, nova scotia, 30X40

private collection of Chiam Liew, Ottawa, Ontario

next page

resting

peggy's cove, nova scotia, 12X36

private collection

Peggy's Cove is the prettiest working harbour in eastern Canada. It is also one of the most photographed and painted areas in Canada.

There is something very special about this little protected harbour adjacent to a lighthouse on the North Atlantic. Perhaps the legend of Peggy's Cove where people visited Peggy of the Cove, a woman who survived a storm at sea, has something to do with it.

I have an original 1920's photograph by Wallace MacAskill of the Cove's lighthouse taken during a storm. I treasure it and it proudly hangs in my studio reminding me of my happy visits to this little harbour.

© gordon harrison gallery 2012



© gordon harrison gallery 2012

Gordon

© gordon harrison gallery 2012

peggy's cove

nova scotia, 30X30

private collection of Charlesfort Development, Ottawa, Ontario



© gordon harrison gallery 2012

reflections 2
nova scotia, 7X9
private collection



© gordon harrison gallery 2012

fog has lifted
nova scotia, 30X36
private collection



at rest
nova scotia, 12X24
private collection of Tanya and Michael Gollob
Ottawa Ontario



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aspy bay united church

cape breton island, 30X40

private collection of Karen and Gordon Lorimer, Ottawa, Ontario





prince edward island

© gordon harrison gallery 2012

previous painting

thundercove

prince edward island, 32X48

private collection

What drove me to paint this beach scene from others is the intriguing perspective presented in the landscape. The fan-shaped beach running parallel to the angular, tall sand dunes dotted with small ocean-front cottages make for a delightful yet powerful subject mater. The pastel colours soften the imagery and downplay the strength of the painting.

Whether crossing the Confederation Bridge or taking the Ferry to Prince Edward Island, one feels the fresh air and sea breezes on a journey that has attracted millions of visitors, many of whom are devotees of the novel Anne of Green Gables.

The Island landscape offers colourful lupins along the scenic roadsides, seaside umbrellas stretched along Cavendish and Brackley Beaches, brightly coloured dories stranded on the red sand at low tide, everything Anne of Green Gables, the blue water under Stanley Bridge, the fishing boats in the French River Harbour, and, of course, the ever rolling green landscape.

Peter Simpson, cultural editor, *The Ottawa Citizen*, wrote: “I get sort of melancholy when I look at Gordon’s art, because I get to thinking about the first painting that I saw of his, about six or seven years ago, at an art show in Rockcliffe. I saw it from across the big room and knew right away that I had to have it. It was kind of like the first time I met Mrs. Big Beat, except she didn’t come with a price tag. (The 10th anniversary diamond necklace did.) I knew from 50 feet away that it was P.E.I., though I’ve never literally seen a scene such as this on P.E.I. I just knew that it was. And I would have bought it on the spot had not I, er, recently spent a significant amount of money on two other pieces of art, thereby blowing the art budget for that particular quarter. Somebody else bought the painting, and I hope they enjoy it until the very day when I break into their house and steal it.”

Thank you Peter for promoting the work of our Canadian artists.

These fishing trolleys lie resting at their harbour following a busy lobster season. The hundreds of lobster traps piled high on the dock have been placed outdoors to dry, while in the air the time is silently marking the end of another season. This painting captures this mood on the first early morning after lobster season.

end of season
french river, prince edward island, 24X36
private collection



© gordon harrison gallery 2012

pei willow

prince edward island, 32X48

private collection



This PEI farmstead has a monumental view of the ocean. It sits high upon a crest of land at a spot know as Sea View... perfectly named to capture the essence of rural PEI. I have used soft colours to depict the pastoral setting surrounding me. They are muted shades more sympathetic to the gently rolling countryside nearby.

© gordon harrison gallery 2012

seaview

prince edward island, 28X42

private collection



There is something special about this border of willows as they stand tall on a knoll in the PEI landscape.

The redness of the soil, contrasted against the lavender and green hues of the painting, works well.

I have painted a similar scene on large canvases, but painting the scene on a small canvas provided the same joy and fulfillment.

© gordon harrison gallery 2012

prince edward willows

prince edward island, 20X24

private collection



© gordon harrison gallery 2012

convergence

prince edward island, 36X48

private collection of Roswitha and Christopher MacLean, Ottawa, Ontario



A diptych canvas is chosen to accentuate the flat horizontal character of the land near West Cape. The scene captures the turbulent, foreboding clouds still lingering and covering this flat region after a heavy summer rainstorm. The deep vibrant colours I selected create the perfect mood I was feeling at the time.

after the storm

west cape, prince edward island

24X48

private collection of Eva Januskova Lehmann
and Karsten Lehmann, Gatineau, Quebec



© gordon harrison gallery 2012



îles-de-la-madeleine

© gordon harrison gallery 2012

previous painting

les années oubliées

îles-de-la-madeleine, quebec, 30X36

private collection in Old Chelsea, Quebec

Typically found in the landscape are neglected fishing crafts. They have served their purpose and now sit abandoned in the tall summer grasses. If only these boats could tell their adventures of the years at sea when les Îles was an isolated community and when fishing was the principal industry and tourism had not yet arrived. Times have changed significantly for these island residents, however, thankfully the past is still very much present as depicted in this painting.

Located in the middle of the Gulf of St. Lawrence, les Îles-de-la-Madeleine offer tourists a spectacular view of its islands, fishermen at work, colourful houses and salt domes.

Fishing continues to be the principal industry of les Îles-de-la-Madeleine and tourism comes in a close second.

What struck me about the islands are the numerous grass, dome-like hills scattered throughout the landscape. They are generally treeless. On my first visit I found myself climbing up the domes not realizing what they were. I quickly came to discover that they are very steep and much higher than they look. At the tops I had spectacular over-reaching views along the coast and out to the ocean. I was later told that these hills were in fact salt domes and salt is extracted from the Islands.

In my collection I have also captured the colourful homes scattered across its terrain. I was told that the fishermen, when at sea, like to be able to distinguish their homes from their neighbours, so consequently the house colours are brighter and bolder than you would find anywhere else. It is not uncommon to see pink, fuchsia, turquoise or cerulean blue homes across the landscape.

© gordon harrison gallery 2012

This brightly coloured pink house stands out against the dark-green backdrop of the forested portion of butte Ronde hill. One cannot help but be amused by the bold use of colour in the landscape. However, this is very common to les Îles and after a few days on les Îles, the strong colours become common nature and one cannot imagine anything different.

© gordon harrison gallery 2012

la maison rose et butte ronde

îles-de-la-madeleine, quebec, 24X42

private collection



© gordon harrison gallery 2012

The brightly coloured traditional homes scattered in a random fashion across the landscape are characteristic of the views and vistas one can experience on les Îles. And of course one cannot help but notice the magical evening skies that light up the landscape. Even the sky on the dullish of days is interesting and consuming. Les Îles is a beautiful spot to experience and a unique part of Canada rarely traveled to by Canadians.

la ferme rouge

îles-de-la-madeleine, quebec, 60X30

private collection



The archipelago of les Îles-de-la-Madeleine is located in the middle of the Gulf of St-Lawrence. The air is pure and sweet on these islands and they are interconnected by long, thin sand dunes that form an oasis containing emerald clear bodies of water. This painting depicts one of these enclosed ponds. As far as the eye can see the islands and the dunes seem to blend, break apart and then stretch out from view as though deposited there by the whims of the sea. One can recognize the dunes and water, however, the horizon placement at the upper portion of the canvas and the horizontal simplicity of the subject matter allow the painting to have a contemporary look. The pastel colour palette is very representational of les Îles.

emerald waters

îles-de-la-madeleine, quebec, 36X72

private collection



© gordon harrison gallery 2012

The archipelago comprises a series of small islands that consist of a bare, smooth, green landscape, as depicted in this painting of rolling valleys and unique natural landform features known as buttes or hills. This painting contrasts the large size of Butte Ronde hill against the small, yellow traditional home nestled in the valley adjacent to the butte. This contrast is seen over and over again on les Îles-de-la-Madeleine.

© gordon harrison gallery 2012
la maison jaune et butte ronde
îles-de-la-madeleine, quebec, 24X48
private collection of Christine Rattenburgy and Warren Dodgson, London, Ontario



Nestled at the base of Collines de la Demoiselle is this grouping of traditional buildings. The juxtaposition of the buildings to the landscape is typical of les Îles. The bare, smooth green landscape is all around with the tip of the butte peaking through the late morning fog. The landscape offers a sense of comfort to those who pass through it.

© gordon harrison gallery 2012

les maisons du chemin d'en haut

îles du havre aubert, îles-de-la-madeleine, quebec, 36X72

private collection



© gordon harrison gallery 2012

la maison des lupins

îles-de-la-madeleine, quebec, 20X28

private collection



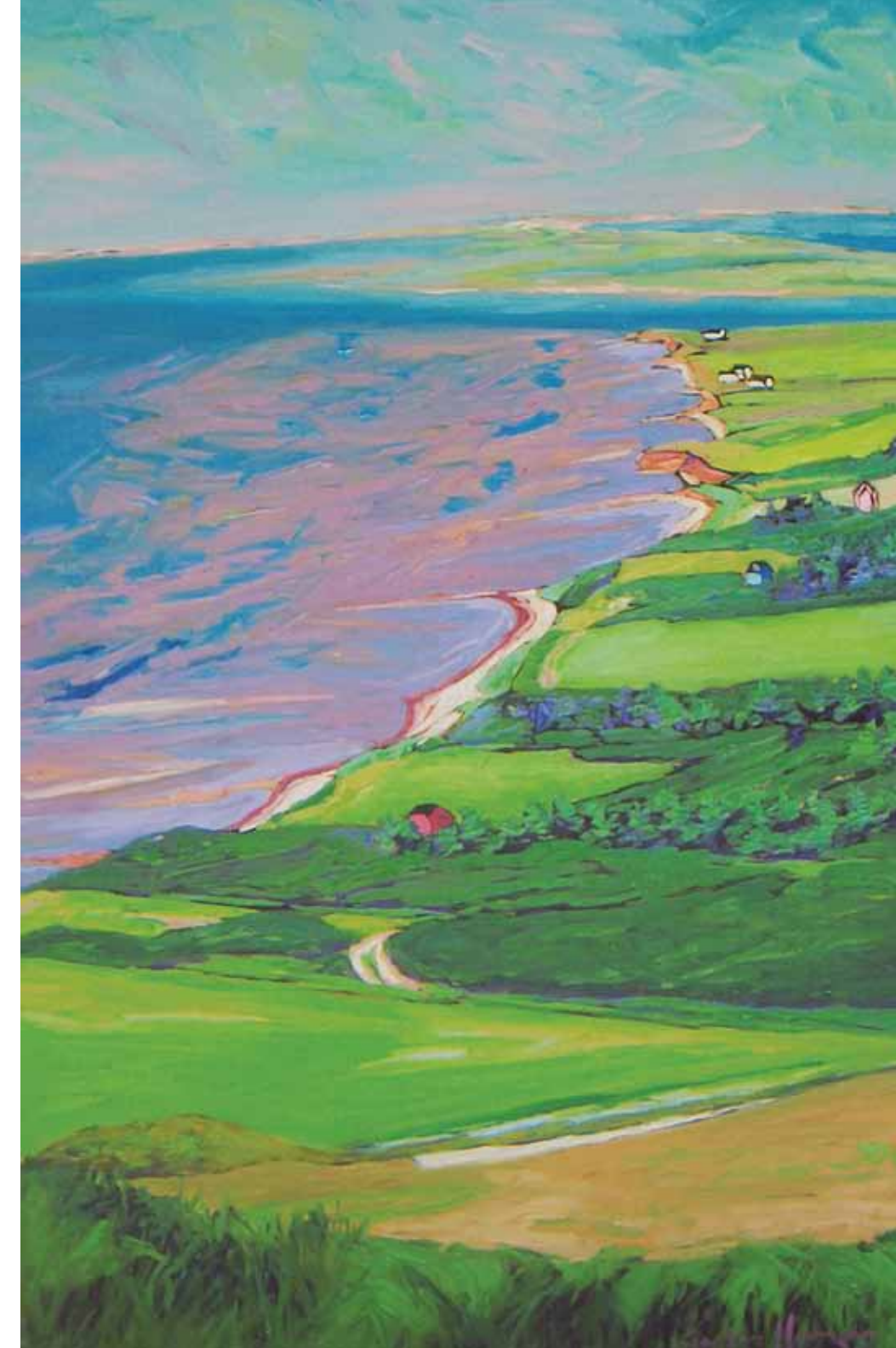
© gordon harrison gallery 2012

vue de la butte chez monette

îles du havre aux maison

îles-de-la-madeleine, quebec, 20X28

private collection of Isabelle Cantin, Gatineau, Quebec



© gordon harrison gallery 2012

vue du bassin

îles-de-la-madeleine, quebec, 28X42

private collection



© gordon harrison gallery 2012

Wherever you are situated on les Îles, the predominant natural element that captures your attention is the approaching sky. The clouds appear to be within a hand's reach, yet so far, as they move rapidly across the sky.

ciel des îles

îles-de-la-madeleine quebec, 42X24

private collection

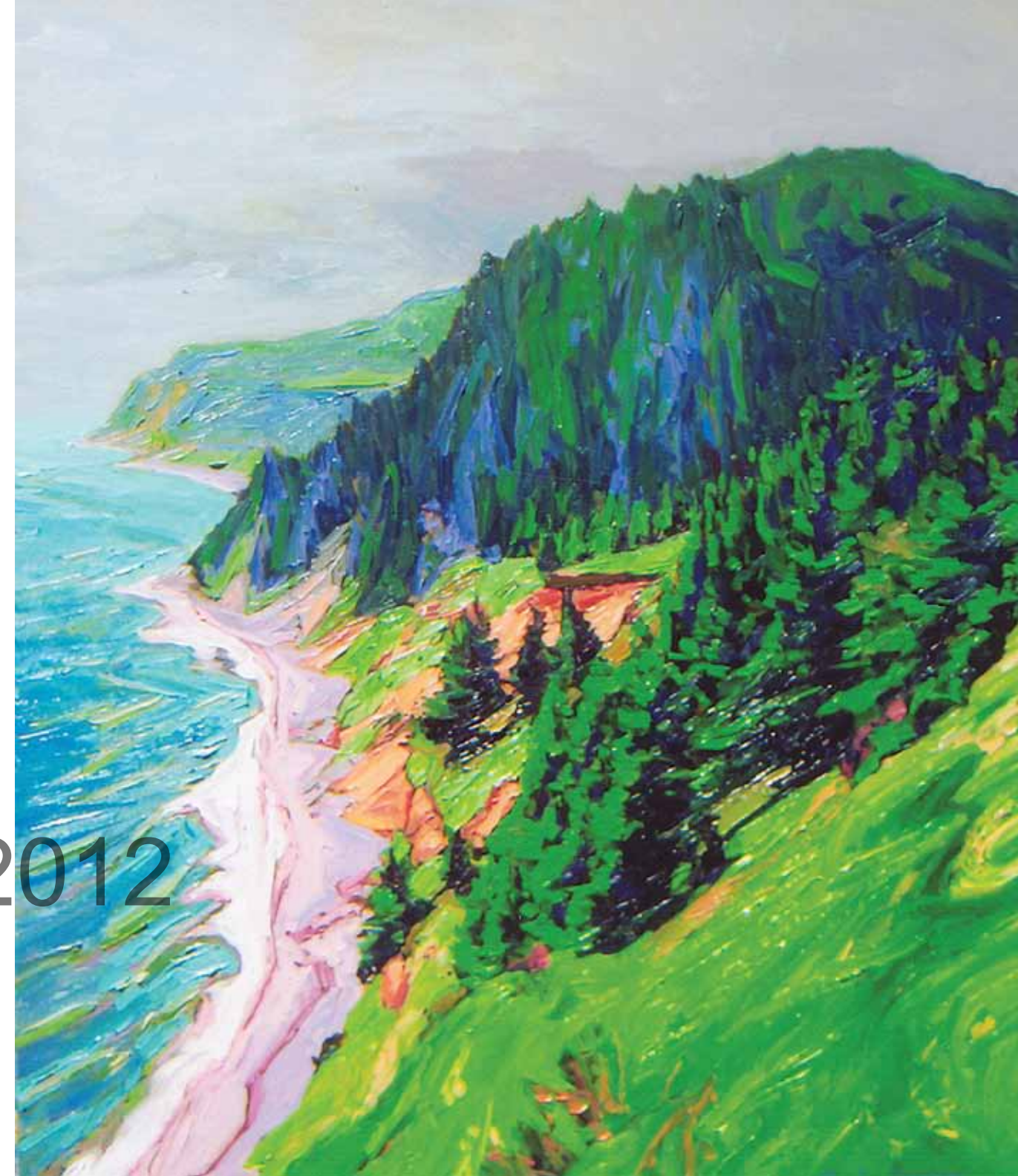


This is one of the most
spectacular areas of les Îles
in terms of raw, rugged
scenery that does not follow
the topographic norm
of the islands. This is one
of the few forested
coastal regions, and is it
breathtakingly beautiful!!

© gordon harrison gallery 2012

point rockhill
la grosse île
îles de la madeleine, quebec
36X30

private collection



What is truly special about les Îles is the traditional architecture and the range of colours of the local inhabitants' homes. There is not a colour in the rainbow that has not been used. History tells us that the early inhabitants, the local fishermen, painted their homes in bright primary colours so that they could see them when at sea. There are many different forms and styles of traditional homes with many picking up the vernacular found elsewhere in the Province of Quebec, however, there are styles unique to les Îles. This painting depicts the buildings of the town of Bassin looking across to the original settlement on les Îles, Le Grave.



© gordon harrison gallery 2012

maritime vernacular

îles-de-la-madeleine, quebec, 16X48

private collection of Robert B. McDonald, Ottawa, Ontario



newfoundland

© gordon harrison gallery 2012

previous painting

south head

newfoundland, 36X48

private collection

Newfoundland is known as “The Rock.” It has some of the oldest rocks in the world and much of the rock is exposed as part of its open landscapes.

The costal landscapes contain hidden coves with little fishing villages – each one as unique and charming as the next. I frequently spend my afternoons climbing rocks around the villages to capture the “salt box” homes within the landscapes and then spend time gazing out into the Atlantic, watching the birds flying overhead, thinking how wonderful it would be to just fly and see all of Newfoundland from above.

Newfoundland has its own culture. Every time I land in Newfoundland to capture the beauty of its open landscapes, I feel welcomed by the warmth of the people. At every bed and breakfast and little store or diner I visit, I am greeted with a warm smile and “What can I do for you love”. If you listen carefully as well, you will hear expressions that only those from this lovely province understand like “drung” meaning a narrow rocky lane or “barrisway” meaning a lagoon at a river mouth or “hummock”, a small hill , and not to forget “a townie” , a person from St. John’s.

Everyone who visits “The Rock” cannot wait to return.

© gordon harrison gallery 2012

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tickle cove

tickle cove, newfoundland, 24X24

private collection of Francine Martineau, St-Jean-sur-Richelieu, Quebec



© gordon harrison gallery 2012

icebergs in the bay

newfoundland, 24X24

private collection of Joyce and the late Bob Bryce
Collingwood, Ontario



Located on the southern shores of Newfoundland is the island community of Burgeo, accessible only by water and a single road that starts more than 120 kilometres away from the forested regions of western Newfoundland. After motoring across an uninhabited landscape rich in vegetation and fast-running streams and/or dominated by rocks and island ponds, one reaches Burgeo. This isolated fishing village is a sanctuary at the end of the road, nestled between countless green inlets and tiny sea islands; many populated with small colourful buildings. What a peaceful spot to call home!

© gordon harrison gallery 2012

burgeo
newfoundland, 28X42
private collection



© gordon harrison gallery 2012

road to burgeo

newfoundland, 24X36

private collection of Jo-Anne Hicks, Ottawa, Ontario



What is so appealing about this canvas is the Monday morning laundry on the clothes line. The whites are so stark compared to the dark green landscape of the hills. Newfoundland is a land of contrasts and this is no better represented than in this painting.

monday morning
newfoundland, 16X16
private collection

© gordon harrison gallery 2012



old charm

newfoundland, 10X20

private collection of Jane and David Collins
Manotick, Ontario





florals

© gordon harrison gallery 2012

previous painting

tulips from cathy's visit

national capital, ontario

40X40

private collection

These tulips were a gift from a long-time friend, Cathy Buchanan, from Rhode Island, who came for Easter dinner. I love tulips and this variety is called a parrot tulip due to the distinctive petal shape and size. I have painted many series of tulips but these had a life of their own and when placed in the large red/orange glass vase made a significant statement in my living room. I waited a few days until they were in full bloom to capture them on canvas.

I love flowers. The tulip festival is always a great way to celebrate the arrival of spring in the National Capital. Every year I paint a series of tulips and find my inspiration as I discover them in many private gardens, Major's Hill Park, the New Edinburgh community, the Governor General's residence and at home sitting on our dining room table awaiting our guests for dinner.

On occasion I have been known to do still life tulips arranged in a large Chinese vase that my mother inherited from her Aunt Betty. The best time to paint tulips in a vase is several days after they have been arranged as the flowers take on a twisted look and open up. Alison's Tulips remains one my favourite still lifes — it is from my mother's living room and a dear client of ours added it to her own living room and her Gordon Harrison collection, Elizabeth Jorgensen. Thank you Elizabeth for loving this wonderful painting.

© gordon harrison gallery 2012

This is my Mother's living room. The tulips were a spring welcome gift that I purchased for her. They are in a Chinese vase that belonged to my great aunt. Within a day, the tulips took on their own life. The pink ones stayed tall, while the yellow ones flopped over and made for a delightful comical arrangement that I had to paint. They were the centre of attention and now will continue to be a topic of conversation on canvas.

© gordon harrison gallery 2012

new edinburgh tulips

alison's room, national capital, 36X36

private collection of Elizabeth Jorgensen, Ottawa, Ontario



© gordon harrison gallery 2012

milky whites

rockcliffe park national capital, 36X36

private collection of Nicole Bourget and John Frechette
Ottawa, Ontario



I paint only a few still life works, but after a series of winter landscapes, I was anxious to paint a large still life in reds and pinks. I find this colour combination exhilarating and hopefully, in this piece, I have captured a mood full of exuberance and whimsy.

© gordon harrison gallery 2012

blue chair with cosmos

national capital, 48X48

private collection of Shirley and Dr. Bill Yang, Ottawa, Ontario



© gordon harrison gallery 2012

tulips from dow's lake 2

national capital, 18X14

private collection of Lidia Kostyniuk
Brighton, Michigan



This is a commission piece for a client. Tulips evoke strong emotions and joy at the arrival of a new spring season. The strong and vivid colours and different shapes of tulips remind the viewer how Mothers, just like tulips do, bring happiness to our lives.

© gordon harrison gallery 2012

tulips for mother

national capital, 30X30

private collection of Stacey Fragiskos and Peter Hunter, Ottawa, Ontario





tulips for mrs swan 2

national capital, 48X12

private collection of Catherine and Kevin Edwards
Ottawa, Ontario

These tulips were brought from the Nation's capital to Toronto and were part of
my exhibit at Toronto Art Expo in April 2011. Flowers provide the very final
touch to an art exhibit – they provide fragrance that makes Canadian landscapes so real.

© gordon harrison gallery 2012

tulips for mrs swan 1

national capital, 16X16

private collection of Sally Swan, Wakefield, Quebec





friends to the south

© gordon harrison gallery 2012

previous painting

new hope mill 3

finger lakes, new york, 22X28

private collection

Situated in a small valley is this red mill and flowing stream. It was a spring day yet this part of the region still felt like winter, as New Hope is high on the hills surrounding Skaneateles Lake in northern New York State. The mill looked deserted. I would suspect it is closed down and the building now is a symbol of those days when milling flourished. As you can tell it is very picturesque and I am pleased to be able to capture it on canvas.

Although not in Canada, the Finger Lakes Region in upper New York has a topography that I was quickly drawn to. Our friends Terry and DeLonce invited Phil and I there when Phil turned 40 — a few years ago!

The lakes are long and picturesque and between the lakes is a deep rolling landscape. There are many farms with red barns and newly established vineyards stretching along the shorelines that add charm to the region. We visited several of the wineries and spent an afternoon tasting wine.

A wonderful client of ours, Francine Martineau, purchased my first Finger Lakes painting. Although I painted a handful of these paintings, there was one I could not part with — Afternoon Snow Shower, which is proudly standing on the mantlepice in our home in the Laurentians.

© gordon harrison gallery 2012

© gordon harrison gallery 2012

patchwork

finger lakes, new york, 12X12

private collection of Joyce and the late Bob Bryce, Collingwood, Ontario.

We love you Bob.





© gordon harrison gallery 2012

afternoon snow shower

skaneateles, finger lakes, new york, 16X48

private collection of the artist



© gordon harrison gallery 2012

gentle snow

skaneateles, finger lakes, new york, 10X20

private collection of Eileen Razzetti,
Annapolis, Maryland, United States of America

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// Back in September of this year I walked into your gallery in Ottawa and felt welcome in spite of the meeting that was happening inside at the time, which I had unknowingly interrupted. I was so drawn in, my feet were racing ahead of me.

I just wanted to let you know that I am tremendously thankful and humbled to have met you in person surrounded by your beautiful paintings. The autographed book of yours I walked out with continues to be one of my most treasured items and I reach for it every time I feel my spirit needs a bit of a “lift”. I am deeply inspired by the glorious landscapes you unveil and I can’t help but see your beautiful soul reflecting in them all.

I’d like to take this opportunity to wish both you and Phil (whom I was also delighted to meet) all the joy of the season and a very happy, healthy, successful and prosperous New Year. //

— Vedrana Ascroft, Shawinigan Lake, BC

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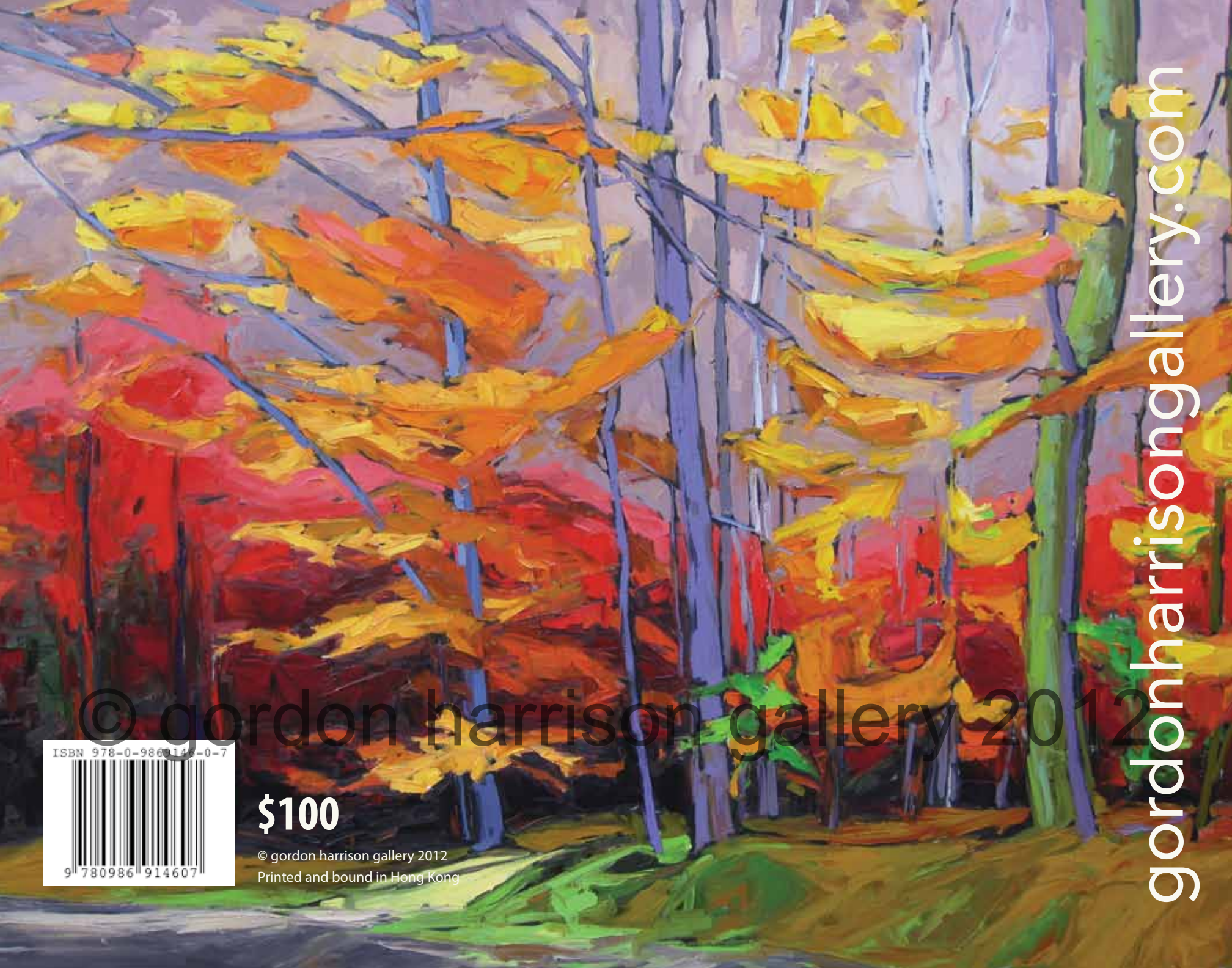
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the laurentian studio is also known as Pine Point Lake House – the residence and bed and breakfast of the artist and his partner gallerist Phil Émond. Guests can view the artist's latest collection and enjoy luxury and tranquility in the Laurentians. Pine Point Lake House is located 25 minutes from Saint-Sauveur, 45 minutes from Mont-Tremblant, 2.25 hours from Ottawa.



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