



les grands peintres

©gordon harrison gallery

gordonharrison
louistremlay
renétardiff
juancristobal

de charlevoix.

les grands peintres
de charlevoix
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gordon harrison louis tremblay rené tardif juan cristobal

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Charlevoix – the capital of fine Quebec cheeses, the mighty fleuve Saint-Laurent, the colourful homes with their metal roofs, bed and breakfasts and cafés welcoming visitors from around the world. Charlevoix – the capital of art galleries and studios of well known Quebec artists. Charlevoix – home of René Richard, an artist who provided me with my strongest inspiration.

Whether painting plein-air, sipping a glass of wine with local cheeses or skiing Le Massif, Charlevoix is a place I feel is "home". I keep fond memories of the incredible view of Le fleuve Saint-Laurent as Phil and I skied down Le Massif; our dinners with "French Girl" and Jacques, and of my visit to the historical property of René Richard and seeing his incredible work yet again.

Charlevoix is a place that no one should spare when visiting Quebec.

Gordon Harrison

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"He's been called the eighth member of the Group of Seven. Harrison has worked hard to avoid the cliché of the starving artist who spends his life in poverty and anonymity, only to have his genius recognized posthumously, when it does him no good. Harrison continues to push himself. He has the potential to be one of Canada's most important painters, and he's determined to drive toward that goal." —Mark Anderson, *The Ottawa-Citizen*, 2009.

Gordon Harrison was born in Montréal, studied in Toronto and lives in Ottawa.

His partner and Gallery Director, Phil Émond, operates the Gordon Harrison Gallery which showcases Gordon Harrison's collection of Canadian Landscapes from his travels across Canada. You can also take a journey with the artist through his Canadian Landscape book available at the National Gallery of Canada.

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Gordon Harrison finds inspiration and colour in Canadian landscapes that he discovers through his travels across Canada and shares his experiences in the expression of his art. He has a passion for the beauty Canada offers in its forested landscapes, rocky shorelines, sweeping valleys and enchanting communities. He uses these destinations as his inspiration, recreating them through his own vision.

"Having my work exhibited in my own Gallery, at International art fairs and the McMichael Canadian Art Gallery as well as other fine art galleries across Canada is an honour. Knowing that my work is part of our Canadian culture and heritage and is viewed and collected across the world gives me a great feeling of accomplishment as a Canadian artist."

next spread: **la magie du printemps collection 7**
charlevoix, quebec oil on canvas 36x96

“Canadian landscape inspires Gordon Harrison’s work and his life. Gordon Harrison is in a happy place following his heart, awakening his senses in a landscape playground. He has developed into one of Canada’s foremost landscape painters That ease of expression has been a long-time gift.

Lost in a world of colour and possibility where paint swirls in celebration of Canadian landscape, that little boy who once was lost for words has much to express about the beautiful planet. Painting has given him a voice and art lovers everywhere are listening.”

Joel Haslam, Canadian Television Network.



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le bonheur du printemps collection 6
charlevoix, quebec oil on canvas 40x36

following pages:

left: la magie du printemps collection 14
charlevoix, quebec oil on canvas 48x24

right: la magie du printemps collection 15
charlevoix, quebec oil on canvas 48x24





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le bonheur du printemps collection 5
charlevoix, quebec oil on canvas 30x30



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hautes gorges de la rivière
charlevoix, quebec oil on canvas 40x40



©gordon harrison gallery

au haut de la collines collection 2

charlevoix, quebec oil on canvas 24x24

following pages:

left: la malbaie collection 10

charlevoix, quebec oil on canvas 40x20

right: au haut de la collines collection 3

charlevoix, quebec oil on canvas 38x24



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© louis tremblay
gordon harrison gallery

Born practically with a paintbrush in hand in the artistic capital of Quebec, Baie-Saint-Paul, to art enthusiast parents, Charlevoix has been home to this artist since birth.

Mainly self taught, Louis went on to study art at Laval University in Quebec City. Tremblay's father developed a close friendship with painter René Richard, whose encouragement and support gave Tremblay the confidence to launch his own artistic career.

In 1969, he was the recipient of the Grand Prix du Symposium de Baie-Saint-Paul, a six-week trip to France. Tremblay quickly established his reputation by holding thirty exhibitions throughout Quebec. He is a highly respected member of the Institute of Figurative Artists.

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Tremblay works with different media and his subjects include semi-abstract landscapes and rural scenes from Europe and across Canada including the regions of Baie-Saint-Paul, Kamouraska and Gaspésie. Tremblay developed a personal, contemporary mastery of figurative painting that often borders on the abstract.

Tremblay's paintings are part of major collections including: City of Quebec, Alcan Canada, Pratt & Whitney, The French Consulate General in Quebec City, Power Corporation, Cooperative Desjardins, IBM, Scotia Bank and Intergaz in Toronto.

Tremblay is often referred to as "coureur des bois" for his love of and fascination with the forest which is deeply felt and is a constant theme in his work. He also seeks to understand man's infatuation with water and paints northern coastal villages with equally unrelenting passion.

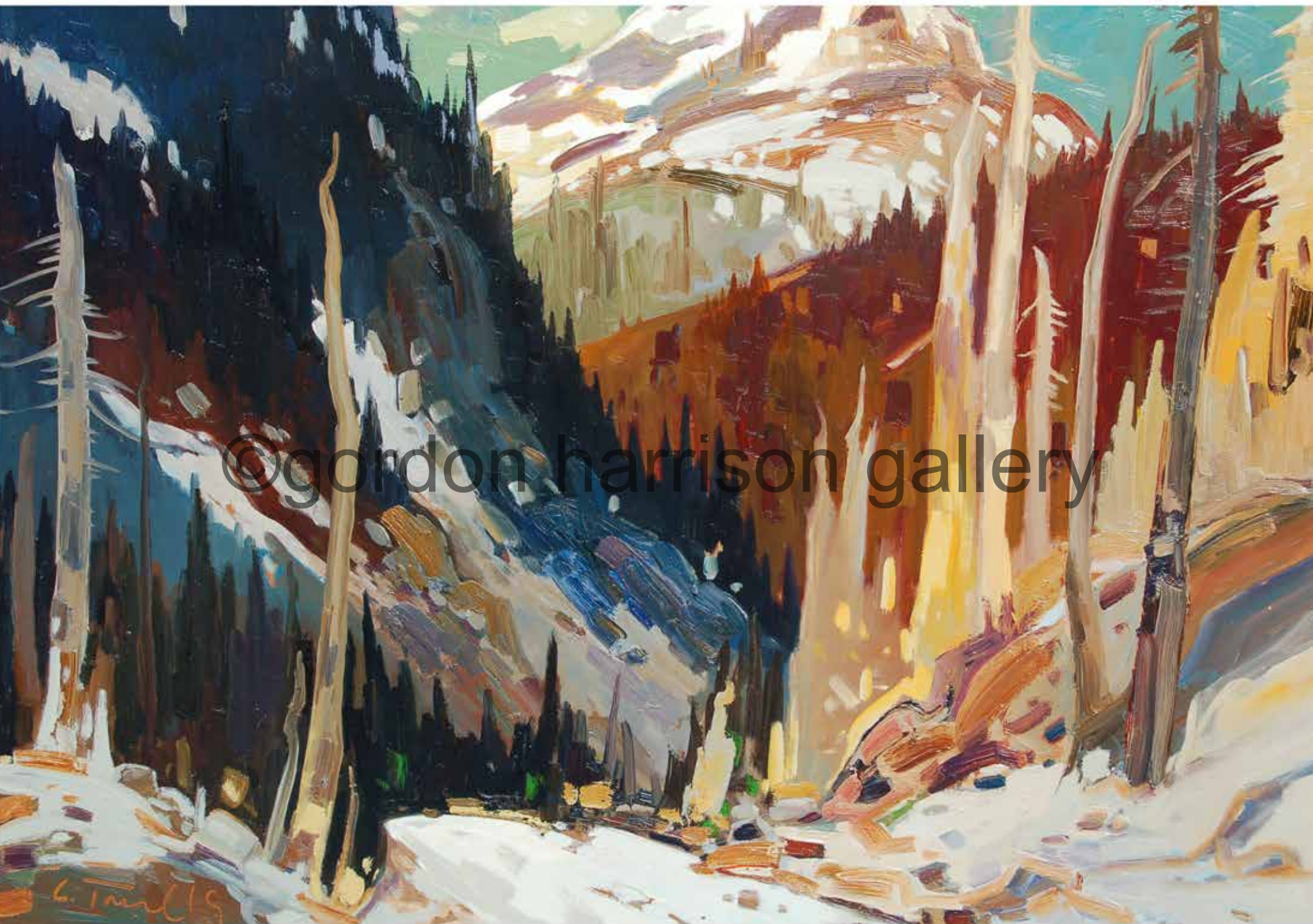
Phil Émond—Gallerist

“It is a privilege to be able to create
by drawing on the fundamentals.”

©gordon harrison gallery
louis tremblay

sentier du gros pin

charlevoix, quebec oil on canvas 24x30



bush bay

nova scotia oil on canvas 20x24



harrington harbour

côte-nord-du-golfe-du-saint-laurent, quebec oil on canvas 24x30

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rivière à claudé

gaspésie, quebec oil on canvas 20x24



©gordon harrison gallery

port au persil

port-au-persil, quebec oil on canvas 24x30



au nord de la baie james

baie james, quebec oil on canvas 30x36



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rené tardif
©gordon harrison gallery

René Tardif is among the great master painters from the Charlevoix Region. Born in Sainte-Foy, Quebec, his father introduced him to the beauty of the natural landscape for which he developed a great love and respect.

Later on René would continue his exploration of the natural world under the tutelage of one of his teachers who encouraged him to work outdoors while learning the essential elements of colour, light and composition. It was in this environment that he created his first on-site sketches.

Working under Québec artist Guy Legaré known as “the early riser painter”, René further pursued his passion focussing on oil painting, natural light and landscapes which lead him to his first solo exhibition in 1984, an important milestone in any artist’s career.

René is one of the rare artists who still paints his landscapes “en plein air”, outdoors, even in the cold climate of Quebec winters.

René travels across Québec from Baie-Saint-Paul to Gaspésie to the Saguenay, the Eastern Townships, and to the Lower Saint Lawrence River, the birthplace of his ancestors. He gives his landscapes a voice, transforming vistas as he expresses the interaction of the natural elements. His emotional and spiritual comfort is found in the rhythm of the changing seasons.

His source of inspiration is the continually changing shapes and colours, which day by day nourish his artistic spirit.

Phil Émond—Gallerist

“I follow my instincts to interpret, in my own way, the indispensable beauty around us.”

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rené tardif

lumière franche

st-joseph-de-la-rive, charlevoix, quebec oil on canvas 20x30

©gordon harrison gallery



lumière intermédiaire

les éboulements, charlevoix, quebec oil on canvas 15x22



©gordon harrison gallery

R. TARDIF

lumière fragile

pointe-au-pic, charlevoix, quebec oil on canvas 15x22



st-hilarion

st-hilarion, charlevoix region, quebec oil on canvas 16x20



©gordon harrison gallery

R. TARDIF

lumière occasionnelle

les éboulements, charlevoix, quebec oil on canvas 16x20

©gordon harrison gallery



lumière d'alliance

st-joseph-de-la-rive aux éboulements, quebec oil on canvas 30x40



©gordon harrison gallery

regard vers l'ouest

ange st-jean, quebec oil on canvas 30x40

An oil painting of a coastal scene. In the foreground, several dark green, wind-swept trees stand on a grassy slope. Behind them, a massive, light-colored cliff rises steeply, its surface textured with brushstrokes. At the base of the cliff, a sandy beach meets the ocean. The sea is depicted with soft, white-capped waves. The sky is filled with large, billowing clouds in shades of blue, grey, and pale yellow, suggesting a dramatic, overcast day. The overall style is impressionistic, with visible painterly textures.

©gordon harrison gallery

R. HARRISON

mer vague

st-joseph-de-la-rive aux éboulements, charlevois region, quebec oil on canvas 12x20



©gordon harrison gallery

R. TARDIF

un rivage en bas

st-joseph-de-la-rive, charlevoix region, quebec oil on canvas 12x20

A painting of a coastal scene. In the foreground, there is a grassy hillside with some trees and bushes. In the middle ground, a large ship is visible on the water. In the background, a large, steep cliff rises from the water's edge. The sky is filled with clouds, and the overall color palette is dominated by blues, greys, and earthy tones. The painting has a textured, painterly quality.

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R. TARDIE

lumière inattendue

pointe-au-pic, quebec oil on canvas 20x30

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R. HARRISON

bouleaux d'hiver

les éboulements, charlevoix region, quebec oil on canvas 22x28



©gordon harrison gallery

R. TARDI

silence

les éboulements, charlevoix region, quebec oil on canvas 22x28



©gordon harrison gallery

lumière d'équinoxe

les éboulements, charlevoix region, quebec oil on canvas 30x40

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©gordon harrison gallery



©gordon harrison gallery

lumière fragile

st-urbain, charlevoix, quebec oil on canvas 15x22

©gordon harrison gallery

R. TARDIF



©gordon harrison gallery

©juan cristobal
gordon harrison gallery

Juan Cristobal was born in Chile and at the age of 17, Québec became his new home. He comes from a family who shares a strong passion for art – both his brother and mother are artists.

The artist lives in Saint-Irénée, Charlevoix, Québec — a place where, over the last 30 years, more than 5000 landscapes and still lifes of Charlevoix and other Quebec regions have been interpreted by the artist and exhibited in galleries across Canada and internationally and collected world-wide.

Juan is a member of the L'Institut des arts figuratifs and the Pastel Society of Eastern Canada. He founded l'Académie Cristobal, a superior drawing and painting school in Montréal and Charlevoix where he teaches.

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He has received seven prizes from the Pastel Society of Eastern Canada and was awarded the title “Maître Pastelliste”. He has received the gold medal from Yvetot city in France and the Certificat de Mérite de la Chambre de Communes in Ottawa as well as many other honourable mentions. One of his artworks is part of the permanent collection of Le musée du pastel in France. Cristobal has been published in many art books and reviews including *Magazin'art* and *Pratique des Arts* in France. His studies and deep knowledge of art composition have allowed him to become a strong voice all over Quebec.

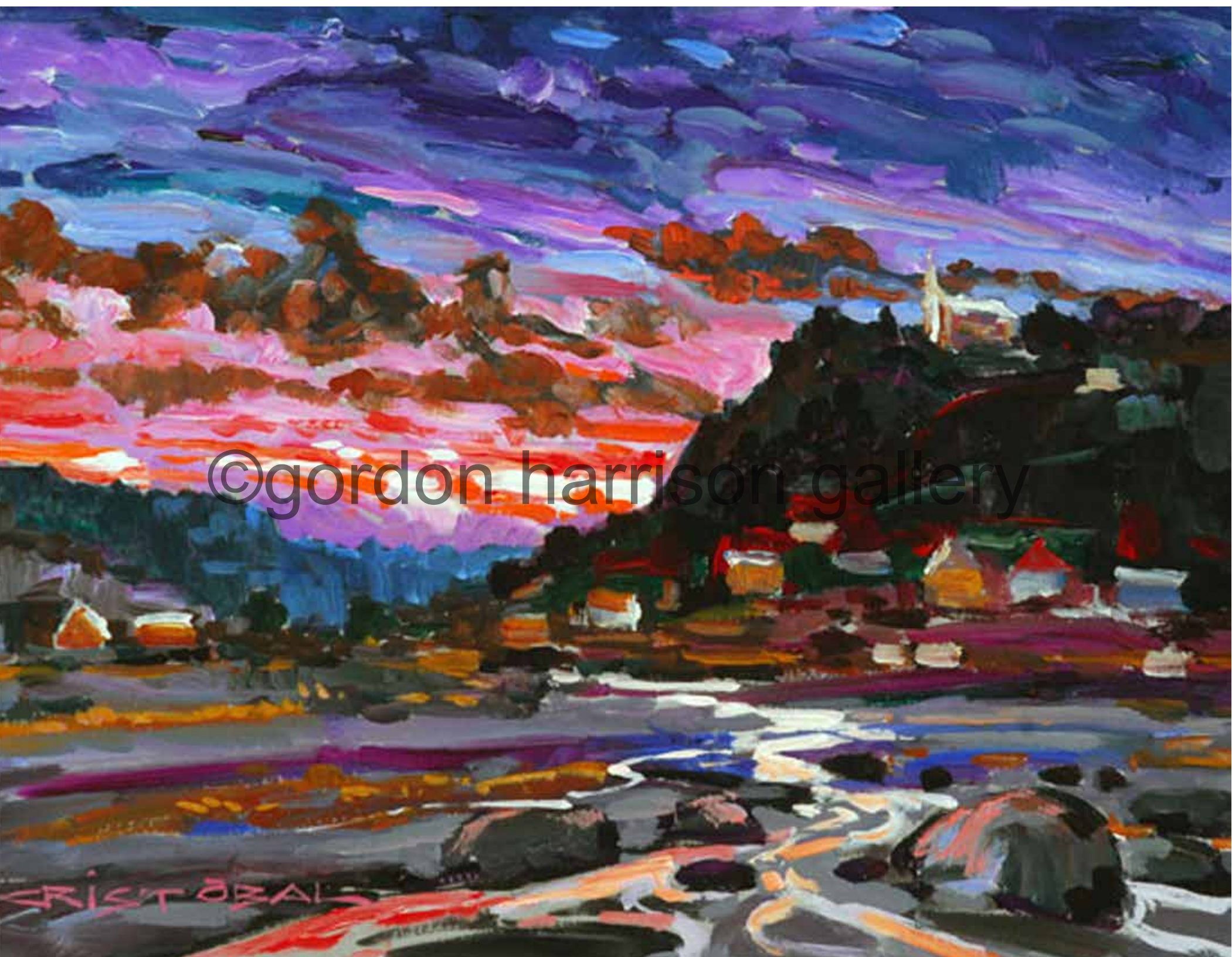
I had the pleasure of visiting Juan in his studio in Charlevoix during our visit to Baie Saint-Paul and to see him at work. There is no doubt in my mind that he is truly one of the great master painters of Quebec and fits beautifully in this artistic community.

Phil Émond—Gallerist

“Landscapes are for me a metamorphose
of strong nature – from moments of light
and seasons to a love story.”

Juan Cristobal

crépuscule sur la rive à st-irénée
charlevoix, quebec oil on canvas 12X16



couleurs d'automne à st-irénée
charlevoix, quebec oil on canvas 20x24



© Gordon Harrison gallery

orage aux couleurs d'automne
charlevoix, quebec oil on canvas 16x20



©gordon harrison gallery

KRISTOBAL

rivage du st-laurent

charlevoix, quebec oil on canvas 16x20

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©gordon harrison gallery

KRISTOBAL

ur la route des montagnes
charlevoix, quebec oil on canvas 16x20



port au persil entre hiver et printemps
charlevoix, quebec oil on canvas 20x24



©gordon harrison gallery

rivière du gouffre au crépuscule de mars
charlevoix, quebec oil on canvas 24x30



©gordon harrison gallery

CRISTOBAL

crépuscule d'avril aux éboulements
charlevoix, quebec oil on canvas 16x20



ombre et lumière aux éboulements
charlevoix, quebec oil on canvas 12X16



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dernières glaces sur la rivière, baie-st-paul
charlevoix, quebec oil on canvas 16x20

following pages:

left: colline de cap-aux-oies

charlevoix, quebec oil on canvas 36x24

right: rivière aux couleurs émeraude

charlevoix, quebec oil on canvas 24x20



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ciel orageux au crépuscule, île-aux-coudres
charlevoix, quebec oil on canvas 20x24

©gordon harrison gallery



début d'automne aux éboulements
charlevoix, quebec oil on canvas 20x24



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galerie gordon harrison gallery
canadian landscapes | paysages canadiens

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